CAA Cincinnati

SIGNATURE SALE

September 21-22, 2003

CAA

Currency Auctions of America

Fall Auction Sale

FRIDAY & SATURDAY, SEPTEMBER 21-22, 2001

SHARONVILLE CONVENTION CENTER

3:00 P.M., FRIDAY, SEPT. 21 - Room 111
6:00 P.M., FRIDAY, SEPT. 21 - Room 111
5:30 P.M., SATURDAY, SEPT. 22 - Room 111

EXHIBITION OF LOTS

Sharonville Convention Center
Wednesday, Sept. 19, 2001, 5 P.M. - 10 P.M. Room 106-107
Thursday, Sept. 20, 2001, 9 A.M. - 10 P.M. Room 106-107
Friday, Sept. 21, 2001, 10 A.M. - 5 P.M. Room 106-107
Saturday, Sept. 22, 2001, 10 A.M. - 5 P.M. Room 106-107

Our direct phone number during the hours of lot exhibition is (513) 772-0037
Our direct Fax number during these hours is (513) 772-0321

This Sale is Cataloged by Currency Auctions of America
Ohio Auctioneer Firm License Number 2001014317

Toll Free: 800-872-6467 Ext. 395
Office Mobile: 800-872-6467 Ext. 321
Auctioneer - Tom Mulvaney • 6726008257

100 Highland Park Village
Second Floor
Dallas, Texas 75205-2768

TERMS AND CONDITIONS

1. All bidders, by bidding in the sale, agree and acknowledge that a 10% Buyer's Fee will be added to the winning bid for each lot. The 10% Buyer's Fee will be added to all invoices over and above the amount of the winning bid or bids and will be imposed on all successful bidders. The sale is strictly for cash and all winning bids must be paid promptly and in no event shall lots be delivered without receipt of payment in full. Successful mail bidders shall pay their invoices within five days of receipt of same. Late payment shall negate any return privilege. Checks may be accepted with identification and credit references satisfactory to *Currency Auctions of America* On past due accounts *Currency Auctions of America* shall be entitled to impose late fees and interest at the highest rate permitted by law. Buyer agrees to pay reasonable attorney fees and such other costs as may be required to collect on past due accounts. All lots delivered in Texas are subject to sales tax. Buyer agrees to pay any and all sales and/or use or other taxes that may now or later be found or determined to be due or payable, including any penalties or interest found to be due by virtue of or arising out of the sale. Buyer further agrees to indemnify and hold *Currency Auctions of America* harmless for any such sales, use or other taxes due or later determined to be due, including interest and penalties, arising out of the sale. Buyer agrees to pay all applicable costs of shipping, insurance and handling.

2. Buyers who claim exemption from the imposition of sales or use taxes must submit properly executed exemption certificates. Lots delivered in Texas will be subject to sales or use taxes unless such documentation of entitlement to exemption is furnished to *Currency Auctions of America*.

3. By bidding in the sale, whether as an individual, agent for another party, or on behalf of a corporation or as an employee, all bidders agree to be personally liable for the full amount of their bids, the Buyer's Fee, and all taxes and delivery charges.

4. Bids will not be accepted from minors. All bidders certify and represent that they are of legal age to contract and that they are authorized to enter all bids, individually and in total that they make.

5. Floor bidders and mail bidders who have not previously established credit with *Currency Auctions of America* must do so prior to being permitted to bid. Bidders may be required to submit a cash deposit of at least 25% of the total amount of their bids prior to bidding, at the sole discretion of *Currency Auctions of America*. Such deposits will be credited to purchases and unused portions refunded. *Currency Auctions of America* reserves the right to determine bidder qualifications, credit and otherwise, and may deny bidding privileges at its sole discretion.

6. Lots shall be awarded to the highest bidder as determined by the auctioneer, who shall make the final decision in the event of a dispute between bidders.

7. Mail bidders are urged to mail their bid sheets early. All mail bids for the sale must be in our hands no later than Wednesday, September 19, 2001. Bids may be Faxed to our Texas office at (214) 443-8425. **IN ORDER TO AVOID ERRORS PLEASE TYPE YOUR FAXED BIDS**. After 2 P.M., Wednesday, September 19, late bids should be Faxed to our Sharonville number, (513) 772-0920. *Currency Auctions of America* is not responsible for the execution of bids received after 2 P.M. Wednesday.

8. The auctioneer shall have the right to refuse to accept bids which in his judgment are not made in good faith. The auctioneer shall have the right to open lots at amounts determined by him and to establish bidding increments. The auctioneer may place bids on behalf of mail bidders, the seller or others. *Currency Auctions of America* or its officers may bid for their own account.

9. The auction is not an approval sale. Bidders are encouraged to examine all lots prior to bidding. No lot purchased by a floor bidder, or by a mail bidder who has examined the lot, may be returned, including those lots where the bidder is acting as agent for another.

10. a. All lots guaranteed to be genuine. Claims to the contrary must be made within three days after receipt of the item. Grade, condition, or attribution is agreed by bidders not to be an aspect of genuineness. Pedigree or prior ownership is not an aspect of genuineness.

    b. No lot may be returned without prior written consent of *Currency Auctions of America*, which shall be requested in writing within three days of receipt of the lot or lots in question. Late payment for lots shall negate any return privilege at the sole discretion of *Currency Auctions of America*.

    c. Some lots are described as "as is" or "sold as is". Such lots may not be returned for any reason.

    d. In no event may any lot be returned more than thirty days after the sale.

11. In the event bidder fails to pay an invoice when due, the unpaid balance will accrue interest at the highest rate permitted by law until paid. Bidder agrees to pay all costs, including reasonable attorney fees, and court costs and such other collection costs as may be incurred by *Currency Auctions of America*. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated or arising out of the sale. Bidders agree that service of process by certified, express or registered mail, return receipt requested, shall be sufficient to establish in personam jurisdiction over bidder.

12. *Currency Auctions of America* may include its own property in the sale and it or its officers may have direct or indirect interests in items (in addition to or other than the commission) in the sale.

13. "Bidder," "Buyer," or "Purchaser" shall be understood to mean the original buyer of the items in the sale and not any subsequent person or entity who at a later time may acquire an interest therein.

14. Bidder agrees and acknowledges that grades and/or conditions are the opinion of the cataloguer only and not a warranty. Grading is a subjective art and not an objective science. The opinions of different individuals as to the grade of a given lot can and will vary. The opinion of the same individual grading an item at different times can

and will vary. Grades are stated as a convenience to bidders only to assist in directing them to lots they may wish to examine. *Currency Auctions of America* strongly urges all bidders, including mail bidders, to examine lots prior to bidding, either in person or through their own agent. *Currency Auctions of America* does not represent that a note has or has not been cleaned, restored or repaired, or that a note will or will not be graded in accordance with a previously assigned grade, or that any other entity or third party grading service will or will not agree with our grade opinion for any item. Please note that no lots graded by a third party grading service may be returned for any reason. Bidders should examine all lots and form their own opinions of the items in the sale prior to bidding. Except as otherwise stated expressly in the TERMS OF SALE, *Currency Auctions of America*, its agents and employees make no warranties, guarantees or representations and expressly disclaim any warranties, representations or guarantees, including a warranty of merchantability.

15. In the event of any claim or controversy arising out of the sale, the sole remedy of the bidder or buyer shall be a refund of the original purchase price and buyer's fee. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any case or controversy arising out of this sale or any transaction associated herewith.

16. Title to lots does not pass until lots are paid for in full by the bidder. Bidder agrees to keep all lots in his possession safe and fully insured until paid for in full. Risk of loss is on the bidder. Should bidder pay by money order, Title 11 of the U.S. Code is only since conforming law. Bidder agrees to promptly return any lots not paid for to *Currency Auctions of America*. By bidding in this sale, the bidder agrees to permit *Currency Auctions of America* to file any financing statement permitted under the Uniform Commercial Code covering bidder's purchases or obligations, and to offset any amount due to it or its affiliates, now or in the future, against funds or instruments in their possession. Any bidder who fails, in the sole determination of *Currency Auctions of America*, to comply with these Terms of Sale, acknowledges and understands that *Currency Auctions of America* shall have the benefits of all rights of a secured party under the Uniform Commercial Code of the state in which the sale is held.

17. By bidding in this sale all bidders acknowledge having read and that they agree to be bound by the TERMS OF SALE and that they further accept the TERMS OF SALE without reservation.

18. As noted above, title to lots does not pass to bidder until lots are paid for in full by bidder. Bidder agrees not to sell, pledge or hypothecate any lots purchased until such purchases have been paid for in full.

19. All bidders agree to pay an additional fee for packing, handling, postage and insurance on lots mailed to them. Successful bidders outside the United States agree to provide their own insurance on lots shipped to them. *Currency Auctions of America* shall not be responsible for nondelivery of lots shipped to addresses outside the United States.

20. Currency Auctions of America is a division of Currency Auctions of the U.S., Inc., a subsidiary of Heritage Numismatic Auctions, Inc.

A WORD ABOUT GRADING

Grading is an art and not a science and opinions of grade for a particular item can and will vary. We urge all bidders to examine lots they may wish to bid on prior to the sale, either in person or through their own agent. Grades stated are the opinion of the cataloguer given as a convenience to bidders to assist in identifying lots they may wish to examine the most.

HOW TO BID BY MAIL

Bid as much as you are willing to pay for the lot you are interested in. Lots will be opened to floor bidders at approximately 25% over the second highest mail bid. For example:

OA set 173 just bid $125. If the next highest mail bid is $200 the lot will be opened to floor bidders at $275. If no one bids higher than $300 from the floor, you will be awarded the lot at $275. If lot receives a bid of $300 from the floor, the book price bid will be $315 for you. If the floor action stops here, you will be awarded the lot at your full bid of $325. Should the bidding proceed past $325 for book, you would need a floor bidder willing to pay $326.

In this example, you could spend up to twice more than floor bidders and have an equal opportunity to obtain your lots with prices even less than the cost of a Fair Bid, Reduced Bid or Conditional Lot Retained.

A WORD ABOUT ESTIMATES

The estimates in this catalog are guides for the bidder. We have tried to make them as accurate as possible. They are not intentionally low to allow you to claim bargains. Prices as to how much the auctions we obtained, not are they high so as attempt to lure the unwary into bidding more than market. Where it is a currency that does come with bring, sometimes more expensive, it is possible certain that some items will sell for more expensive. We would expect that the total estimates in most catalogs will be within 10% one way or the other, of the total prices realized.

SPECIAL THANKS

My understanding of the sale requires the universal support of a strong number of people, my good friends. We would like thank everyone, who could be, who specialized area of expertise to assist in make the sale facility.

In particular we wish to acknowledge the achievement of Dan C. Kelly, the author of National Bank Notes Third Edition. This recently published book, with its formable volume of information regarding every aspect of National Bank Notes, has quickly become the standard in its field. The Kelly system, accompanied with data of the true availability of notes, will transform the pricing of nationals from guesswork to fact.

We would also like to thank Penny Mendes, Eve Minton, Jim Gaines, Dan Gaines, Holly Hughes, Jason Bradford, Tommy Johnston, Aubrey Adams, Cathy Hadd, Carl Wanner, Judy Gaines, Marion Taylor and the rest of the Heritage staff for their hard work and long hours.

Thank you, friends and colleagues,

The CAA Staff

America's #1 Numismatic Auctioneer
HERITAGE
Numismatic Auctions, Inc.

CAA
CURRENCY AUCTIONS OF AMERICA

Dear Bidders,

Welcome to Currency Auctions of America's first sale in association with Heritage, our new parent company. It is our pleasure to offer this catalogue as our initial venture as partners, a combination which we pledge will combine the same personal service and expertise CAA has delivered over the past eleven years with the unsurpassed technological leadership and devotion to numismatic excellence that has characterized Heritage Numismatic Auctions since its founding more than two decades ago.

This sale offers 3000 lots of the finest and most important currency on today's market in literally every field of paper money collecting. From its opening with our largest offering ever of Colonial and Continental Currency, through the wonderful selection of Confederate and Obsolete material thanks to the Dr. Walter B. Jones Collection, to a vast array of small and large size type notes courtesy of the New England Hoard of Small Size Gold Certificates and the Bay Area Collection of Superb Large Size Type Notes, and concluding with a massive offering of rare and sought-after Nationals, including a collection of Georgia notes, the Bob Knudsen, Jr. Collection of Idaho National Bank Notes, and the Great Eastern Collection of Rare National Bank Notes, scarcity and desirability remain the hallmarks of the sale. Included in this catalogue are legendary numismatic treasures such as a lovely Vermont Colonial, a complete set of Montgomery issue Confederates, a $500 1880 Silver Certificate, a $20 1863 Gold Certificate, the unique serial number 1 Hawaii Brown Back, and the largest offering of Idaho National Bank Notes ever available to the collecting fraternity.

Before you are spread 3000 lots of the finest currency that numismatics has to offer. Rarities, important pedigrees, finest knowns, a plethora of material catering to every collector's taste and budget. We invite your careful reading and consideration, and encourage your active bidding participation in our sale. Please remember that www.HeritageCoin.com has full color enlargeable images of nearly every lot in this catalogue, so definitely take advantage of our Internet version for your viewing pleasure. These same exceptional images can also be found on our CD-ROM version of the catalogue. For your convenience, Currency Auctions of America now offers Internet bidding as well. For instructions, please see the catalogue insert. Should you have any questions about this sale, Len or I and indeed every member of the Heritage team stand ready to assist you in any way possible.

We look forward to seeing you in Cincinnati, and we wish you success in your bidding.

Sincerely,

Allen Mincho
Director, CAA

Leonard Glazer
Director, CAA

SESSION ONE

FRIDAY, SEPTEMBER 21, 2001
SHARONVILLE CONVENTION CENTER
CINCINNATI, OHIO
3:00 P.M.
LOTS 5001-5523

CONTINENTAL AND COLONIAL CURRENCY

This offering of Colonial Currency is by far the finest that CAA has handled in our 28 sales. The offering has a number of important rarities including a magnificent Vermont note and is very heavy in high grade pieces from most all Colonies. We have always had a particular fondness for our early currency and find that its artistic and historical importance more than makes up for the lack of perfection in its production methods. When one thinks of the primitive methods of printing, typesetting and paper production at that time, "State of the Art" in the colonies Colonial is an appreciation developed that transcends the lack of technical beauty. Lovers of the history of the period find these notes worth the price of admission on the grounds alone yesterday's colonial days. Benjamin Franklin and Paul Revere were both hands on producers of the currency as printers, and several of Franklin's ideas and mottos were used on notes that were printed by others. Paul Revere printed a number of different issues and undoubtedly conceived the plates used to print them. All Colonial notes were hand signed, and all of the signers were important members of their respective communities. Some of the famous signers of Colonial Currency, for some of the men who signed these rare documents of history went on to fame. Thirteen signed the Declaration of Independence, eleven signed the Articles of Confederation in 1777 and eleven signed the U.S. Constitution in 1787.

Collectors interest in Colonial Currency peaked in 1974 as we approached our nation's Bicentennial and increased other collectibles in the post-boom economy. Many notes are available for dollar amounts that are very surprising considering when we consider how little people knew about the Revolutionary period in 1974 or prior. Many years later Colonial notes still for a few hundred dollars or less. This catalog has been a joy to the Colonial market for I am the author of the seminal reference book on the subject, Paper Money Collectors. Look carefully at this important offering, as opportunities to own such exceptional quality Colonial Currency do not come about often.

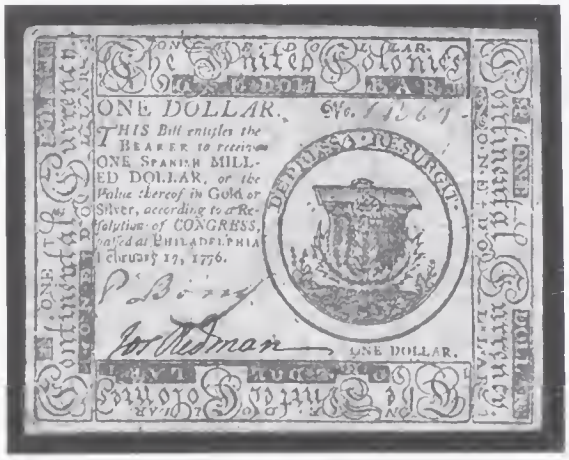
CONTINENTAL CURRENCY

5001 **Continental Currency November 29, 1775 $2 Choice Very Fine.** The vignette and signature are both considerably clear for the grade (175 up)

5002 **Continental Currency February 17, 1776 $1/3 Superb Gem New.** Beautifully margined, perfectly printed, with terrific paper originality and ideal centering of both sides. Fractional Continentals were only included in this single issue, and although the printing was quite large, comparatively few have survived in high grade. This beautiful piece is one of the nicest we've ever seen for the issue. (750-up)

5003 **Continental Currency February 17, 1776 $1/2 Extremely Fine.** A rather nice piece, with the important mottoes and imprints nice and clear. Fractional Continentals were used only in this one issue, and they're extremely popular with collectors, due in the most part to the use of Ben Franklin's Sundial rebus on the face and the thirteen linked colonies surrounding "We Are One" on the back. These devices were adapted for the 1776 Continental Dollar Coins and the 1787 Fugio Cent. (200-up)

5004 **Continental Currency February 17, 1776 $2/3 Fine-Very Fine.** A decent fractional Continental will two small peeled areas on the back, apparently from previous mounting. (125-up)



5005 **Continental Currency February 17, 1776 $1 Extremely Fine.** A lovely piece of this popular denomination. One Dollar notes were printed for only four of the eleven issues. This piece has an extremely clean face with beautiful margins. The back is also very well centered, but it shows a bit more soil. The signatures and serial number are bold and clear. (225-up)

5006 **Continental Currency February 17, 1776 $2 Fine.** A problem-free example. (125-up)

5007 **Continental Currency February 17, 1776 $3 Extremely Fine.** A really nice looking, lightly circulated example. The signatures and serial numbers are strong, the margins are excellent, the face is totally free of soil and the back quite nearly so. (150-up)

5008 **Continental Currency February 17, 1776 $6 Very Fine.** There are several dark brown age spots and a paper peel on the back. (100-up)

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5009 **Continental Currency February 17, 1776 $6 Fine.** Problem-free for the grade, with a nice overall appearance. (125 up)

5010 **Continental Currency May 9, 1776 $3 Very Fine.** A decent circulated example. (125 up)

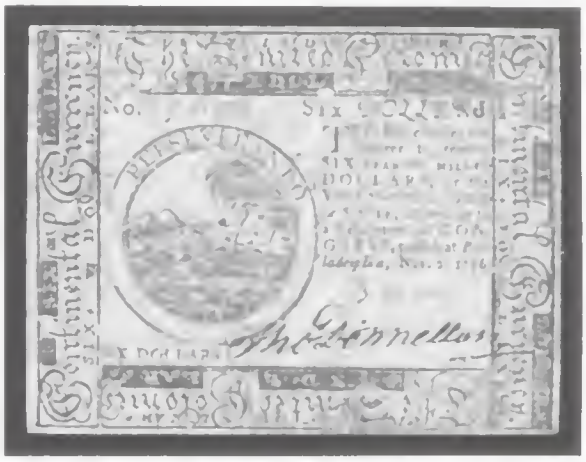
5011 **Continental Currency May 9, 1776 $7 About New.** [illegible] Bill Broadside [illegible] of Continental Currency [illegible] Notes [illegible] Bill Ladder [illegible] Bill Lottery. Known under the Bill Lottery [illegible] only [illegible] is the [illegible] example. (600 up)

5012 **Continental Currency July 22, 1776 $4 Fine.** A [illegible] example for the grade. (125 up)

5013 **Continental Currency July 22, 1776 $8 Extremely Fine.** A [illegible] Continental. (1,000 up)

5014 **Continental Currency November 2, 1776 $3 Extra Fine.** This note is signed in red by Blockhead Levy. [illegible] the two Jewish signers (Bill Ladder being the [illegible] of Continental Currency. Robert Bilotto's [illegible] that [illegible] be accurate indicate that Ladder [illegible] Jewish, and even less convincing evidence has surfaced about Levy. To this point Levy and Ladder are [illegible] collected. And should the evidence prove that neither had been Jewish, the wave of attention would [illegible] popularity rather than detract. In any event, this [illegible] will likely realize. (650 up)

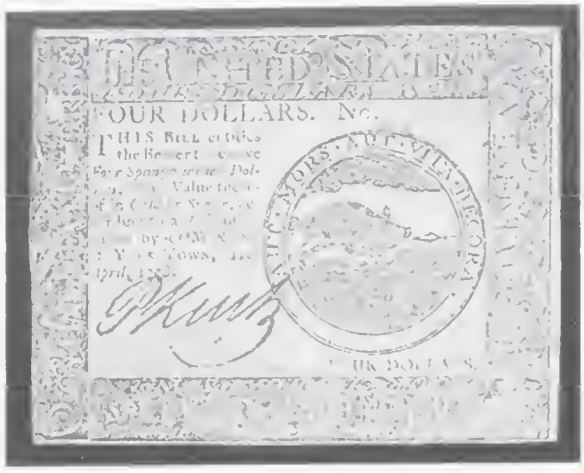
5015 **Continental Currency November 2, 1776 $3 Choice Very Fine.** A [illegible] signature by Bill Ladder, one of the two Jewish signers [illegible] considerable [illegible] considered a [illegible] issue of Continentals. This [illegible] well centered and [illegible] the top end of a [illegible] range. (300 up)



5016 **Continental Currency November 2, 1776 $6 Choice About New.** A [illegible] Continental [illegible] signature of Bill Ladder, [illegible] signature of Continental Notes. [illegible] signature is [illegible] the [illegible] signature [illegible].

5017 **Continental Currency November 2, 1776 $7 Gem New.** A [illegible] Continental with broad margins, strong stiff [illegible] and a bright red [illegible]. The note is very well printed on both sides and is totally free of [illegible]. Exceptional condition Continentals are very difficult to find and in our opinion are consistently underpriced. (550-up)

5018 **Continental Currency February 26, 1777 $2 Very Fine.** An ideal example for the grade. (175-up)

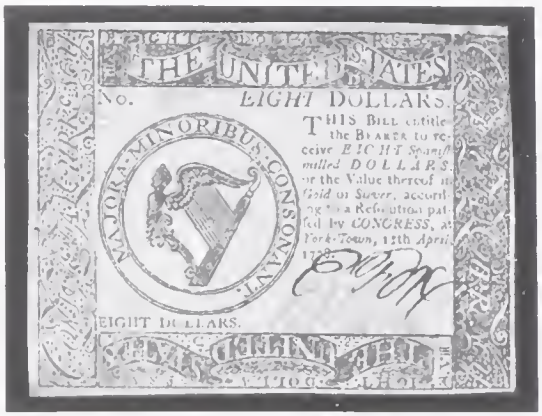


5019 **Continental Currency April 11, 1778 $4 Choice About New.** A beautiful and, most importantly, genuine example of this rarest of Continental issues. Well signed and rather well margined. (1,000-up)

5020 **Continental Currency April 11, 1778 $5 Fine-Very Fine.** A nice evenly-circulated example of the rare Yorktown Issue. The face is stronger than the back, but the note is problem free for the grade and has no restorations. (500-up)

5021 **Continental Currency April 11, 1778 $7 Very Good.** This is the Yorktown Issue, the only truly scarce Continental emission. It's solid for the grade, and free of edge tears and problems. A very difficult note to come by in any condition. (350-up)

Choice Yorktown $8



5022 **Continental Currency April 11, 1778 $8 Very Choice New.** A near-Gem example, very rare in this high a grade. Most survivors of the Yorktown issue are counterfeits, but this signed and issued example is absolutely genuine and just a hair off the ultimate grade. One of the very nicest Yorktowns of any denomination that this cataloger has seen. (1,750-up)

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CAA Upcoming Schedule:
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January 2002 - Orlando
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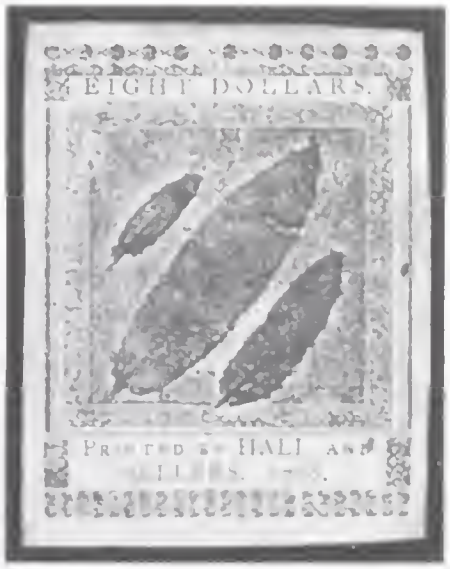
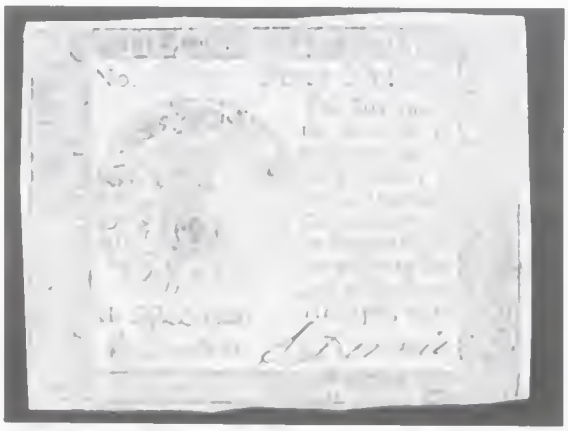


5026 Continental Currency April 11, 1778 $8 Choice New. [illegible]

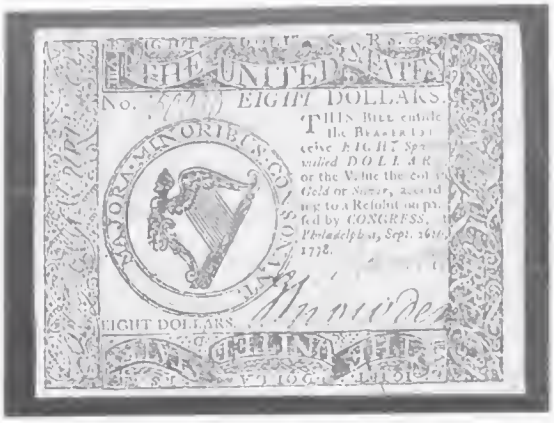
CAA is pleased to announce that our next major public auction will take place in January 2002.



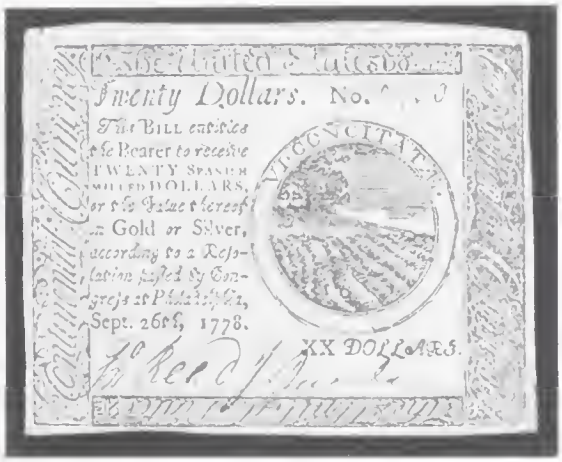
5027 Continental Currency April 11, 1778 $40 Choice About New. [illegible]

5028 Continental Currency September 26, 1778 $5 Choice About New. [illegible]

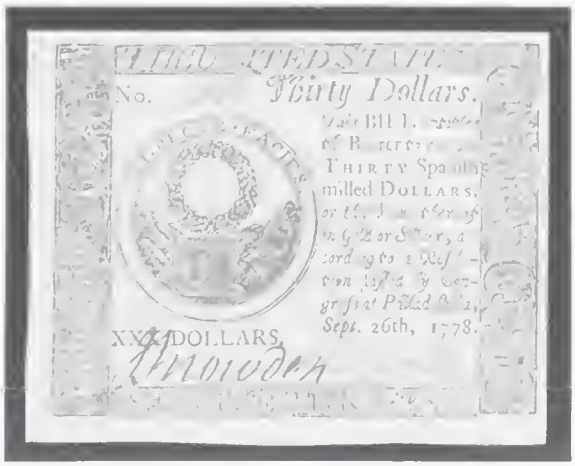
5029 Continental Currency September 26, 1778 $7 Gem New. A beautiful Continental note, with broad even face margins and very strong impressions. This issue is frequently seen in uncirculated condition but rarely encountered with margins and is appealing as this example demonstrates. (400 up)



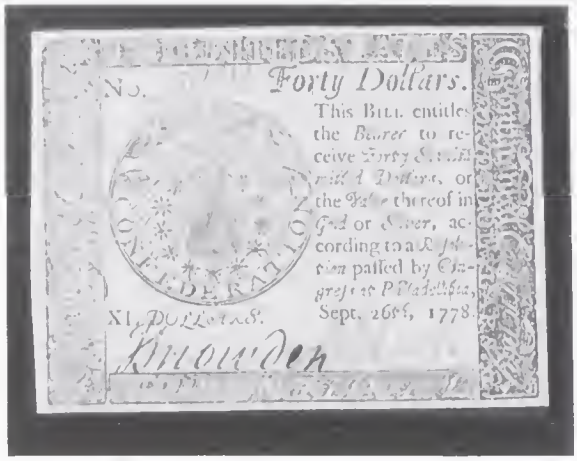
5027 **Continental Currency September 26, 1778 $8 Choice New.** Beautifully margined and problem-free, with unusually sharp printing quality. A very nice Continental. (250-up)



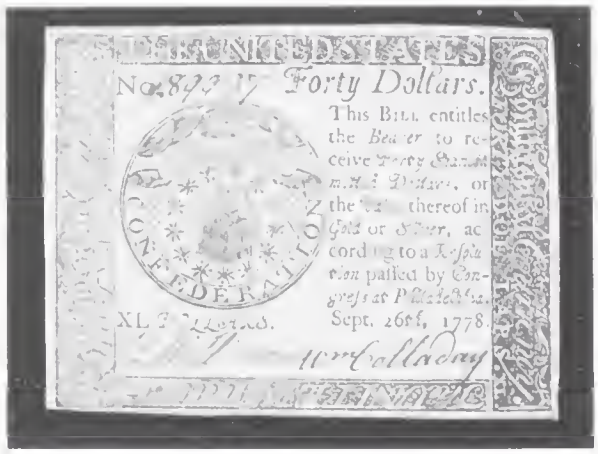
5028 **Continental Currency September 26, 1778 $20 About New.** A particularly good-looking example with a light center fold and a few corner bumps. Very well margined on both sides. (150-up)



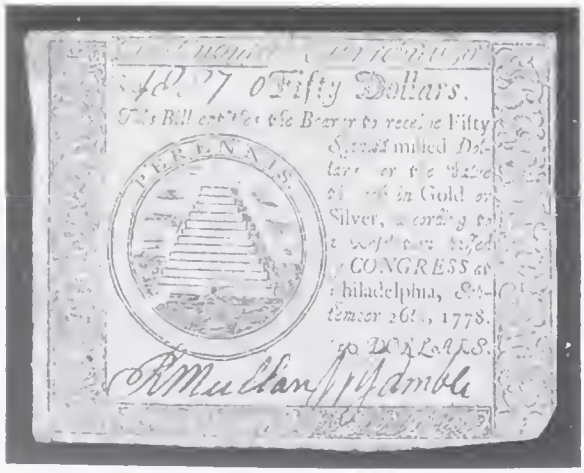
5029 **Continental Currency September 26, 1778 $30 Gem New.** Broadly margined and very well printed, with two strong signatures and a strong serial number. It's from the same sheet as three of the other notes in this offering, but it's luckily one of the two where the sheet fold did not touch the note. A note of equal grade and rarity in any of the Federal series would easily realize in the mid-four figures. Yet gorgeous high-end Continental remains firmly ensconced in the mid-three-figure range. (600-up)



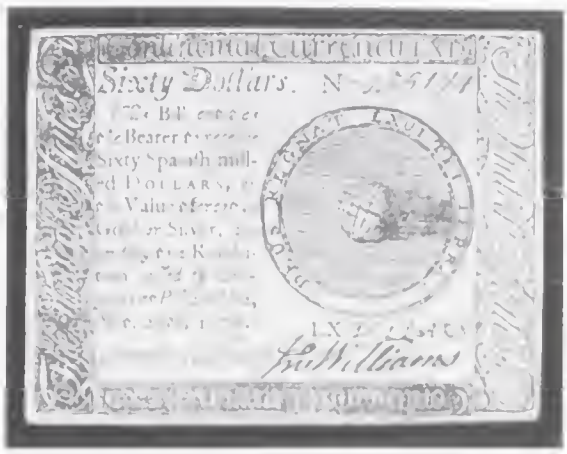
5030 **Continental Currency September 26, 1778 $40 Gem New.** Good printing quality, excellent centering of both sides and unusually nice margins along with two strong signatures, one red and one brown, are all highlights of this lovely Continental. The Confederation vignette, with the thirteen stars and All Seeing Eye, is one of the more famous emblematic symbols of our nascent country. (600-up)



5031 **Continental Currency September 26, 1778 $40 Very Choice New.** A bright and extremely attractive example with bold signatures, a vivid red serial number and a sharper-than-normal nature print on the back. If the note had slightly better face margins, it would rate the full Gem grade. (350-up)



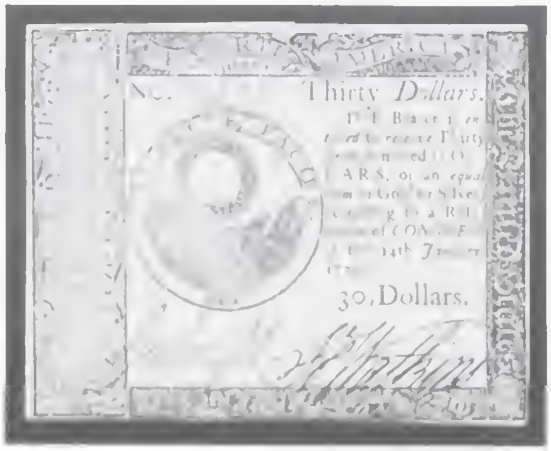
5032 **Continental Currency September 26, 1778 $50 Choice Very Fine.** A handsome note with no problems. (175-up)



5033 **Continental Currency September 26, 1778 $60 Very Choice New.** A very fine example with excellent margins and extremely sharp printing, subject to dot faults. The back is not quite as well centered. (1000-up)

5034 **Continental Currency January 14, 1779 $1 Very Fine.** Carries a bold dark right. The obverse is very pleasing, as this popular $1 generally is. (75-up)

5035 **Continental Currency January 14, 1779 $2 Superb Gem New.** A bright and beautiful note with broad margins, perfect colors and spectacular eye appeal. Just about as nice a piece of Continental as any collector could ever hope to find. Spectacular quality. (600-up)

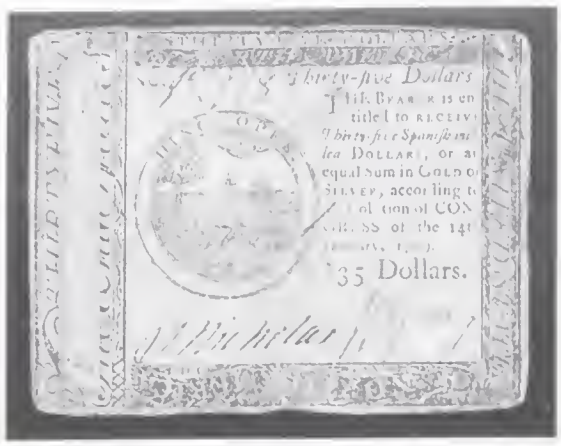


5036 **Continental Currency June 14, 1779 $30 Very Choice New.** Remarkably crisp, with small but adequate margins, calendar block intact and a clear crisp print on the back. A really superb example. (100-up)

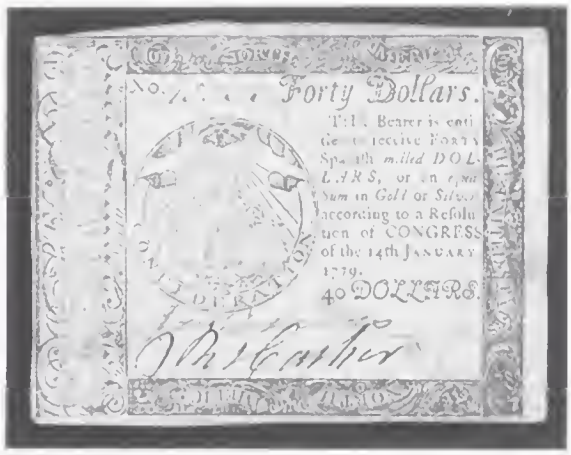
5037 **Continental Currency January 14, 1779 $30 About New.** Dated 1 January 1781 a few small tears but the bold colors will impress. (300-up)

5038 **Continental Currency January 14, 1779 $35 About New.** A very lightly circulated example of a commemorative that is seldom easy to find in quality. The calendar block on the back is particularly nice. (250-up)

5039 **Continental Currency January 14, 1779 $35 Choice Very Fine.** This note is at the upper end of the grade range. It's bright, well printed and quite colorful. (175-up)

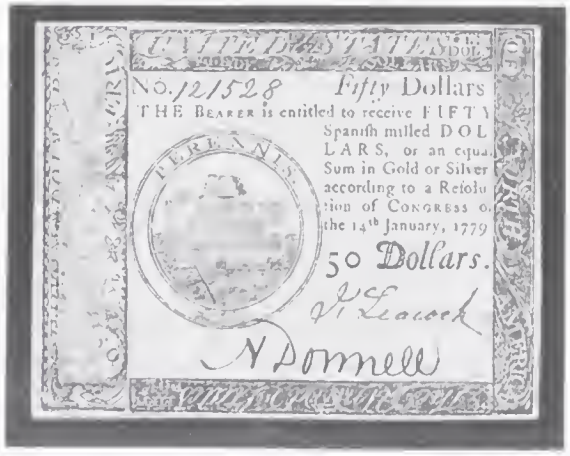


5040 **Continental Currency January 14, 1779 $35 Very Fine.** Choice for the grade and problem-free. (125-up)



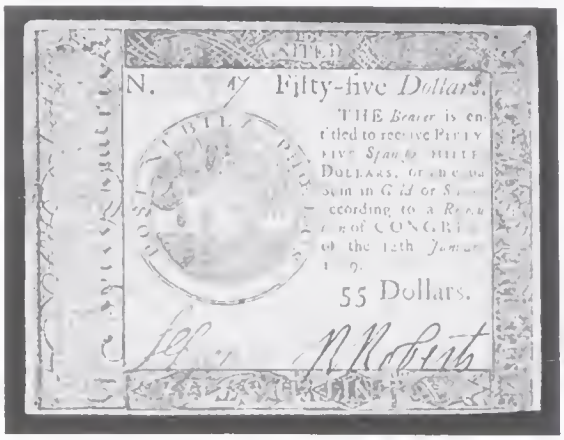
5041 **Continental Currency January 14, 1779 $40 Extremely Fine.** Well margined and very well printed. Perfect for the grade but for a few age spots, mostly on the back. (175-up)

5042 **Continental Currency January 14, 1779 $45 Choice Very Fine.** Well margined and attractive and with strong sig's, this problem-free $45 example is a denomination that is unique to this issue. (125-up)

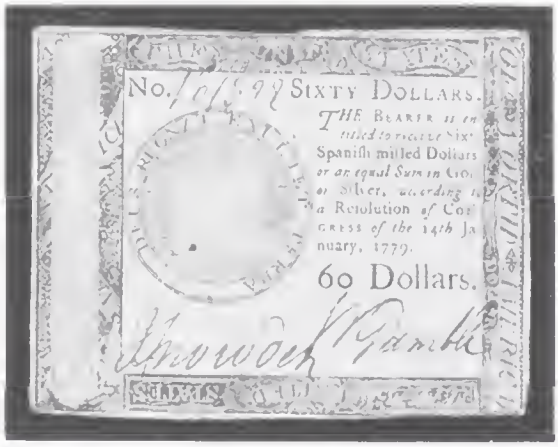


5043 **Continental Currency January 14, 1779 $50 Gem New.** Bright, well margined, totally clean and without a hint of a defect. Just about as nice a Continental note as anyone could ever hope to find. (500-up)

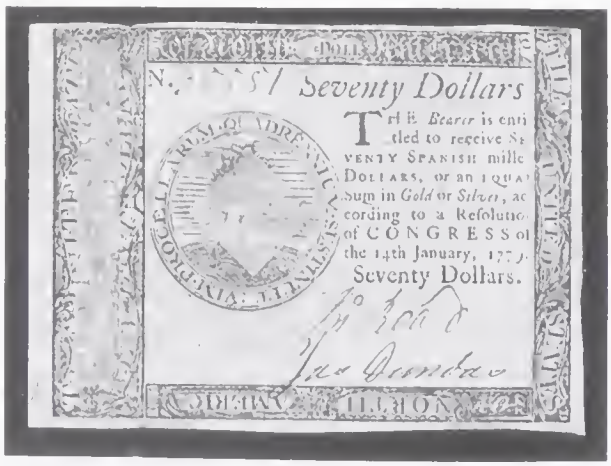
5044 **Continental Currency January 14, 1779 $50 About New.** A nice problem-free example with excellent color. (175-up)



5045 **Continental Currency January 14, 1779 $55 Choice New.** There is a scattering of minor age spots, but the note is well centered and rather attractive. The $55 denomination was included only in this final issue of Continentals. (300-up)



5046 **Continental Currency January 14, 1779 $60 About New.** Quite attractive, with good margins and clear printing. A popular denomination that appears in only two of the eleven Continental issues. (175-up)



5047 **Continental Currency January 14, 1779 $70 Choice New.** A very nice example of this final Continental Issue. This $70 denomination was produced only in this final issue and comes under considerable additional collector pressure for that reason, as it's needed for a denomination set. The margins come a bit close in a few spots, but they are primarily quite large, and the back is very well centered. (400-up)

5048 **Nine Circulated Continental Currency Notes.** There are two 1776 Fractionals, six mixed issues and one Counterfeit Detector. The lowest grade present is Very Good, and the highest is a bit better than Fine. *No reserve on this lot for any reason.* (Total: 9 notes) ($400 up)

5049 **Four Continental Currency Notes.** February 17, 1776 $5/9; May 9, 1776 $3; July 22, 1776 $40; February 26, 1779 $40. All four notes grade Very Fine or just a bit better, and none has problems worthy of mention. (Total: 4 notes) ($500 up)

5050 **Five Low-End Continentals.** May 10, 1775 $1; February 17, 1776 $1/3 and $1/3; May 9, 1776 $1; February 26, 1779 $3. Four of the pieces grade approximately Very Good with no problems, and the fifth grades Very Fine but has a piece missing. (Total: 5 notes) ($200 up)

5051 **Five Decent Continental Currency Notes.** May 10, 1775 $8; November 29, 1775 $8; February 17, 1776 $20; July 26, 1779 $4; May 9, 1776 $8. All five notes grade fine or better. The last note with some added glue residue. (Total: 5 notes) ($500 up)

5052 **Four Solid Continental Currency Notes.** May 10, 1775 $1; November 29, 1775 $3; November 29, 1775 $1; May 9, 1776 $2. All four notes grade very problem-free or a bit better. (Total: 4 notes) ($300 up)

5053 **Five Continental Currency Notes.** May 9, 1776 $4; May 9, 1776 $5; July 22, 1776 $2; July 22, 1776 $5; May 10, 1777 $2. All five notes grade Fine or better. (Total: 5 notes) ($500 up)

5054 **Five Desirable Pieces of Continental Currency.** July 22, 1776 $5; July 22, 1776 $6; February 9, 1777 $8; February 26, 1779 $5; May 20, 1779 $5. All the high grade notes here Fine and one is Very Fine. The May 10, 1775 note is quite scarce. (Total: 5 notes) ($800 up)

COLONIAL CURRENCY

CONNECTICUT

5055 **Connecticut June 7, 1776 1s Gem New.** This Connecticut note is Proudly Numbered, Sealed and with substantially uncut margins. Centered to the lower left corner and nicely with full margins, all sealing intact. Bold signature and fresh and unmarked, as it matter of fact, a perfect specimen of our hobby. ($50 up)

5056 **Twenty-Five Very Low Grade Connecticut Colonials.** This group includes several 1776 issues which are very interesting and relatively unusual. Several are severely cut and another handful are incomplete and other fractionals. Nonetheless, interesting and worthy pieces for the collector. The overall quality is very low, however. (Total: 25 notes) ($100 up)

5057 **Eleven Connecticut and Two Maryland Colonial Notes.** All thirteen pieces are circulated low grade, some long or half separations. No serious or obvious problems. (Total: 13 notes) ($100 up)

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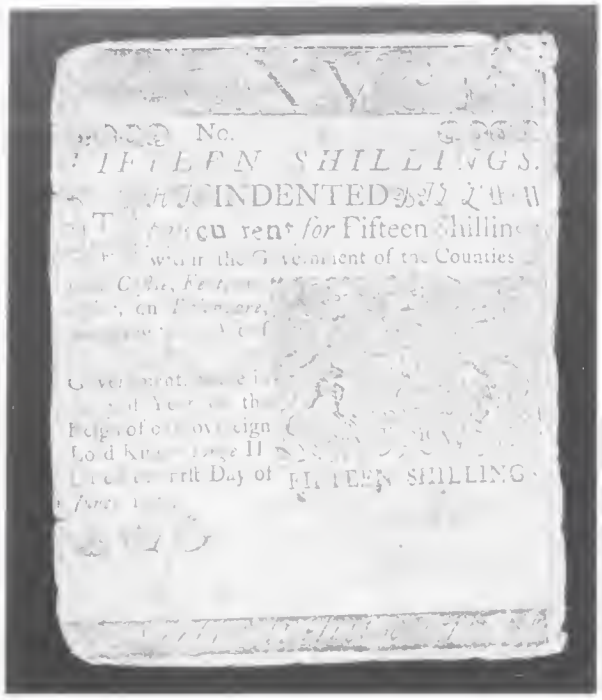
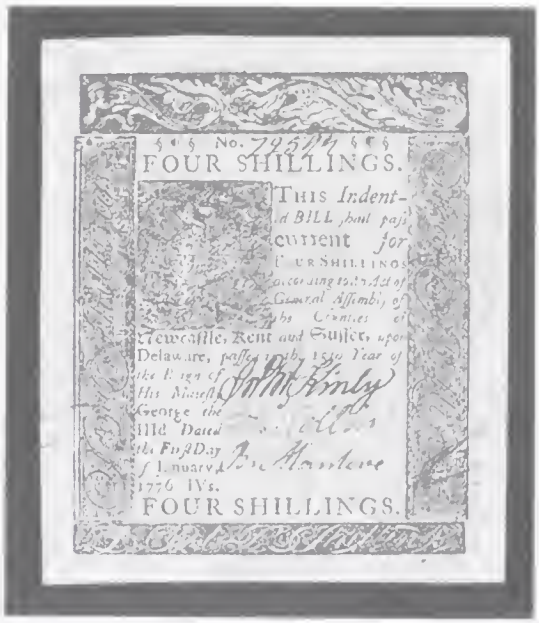


5058 **Delaware June 1, 1759 15s Very Fine.** A far nicer example of this Ben Franklin issue than is normally encountered. There is some expert strengthening of a center split but that is this note's only flaw. The Ben Franklin imprint and horse vignette on the back are sharp and clear. (400-up)

Superb Delaware Colonial

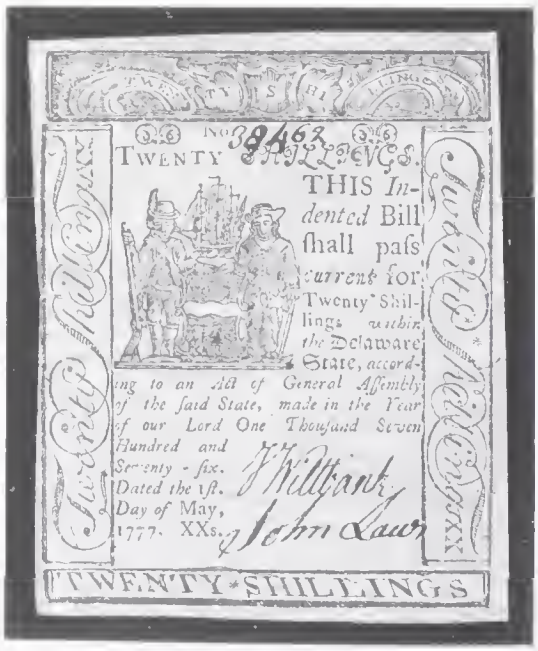


5059 **Delaware January 1, 1776 4s Superb Gem New.** An utterly unimprovable example of the type, with huge, even margins, bold, sharp printing and three dark, clear signatures in three different colors. This is not a rare note, but this is one of the finest examples of the type that this cataloger has ever seen. It's incredibly bright and original, and its surfaces literally sparkle with the multiple mica flecks imbedded in its paper as an anticounterfeiting device. Colonial Currency from any issue is indeed rare this nice, and this cataloger believes the entire category of Colonial to be far undervalued on today's market. (600-up)

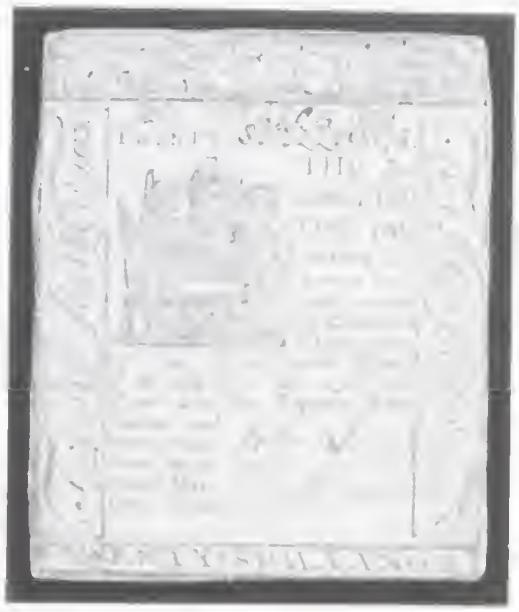
5060 **Delaware January 1, 1776 6s Extremely Fine.** There is a single small perfectly round (worm?) hole in this otherwise very nice note. (100-up)

5061 **Delaware January 1, 1776 20s Choice New.** The highest denomination of this issue and quite a nice note, with three strong signatures and better-than-average margins. It doesn't approach the quality of the incredible Four Shilling note above, but it's quite a nice piece. (250-up)

5062 **Delaware May 1, 1777 3d Very Fine.** Much scarcer than the previous issue, and in our opinion considerably undervalued. This is a nice, evenly circulated problem-free piece. (250-up)

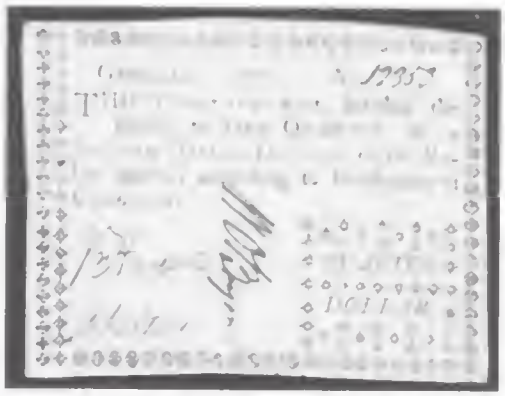


5063 **Delaware May 1, 1777 20s Choice Extra Fine.** A very pleasing example of this scarcer Delaware issue. It's perfectly printed and well margined, with two strong signatures. (200-up)

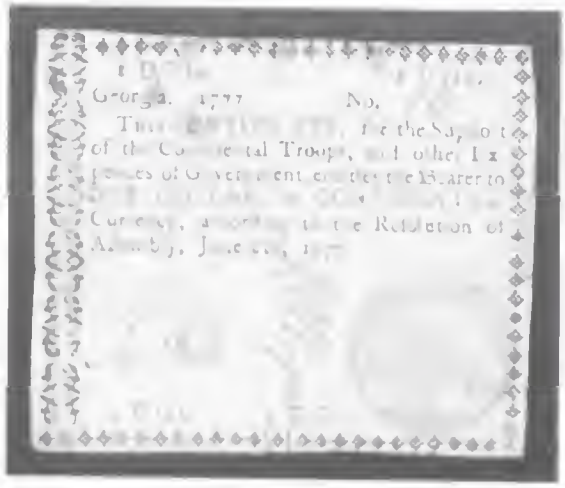


5064 **Delaware May 1, 1777 20s Very Fine.** A very scarce note, issued in Delaware town. The note is clearly marked, all the way around but very well printed and retaining its margins. (Dover)

GEORGIA



5065 **Georgia 1776 $1/4 About New.** Even more impressive than the earlier issue of 20 shillings in the last lot of a nearly without a precedent in numismatics. It is a personally numbered piece with nothing separating it from previous issues but a few very light folds. All three signatures and the serial number are bold and clear and the note is well centered all the way around. This is one of the very finest examples of the two-shilling issuance ever that we have seen in the last two decades in the business. (Sh10 up)



5066 **Georgia June 8, 1777 $1 Extremely Fine, Repaired.** A very crisp, attractive note with a strong colonial look. Tiny small tears have been repaired to enhance eyeappeal and enhance the display. The signature on the reverse is very bold, but the face remains a remarkably attractive specimen. (Sh40 up)

5067 **Georgia June 8, 1777 $3 Extra Fine.** A spectacular specimen. Otherwise crisp and pristine. There are pinholes of the last contract. The note with the serial number 16 is extremely rare. Very bold signature and serial number. (Sh40 up)

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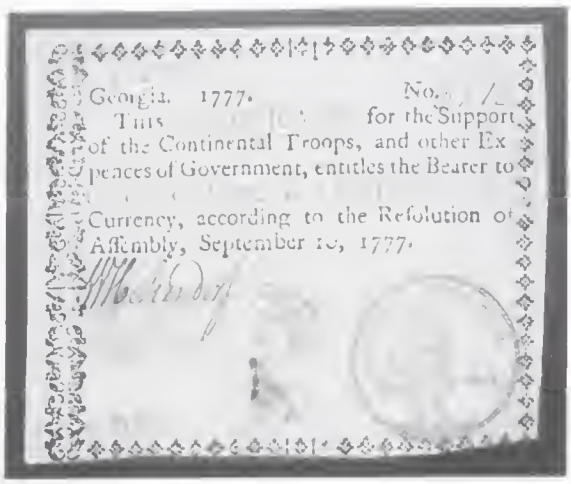
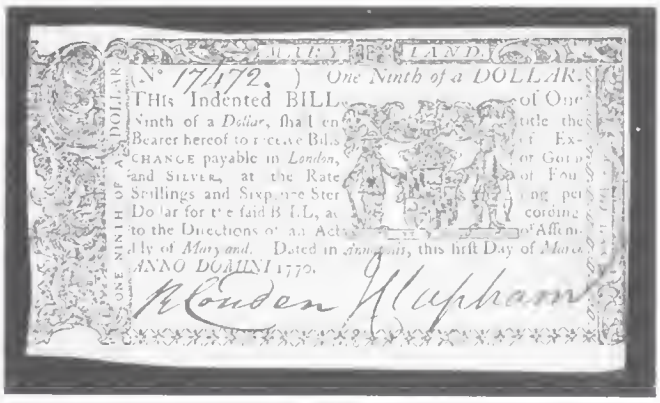


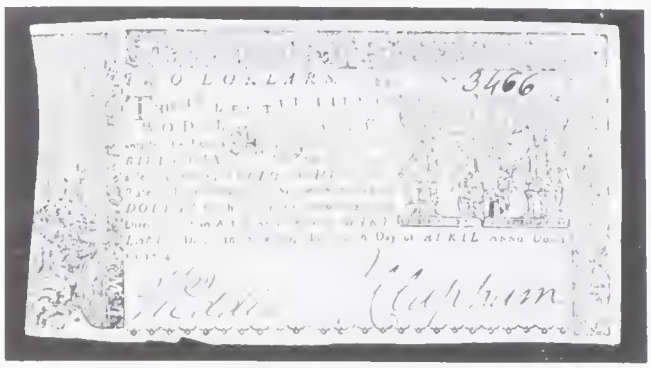
5068 **Georgia September 10, 1777 $1 About New.** An extremely high-grade example of this beautiful and important Georgia note. These colored-seal issues are on thin, weak paper, and very few examples have survived in this high grade. The note is additionally blessed by having a razor-sharp, deeply printed red Justice vignette. The note grades very close to fully uncirculated, and it is extremely well margined on three sides but average along the bottom. (1,000-up)

MARYLAND

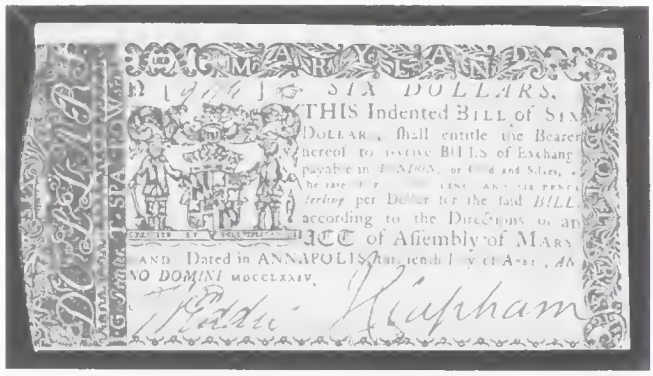


5069 **Maryland March 1, 1770 $1/9 Gem New.** This is an extremely common issue, up through the Extra Fine grade, but these become very rare above that. This piece is an absolute Gem. It's perfectly crisp, with flawless surfaces, excellent margins and no defects of any kind. By lucky happenstance, the indented left edge has been cut quite shallow, leaving almost the entire intricately engraved indent on the paper. One of the very nicest Marylands we've had the pleasure of handling. (750-up)

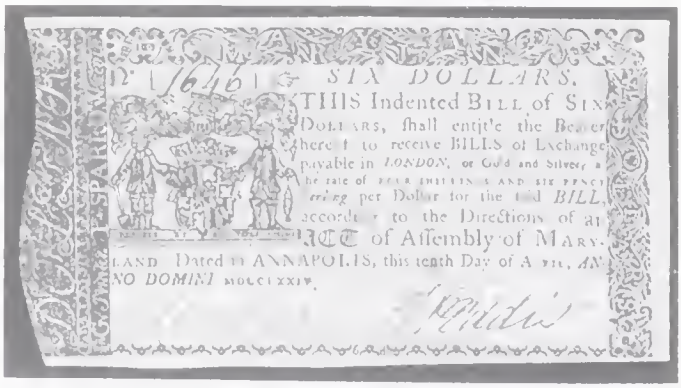
5070 **Maryland March 1, 1770 $6 Extremely Fine.** Quite high grade for the issue, free of problems and well printed. (125-up)



5071 **Maryland April 10, 1774 $2 Choice About New.** High-grade Marylands from this era are extremely unusual, although this series is quite common in Very Fine and lower. This is a beautifully bright, clean example separated from the Gem New grade by a light center fold. (225-up)



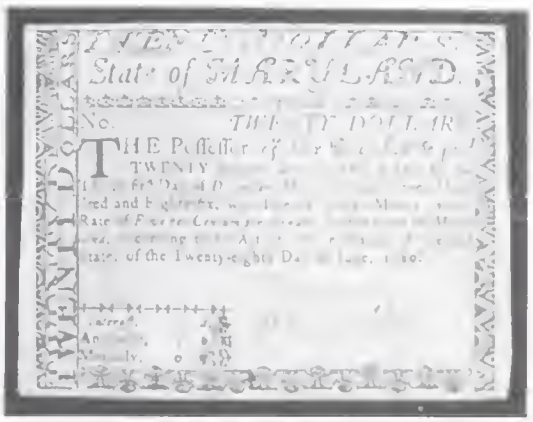
5072 **Maryland April 10, 1774 $6 Choice About New.** This is an exceptionally high grade, well margined, clean example of this issue. These are quite common in dirty, well-worn grades up through the Very Fine grade but they become seriously scarce above that. (250-up)



5073 **Maryland April 10, 1774 $6 About New.** Unusually high grade for the issue and also unusually well margined. Its better printed than this issue usually comes and free of problems. A charming note that could easily realize... (200-up)

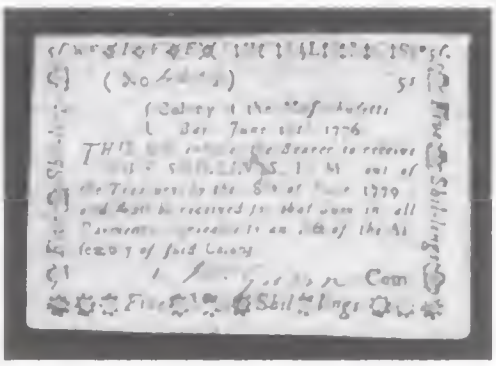
5074 **Maryland April 10, 1774 $6 Extremely Fine.** A considerably higher-grade example, both cleaner and better margined then these are usually found. This nice note has some claim to the About New grade. (125-up)

5075 **Maryland April 10, 1774 $8 Choice Very Fine.** A problem free example of this popular issue. (100-up)

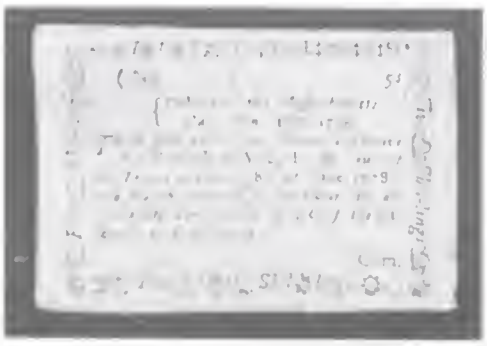


5076 **Maryland June 28, 1780 $20 Extremely Fine.** [illegible]

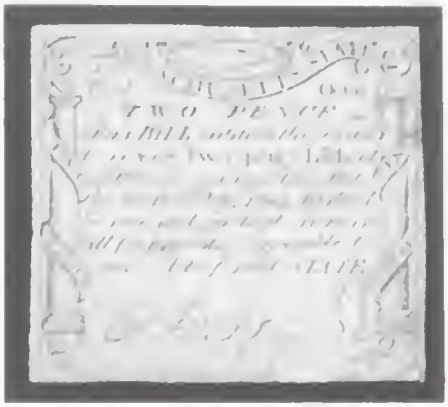
MASSACHUSETTS



5077 **Massachusetts June 18, 1776 5s Very Fine-Extremely Fine.** [illegible]

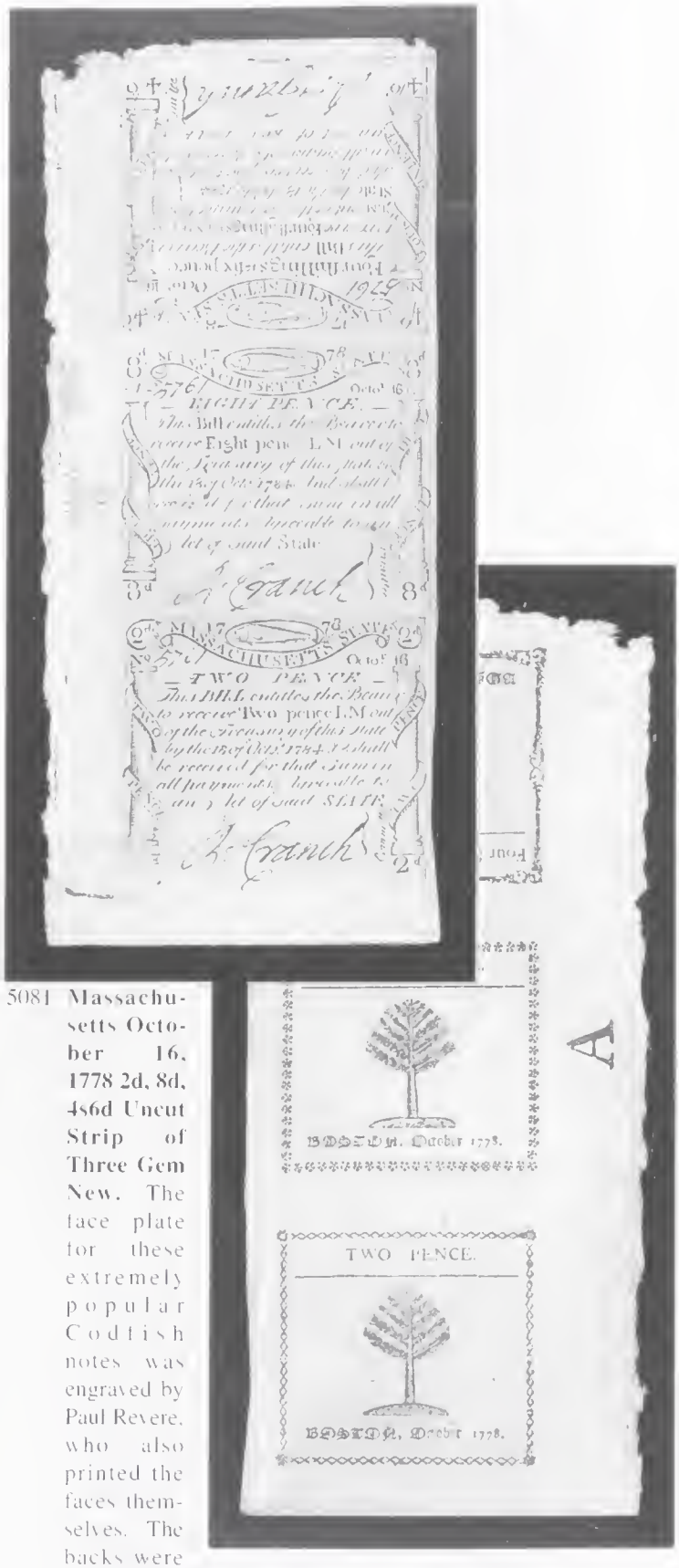


5078 **Massachusetts June 18, 1776 5s Fine.** [illegible]

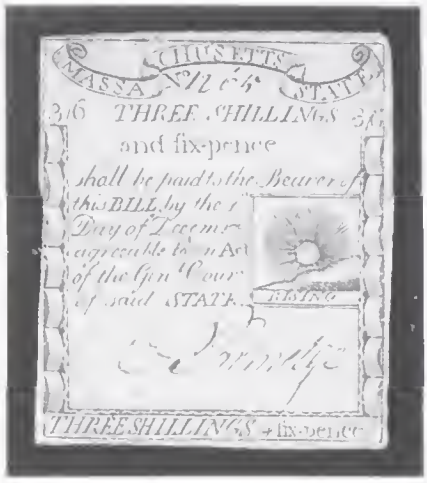


5079 **Massachusetts October 18, 1776 2d Choice Very Fine.** [illegible]

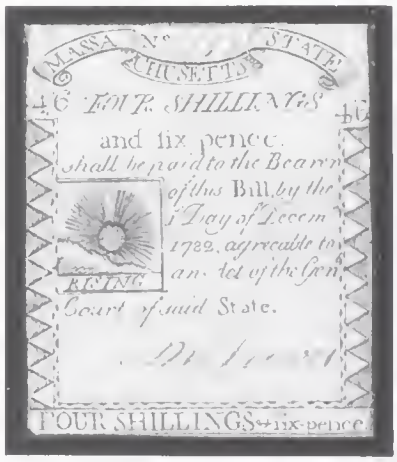
5080 **Massachusetts October 18, 1776 4s Fine.** [illegible]



5081 **Massachusetts October 16, 1778 2d, 8d, 4s6d Uncut Strip of Three Gem New.** The face plate for these extremely popular Codfish notes was engraved by Paul Revere, who also printed the faces themselves. The backs were typeset and printed by Thomas Fleet. Newman does not list any of the denominations above the Extra Fine grade. This strip is one of a small group that turned up many years ago. Few strips from that group survived since they turned up, as most of the strips had been cut to supply individual notes for collectors. Unlike most of the others, the pine-tree back is boldly printed on this rare strip. (4,000-up)

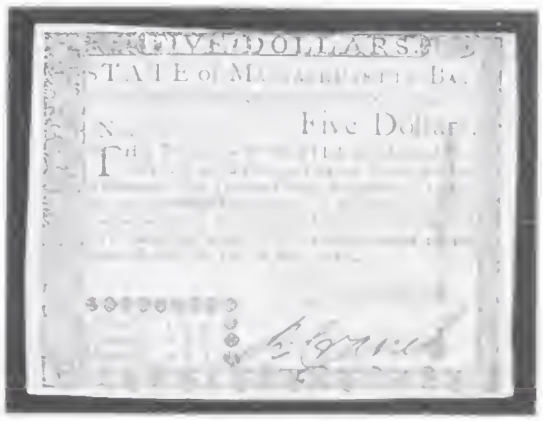


5082 **Massachusetts 1779 3s6d Choice Very Fine.** A very nice, evenly circulated example of the extremely popular Rising Sun Issue. As with the earlier Codfish Issue, the faces of the notes were both engraved and printed by Paul Revere. This is a quality piece, well printed, well margined, with a strong signature and no problems of any kind. (600-up)

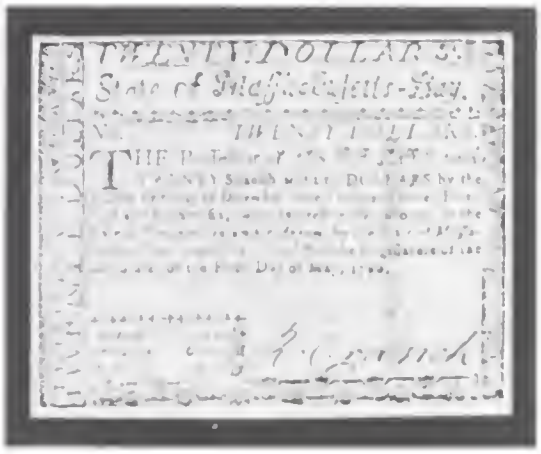


5083 **Massachusetts 1779 4s6d Choice Very Fine.** This is a very nice, well printed example of the Rising Sun issue. The face plates were engraved by Paul Revere, and he also printed the faces of the notes. The backs used the same set type and cast cuts previously used on the Codfish issue, and were printed by Thomas Fleet. The margins on this note are tight, as is almost always the case, but they do not intrude into the design. The pine-tree back is beautifully centered and well printed. Quite scare and very popular. (400-up)

5084 **Massachusetts May 5, 1780 $2 Very Fine.** Not at all common. Uncanceled and fully signed both face and back. A solid problem free note. (100-up)



5085 **Massachusetts May 5, 1780 $5 Very Choice New.** [illegible]



5086 **Massachusetts May 5, 1780 $20 Choice New.** [illegible]

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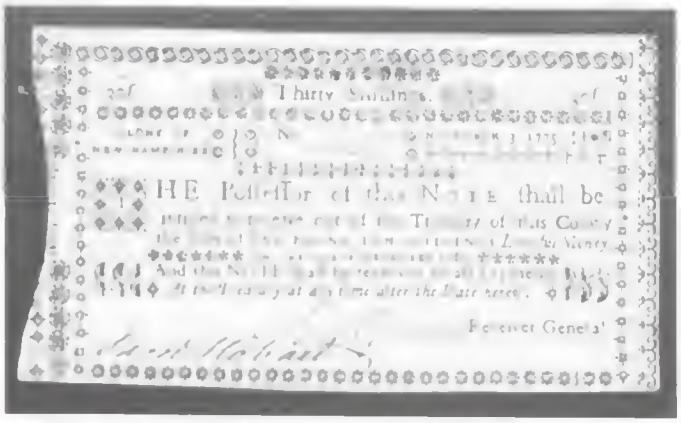
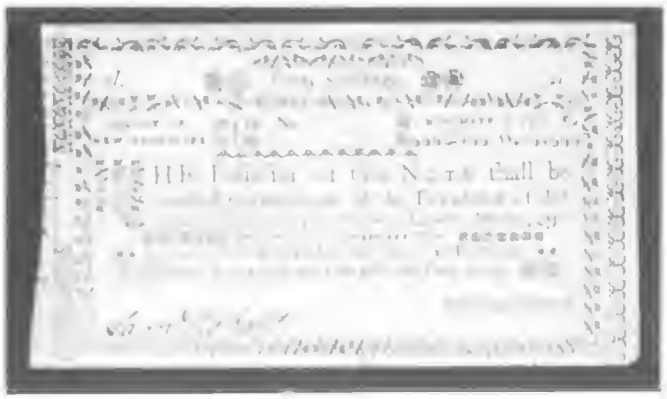
Extraordinary Grade
1775 New Hampshire



5087 **New Hampshire November 3, 1775 30s Choice About New.** [illegible]

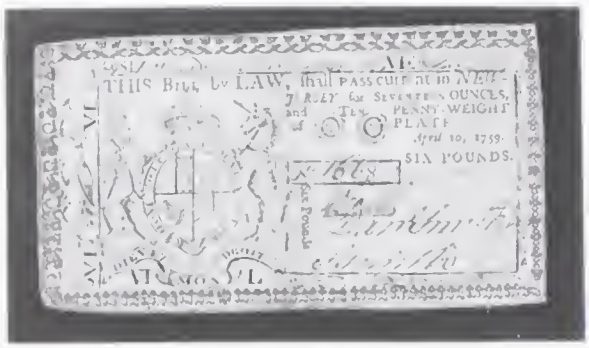


5088 **New Hampshire November 3, 1775 40s Extremely Fine.** [illegible]

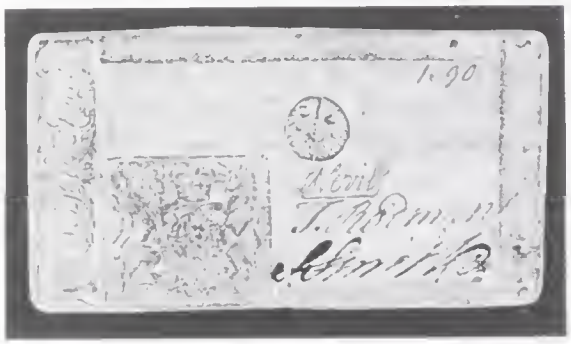
5089 **New Jersey June 22, 1756 12s Choice New.** Crisp, bright, original and although it's closely margined as always, it's far better than almost all of the handful of other survivors. (550-up)

5090 **New Jersey June 22, 1756 15s Choice New.** This is the only New Jersey issue prior to 1763 that is ever seen in this grade. The margins on most known pieces are extremely poor, but this piece, while it is slightly cut at two sides, has two full margins, missing only two minor pieces of the border at the other two. Bright, original and with three strong signatures. (550-up)

5091 **New Jersey May 1, 1758 £3 Fine.** Three good signatures and no problems, save for some mounting remnants on the back. One of just 5700 printed nearly 250 years ago. (150-up)



5092 **New Jersey April 10, 1759 £6 Choice Very Fine.** This is one of the finest £6 early Jerseys we've ever had the pleasure of handling. It's well margined, bright, and perfectly printed, with none of the splits, tears or stray marks that plague these early notes. The New Jersey Coat of Arms, which is extremely large on this note, is well printed, clean and legible, as are all three signatures and the serial number. This is number 1668 out of an original printing of only 1834. A thoroughly charming piece of early New Jersey history. (800-up)



5093 **New Jersey April 8, 1762 £3 Very Fine.** All three signatures are bold, as is the serial number 1390. Only 3300 notes were originally printed, and only a handful survive anywhere near this grade. Neither Friedberg nor Newman prices this note above Very Good. This cataloger has always been of the opinion that early Jerseys in better grade are extremely underrated. The print figures are very low and the notes had been heavily used; when they're seen at all, they're invariably very low grade and/or damaged.(300-up)

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Nov. 2001 - PCDA Charity Sale

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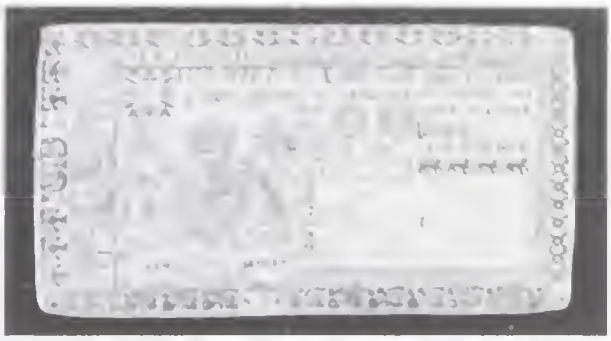
5094 **New Jersey April 16, 1764 £3 Very Fine.** Rare! Highly prized for this issue, which is not found above Very Good in Friedberg or Very Fine in Newman. We feel the three good signatures, and although it's not quite all the way around, they're quite typical for this issue. ($800-up)

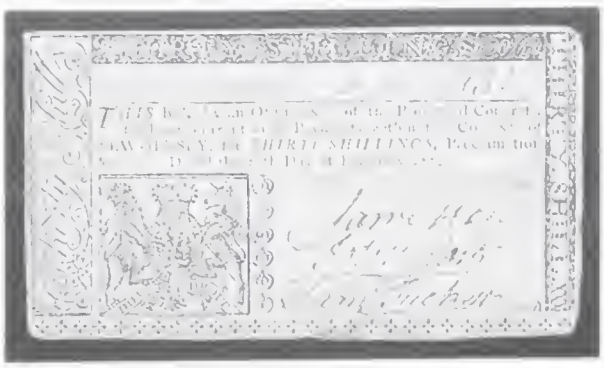


5095 **New Jersey April 16, 1764 £6 Extremely Fine.** Impressive grade for this high denomination with very decent Fine margins. The margins are quite clean, as are the two notes. The three signatures look strong and the colors are attractive. Hess & Sauer Number 104, unfortunately one of the rarer denominations in this issue, also the scarcest crisp grading of 317 notes. ($900-up)

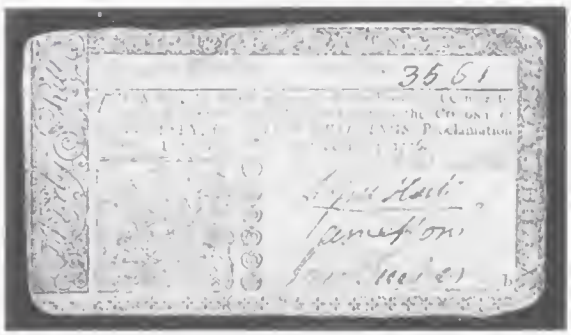
Choice John Hart Signed February 20, 1776 New Jersey

5096 **New Jersey February 20, 1776 15s Choice New.** Rare Feb. issue. Attractive crisp notes in all grades and normally never seen Uncirculated. Both the Newman and Friedberg references cite the Very Fine condition. The notes are fully uncirculated and with clean, crisp margins overall, some minor toning only on the back. Wide and generous for the denomination, as all bills are, at least at the same margins as a corresponding category of notes from earlier issues in the series. Additionally, this note is signed by John Hart, one of the signers of the Declaration of Independence. Hart represents, most notably, signature on the March 25 issue but the rarity factor for earlier Hart issues exists. The condition of the remarkably high grade notes from John Hart signature should sell, even thousands, well past the thousands in Uncirculated. ($1,500-up)

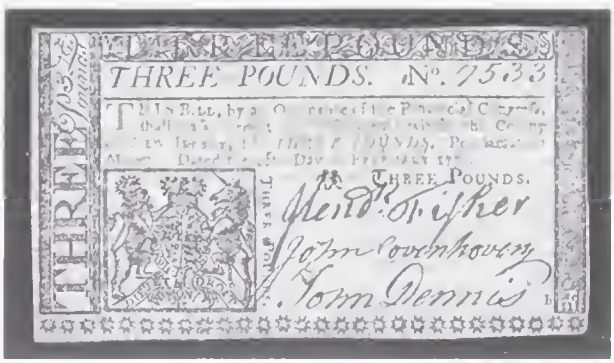
5097 **New Jersey February 20, 1776 30s About New.** A beautifully preserved, attractive example of this rare issue. It is one of the issues on Shamrock bond, and is also from the Jack Lady collection of Texas. Here, one of the most outstanding representations for sale, by the Declaration of Independence (1776) signer.



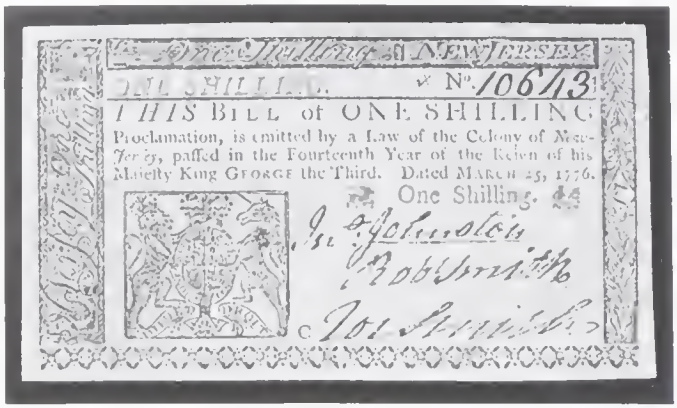
5098 **New Jersey February 20, 1776 30s Choice Very Fine.** A really nice, problem-free example with three bold signatures including that of John Hart, one of the signers of the Declaration of Independence. It's number 431 of the 10,000 pieces originally issued. Hart signatures are much rarer from this issue than from the next. Newman comments, "Value triples with signature of John Hart." (600-up)



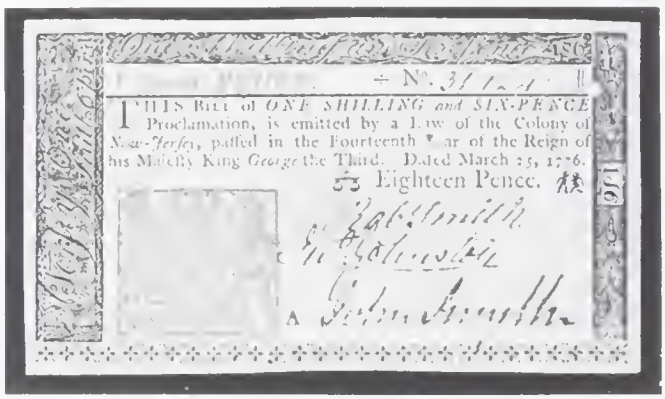
5099 **New Jersey February 20, 1776 30s Choice Fine.** A scarce note in any event, but this piece is greatly enhanced by the bold signature of John Hart, one of the signers of The Declaration of Independence. Hart is a relatively common signer on the next issue where only seven individuals signed, but on this issue with its thirteen signers he is quite rare. The note is solid for the grade but the corners are rounded. The center fold has been reinforced. (350-up)



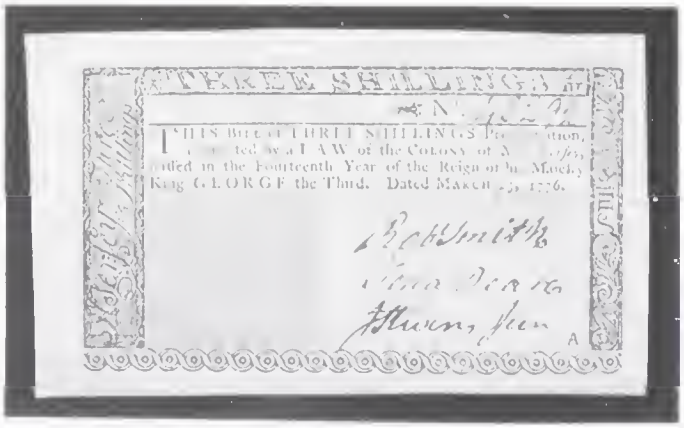
5100 **New Jersey February 20, 1776 £3 Choice About New.** Only a light center fold separates this gorgeous note from the full Gem grade. It's very well margined, with three strong signatures and no problems of any kind. This February issue is quite rare above Very Fine and is not priced in either Newman or Friedberg beyond that grade. (500-up)



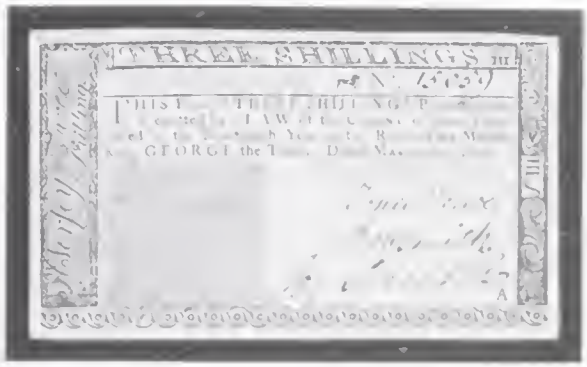
5101 **New Jersey March 25, 1776 1s Superb Gem New.** Beautifully broad margins surround this fresh, bright and original note. The three signatures and the serial number are dark and bold, and the printing - even that of the often-blurry seal - is razor sharp. An exquisite example from this relatively common issue. (300-up)



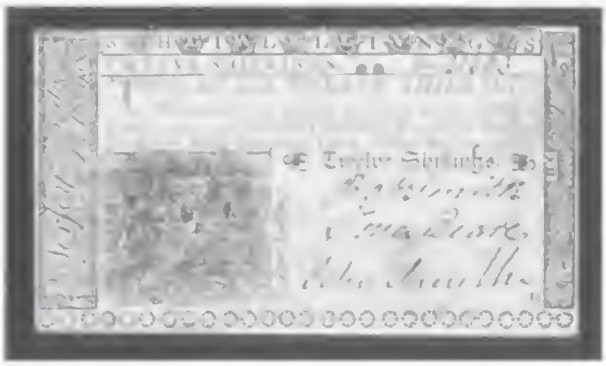
5102 **New Jersey March 25, 1776 18d Superb Gem New.** A simply gorgeous example, with broad even margins and sharp print quality. The red vignette, showing the New Jersey coat of arms, almost always prints very indistinctly. On this particular example, it's razor-sharp, showing all the detail of the crowned lion, the unicorn and the shield between them. (350-up)



5103 **New Jersey March 25, 1776 3s Superb Gem New.** This issue is among the most common Colonial issues to find in uncirculated grades. But perfectly printed, flawless, jumbo margined examples such as this impeccable beauty are rarely encountered. This is simply as nice an example as could possibly exist. (750-up)

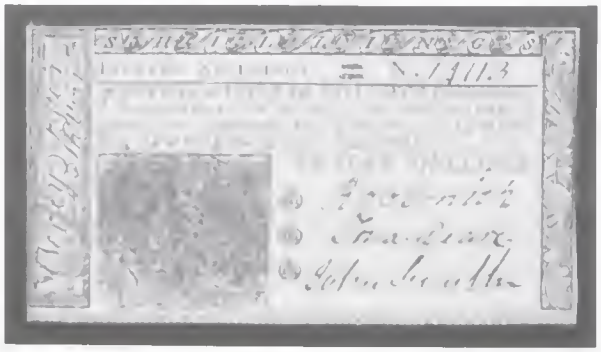


5104 **New Jersey March 25, 1776 3s Superb Gem New.** [illegible] cal to the above but with [illegible] arrays. In all other respects the [illegible] the preceding [illegible] $850 up)



5105 **New Jersey March 25, 1776 12s Gem New.** [illegible] $1,000 [illegible] [illegible] $1,000 up)

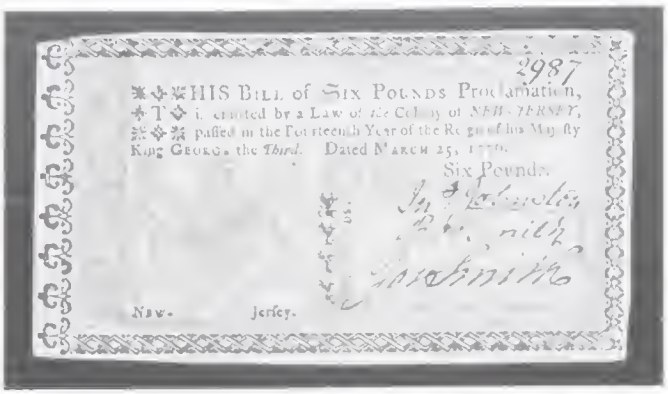
5106 **New Jersey March 25, 1776 15s Superb Gem New.** A [illegible] geous example with [illegible] perfect print quality. ($800 up)



5107 **New Jersey March 25, 1776 15s Very Choice New.** A [illegible] with [illegible] signature example that is very close to the [illegible] Gem [illegible] This [illegible] which is by far the most [illegible] of all Colonial Issues. [illegible] in top grade [illegible] collectible. Only [illegible] of the [illegible] were printed, relatively few of which survived [illegible] survived among [illegible] ($2,500+)

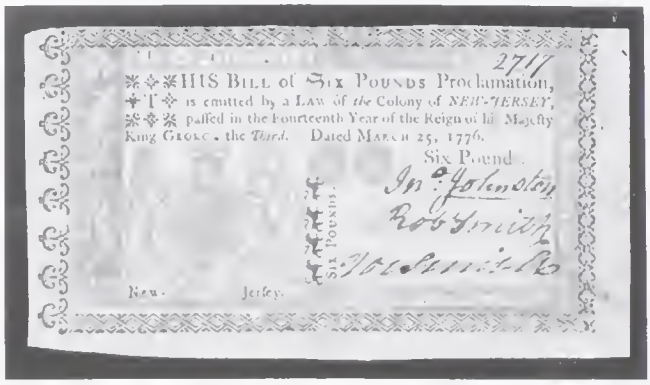
5108 **New Jersey March 25, 1776 15s Extremely Fine.** [illegible] Hay [illegible] ($500+)

5109 **New Jersey March 25, 1776 £6 Gem New.** A super exam[illegible] with [illegible] terrific color [illegible] The [illegible] embossing effect [illegible] appeal ($800 up)



5110 **New Jersey March 25, 1776 £6 Gem New.** A beautiful example of this extremely popular tricolor Jersey. It has margin all the way around, good color, strong signatures and no problems at all.(800-up)

5111 **New Jersey March 25, 1776 £6 Choice New.** A beautiful example of this extremely popular tricolor issue. Three of the margins are very nice; the top margin just touches the border design elements. The back centering is perfect. David Rittenhouse, who was to become the first Director of the United States Mint in 1792, did some of the engraving work for the plate of this £6 note. His name is worked into the red border design in extremely small letters that on this example can be clearly seen. This is number 2218 out of an original printing of only 3125.(750-up)

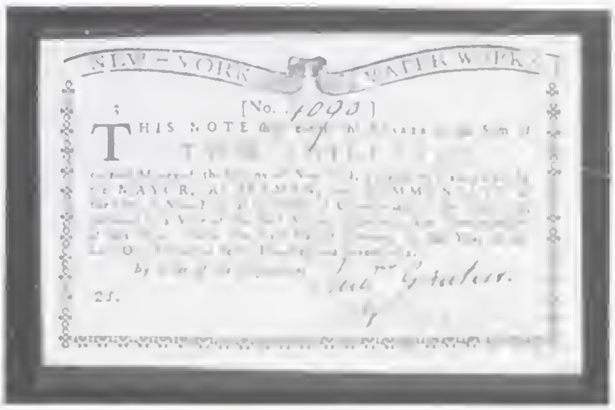


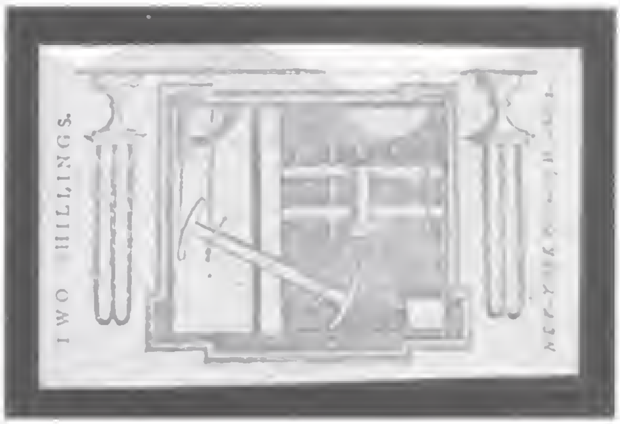
5112 **New Jersey March 25, 1776 £6 Very Choice New.** Virtually identical to the note above, again with three excellent margins but a bit close at the top. The signatures are strong, the colors are excellent and this note has remarkable eye appeal.(750-up)

NEW YORK

5113 **New York September 2, 1775 $1/2 Very Fine.** Unusually large margined and with good printing quality. The note has a split starting at the top and bottom of its center fold, but these are its only defects.(150-up)

Inverted Back Water Works Note





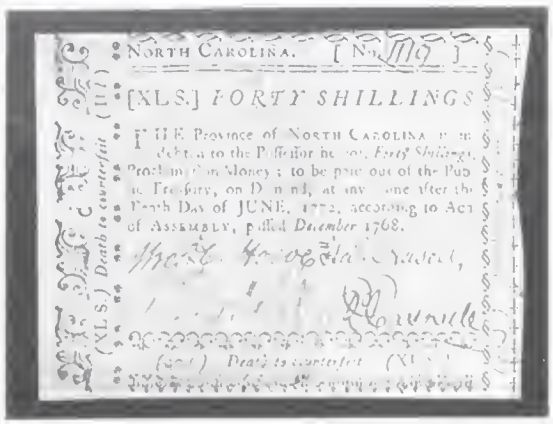
5114 **New York January 6, 1776 2s Gem New.** [illegible] back (750-up)

5115 **New York March 5, 1776 $1/2 Choice New.** A crisp and clean example from a colony that is surprisingly difficult to obtain. It's a well-margined example with a strongly printed back vignette. (500-up)

5116 **New York March 5, 1776 $2/3 Choice About New.** [illegible]

5117 **New York March 5, 1776 4s About New.** [illegible]

5118 **New York August 13, 1776 $1/16 or 6d Very Choice New.** [illegible]



5119 **North Carolina December, 1768 40s Extra Fine.** An unusually nice example of this issue, unrestored save for a few minor repaired edge splits. All the signatures are strong, and the note is well-printed and clean, with none of the usual soiling one tends to see on this issue. The note has seven or eight contemporary endorsements on the back. (300-up)

5120 **North Carolina December, 1768 40s Very Fine.** Quite a decent example of this scarcer issue. It has a number of tiny repairs, some of which seem contemporary, and the back is absolutely covered with endorsements. The note has clearly seen heavy use, but has survived without serious problems. (175-up)

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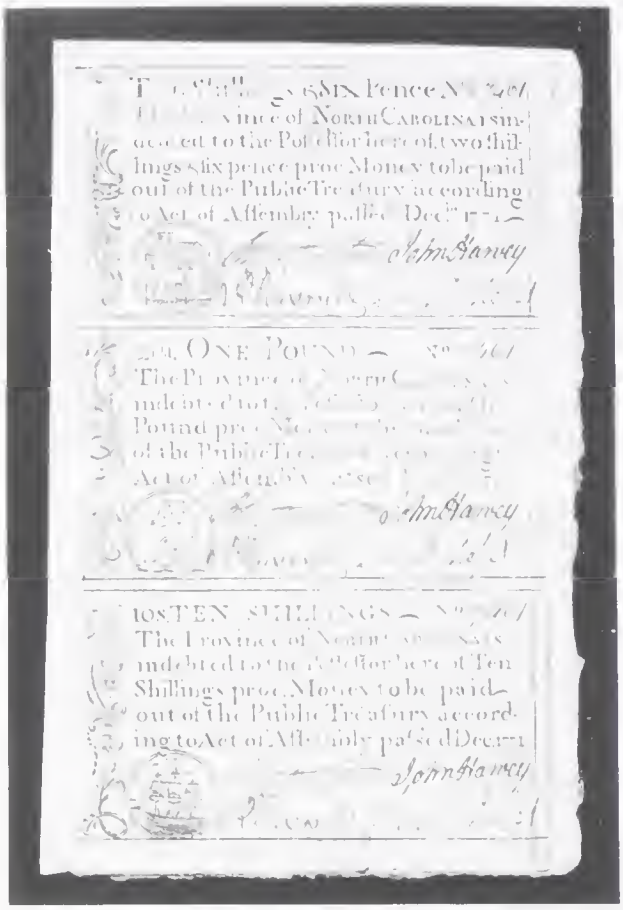
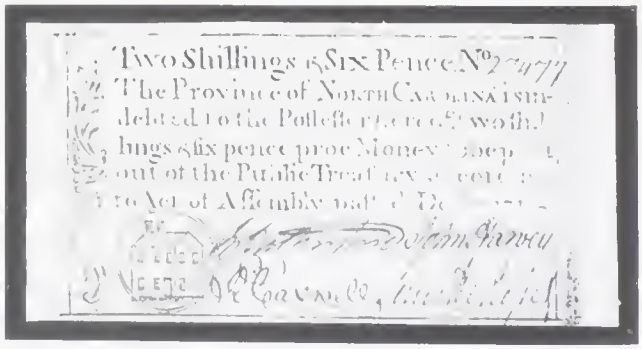
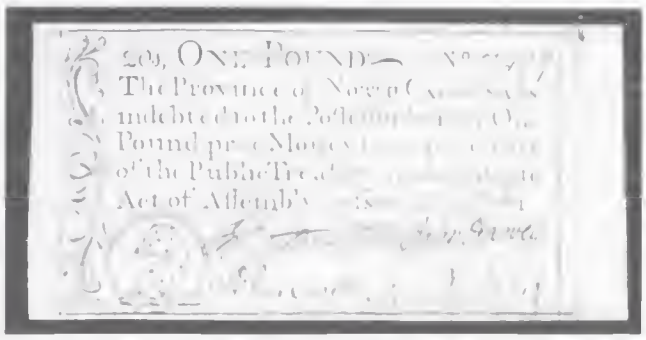


5121 **North Carolina December, 1771 Uncut Sheet of Three Superb Gem New.** This broadly margined, pristine sheet is composed of a 2s6d, a 10s and a £1. All three notes and the sheet itself are simple superb with good signatures, strongly printed vignettes and no problems of any kind. A small hoard of these sheets surfaced years ago but many, if not most, have been cut to satisfy the demand for outstanding individual notes.(1,500-up)



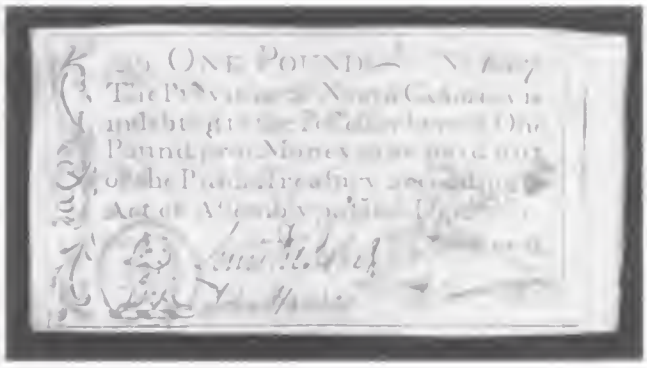
5122 **North Carolina December, 1771 2s6d Gem New.** A simply gorgeous example with excellent margins. The appearance is further highlighted by four strong signatures each of which are different shades of color. Most uncirculated 1771 notes trace their history to a hoard uncovered by the late Richard Picker in the 1960's. Likely this piece traces its history to that hoard of the six lowest denominations as the note is pristine. (600-up)

5123 **North Carolina December, 1771 5s Extremely Fine.** A nice, lightly circulated example with only two endorsements on the back. (200-up)

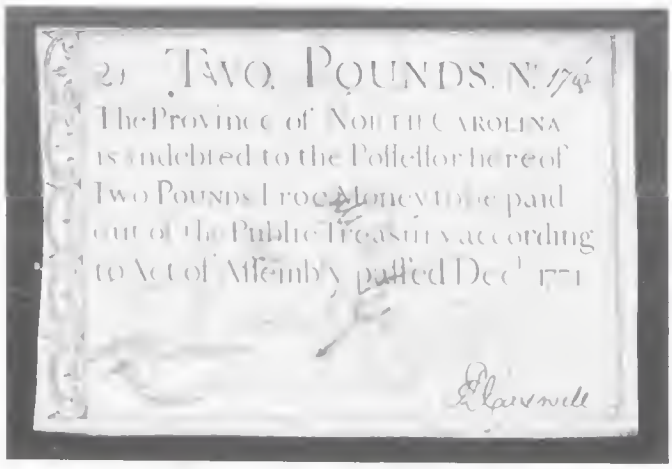


5124 **North Carolina December, 1771 £1 Superb Gem New.** This is a perfect note with a clear watermark, fine, dark, mint- hued signatures and perfect margins. A gem of a Colonial Note as one is likely to find. (300-up)

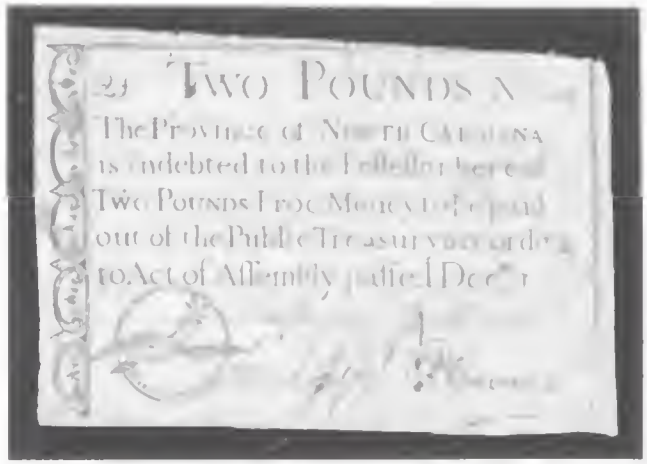
5125 **North Carolina December, 1771 £1 Extra Fine-About New.** The fifteen or so contemporary endorsements on the back (some issued on behalf of the King's actual use, as are colonial Sol. Tres. issued separately) show tied backpacked spending, but very light folds. A small pinspot the size of a period in Gov. Martin's signature, all very sign and lights excellent. Endorsements compatible. (Rare note, only the second or third known, perhaps 250-up)



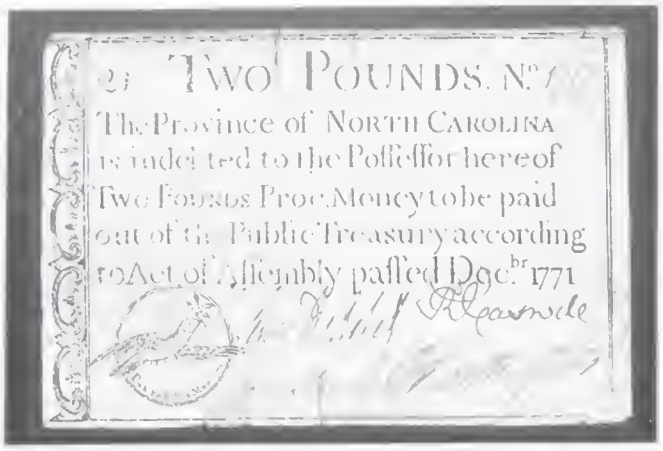
5126 **North Carolina December, 1771 £1 Extremely Fine.** A really nice problem-free example with strong signatures and lots of endorsements on the back. N.C. [illegible] split or other flaw. (250-up)



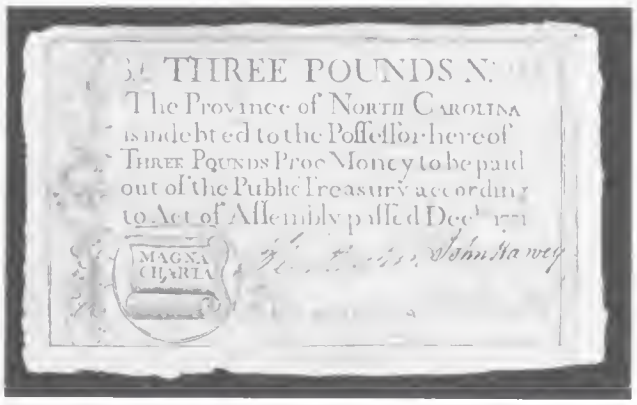
5127 **North Carolina December, 1771 £2 Extremely Fine.** There are very well repaired splits in the vertical fold, but there are no tears, holes or other problems. Excellent for a high grade circulated example. (Rare, only about a half dozen contemporary issues known. (300-up)



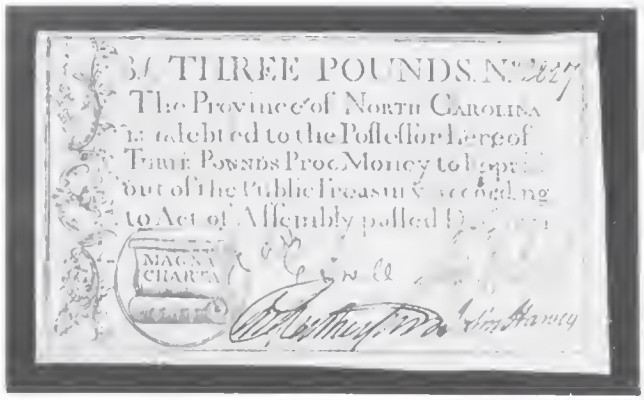
5128 **North Carolina December, 1771 £2 Very Fine-Extra Fine.** The back is [illegible] with contemporary endorsements, the [illegible] is crisply [illegible], and the note is [illegible] fine. [illegible] Provost, an [illegible] [illegible] North Carolina colonial [illegible] Stamp issued from North Carolina and Provost always [illegible] endorsement on their notes. Another for the signature of his successor. This example, with its large number of [illegible] endorsements, would [illegible] have been [illegible] (300-up)



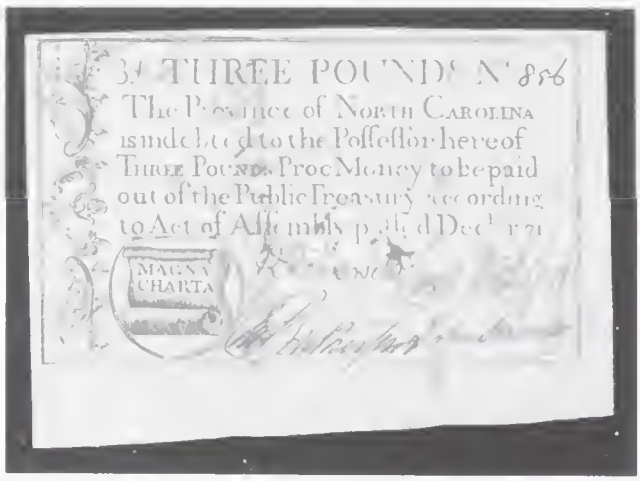
5129 **North Carolina December, 1771 £2 Very Fine-Extra Fine.** There are a few repaired edge splits, but this note, which bears a vignette of a bird carrying an olive branch and the Latin *pax reddita* (peace restored) motto, has seen very little actual circulation. The back has a half-dozen or so endorsements, as is practically always the case with notes from this colony. The lower denominations of this issue are often seen uncirculated, but high-grade lightly circulated examples are about as nice as these higher denomination notes come.(300-up)



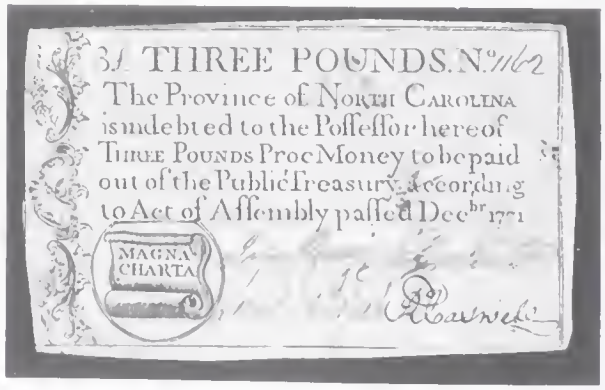
5130 **North Carolina December, 1771 £3 About New.** One of the finer pieces in this very nice consignment of North Carolina material. The margins are irregular but large all the way around, and the note has no circulation damage or heavy folds. The back is covered with contemporary endorsements, most of which are quite legible.(450-up)



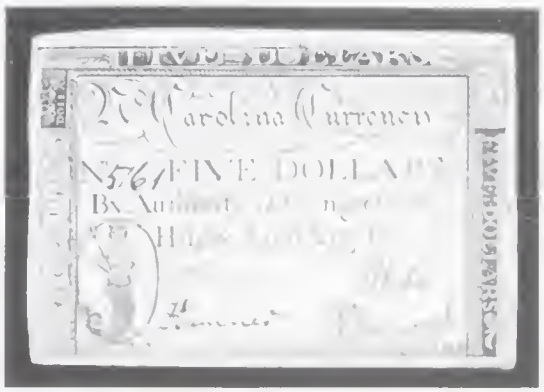
5131 **North Carolina December, 1771 £3 Extra Fine.** A well centered, extremely good looking example of this scarcer denomination. The Magna Charta vignette has always made this a very popular and desirable issue. This particular example is fully Extra Fine, with the normal back endorsements. Its only faults are a few minor, well executed restorations of splits in the top margin. A premium note that will likely realize . . .(400-up)



5132 **North Carolina December, 1771 £3 Extremely Fine.** An exceptionally nice, problem-free example with a bold Magna Charta vignette and strong signatures. A half-dozen endorsements on the back are all dark and unusually legible.(400-up)



5133 **North Carolina December, 1771 £3 Extremely Fine.** A very nice example of the issue. Problem-free and quite attractive, with strong signatures and about a dozen endorsements on the back. This is a very popular note due in large part to its Magna Charta vignette. (400-up)



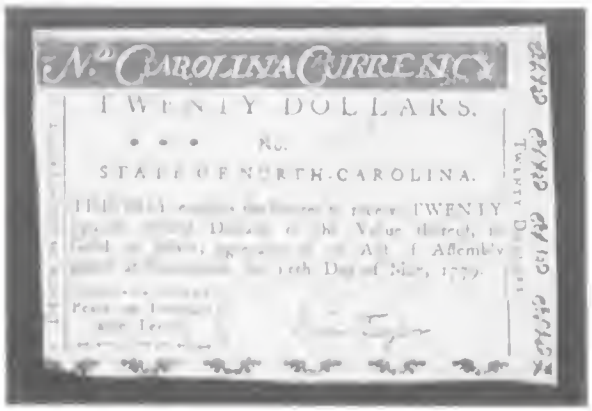
5154 **North Carolina April 2, 1776 $5 Choice About New.** A beautiful example of this extremely popular issue. We do not see another Five Dollar Drum, one-for-one, or two-piece. It's beautifully engraved, very well printed and large from perfect copperplate by an anonymous [illegible] printer-folder. All four signatures are bold and [illegible] the [illegible] piece. [illegible] (Sheppard)

5155 **North Carolina April 2, 1776 $6 Squirrel Choice New.** A [illegible] Squirrel [illegible] Choice New. All four signatures are bold and [illegible] the upper right [illegible] Very impressive [illegible] (Sheppard) [illegible]

5156 **North Carolina April 2, 1776 $7 1/2 Very Fine.** A vertical split is reinforced on the back with tape, but the note is otherwise free of problems. This is an [illegible] because due to its large number of different denominations and different vignettes within those denominations. The total issue encompasses more than fifty different [illegible], all of which have attractive vignettes. This one, the 6th $7 1/2 issued, shows an early thirteen stripe U.S. flag. ($500 up)

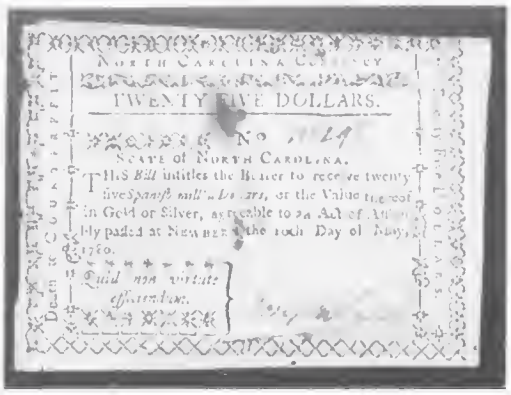
5157 **North Carolina August 8, 1778 $4 Fine.** Very nice for the grade. This is an issue that is not often encountered. ($150 up)

5158 **North Carolina August 8, 1778 $25 Fine.** Internally, the note grades about Very Fine, but the edges are a bit rough. This is a [illegible] seldom seen better than this. ($125 up)

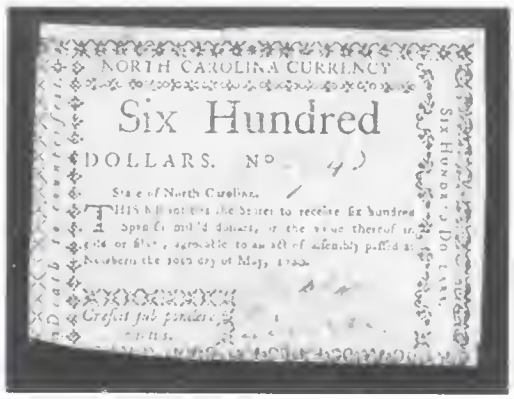


5159 **North Carolina May 15, 1779 $20 Choice About New.** [illegible] Choice About New. [illegible] ($[illegible])

5160 **North Carolina May 10, 1780 $25 Very Choice New.** [illegible] Very Fine. [illegible] ($[illegible])



5141 **North Carolina May 10, 1780 $25 About New.** This issue is often seen in low grade, but it becomes quite rare as the grade rises. This note has seen no circulation, but it has picked up a few stains and a corner fold as well as two small rust holes. (350-up)



5142 **North Carolina May 10, 1780 $600 Very Fine.** This is the highest denomination and the scarcest note of the issue. There are a few minor edge splits checked with tape and two of the margins touch the borders, but this is still a far nicer example than we are accustomed to seeing from this issue, let alone from the rarest denomination. (400-up)

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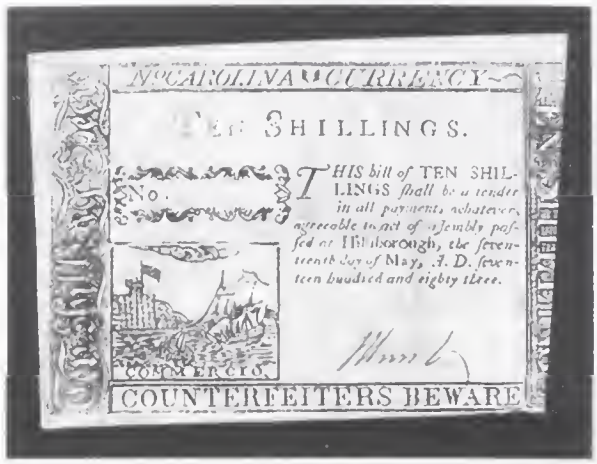
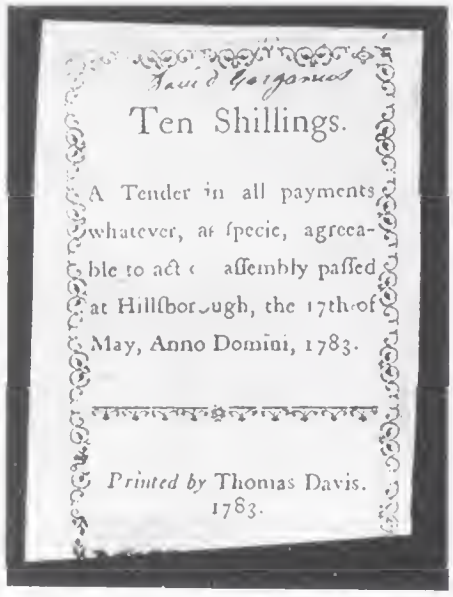
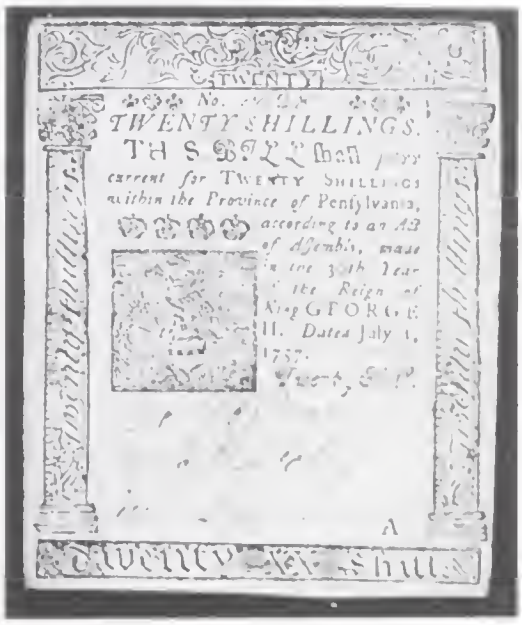
Allen@HeritageCurrency.com

Spectacular May 17, 1783 North Carolina

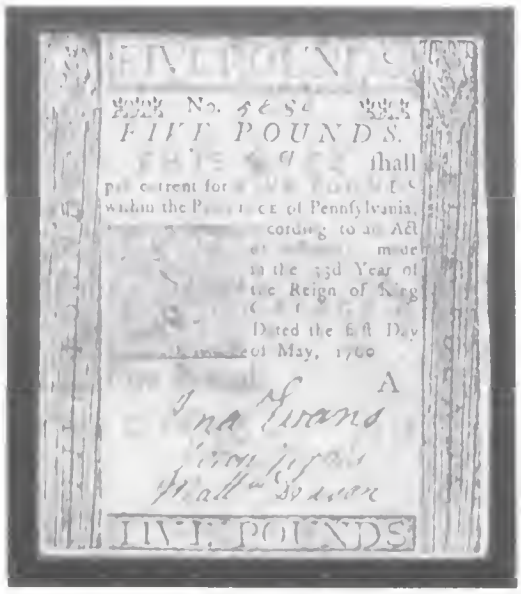




5143 **North Carolina May 17, 1783 10s About New.** This note is from one of the classically rare issues in Colonial Currency. Few examples are known, and most all known examples are rags. This note is essentially new, and it's problem-free save for a few well-closed, inconspicuous tears and also the right face margin's being cut on an angle into the design. The vignette is sharp and clear, and both signatures are legible, as is the serial number 212. Neither Newman nor Friedberg lists this issue above the Very Good grade. This is the first example of this issue that CAA has handled, and one of only a half-dozen for all denominations combined that this cataloger has ever seen. It's by far the best example of the entire issue of which we know. (5,000-up)

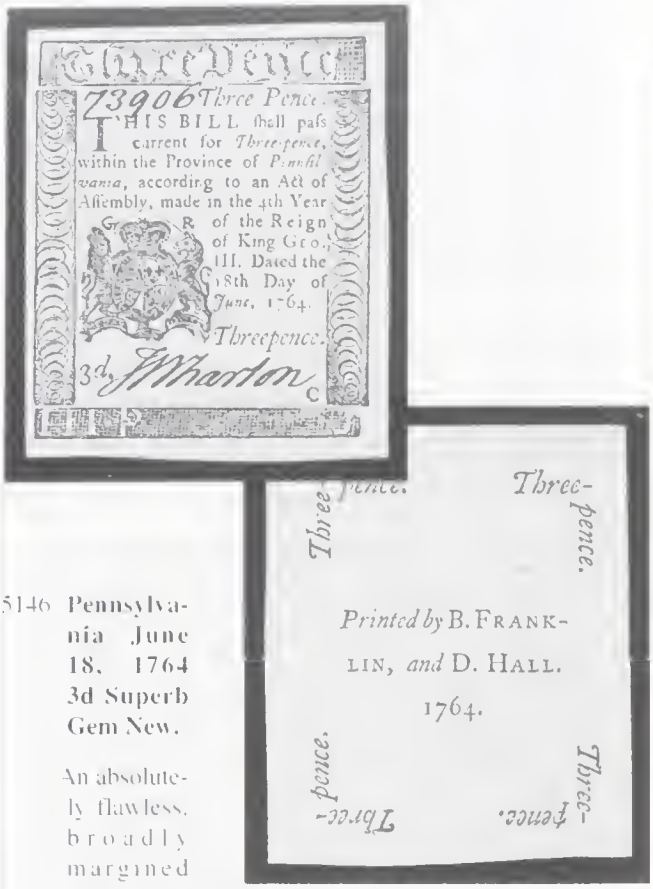


5144 **Pennsylvania July 1, 1757 20s About New.** [illegible] Very Good to Fine Being Or Fine to Near About [illegible] Colonial [illegible] this issue that [illegible] than [illegible] [illegible] number. The inverted back for a particular [illegible] B. Franklin and D. Hall. [illegible] one time blank paper and ink [illegible] shop of our nation's first [illegible] (1,500+ up)



5145 **Pennsylvania May 1, 1760 £5 About New.** [illegible] Very Fine to Near New [illegible] Only 3,000 Five Pounds were printed and this a number [illegible] All [illegible] are held and [illegible] The inverted back for a particular [illegible] Franklin printed [illegible] B. Franklin and D. Hall. [illegible] The [illegible] and [illegible] (1,250+ up)

Superb 1764 Note Printed by Ben Franklin

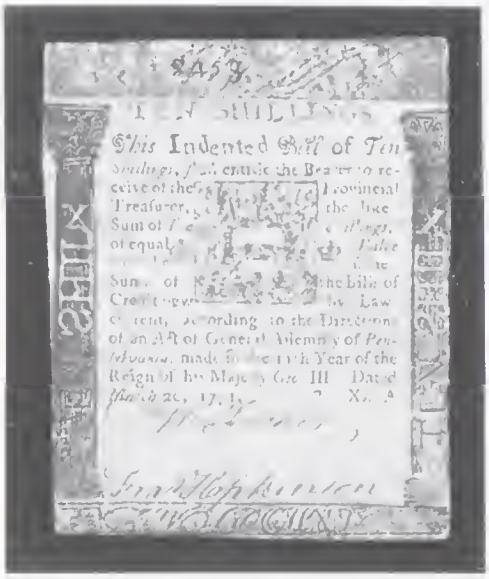


5146 **Pennsylvania June 18, 1764 3d Superb Gem New.**

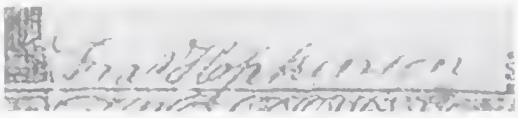
An absolutely flawless, broadly margined example of this extremely popular note. The four lowest denominations of this issue are the only Ben Franklin-printed notes that show-up in high grade. This one is equal to the finest Franklin note we've ever seen. It's pristine in every respect, with great original surfaces, sharp printing quality and a bold serial number and signature. Important high-grade Colonial notes such as this appear quite infrequently, and in our opinion, they represent one of the very best value-per-dollar opportunities in the entire U.S. paper money field. (1,500-up)

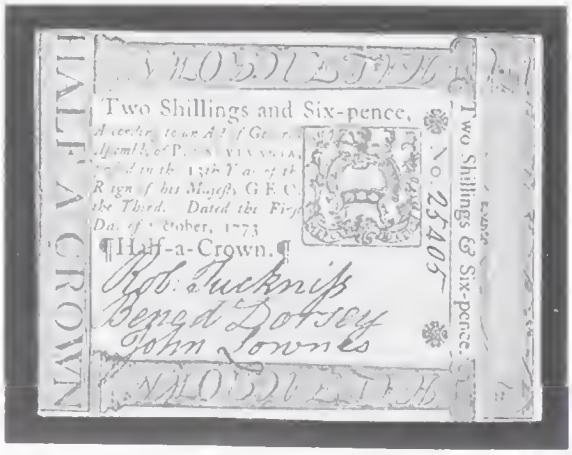
5147 **Pennsylvania June 18, 1764 20s Fine.** This issue was printed by Ben Franklin and bears his name at the bottom of the back. It's a difficult note to grade as the face design is considerably stronger than the back, but Fine is a fair net grade. (225-up)

Francis Hopkinson Signed Colonial



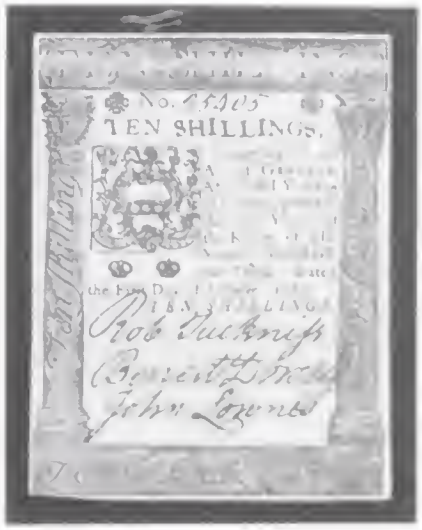
5148 **Pennsylvania March 20, 1771 10s Choice Very Fine.** A lovely note with the bold, clear signature of Francis Hopkinson, one of the signers of the Declaration of Independence. A Hopkinson signature is not seen often, and when it is, it is usually quite light or reworked. This one is dark, bold and strictly original. It's been a number of years since we have seen a Hopkinson signature *this strong* on a Colonial note. The note itself is problem-free and at the upper end of its grade range. (1,250-up)





5149 **Pennsylvania October 1, 1773 2s6d Gem New.** Better margined than usual, perfectly crisp and extremely well printed. The farm scene on the back is unusually sharp. (250-up)

5150 **Pennsylvania October 1, 1773 5s Choice About New.** This well margined, good-looking note is a light center fold away from the Choice New grade. All three signatures are sharp and clear. (100 up)



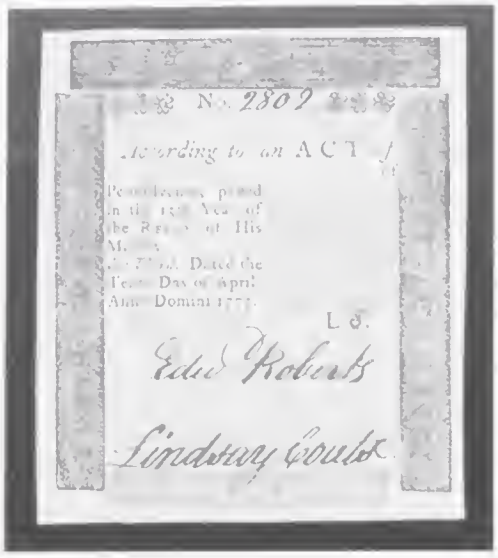
5151 **Pennsylvania October 1, 1773 10s Gem New.** [illegible]

5152 **Pennsylvania October 1, 1773 50s Very Choice New.** A near Gem example with decent margins, terrific color, strong sig's and perfect back centering. (250 up)

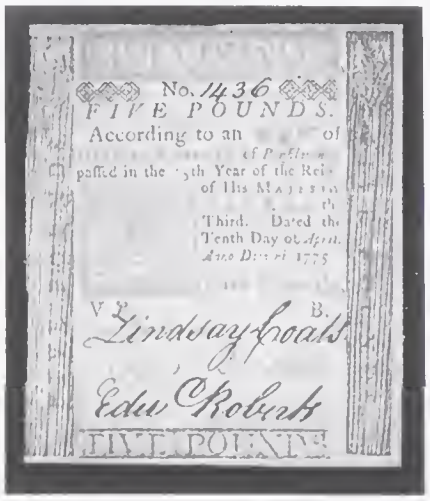
5153 **Pennsylvania March 25, 1775 4s Very Choice New.** A [illegible]

5154 **Pennsylvania March 25, 1775 6s Gem New.** A [illegible] (600 up)

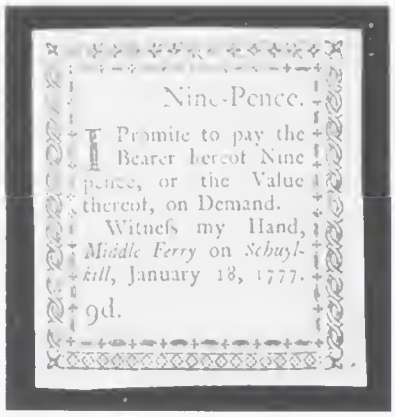
Superb Pennsylvania Workhouse Note



5155 **Pennsylvania April 10, 1775 50s Superb Gem New.** A simply incredible example of this "Workhouse" issue, so-called as it bears a detailed vignette of the Walnut Street Workhouse (the City Jail of Philadelphia) on its back. The note is broadly margined, very bright, perfectly centered on both sides and extremely sharply printed. It also exhibits its easily seen original embossing. This is number 2802 out of an original printing of only 3334. Extraordinary quality Colonial notes are, in this cataloger's opinion, bizarrely undervalued in today's market. (750-up)

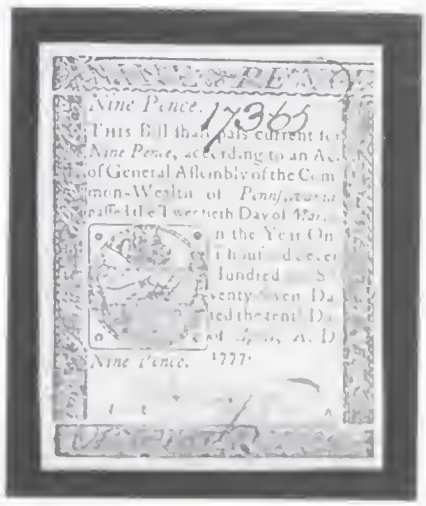


5156 **Pennsylvania April 10, 1775 £5 Very Choice New.** A nearly perfect example of this "Workhouse" issue, which has a well engraved image of the Philadelphia city jail on its back. With just a hair more margin at the left of the face, this beauty would be a full Gem. (500-up)



5157 **Pennsylvania January 18, 1777 9d Superb Gem New.** This perfect piece is from the group of Remainders that exists from this issue. These were issued by Joseph Ogden, operator of the Middle Ferry that crossed the Schuylkill River at Philadelphia. Only pence-denominations were issued to enable Ogden to make change. (250-up)

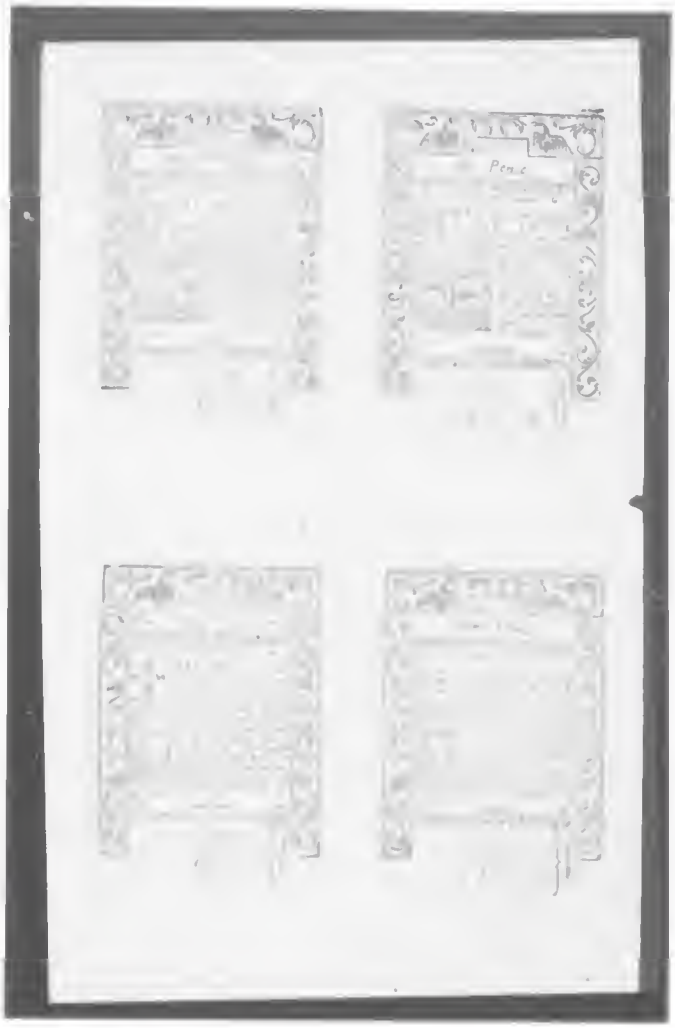
A 10% Buyer's Premium Applies To All Lots



5158 **Pennsylvania April 10, 1777 9d Superb Gem New.** A lovely piece with broad margins, sharp colors, perfect centering and no flaws of any kind. This is far from a last issue, but absolutely perfect pieces such as this are almost never encountered. [illegible]

5159 **Pennsylvania April 10, 1777 Red and Black 40s Choice New.** [illegible] Forty Shillings [illegible] Black issue. [illegible] Red and Black Forty Shillings [illegible] and no [illegible] ($500 up).

RHODE ISLAND



5160 **Rhode Island May, 1786 Half Sheet of Four Gem New.** [illegible] ($500 [illegible] $1000 up).

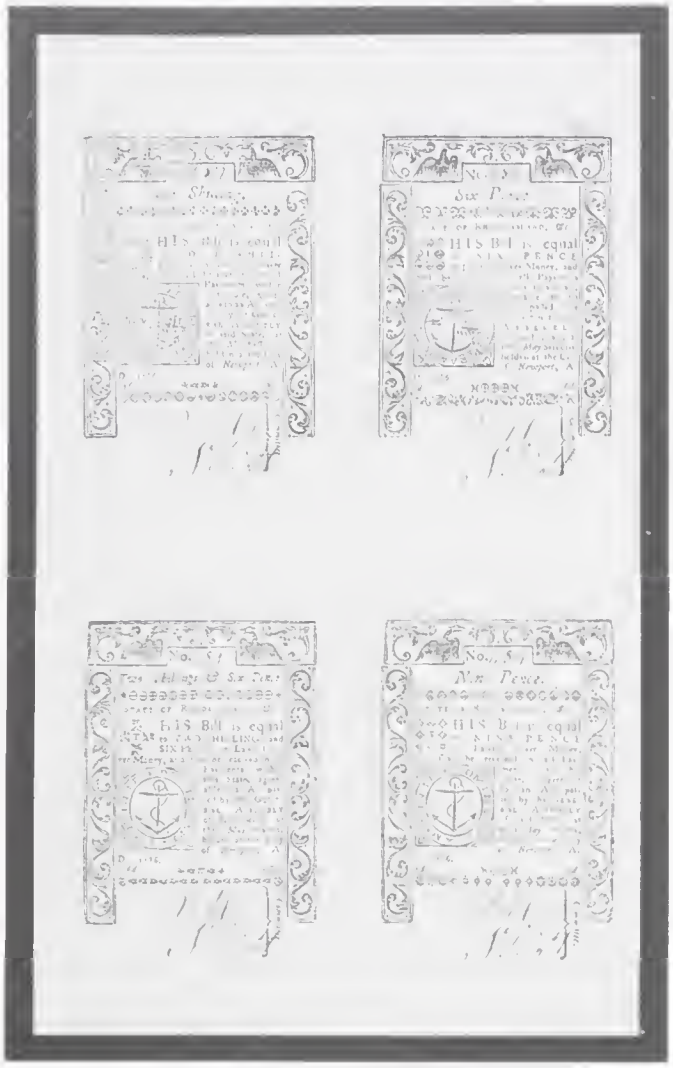
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors.

We can not

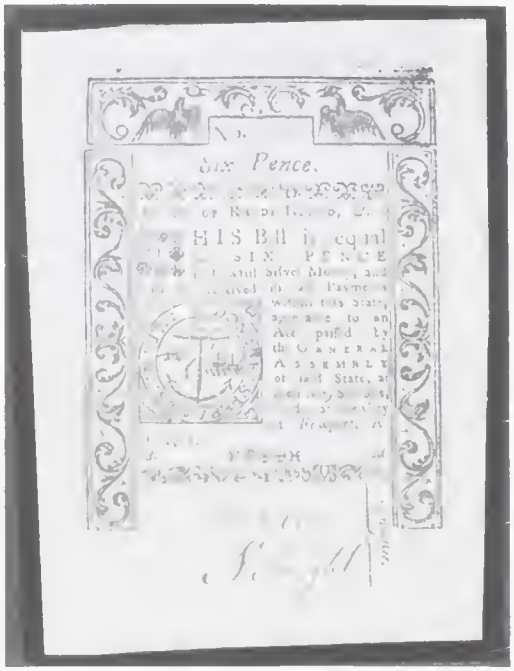
be responsible for your errors

in bidding.



5161 **Rhode Island May, 1786 6d, 9d, 1s, 2s6d Uncut Sheet of Four Choice New.** This four subject sheet has a few age spots and some short edge splits that don't reach the notes. This is one of the more common Colonials, but their appearances at public sale have been less frequent in the last decade as collectors absorb the supply. (600-up)

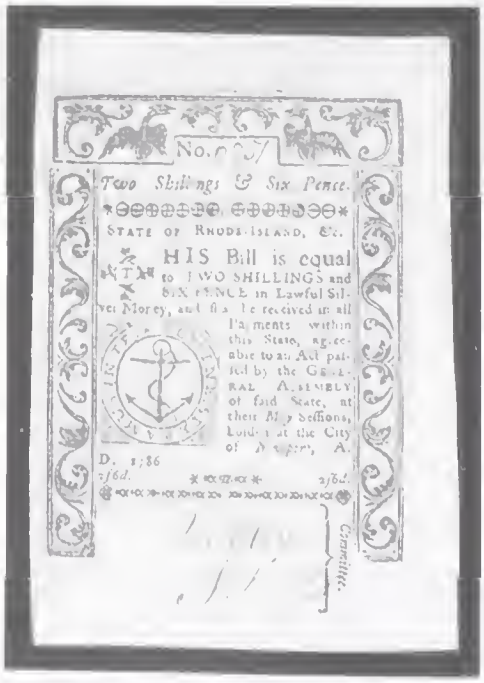
5162 **Rhode Island May, 1786 6d, 9d, 1s, 2s6d Uncut Sheet of Four Choice New.** Identical to the above lot and from the same serial number run. (600-up)



5163 **Rhode Island May, 1786 6d Superb Gem New.** A jumbo-margined, absolutely perfect example of a Colonial note, the first of four we have to offer from the same sheet. It's an amazing piece, totally free of flaws, deeply embossed, bright and pristine. (225-up)

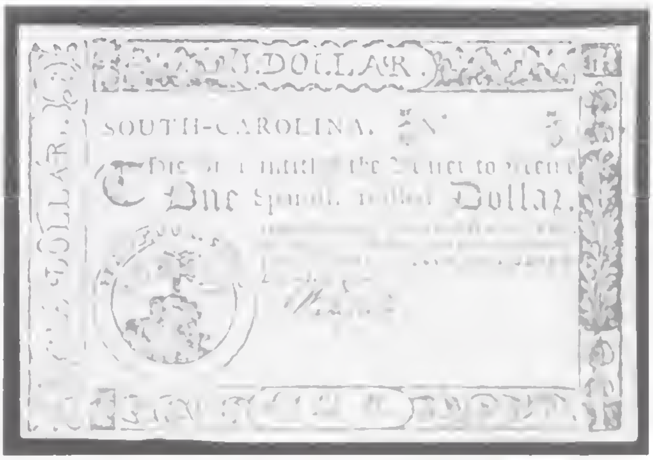
5164 **Rhode Island May, 1786 9d Superb Gem New.** A second problem-free example from the same sheet as the above lot. (225-up)

5165 **Rhode Island May, 1786 1s Gem New.** Identical to the above, but with a few very light age spots. (175-up)

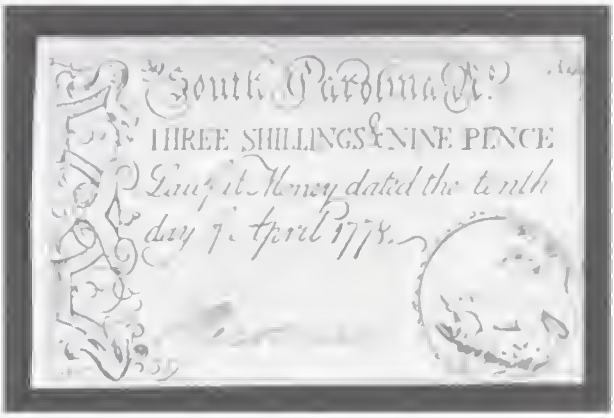


5166 **Rhode Island May, 1786 2s6d Gem New.** One of the margins is a little narrower than those of the above three lots from the same sheet, and there are a few extremely minor age spots, but this note is perfection in all other ways. This is a common issue that is becoming hard to find this nice. (175-up)

5167 **Rhode Island May, 1786 10s About New.** Closely margined but otherwise quite nice. (75-up)



5168 **South Carolina December 23, 1776 $1 Gem New.** A [illegible]

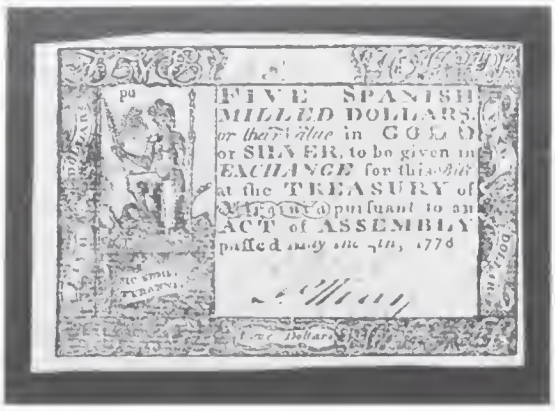


5169 **South Carolina April 10, 1778 3s9d About New.** A [illegible]

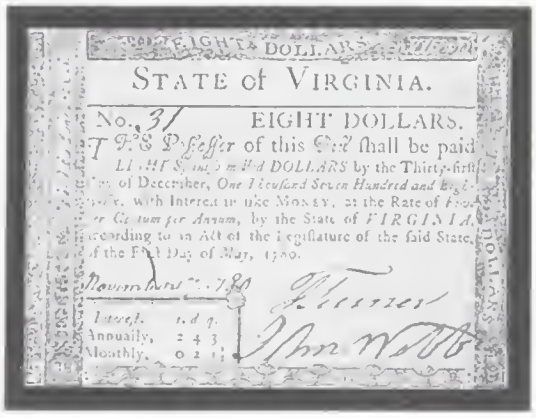
Excessively Rare High Grade Vermont

[illegible] **Vermont February, 1781 1s Very Fine.** [illegible] Very Fine with [illegible] It has a water stain showing on both face and back, but it is [illegible] very well margined and [illegible] It is free of [illegible] but for some well done [illegible] of a horizontal center fold that had begun to split at the edge. It is one of the finest known examples of the colony to exist and it is very likely that this piece will [illegible] (15,000 up)

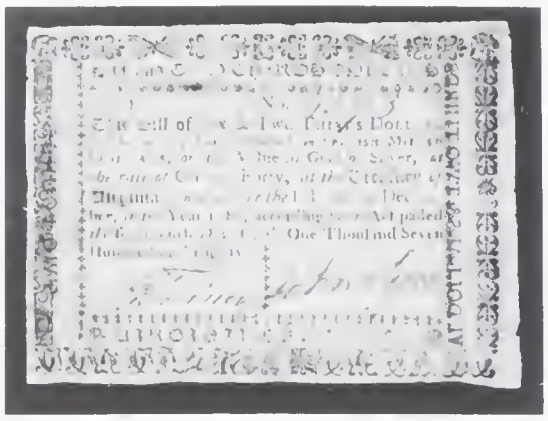
Choice New May 4, 1778 Virginia



5171 **Virginia May 4, 1778 $5 Choice New.** A terrific example of a note that is virtually never encountered in this grade. It's very well margined, totally free of edge problems and replete with good signatures and serial number. Newman does not list this note above the Fine grade, and Friedberg stops at Very Fine. This is a great piece that deserves to find a home in the best of collections. (1,000-up)

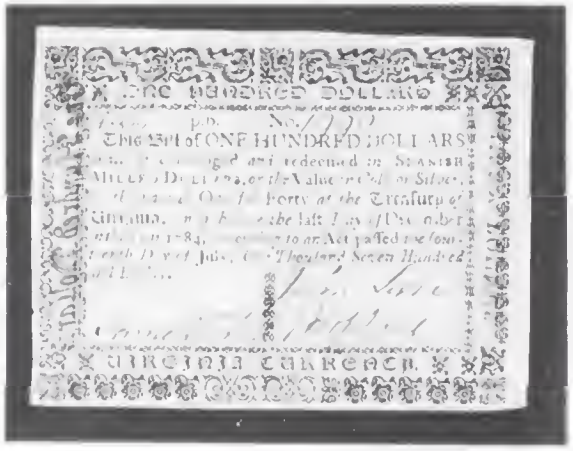


5172 **Virginia May 1, 1780 $8 Very Choice New.** This note is fully signed on both sides, and it's an absolute Gem in every respect but for the margins. They're close all around, but they don't intrude into the face design at any point. The back design is lightly touched on two sides. This note is not priced above Very Fine in either Newman or Friedberg. It's serial number 31 out of an original printing of 33,333. (1,000-up)



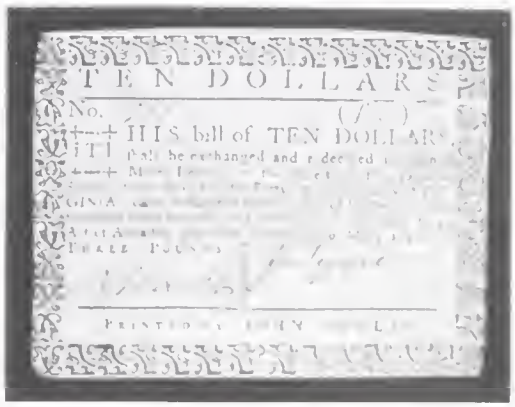
5173 **Virginia July 14, 1780 $6 2/3 Extremely Fine.** As it was printed on very thin, weak, tissue-like paper, few examples of this issue survive intact. This note is whole and in far better condition than most survivors, although it does have a few minor repairs of some splits. (250-up)

5174 **Virginia July 14, 1780 $60 Fine.** This extremely thin-paper note has been backed to close some holes and support the tissue-like paper. (100-up)



5175 **Virginia July 14, 1780 $100 Choice About New.** An unbelievably high-grade survivor of an issue printed on extremely thin, weak, tissue-like paper. It's beautifully margined, and in spite of a few truly light folds, it's one of the very finest survivors of the issue. There is not a single edge split or repair of any kind on this rare note. (750-up)

5176 **Virginia October 16,1780 $400 Extremely Fine Damaged.** There are a number of holes in the signatures where the ink has eaten through the extremely thin paper. It's a particular shame on this note as it has avoided all the edge problems and tears that usually plague these tissue-thin notes. Nonetheless, this is in far higher grade than these are typically found. (150-up)



5177 **Virginia May 7, 1781 $10 Very Choice New.** [illegible] Gem in every respect except for the margins, which are typically tight for the issue. They just touch the beautiful design at both sides but are clear top and bottom. The note is clearly embossed and strictly original. (1,000 up)

5178 **Virginia May 7, 1781 $500 Choice About New.** A bold [illegible] example of this high-denomination issue. Due to the solid paper, [illegible] (1,500 up)

FRACTIONAL CURRENCY

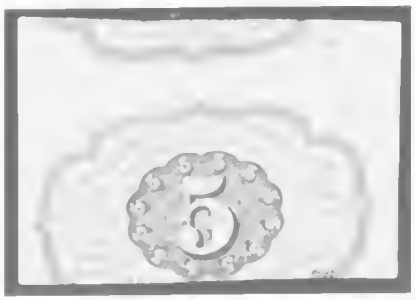
FIRST ISSUE

5179 **Fr. 1229 5c First Issue Choice New.** Fully perforated all the way around, but the perforations touch at the top and right. This is, nonetheless, a very nice representation of a much scarcer number. (250 up)

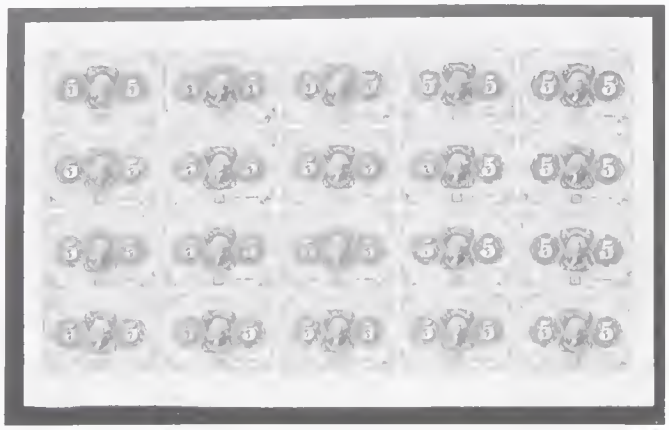
5180 **Fr. 1230 5c First Issue Superb Gem New.** This beauty was [illegible] for the sole purpose of preserving its [illegible] margins (only at the short selvage and barely touching at the wide). The color [illegible] note. A [illegible] (500 up)

5181 **Fr. 1230 5c First Issue Gem New.** A [illegible] with the best gum [illegible] and the [illegible] than a large part of the [illegible] (750 up)

5182 **Fr. 1230 5c First Issue Gem New.** [illegible] (125 up)



5183 **Fr. 1230 5c First Issue About New.** The face is centered [illegible] the back is off center to such a large degree that fully 1/4 of the [illegible] note shows on the paper. Minor shifts of this type are common on Fractional Currency, but when the shift is this pronounced the note fully qualifies as an Error. (200 up)

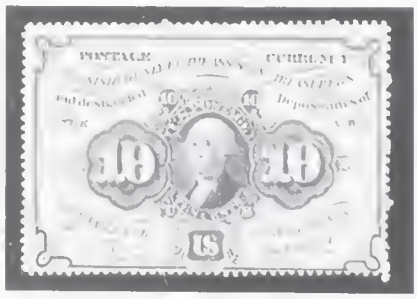


5184 **Fr. 1230 5c First Issue Complete Sheet of Twenty Extremely Fine.** Bright and good looking in spite of its having seen some circulation use as a very large $1 bill. There are a few minor splits in the wide selvage that do not reach the notes. (1,500-up)

5185 **Fr. 1231SP 5c First Issue Wide Margin Pair Gem New.** A gorgeous pair, with perfect original surfaces, bright colors (the face on lemon yellow paper; the back on buff paper). The back shows two full cutting guides, the face, although it's just a tiny hair narrower, shows none. (Total: 2 notes) (500-up)

5186 **Fr. 1240 10c First Issue Gem New.** Good original paper surfaces, excellent centering and near-perfect perforations make this little Gem a highly desirable addition to a top-end Fractional Collection. (300-up)

5187 **Fr. 1241 10c First Issue Gem New.** A really nice example of this very scarce Perforated Edge no-monogram 10c type. The margins and centering are excellent on both sides, the note is well perforated all the way around and the overall eye appeal is exceptional. These seldom come any better than this pretty little jewel. (350-up)



5188 **Fr. 1241 10c First Issue Very Choice New.** With a very slightly broader bottom margin, this fully perforated little jewel would grade Gem. The perforations are deep and full all around, although in a few spots the "disks" have failed to fall out. This perforated no-monogram 10c is in our opinion a considerably underrated piece, and we've seen very few examples finer than this one. (250-up)

5189 **Fr. 1241 10c First Issue Choice New.** [illegible] this to monogram perforated but is a perfect Gem. The perforations are deep all the way around but [illegible] they have a rather ancient appearance. [illegible] a number of the usual discs. [illegible] The note has excellent embossing, good [illegible] colors. ($50 up)

5190 **Fr. 1242 10c First Issue Gem New.** Well [illegible] large and very pretty. A fine Gem. ($[illegible])

5191 **Fr. 1242 10c First Issue Very Choice New.** A [illegible] ($[illegible])

5192 **Fr. 1242 10c First Issue Very Choice New.** A very original piece. Clearly [illegible] be Superb. [illegible] ($75 up)

5193 **Fr. 1242 10c First Issue Vertical Pair About New.** [illegible] ($125 up)

5194 **Fr. 1242 10c First Issue Vertical Pair Extra Fine.** [illegible] pair has a [illegible] totally bisects the top [illegible] note. Cutter folds are rather [illegible] to begin with, and this is the first multiple of this type that we can recall. ($500 up)

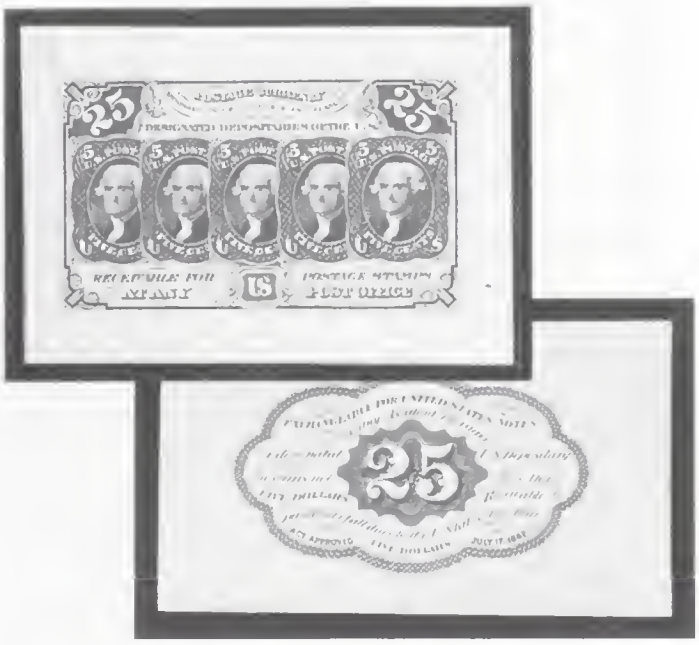
5195 **Fr. 1243 10c First Issue Choice New.** The pretty little [illegible] ($200 up)

5196 **Fr. 1243SP 10c First Issue Specimen Pair.** [illegible] ($[illegible] up)

5197 **Fr. 1279 25c First Issue Very Choice New.** A well perforated [illegible] popular Twenty Five Cent First Issue note. ($50 up)

5198 **Fr. 1280 25c First Issue Very Choice New.** A near-Gem example of this extremely scarce Perforated Edge no monogram number. The perfs are full all the way around, and the note would be a perfect Gem if the bottom margin were a bit broader. We've seen fewer than a half dozen 1280's superior to this example. (300-up)

5199 **Fr. 1281 25c First Issue Very Choice New.** A near Gem example with good margins, excellent color and perfect back centering. (150-up)



5200 **Fr. 1282SP 25c First Issue Pair Gem New.** The face is quite wide, an absolutely Superb piece; the back is fully wide left-to-right but the top and bottom have been trimmed to about 1/4". (Total: 2 notes) (300-up)

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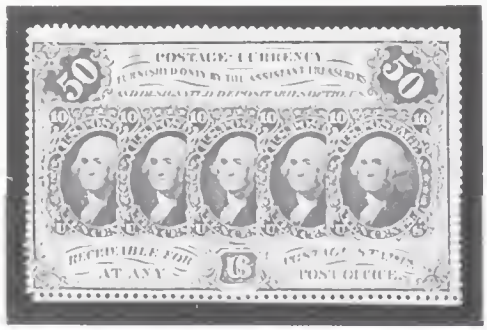
5201 **Fr. 1310 50c First Issue Superb Gem New.** An absolutely magnificent example of this scarce and popular Fifty Cent Perforated Edge Type. It has deep, even perforations all the way around and a half-inch-wide selvage strip at the right, outside of the perforations. The back centering is ideal, the paper surfaces strictly original and the overall quality is essentially without peer. (800-up)



5202 **Fr. 1310 50c First Issue Gem New.** Very well perforated all the way around, and with a narrow strip of margin outside the perforations at the bottom. A really nice example of this scarce and popular type. (600-up)

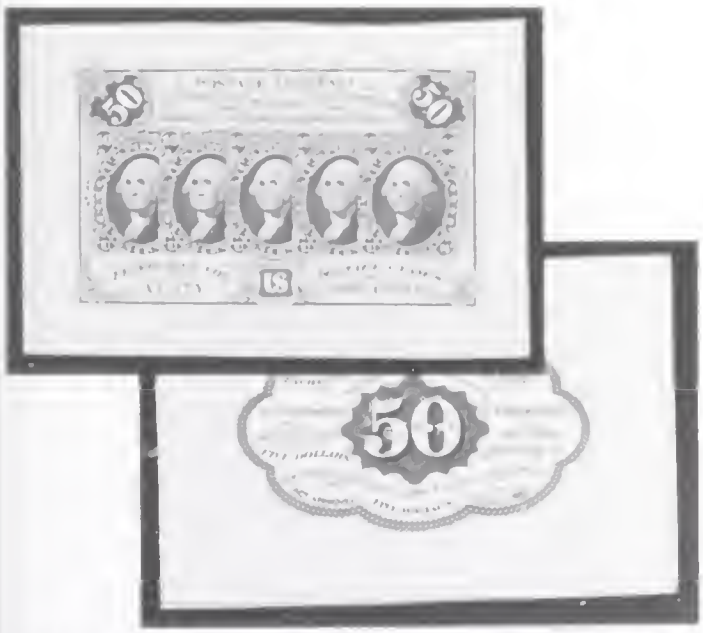
5203 **Fr. 1310 50c First Issue Gem New.** A truly lovely First Issue 50c with deep, even perforations all the way around, razor-sharp printing and ideal back centering. If the face design were shifted just a trifle to the right, this piece would be absolutely Superb. (600-up)

5204 **Fr. 1311 50c First Issue New.** [illegible] split which is not at all easily seen. But for that, this monogram Perforated Edge note is truly Choice. [illegible] ple has terrific eye appeal, and it will allow a collector to own a note with a $500 appearance for about [illegible]

5205 **Fr. 1311 50c First Issue About New.** The margins are a bit short, and the top edge is straight, but the scarce number should attract some good bids in any event. (150-up)

5206 **Fr. 1312 50c First Issue Gem New.** [illegible] margins and perfect centering [illegible] (500-up)

5207 **Fr. 1312 50c First Issue Choice About New.** [illegible] (100-up)



5208 **Fr. 1313SP 50c First Issue Superb Gem New.** A beautifully wide pair very well matched for size and color; the back has it's full cutting guides at the sides and a partial at the bottom. The face has a partial cutting guide at the left; an exceptionally nice pair. (Total: 2 notes) (600-up)

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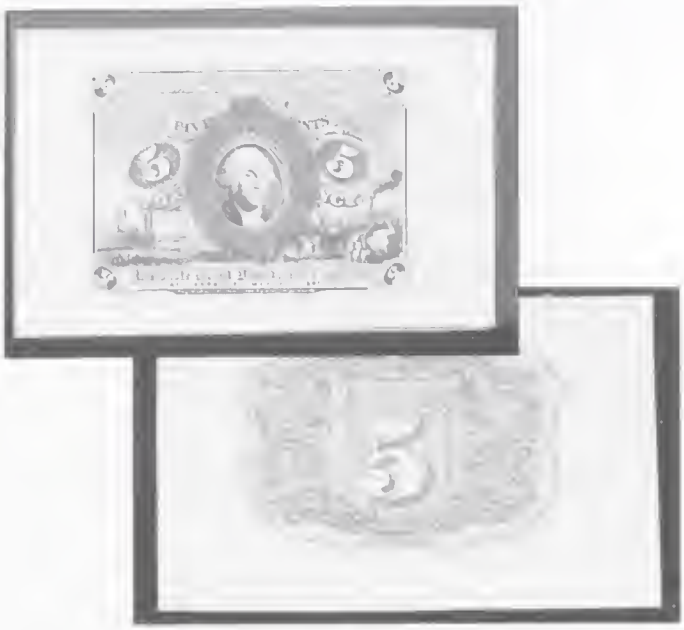
SECOND ISSUE

5209 **Fr. 1232 5c Second Issue Superb Gem New.** An outstanding [illegible] back [illegible] (300-up)

5210 **Fr. 1232 5c Second Issue Gem New.** [illegible] (125-up)

5211 **Fr. 1232 5c Second Issue Gem New.** A lovely note with [illegible] (150-up)

5212 **Fr. 1232 5c Second Issue Choice New.** A lovely note, but it [illegible] (60-up)

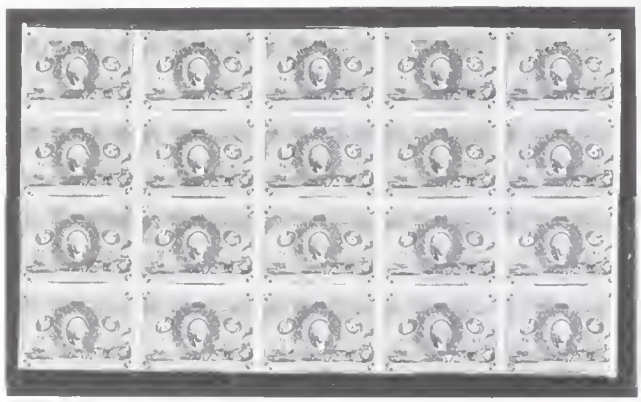


5213 **Fr. 1232SP 5c Second Issue Wide Margin Pair Gem New.** A beautiful pair, well matched for size and color. Wide Margin Fractional Specimens have seen considerable increase in their popularity in the last year, yet the prices have advanced only slightly. (Total: 2 notes) (400-up)

5214 **Fr. 1233 5c Second Issue Very Choice New.** A near-Gem example with exceptional face margins and great printing quality. The back is a tad off-center to the left, otherwise, this note would be a perfect Gem. (100-up)

5215 **Fr. 1233 5c Second Issue Choice New.** This note received its face printing with its gutter fold closed, but the back printing with it open, causing a white streak through the back design. A minor error to be sure, but interesting and unusual on a Fractional note. (175-up)

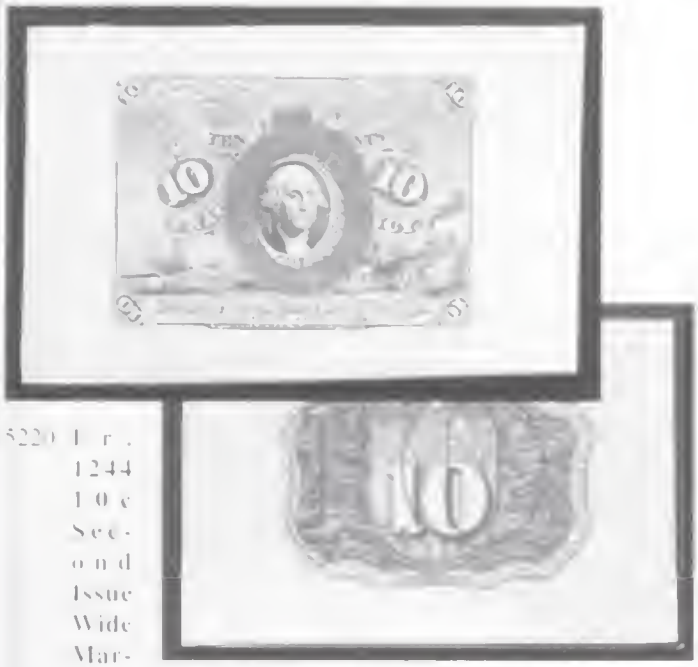
5216 **Fr. 1233 5c Second Issue Vertical Pair Choice About New.** A well margined pair, with a light fold between two Choice New notes. (150-up)



5217 **Fr. 1233 5c Second Issue Complete Sheet of Twenty About New.** Tightly margined as is almost always the case with Second Issue Sheets but all 20 notes are beautifully bright and well printed. The sheet has a few light folds but remains remarkable clean. (1,200-up)

5218 **Fr. 1233 5c Second Issue Complete Sheet of Twenty Very Fine.** The individual notes grade from Very Fine to About New, a few with edge tears. The sheet itself has some juncture holes and edge splits as well as one 3" tear between notes. Not terribly pretty, but there is some value here. (300-up)

5219 **Fr. 1234 5c Second Issue Gem New.** A [illegible] what is a scarcer number than generally believed. [illegible]



5220 **Fr. 1244 10c Second Issue Wide Margin Pair Gem New.** A very [illegible] and [illegible]. [illegible] (Total 2 notes) (500-up)

5221 **Fr. 1244 10c Second Issue Vertical Pair Extremely Line-About New.** A good-looking pair with its value considerably enhanced by the bottom of the two notes having a small but quite noticeable printed butterfly corner at its lower left. An [illegible] and desirable error on any Fractional note, made [illegible] more desirable as it's part of a pair. (500-up)

5222 **Fr. 1246 10c Second Issue Very Choice New.** Broad even margins and [illegible]. (75+)

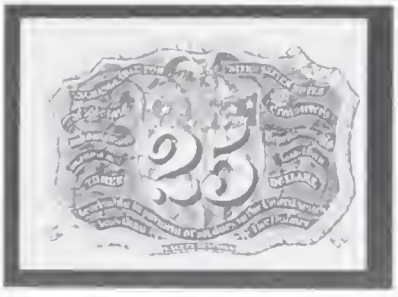
5223 **Fr. 1247 10c Second Issue Gem New.** A [illegible] with [illegible] margins. [illegible] (Total 2 notes) (500-up)

5224 **Fr. 1283 25c Second Issue Gem New.** A [illegible] (for [illegible]). [illegible] (Total 2 notes) (500-up)

5225 **Fr. 1283SP 25c Second Issue Wide Margin Pair Gem New.** A [illegible] pair with [illegible] color. Neither the face nor the back has a [illegible] problem. (Total 2 notes) (500-up)

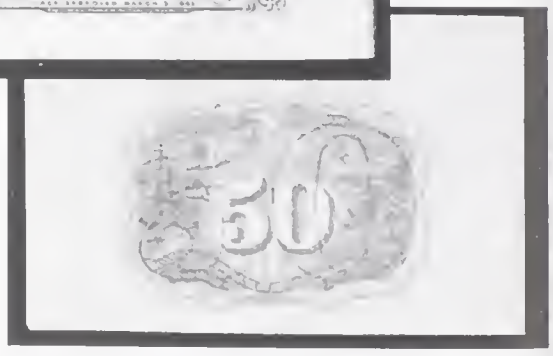
5226 **25c Second Issue Experimental Superb Gem New.** This Experimental has the typical two half-moon cancels and the purple Specimen stamp on the face. The back has only the 8-18-63 corner surcharges and the large bronze 25. This Superb note is listed in the Friedberg Encyclopedia as Milton 2E25E.6. (225-up)

5227 **Fr. 1286 25c Second Issue Gem New.** Beautifully broad margins and excellent centering of the design on both sides, although the bronze on the back is shifted to the left. The "S" in the surcharge is sharp and clear. (225-up)



5228 **Fr. 1288 25c Second Issue Gem New.** A beautiful example. Well printed, very bright and extremely well margined. Fr. 1288 can be a very difficult note to locate for a collector who is fastidious about condition. This one should please the most conscientious. (300-up)

5229 **Fr. 1289 25c Second Issue Gem New.** This beauty is one of the very nicest examples we've seen of this elusive number. It's broadly margined all around the face, and the beautifully bright back, although slightly off-center to the left, is well clear of the edge. The back surcharges are particularly sharp, and the back is printed in the attractive lilac color associated primarily with this very scarce number. CAA has handled the finest Fractional Collections ever auctioned, and we have seen only one or two examples of Fr. 1289 superior to this note. (750-up)



5230 **Fr.1314SP 50c Second Issue Wide Margin Pair Gem New.** A lovely, problem-free pair, with good color and excellent margins. The face is perfectly centered, the back slightly less so, with a large area of margin outside the top cutting guide. (Total: 2 notes) (500-up)

5231 **Fr. 1317 50c Second Issue Very Choice New.** A well margined, attractive example with good color and sharp printing. (175-up)

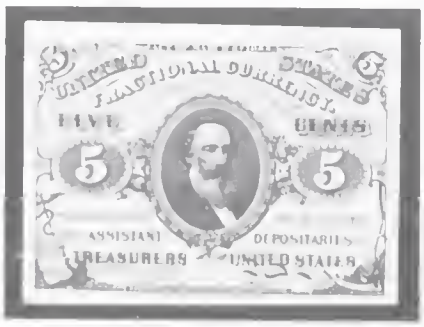
5232 **Fr. 1226 3c Third Issue Superb Gem New.** The large and lovely little Three Cent has wonderful margins all the way around. When examples like this are seen, it almost appears the result of a slice having been made between sheets in order to produce a great note at the expense of a mutilated. Only four examples from a single pair have been found of 25 sheet. The surfaces are original and are almost as absolutely perfect. If any flaw is to be found, with the exception of a tiny the back is just slightly off center, the only slightly flawed of the extremely rare pair. (25 up)

5233 **Fr. 1226 3c Third Issue Superb Gem New.** A [illegible] beauty of a Light Green [illegible] with broad margins all the way around, perfect [illegible] and [illegible] plate number [illegible] (25 up)

5234 **Fr. 1226 3c Third Issue Very Choice New.** A very [illegible] example of the [illegible] (75 up)

5235 **Fr. 1227 3c Third Issue Very Choice New.** A very Gem example of the scarcer Dark Curtain Green. The margins are fairly broad and quite even all around. (200 up)

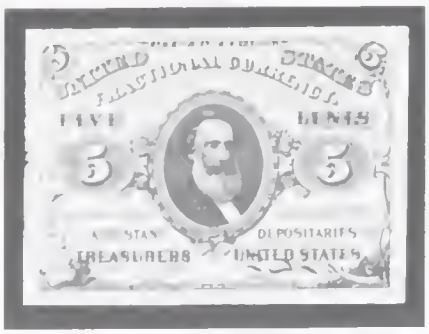
5236 **Fr. 1227SP 3c Third Issue Wide Margin Pair.** The face is not quite fully wide at the top and grades Extra Fine; the back is fully wide and grades Choice About New. The back has the original deckled sheet edge on its extra wide bottom margin. (Total: 2 notes) (225 up)



5237 **Fr. 1236 5c Third Issue Gem New.** A very nice, very well centered Back Check lacking the offset smears that frequently appear. (250 up)

5238 **Fr. 1236/38SP 5c Third Issue Wide Margin Set of Three Gem New.** The face is not quite wide [illegible] the back [illegible] (Total: 3 notes) (600 up)

5239 **Fr. 1236SP 5c Third Issue Wide Margin Pair New.** [illegible] (1250 up)



5240 **Fr. 1237 5c Third Issue Very Choice New.** Exceptionally well centered with good color and nice original paper surface. There are few light pressed smears both face and back. (200 up)

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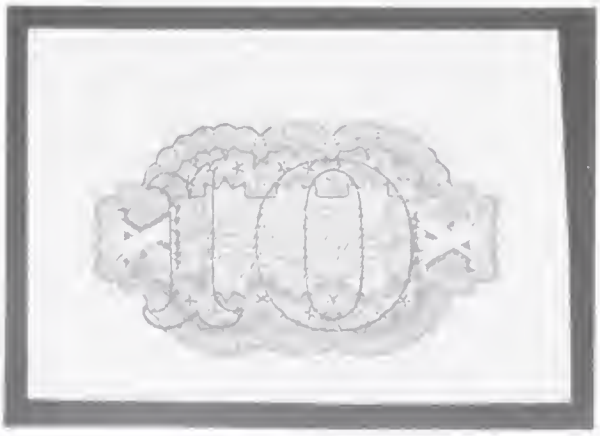
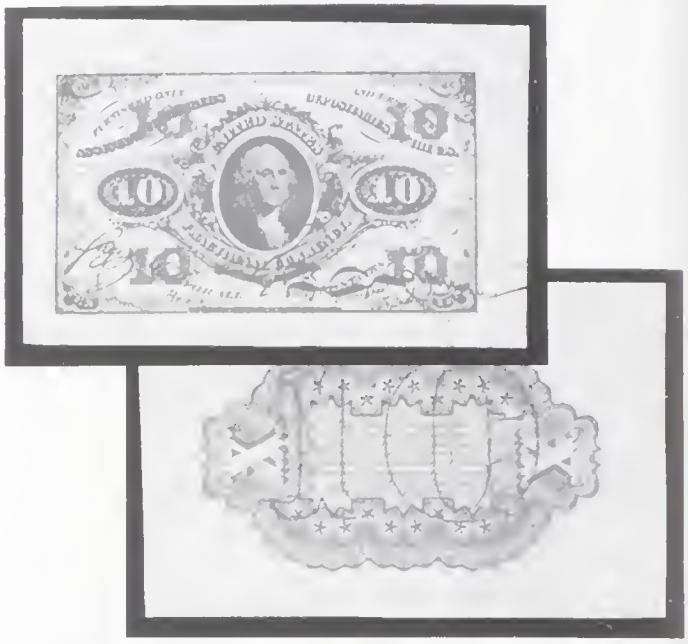
5241 **Fr. 1251 10c Third Issue Gem New.** Beautifully margined, bright and with strict paper originality, this is a very nice example of the Red Back type. (250-up)

5242 **Fr. 1251 10c Third Issue Gem New.** A beautiful note, with bright colors, excellent centering of both sides and no problems save for a very minor press-bed smear. (250-up)

5243 **Fr. 1253 10c Third Issue Superb Gem New.** An incredibly nice note, with dark, bold hand autographs, super margins and very sharp printing all the way out to the corners of the design. Just about as nice an example of this type as one could ever hope to acquire. (300-up)



5244 **Fr. 1253SP 10c Third Issue Wide Margin Red Back Gem New.** A gorgeous note with deep original embossing and extraordinarily wide margins. The top as well as both sides are broad enough that cutting guides should clearly show, yet there are none. Some collectors have considered these Wide Margin Specimens that lack cutting guides to be Proofs rather than Specimens. In any event, this is an interesting high-grade piece. (250-up)



5245 **Fr. 1253SP 10c Third Issue Wide Margin Pair Gem New.** A beautiful pair with both the face and back showing their deep, original embossing. The face show two cutting guides and the back shows one. A very nice pair. (Total: 2 notes) (400-up)

5246 **Fr. 1255 10c Third Issue Superb Gem New.** Huge, even margins, good ink, bronze and paper colors and fresh, original well embossed surfaces all combine on this extraordinary example. This is a common number, but in quality this high, it's a rare find. (150-up)

5247 **Fr. 1255 10c Third Issue Gem New.** A relatively common note, even in this grade, but this is a particularly nice example, well inked and very well margined. (100-up)

5248 **Fr. 1255 10c Third Issue Gem New.** Beautifully margined and original but for some very minor press-bed smears in the wide margins. (100-up)

5249 **Fr. 1255SP 10c Third Issue Wide Margin Pair Gem New.** Both face and back are beautifully [illegible]. The face is quite [illegible] and the back exceptionally so. Both clearly exhibit very deep original [illegible]. (Total: 2 notes) ($[illegible])

5250 **Fr. 1256 10c Third Issue Superb Gem New.** A [illegible] of a fractional note as we rarely [illegible] for our lists or demonstrations. The margins are nicely [illegible] the [illegible] around the [illegible] is [illegible] the back [illegible] absolutely perfect and the [illegible] original [illegible]. A detail is that a pinned face [illegible] appears in the lower right corner. Although this is a rather common variety, this piece could easily [illegible] as an [illegible] example [illegible] knowledge. ($[illegible])

5251 **Fr. 1256 10c Third Issue Gem New.** A beautifully margined example. ($[illegible])

5252 **Fr. 1256 10c Third Issue Gem New.** A beautiful [illegible] example with great colors and excellent [illegible] on both sides. ($[illegible])

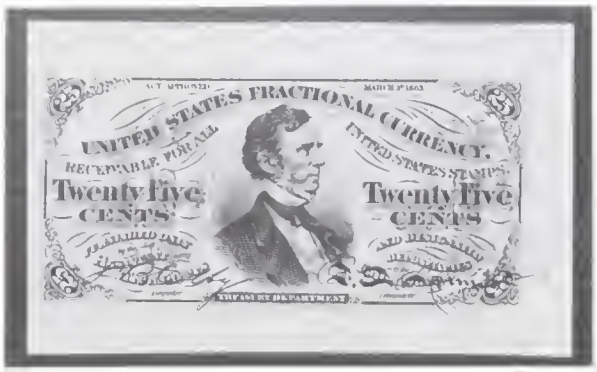
5253 **Fr. 1256 10c Third Issue Gem New.** Essentially well [illegible] gined, but the [illegible] ($[illegible])

5254 **Fr. 1291 25c Third Issue Superb Gem New.** A beauty, with [illegible] original [illegible] and ideal center [illegible] ($[illegible])

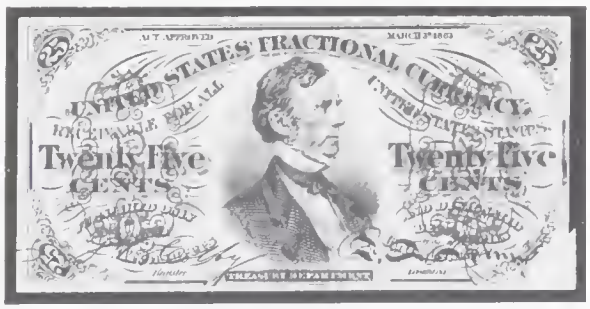
5255 **Fr. 1291 25c Third Issue Gem New.** A [illegible] Red Back [illegible] with deep original [illegible] perfect [illegible] of the [illegible] and [illegible] for [illegible]. The [illegible] have a pinned face plate [illegible] at upper left. A [illegible] piece. ($[illegible])

5256 **Fr. 1291 25c Third Issue Gem New.** A [illegible] Red Back [illegible] with deep original [illegible] [illegible] comes [illegible] [illegible]. The note [illegible] by [illegible] the [illegible] ($[illegible])

5257 **Fr. 1291 25c Third Issue Very Choice New.** This Red Back [illegible] [illegible] colors and rather good margins. Were it not for the right [illegible] margin's being a bit too the note would grade fully Gem. ($[illegible])



5258 **Fr. 1291/4SP 25c Third Issue Wide Margin Set of Three.** The face and green back are both perfect Gems, but neither are fully wide all around. The red back has a few light folds, but it is *unusually* wide, particularly at the sides and bottom. (Total: 3 notes) (450-up)



5259 **Fr. 1294 25c Third Issue Butterfly Corner Very Choice New.** This is a high-quality, well embossed, original example of its number. But far more importantly, it has a printed butterfly corner at the lower right. This is a most unusual error on a piece of Fractional, and it's one of the largest we've seen. The massive Milt Friedberg sale catalog had only a single butterfly corner error. That was on a Fifth Issue note and involved plain paper only with no printing. (250-up)

5260 **Fr. 1294 25c Third Issue Very Choice New.** With a tiny bit more left face margin, this strictly original, well embossed Fessenden would be a perfect Gem. (100-up)

5261 **Fr. 1294SP 25c Third Narrow Margin Face Issue Choice New.** The bronze surcharge is off-center to the left to the extent that it nearly intrudes into Fessenden's face on the right side and goes off the note on the left side. An interesting if minor error. The bronze "SPECIMEN" on the back is inverted, as is usually the case. (75-up)

5262 **Fr. 1298 25c Third Issue Gem New.** This Fiber Paper Fessenden is incredibly brilliant for a Fiber Paper note. The bronze is bright and flashy, the paper pure white and the surfaces strictly original. If the bottom margin were as broad as the other three margins, this would be hands-down the finest of any Fr. 1298 we've ever seen. As it is, it's in the top three. (500-up)

5263 **Fr. 1298 25c Third Issue Choice New.** The right face margin is tight but clear of the design, and the back just touches at the left edge, but otherwise this is a very nice example of this scarce "a" Fiber Paper Fessenden. (250-up)

5264 **Fr. 1298 25c Third Issue About New.** A broadly margined, lightly circulated Fiber Paper Fessenden with the design letter "a." (125-up)

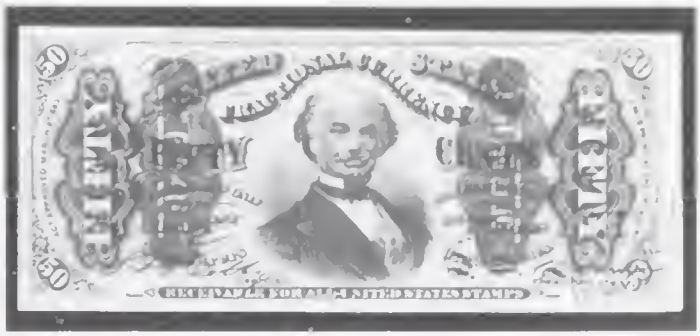
5265 **Fr. 1324 50c Third Issue Spinner Choice About New.** A pretty Red Back Spinner with excellent centering, good color and nice original embossing. (125-up)

5266 **Fr. 1324/31SP 50c Third Issue Narrow Margin Set of Three Gem New.** All three pieces are perfect gems and all three have been cut down from wide margin specimens as they have broad, even margins far larger than those normally seen on narrow margin specimens. A very nice set! (Total: 3 notes) (250-up)

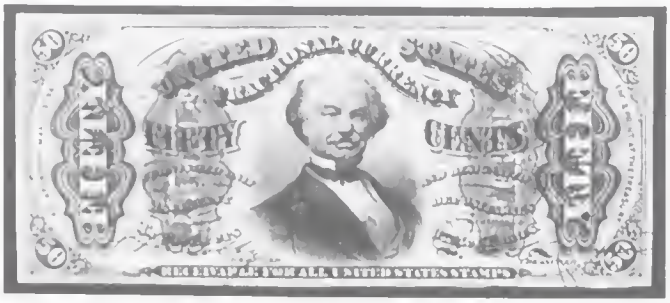
5267 **Fr. 1326 50c Third Issue Spinner Choice New.** Well margined with great paper originality, the note would be a full Gem but the red back color is slightly faded. ($175-up)

5268 **Fr. 1328 50c Third Issue Spinner Choice New.** A [illegible] margined example of the popular [illegible] Red Back Spinner. ($225-up)

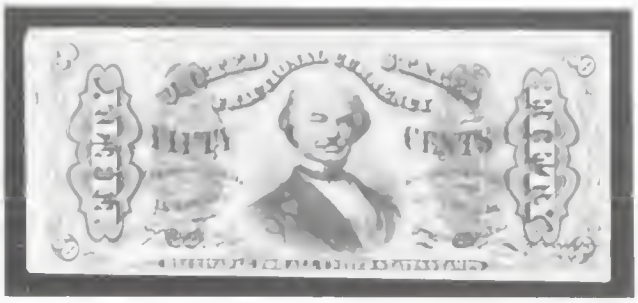
5269 **Fr. 1329 50c Third Issue Spinner Gem New.** [illegible] ($[illegible]-up)



5270 **Fr. 1331 50c Third Issue Spinner Gem New.** A [illegible] margined example with [illegible] color. Inverted back plate number 6 appears in the upper right corner. 1331 is the basic type Green Back Spinner, and this piece would fit beautifully into a high end type set. ($300-up)



5271 **Fr. 1332 50c Third Issue Spinner Choice New.** Well margined on the face and slightly [illegible] towards the top on the back. The 1332 is the rarest to collable of the "1" and "a" Spinners but is [illegible] common note. ($400-up)

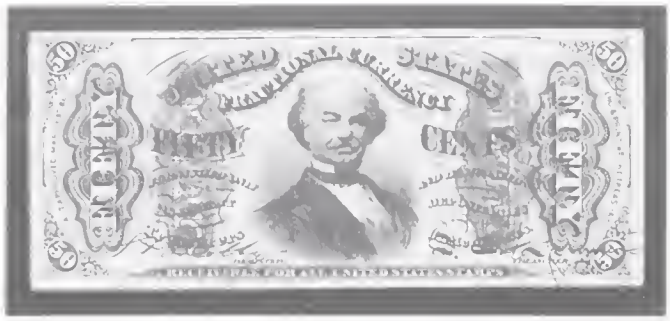


5272 **Fr. 1332 50c Third Issue Spinner Choice About New.** An exceptionally well margined example of the "1" and "a" Spinner. Both the face and the back are very well centered. This is the rarest variety of the "1" and "a" Spinners and features such fine good looking, very lightly circulated examples. A [illegible] and [illegible] representative. ($225-up)

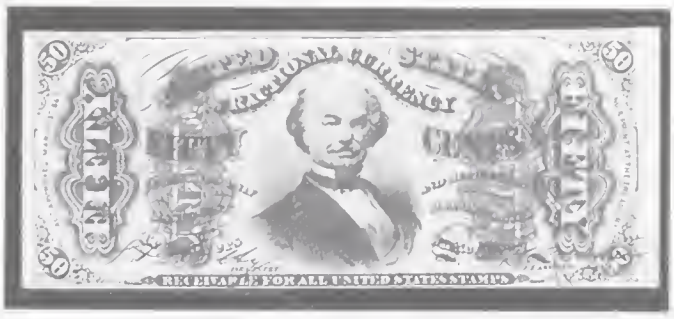
5273 **Fr. 1333 50c Third Issue Spinner Choice Extra Fine.** A [illegible] ($[illegible]-up)

REMINDER —
A 10% BUYER'S FEE
WILL BE ADDED
TO ALL SUCCESSFUL BIDS.

Two Rare "1" and "a" Fr. 1336's

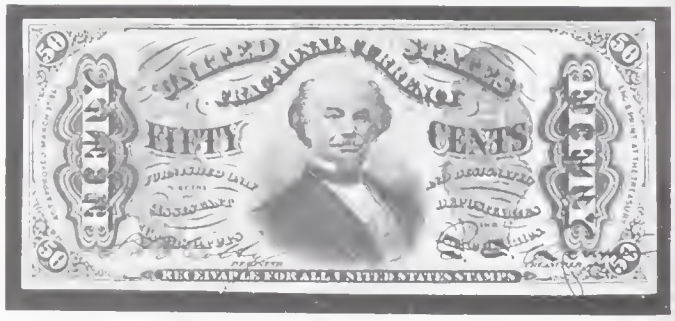


5274 **Fr. 1336 50c Third Issue Spinner Choice About New.** This is a truly rare number that seldom appears for sale in any grade. CAA has offered Fr. 1336 seventeen times in our 27 sales, but when repeats are removed, this accounts for fewer than ten different notes. It's our belief that only about 20 examples exist for this number in all grades combined. This piece is firmly ensconced in the top half of the census for technical grade, and far higher than that for eye appeal. It's extremely well margined on both sides, beautifully printed all the way out to the frame line, and lacking the press-bed smears that often detract from the appearance of this very rare number. We would anticipate this pretty piece to realize in excess of . . (2,250-up)



5275 **Fr. 1336 50c Third Issue Spinner About New.** There is single fold to the left of Spinner's portrait, but this important rarity is a strictly original note that still exhibits its embossing. The print quality is excellent, and the all-important "1" and "a" are both clear and well-printed. Fewer than 20 examples of Fr. 1336 are known to exist, and this one is easily in the top half of the condition census. The top and bottom margins are somewhat tight, the side margins are generous and the back design is shifted toward the bottom but is fully clear of the edge of the paper. This is an important example of a very important number. (1,750-up)

5276 **Fr. 1339 50c Third Issue Spinner Type II Gem New.** Bright and beautiful, with excellent centering of both sides, unusually broad margins, needle-sharp printing, bright bronze and all the eye appeal in the world. Additionally, this Type II Spinner has the entire back plate number 3 in the lower right corner. Fractional collectors find this type to be one of the most difficult to locate as a true Gem. (500-up)



5277 **Fr.1339 50c Third Issue Spinner Type II Very Choice New.** Wonderfully deep original embossing highlights this Spinner. The bronze is fully bright and the centering is perfect on both sides. With just a touch more margin this otherwise technically perfect type II Spinner would grade Superb Gem. (350-up)

5278 **Fr. 1339 50c Third Issue Spinner Type II Choice New.** Huge margins and ideal centering of both sides give this Type II Spinner the appeal of a perfect Gem, which it would be were it not for the slightest touch of handling. (250-up)

5279 **Fr. 1339 50c Third Issue Spinner Type II Choice Extra Fine.** A broadly margined, strictly original, really good looking Type II Spinner. This is easily the most challenging of the Fractional types to obtain as a very attractive lightly circulated example. An inexpensive, premium quality piece. (125-up)

5280 **Fr. 1339SP 50c Third Issue Spinner Type II Narrow Margin Back Very Choice New.** [illegible] Narrow Margin Back [illegible] Spinner Backs. [illegible] (1,000-up)

5281 **Fr. 1340 50c Third Issue Spinner Type II Gem New.** Broad, even margins, beautifully bright bronze and great eye appeal are all attributes of this very scarce "I" and "C" Type II Spinner. This is a tough number in any grade, and it becomes extremely elusive this nice. (1,000-up)

5282 **Fr. 1340 50c Third Issue Spinner Type II Very Choice New.** A [illegible] example of this [illegible] Type II "I" and "C" Spinner. [illegible] exceptional, the back centering perfect and the overall appearance [illegible] pleasing. [illegible] very close to the full Gem grade. (500-up)

5283 **Fr. 1342 50c Third Issue Spinner Type II Very Choice New.** A [illegible] example in the [illegible] Type II Spinner. [illegible]

5284 **Fr. 1343 58SP 50c Third Issue Justice Wide Margin Face Choice New.** [illegible] (125-up)

Beautiful Bright "1" and "a" Red Back Justice.

5285 **Fr. 1344 50c Third Issue Justice Extra Fine-About New.** This is one of the most visually pleasing "1" and "a" Red Back Justices that we have had the pleasure of handling. It has excellent margins on both sides, razor-sharp printing, bright bronze and perfect color. Three of the face margins are outlandishly large, and the much smaller right face margin would be large enough to support the Gem grade. But for a few extremely light soft folds and some minor as-made spots in the top margin, this rare piece would be Superb. An exceptional example of a rare and extremely popular number. (1,500-up)

5286 **Fr. 1347 50c Third Issue Justice Superb Gem New.** This beauty has blazing bright bronze, deep original embossing, fully bright paper and inks and incredible margins for the issue. We've handled most of the finest Fractional collections ever formed and have seen scant few Red Back Justices that compare with this beauty for sheer technical quality combined with eye appeal. (800-up)

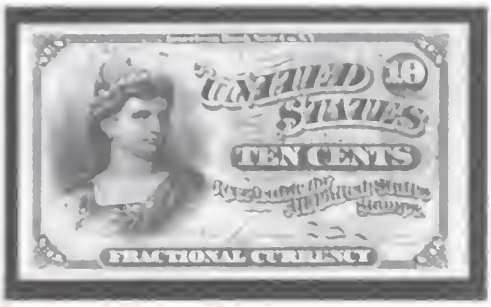
5287 **Fr. 1355 50c Third Issue Justice Very Choice New.** A near-Gem example of this popular hand-signed Red Back type. It's unusually well margined for one of these, with the margin touching the frame line only at the extreme right edge of the bottom. The paper clearly shows its original embossing, and the inks and bronze are bright. There are no cracks or imperfections whatever in the bold hand signatures. (400-up)

5288 **Fr. 1364 50c Third Issue Justice Superb Gem New.** An incredible piece, with deep, original embossing, perfect colors and tremendous eye appeal. This scarcer Justice number has three utterly outsize margins and a fourth margin that is more than adequate to support the Superb grade. (600-up)

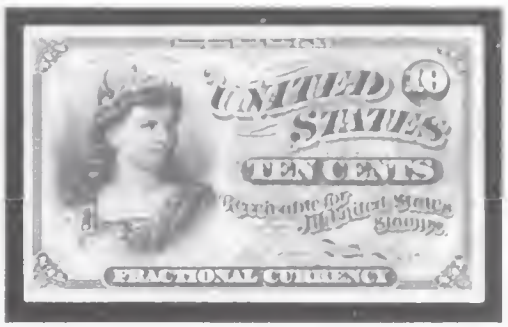
5289 **Fr. 1365 50c Third Issue Justice Gem New.** This Justice has unbelievable margins for the type, as well as razor sharp printing all the way out to the corners and perfect colors of the bronze, inks and paper. An exceptional piece. (550-up)

5290 **Fr. 1366 50c Third Issue Justice Choice About New.** A much scarcer Justice number, this note has the green back with the widely spaced A-2-6-5 surcharges. There is a light center fold, the top margin is tight and the back is off-center to the left, just touching the edge. This scarce and popular note should easily realize . . . (250-up)

5291 **Fr. 1257 10c Fourth Issue Superb Gem New.** [illegible] centered and absolutely perfect. [illegible] Very common Fractional note, but a grade [illegible] will [illegible] cell perfection. ($[illegible]-up)



5292 **Fr. 1257 10c Fourth Issue Superb Gem New.** [illegible] margins, [illegible] colors. [illegible] ($[illegible]-up)



5293 **Fr. 1257 10c Fourth Issue Superb Gem New.** A [illegible] with broad margins [illegible] and terrific colors. ($125-up)

5294 **Fr. 1257 10c Fourth Issue Superb Gem New.** An absolute beauty with broad margins, terrific color and great printing quality. ($125-up)

5295 **Fr. 1257 10c Fourth Issue Gem New.** A very nice example with broad margins and good color. ($100-up)

5296 **Fr. 1257 10c Fourth Issue Gem New.** With a little more left face margin this piece would be Superb. ($100-up)

5297 **Fr. 1257 10c Fourth Issue Gem New.** Huge margins at [illegible] Bright and Beautiful. ($100-up)

5298 **Fr. 1257 10c Fourth Issue Gem New.** A well centered [illegible] ($[illegible]-up)

5299 **Fr. 1257 10c Fourth Issue Very Choice New.** A [illegible] example [illegible] ($[illegible]-up)

5300 **Fr. 1257 10c Fourth Issue Choice About New.** [illegible] ($[illegible]-up)

5301 **Fr. 1258 10c Fourth Issue Choice About New.** [illegible] ($[illegible]-up)

5302 **Fr. 1261 10c Fourth Issue Gem New.** [illegible] ($[illegible])

5303 **Fr. 1261 10c Fourth Issue Gem New.** [illegible] ($[illegible])

If You Wish To Fax Your Bids
Call Our Fax Number At:
214-443-8425 (before 2 PM Wed., Sept. 19)
Please Fax Early!
Fax to 513-772-0920
(after 2 PM Wed., Sept. 19)

5304 **Fr. 1267 15c Fourth Issue Superb Gem New.** If ever a perfect Fractional note existed, this is it. If you have been trying to assemble a flawless, perfectly margined Fractional Type Set, don't buy this note, it will make the rest of your set look bad. In case you haven't gotten the idea yet, we really like this note. Simply as perfect a piece as could exist. (750-up)

5305 **Fr. 1267 15c Fourth Issue Superb Gem New.** A hugely margined, brightly printed, truly Superb example of the most common 15c variety. The centering of the back is absolutely perfect, and the note has considerable added interest from the large mirror image seal-plate number 5. It appears in the margin below the vignette. This is not quite the equal of the Superb piece from our last sale, which brought nearly $500, but it's right on its heels. (350-up)

5306 **Fr. 1267 15c Fourth Issue Superb Gem New.** Broadly margined and bright, this Superb 15c has the very nearly complete, large seal-plate number 16 below the vignette. (300-up)

5307 **Fr. 1267 15c Fourth Issue Superb Gem New.** Broadly margined all around, with ideal back centering and perfect color. A really nice example. (300-up)

5308 **Fr. 1267 15c Fourth Issue Choice New.** A decent example, with two good margins and nice back centering. This is the type of Fr. 1267 that is often misattributed as a 1268 (see Fr 1268 below.) The watermark is very difficult to see, and the margin in which it would be visible, in this case, is the top margin, and this note has almost no top margin. (125-up)

5309 **A Pair of Manuscript Fractionals.** The first is an interesting and important piece. It's a Fr. 1267 grading About New with neat pen writing on the back, "Specimen of Currency Printed July 1869 - Presented by C.L. Edgar, Washington, D.C." The second note is a VF Fr. 1243, with multiple pinholes and three first names written on the back. (Total: 2) (250-up)

Currency Auctions of America, Inc.

is pleased to announce

our next public auctions

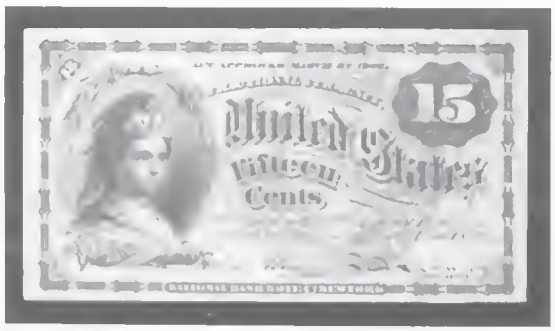
Nov. 2001 - PCDA Charity Sale

Jan. 2002 - FUN

Two Very Rare Unwatermarked Fr. 1268's

5310 **Fr. 1268 15c Fourth Issue Superb Gem New.** Fr. 1268 is quite a rare Friedberg number although the price catalog lists it and its rarity is suspect due to the large number of incorrect attributions. The watermark was possible to tell apart many Fr. 1267's and the lack of a watermark is very good. a 1268 a 1268. As the result of a dangerous combination of partial knowledge and a desire to cash in on the scarcity, many notes using Fr. 1267's and previously labeled as 1268's. The catalog lists as a rare 1268, the note must be in perfect grade and of high enough quality to be classified as a see attributes of size of a note, margins or a little or no note which makes it one of a kind. The present example has been found, from Oregon and excellent condition, and is without any doubt a genuine Fr. 1268. (1,750 up)

5311 **Fr. 1268 15c Fourth Issue Choice About New.** CAA. Fr. handled only a few notes of Fr. 1268. The one that is a single little note is obtained in the Great provenance of Gene Hall's Superior Proceedings (approx. 50,000 to 20,000 notes). The price and appearance of Fr. 1268 has been, in fact for years, as usually every 1268 offered for sale is really a 1267 with a watermark. Fr. 1268's are very rare and that is unmistakable. Unless several conditions exist, together, one is high grade, well proportioned and have large margins. The large margins are particularly important because the watermark can be quite difficult to see in the finish of the paper. It is easy to pick up as it passes through the margins. This note is fully bright and it is surrounded by four large even margins. Opportunities to buy genuine pieces are rare. Fr. 1268's are extremely infrequent and this piece is unquestionably genuine. (1,250 up)



5312 **Fr. 1269 15c Fourth Issue Superb Gem New.** A beautiful [illegible] example of this Large Red Seal Blue Back Fr. 1269 rarity. A striking piece [illegible] (300 up)

5313 **Fr. 1269 15c Fourth Issue Choice About New.** Gorgeous [illegible] (150 up)

5314 **Fr. 1271 15c Fourth Issue Gem New.** A [illegible] with the deepest blue and [illegible] than generally seen [illegible] Fr. 1269. The margins are [illegible] the [illegible] and the back [illegible] (250 up)

5315 **Fr. 1271 15c Fourth Issue Very Choice New.** [illegible] (150 up)

5316 **Fr. 1271 15c Fourth Issue New.** [illegible] (100 up)

5317 **Fr. 1301 25c Fourth Issue Very Choice New.** A bright and [illegible] (75 up)

5318 **Fr. 1301 25c Fourth Issue Choice New.** A [illegible] (50 up)

5319 **Fr. 1301 25c Fourth Issue Choice New.** (60 up)

5320 **Fr. 1301 25c Fourth Issue Choice New.** (60 up)

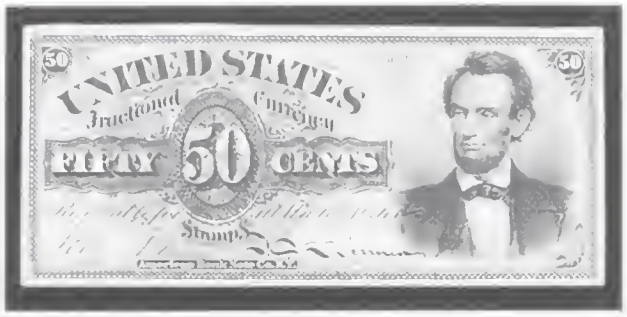
5321 **Fr. 1307 25c Fourth Issue Gem New.** A [illegible] 25c Fourth Issue Type. These are really [illegible] Uncirculated but this number is very [illegible] Choice or Gem and this one is a beauty. (75 up)

5322 **Fr. 1307 25c Fourth Issue Gem New.** Well margined, bright and attractive. This is not an easy number to find this nice. (50 up)

5323 **Fr. 1307 25c Fourth Issue Choice New.** (60 up)

View color images of nearly every lot in this catalog at www.CurrencyAuction.com

5324 **Fr. 1374 50c Fourth Issue Lincoln Gem New.** A lovely example with large margins, perfect back centering and the red seal plate number 24 in the bottom margin below Lincoln's portrait. Lincolns with margins like this are seldom available. (600-up)



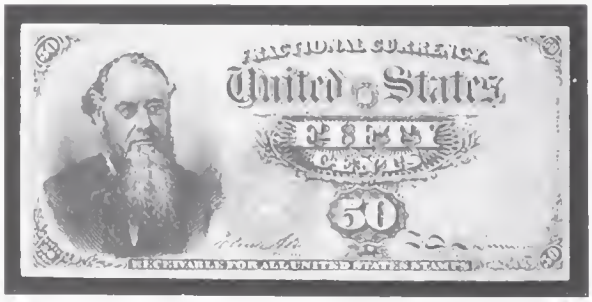
5325 **Fr. 1374 50c Fourth Issue Lincoln Very Choice New.** Excellent margins and good paper color. The back is low on the paper but clear of the edge. This Lincoln variety with rather heavily fibered paper, is often miscataloged as a Fr 1375, as the watermark is challenging to see. (400-up)

5326 **Fr. 1374 50c Fourth Issue Lincoln Very Choice New.** But for the bottom margin's being a bit too tight for the grade, this note is a Superb Gem in every sense. It also has the entire red seal-plate number 20 below Lincoln's portrait. A very nice note. (400-up)

5327 **Fr. 1374 50c Fourth Issue Lincoln Choice About New.** A really nice looking Lincoln that appears to be fully Choice, its center fold only becomes apparent upon close examination. In spite of its technical grade, this pretty note should easily realize . . . (200-up)

5328 **Fr. 1374 50c Fourth Issue Lincoln Choice About New.** Well margined and with the red seal-plate number 99 in the margin below Lincoln's bust. (200-up)

5329 **Fr. 1376 50c Fourth Issue Stanton Superb Gem New.** An absolutely lovely Stanton, with large, even margins, perfect centering of both sides, bright colors and great paper originality. Stantons this nice are, in our opinion, considerably underrated. (250-up)



5330 **Fr. 1376 50c Fourth Issue Stanton Gem New.** A lovely Stanton with bold colors, deep original embossing and lots of eye appeal. (200-up)

5331 **Fr. 1376 50c Fourth Issue Stanton Fine-Very Fine.** Normally, this is a note that would be in a group lot. But this Stanton's back is off-center to the bottom, allowing a considerable amount of the normally unseen writing at the top of the plate to show. This is only the third Stanton with this anomaly we've seen in forty years. (100-up)

CAA is pleased to announce our next major public auction will take place in January 2002.

5332 **Fr. 1379 50c Fourth Issue Dexter Superb Gem New.** Hugely margined, bright and beautiful this is a simply outrageous example of the type. (200 up)

5333 **Fr. 1379 50c Fourth Issue Dexter Superb Gem New.** Broadly margined, pristine and an absolute beauty, one to please the Connoisseur! Exceptional offering. (200 up)

5334 **Fr. 1379 50c Fourth Issue Dexter Superb Gem New.** With its good colors and unusually broad margins, this Dexter is nice all around, a superior grade gem certainly hard to get for his exacting. (200 up)

5335 **Fr. 1379 50c Fourth Issue Dexter Gem New.** (150 up)

5336 **Fr. 1379 50c Fourth Issue Dexter Gem New.** Broadly margined and very attractive. (150 up)

5337 **Fr. 1379 50c Fourth Issue Dexter Gem New.** Well margined and bright. (150 up)

5338 **Fr. 1379 50c Fourth Issue Dexter Gem New.** An unusually [illegible] blue specimen that has been manufactured [illegible]. [illegible] (150 up)

5339 **Fr. 1379 50c Fourth Issue Dexter Very Choice New.** Quite [illegible]. (150 up)

FIFTH ISSUE

5340 **Fr. 1266 10c Fifth Issue Satirical Fine.** [illegible] (175 up)

5341 **Fr. 1381 50c Fifth Issue Gem New.** A lovely Crawford [illegible]. (100 up)

5342 **Fourteen Mixed Fractional Notes.** Fr. 1226 Extra Fine Unusually Fine and About New. Fr. 1230 About New. Fr. 1245 Very Fine. Fr. 1266 Good both Fine. Fr. 1269 Extra Fine. Fr. 1293 About New. Fr. 1305 Very Fine. Fr. 1309 Fine. Fr. 1310 About New. Fr. 1379 Very Fine. Fr. 1381 About New. (Total 14 Fractionals) (50 up)

ENCASED POSTAGE

United States Encased Postage Stamps came into being as a "Money of Necessity" at the same time and for the same reasons as Fractional Currency. For several years there had been a shortage of small change. This condition was at its worst in the Spring and Summer of 1862. It had become nearly impossible for merchants (and the public) to get along without being able to make change. Private scrip, bank and merchant scrip, small private copper tokens, and postage stamps (both loose and in pre-printed envelopes) were all being pressed into service.

The inventor of Encased Postage, John Gault of Boston (later with Kirkpatrick of New York City) cleverly solved the problem of quick disintegration of stamps in circulation by encasing them in a metal case with a mica "window" so the stamp was visible. His profit was made by selling advertising on the back of the case to various merchants.

John Gault obtained a patent on Encased Postage Stamps on August12, 1862. Most, if not all of the Encased Postage was produced from this patent date; until early 1863 when Postage Currency (First Issue Fractional Currency) was beginning to fill the small change gap (Postage Currency was first printed on August of 1862 and most likely was placed into circulation at once, or for sure by early September, but it was several months before it began to circulate freely). Mr. Gault was also hard pressed to obtain stamps, because after the July and August rush on post offices (to obtain stamps to replace the hoarded coins) the post office department cut off supplies of stamps for all but postage use.

Most major collections of Fractional Currency have had several pieces of Encased Postage in them as association items; and, needless to say, a collection of Encased Postage stands well in its own right.

The average collectable condition for Encased Postage is Very Fine with an exceptional piece being Extra Fine to About New. A fully New piece of Encased Postage is a major rarity even for the most common issues, and most varieties are unknown in even About New condition.

5343 **HB-? EP-? Irving House Hunt & Nash Extremely Fine.** This interesting item is the back only of an Irving House Encasement. We've seen loose backs before but they always show wear and generally some damage from when the Encased Postage piece was disassembled. This piece has all its original silvering both inside and out and appears to have never have been assembled with the rest of its parts. An extremely interesting item that belongs in a serious collection of Encased Postage. (200-up)

5344 **HB-3 EP-2 1c Ayers Cathartic Pills Choice About New** One of the most overall aesthetically pleasing examples o Encased Postage in this offering of outstanding-conditio pieces. The case shows very little wear, and it has a fai amount of silver remaining behind the letters. The stamp i perfectly centered and 100% fully bright, and the mica i crystal clear and about as flawless as can ever be found. A exceptional piece that, even though fairly common, has th potential for a runaway price due to its condition and terrifi eye appeal. (600-up)

5345 **HB-3 EP-2 1c Ayers Cathartic Pills Extremely Fine.** A unusually nice piece, with an absolutely problem-free case, virtually perfect mica and a well centered, problem-fre stamp. This piece has the look that every collector o Encased Postage likes to encounter. A real honey. (350-up)

346 **HB-6 EP-32a 3c Ayers Cathartic Pills Very Fine.** A well-circulated example of the Long Arrow variety. The stamp is rather faded, the mica has a 1/4" crack and the case shows a fair amount of wear but is unbroken. An inexpensive example of Encased Postage. ($150 up)

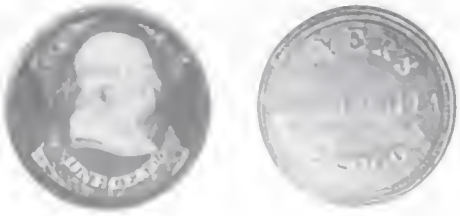
347 **HB-17 EP-3 1c Take Ayer's Pills Extremely Fine.** The case retains attractive pink-salmon color and most of its original luster. The stamp is fine, with no surface marks. The mica is free of any chips or cracks and the stamp is well centered and perfectly inked. An overall very desirable piece. ($300 up)

348 **HB-17 EP-3 1c Take Ayer's Pills Very Fine.** A very attractive piece from the front, with a nice even brown color and tiny traces of silver luster. Dull from a side. The back is a mess, with a number of chunks missing and splitting and one break at the center through to the stamp. There are a few dings in the front of the case but the stamp is very nice, all that bad considering the condition of the back. A valued piece for display, with the ad side up. ($250 up)

349 **HB-18 EP-33 3c Take Ayer's Pills About New.** The case is perfect for the grade and the stamp is lovely. The mica has a crack running from the bottom into Washington's hair, but it is not to distracting. An overall pleasing example. ($350 up)

350 **HB-18 EP-33 3c Take Ayer's Pills Extremely Fine.** The case is a fine brown color, is gorgeous in spite the mica is exceptionally nice and very clean without marks and the stamp is well centered and unusually bright. A very nice piece. ($300 up)

351 **HB-28 EP-4a 1c Ayer's Sarsaparilla Choice About New.** [illegible] ($[illegible] up)



352 **HB-28 EP-4a 1c Ayer's Sarsaparilla Choice Extra Fine.** [illegible] ($400 up)

353 **HB-28 EP-4a 1c Ayer's Sarsaparilla Extremely Fine.** The case is a dark chocolate brown with the letters considerably lighter, lending a very attractive look to the piece. The mica is unusually nice, with only the very smallest of surface marks, and the stamp is rather bright. Overall a good looking, high end example. ($350 up)

5354 **HB-30 EP-34a 3c Ayer's Sarsaparilla Choice About New.** A truly exceptional piece with a glossy, light brown case that exhibits no wear at all, a perfectly clear problem free mica, and a beautifully bright stamp. The mica does not even have the normal minor scratches on its surface that are seen on virtually every piece of Encased. This is a common example, but it's far from common in this grade. (700-up)

5355 **HB-30 EP-34a 3c Ayer's Sarsaparilla Choice Extra Fine.** A really nice piece with an excellent mica, well centered stamp and a dark, even mahogany tone to the case. (350-up)

5356 **HB-30 EP-34a 3c Ayer's Sarsaparilla Very Fine.** The case has a fair amount of wear and some edge marks; the mica is considerably crazed to the point where its clarity is impaired and the stamp is a little soiled. A much more typical piece of Encased than the rest of this stellar consignment. (200-up)

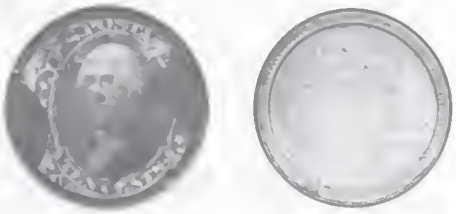
5357 **HB-50 EP-6 1c Bates Fancy Goods Choice About New.** Bates is a slightly scarcer merchant, and this 1c with "Fancy Goods" spelled in two words is far scarcer than the one-word "Fancygoods" variety. The piece is about as nice as Encased ever comes. The case is a glossy light brown, with no signs of wear whatsoever. The mica is as perfect as these are ever seen, and the stamp is beautifully bright. An outstanding encasement that should provoke considerable bidder interest. (900-up)

5358 **HB-50 EP-6 1c Bates Fancy Goods Very Fine.** This is the slightly scarcer variety, with "Fancy Goods" appearing as two words. The mica has some nominal surface marks from use in circulation, but no breaks or cracks, and the blue stamp is very lightly soiled at the center. All in all a solid piece, with an attractive medium-brown color. (400-up)

5359 **HB-64 EP-67 5c Brown's Bronchial Troches Choice Extremely Fine.** The case is a gorgeous medium brown without a hint of a flaw, with darker toning behind the letters which serves to highlight them. The stamp is beautifully bright, and the mica is very clear, although there are a few small surface separations. (600-up)

5360 **HB-75 EP-69 5c Burnett's Cocoaine Kalliston Very Fine.** There are a few darker spots on the light-colored case, the mica has a number of cracks, primarily toward the top, but the brown 5c stamp remains rather bright. (400-up)

5361 **HB-81 EP-10 1c Burnett's Standard Cooking Extracts Choice About New.** This is a truly gorgeous piece of Encased with a glossy problem-free medium brown case, a mica that is virtual perfection, and a blue 1c stamp that's as bright and attractive as they come. Unlike most issues, this Burnett's 1c piece is considerably scarcer than the 3c, 5c and 10c. This one is very scarce and all the more desirable in this essentially pristine condition. (800-up)



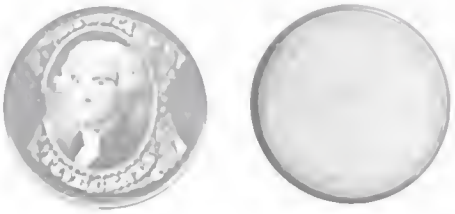
362 **HB-84 EP-106 10c Burnett's Standard Cooking Extracts Extremely Fine.** The case itself is more attractive showing very little wear and no defects. The mica has a number of cracks, and the stamp is reasonably straight. (+50 up)

363 **HB-101 EP-42 3c Drake's Plantation Bitters Extremely Fine.** A [illegible] piece with a beautifully bright [illegible] an exceptional [illegible] and light [illegible] Half brown case. (500-up)

364 **HB-102 EP-74 5c Drake's Plantation Bitters Extremely Fine.** [illegible] with no [illegible] and very [illegible] [illegible] quite [illegible] [illegible] with a [illegible] [illegible] [illegible] appears on this [illegible] [illegible] (400-up)

365 **HB-131 EP-78 5c J. Gault About New.** [illegible] free with no signs of wear and a trace of silver remaining. The mica is close to 100% perfect, and the stamp is well centered and beautifully bright. A premium example of Leased Postage. (500-up)

366 **HB-131 EP-78 5c J. Gault About New.** A lovely piece with a [illegible] and showing virtually no wear, a beautifully clear, [illegible] free mica, and a bright, well centered stamp. [illegible] Just [illegible] a representation of the [illegible] (500-up)

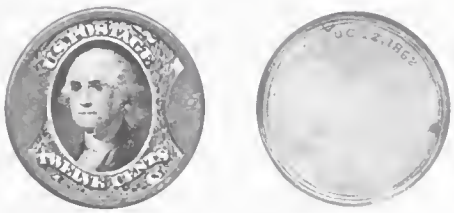


367 **HB-132 EP-79 5c J. Gault About New.** [illegible] but a [illegible] [illegible] (500-up)

368 **HB-133 EP-116 10c J. Gault Choice About New.** A [illegible] piece with a [illegible] [illegible] (400-up)

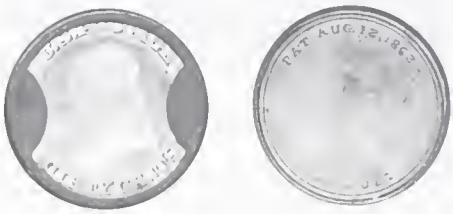
369 **HB-133 EP-116 10c J. Gault Very Fine-Extremely Fine.** [illegible] perfect but for some very [illegible] [illegible] only be seen on certain angles. The stamp is beautifully bright and perfectly centered, and the case shows some light wear but no damage. This is an ideal piece for the collector interested in obtaining the least expensive 10c Leased Postage Type. (400-up)

5370 **HB-134 EP-117 10c J. Gault Ribbed Frame About New.** The case shows almost no wear and has a considerable amount of silvering remaining, the mica has a few small marks and a tiny break at the bottom that is easily overlooked and the stamp is well centered and very bright. This ribbed frame variety is scarcer than the plain frame by a factor of at least ten to one, yet it realizes less than double the price of the plain frame variety. The Encased Postage market is, in this cataloger's opinion, one of the most immature markets in U.S. numismatics. There are few true specialists and only a handful of serious collectors. This situation affords beginners the opportunity to purchase high-quality and scarce items for only a slight premium over the price of these items' more common type-counterparts. If just a few new collectors enter Encased, high-end and scarce pieces like this HB-134 will disappear from the market. (1,000-up)



5371 **HB-135 EP-148 12c J. Gault Choice About New.** A super example, with a medium-tone case virtually free of wear or marks, perfect mica and a most attractive black 12c stamp. It's head and shoulders above the Twelve Cent Kirkpatrick & Gault which we sold in May for $1300. Both merchants are of equal rarity in this denomination, and this piece, which is exceptionally pretty, with a beautiful, tight original seal, should do far better. (1,750-up)

Incredible Grade Thirty Cent Encased



5372 **HB-139 EP-178 30c J. Gault Choice About New.** About as close to uncirculated as any piece of Encased Postage is ever likely to be found. The case is virtually untouched, with no signs of wear or marks, and it has a perfectly tight, unmarred original seal all the way around. The mica is as near to flawless as any we have ever seen, and the orange 30c stamp is very bright and beautifully centered. This is an unquestionably authentic example of the second highest denomination of Encased Postage. In our sale last May, we offered a 30c Ayers Cathartic Pills grading Extra Fine with a craze mark in the mica. It realized $3250. This piece is considerably nicer, ranking with the very finest known examples of its denomination. This cataloger has seen no finer 30-cent piece in 30 years of handling Encased Postage. In this cataloger's 1980 fixed-price list of Encased, 190 different pieces were offered, including a complete Merchant Set and a Black Jack. There were only two 30c pieces offered, including an EP-178 that graded Very Fine. That piece had been priced at $4250, and it received multiple orders in 1980. This one is its vast superior and, twenty-one years later, it will likely realize less. Our point is, encased-postage collecting has been in the doldrums for twenty-plus years. Astute buyers should not pass up the opportunity to acquire truly great pieces like this now, before this specialty takes off. (4,000-up)

5373 **HB-176 EP-21 1c Mendum's Family Wine Emporium Choice About New.** A super quality piece, with a light, natural-color case showing no signs of circulation or marks whatever, a crystal-clear mica that approaches perfection and a beautifully bright, perfectly centered stamp. This consignment comprises quite a number of extraordinary encasements, but this is not to be taken as a sign of their availability. More often than not, at the major shows of the year for both the coin and stamp fields, not a single piece of Encased other than low-grade Ayers will be available at any dealer's booth. Offerings such as this consignment, and pieces of this quality, are rare indeed. (1,500-up)

5374 **HB-188 FP-24 1c North America Life Insurance Choice About New.** This is an incredible piece of Fractional Currency as close to uncirculated as these ever come. The consigner, who has made a bit of a specialty of Fractional Postage, has seen only a half-dozen or so such pieces of any grade in 9 years. The back of the case is 99% silvered, and even the frame tabs have about one-third of their silver remaining. The fiber is close to perfect, and the margins are wide enough, save just a few light age spots. We believe it has been the stable top of Fractional Currency as this beauty was probably put together over a period of years by a collector who's gone on for quality. [US-5-up]

Very Rare S. Steinfeld One Cent

5375 **HB-221 FP-27 1c S. Steinfeld Extremely Fine-Very Fine.** [illegible] Steinfeld is one of the most prolific issuers of Fractional Currency, and one of the most prolific issuers of Fractional Postage, although the amount is generally far fewer than Mr. Spinner's. Only about a dozen Steinfeld encasements are known to exist for the denomination, with the most common being the variety with the small diameter seal, the variety with the small diameter seal is very scarce and contact visible but no seal perforation. The seal for this type is of course, not the usual [illegible] [illegible] Fractional Postage holders for the most [illegible] Steinfeld issue [illegible] were also 1c. An important [illegible] any [illegible] condition. Example of this [illegible] should not be passed up [illegible] up.

MILITARY PAYMENT CERTIFICATES

5376 **Series 481 $1 Gem New.** [illegible] Series 481 $1 [illegible] Gem New. [illegible]

5377 **Series 681 MPC 5c, 10c, 25c, 50c, $1, $5 Gem New.** [illegible]

5378 **Group Lot of MPCs and Other WWII Military Issues.** [illegible]

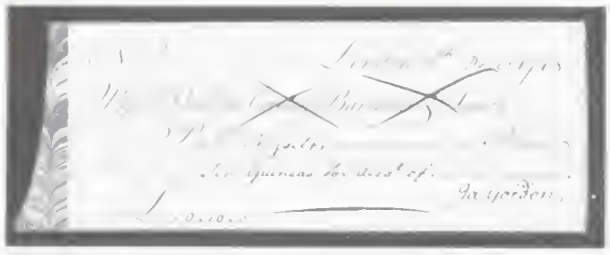
FOREIGN CURRENCY

5379 **Philippines 1 Peso Victory Series 66. Extremely Fine-About Uncirculated.** [illegible]

CANADIAN CURRENCY

5380 **Montreal - Banque Canadienne Nationale** $5 Feb. 1, 1925 Charlton 85-10-02
A beautiful example of this ornately engraved note. **Choice Crisp Uncirculated**, a well centered gem but for the slightest of handling marks. (300-600)

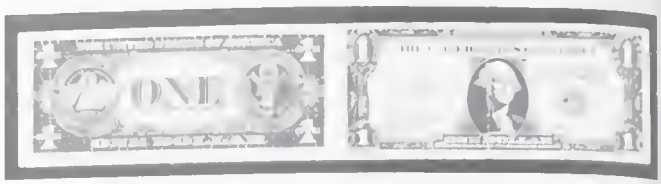
MISCELLANEOUS



5381 **Marbled Edge 18th Century Check.** This is a canceled check, written in London on December 5, 1768. It's of considerable interest to Colonial Currency collectors as its left edge bears a large section of indented marbling absolutely identical to that found on the $20 May 10, 1775 Continental note. The check is in pristine condition, canceled by two handwritten **X**'s. (225-up)

5382 **A group of Great Falls, MT checks,** including:
24 oversize checks from the Treasurer of the City of Great Falls, all dated during the 1890's and all signed by one of the Mayor's of the time. Each bears a vignette of the falls which gave the city its name.
(Total: 24 items) (100-150)

5383 **Carson City, NV - State Controllers Warrant** March 5, 1881, for the amount of $14.12. (25-50)

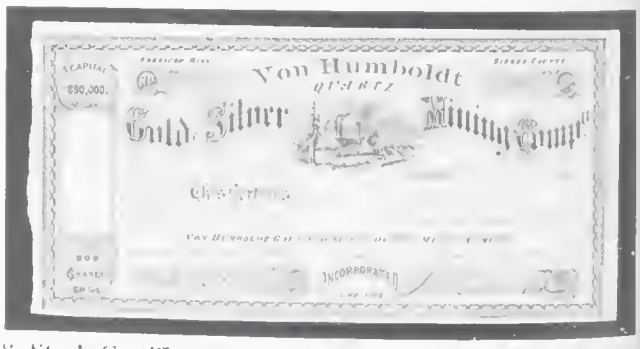


5384 **WWII Propaganda Note**
A French Propaganda Note which mimics a U.S. Silver Certificate. Its anti-Semitic content blames the war on the Jews and goes on to assail U.S. Treasury Secretary Morganthau as an agent of the Jewish conspiracy to dominate world finance. We've had several of these in past sales, but this is one of the very highest grade examples we've seen. **Extremely Fine.** (200-300)

5385 **Various Assorted Stock Certificates, Checks, and Bonds.** Included are a couple of railroad stock certificates, some nineteenth century checks, and a bond from the State of North Carolina. An interesting lot that deserves close inspection. (Total: 12 items) (100-200)

5386 **An Interesting Group of Alabama Railroad Stock Certificates and Bonds.** Included are several different Railroad company stocks and bonds, all with interesting vignettes. A wonderful lot for the collector of railroad ephemera. (Total: 14 items) (150-300)

5387 **Three State of Alabama Bonds.** State of Alabama $1,000 8% April 1, 1861 **XF**, State of Alabama $1,000 6% January 1, 1863 **VF**, repaired splits, State of Alabama $1,000 7% loan to Mobile Co., Alabama May 2, 1853 **XF**, CC, cancels reinforced. (Total: 3 items) (300-600)



5388 **Stock Certificate from the Von Humboldt Gold & Silver Quartz Mining Company, American Hill, CA.** An interesting and historical mining stock certificate for 10 shares, dated May 27, 1872. (100-200)

5389 **Various Confederate States of America Bonds.** $100 March 2, 1863 Cr. 120 **VF**, $1,000 March 2, 1863 Cr. 122 **VF**, $100 March 2, 1863 Cr. 123 **VF**, $500 March 2, 1863 Cr. 124 **VF**, $1,000 March 2, 1863 Cr. 125 **VF**, $500 September 17, 1863 Cr. 127 **VF**, $100 April 1, 1863 Cr. 128 **VF**, $500 April 1, 1863 Cr. 129 **Fine**, $5,000 November 2, 1863 Cr. 135 **VF**, CC, $1,000 February 17, 1864 Cr. 141c **VF**, $500 March 1, 1864 Cr. 143a **VF**, $1,000 March 1, 1864 Cr. 144d **Fine**. (Total: 12 items) (500-800)

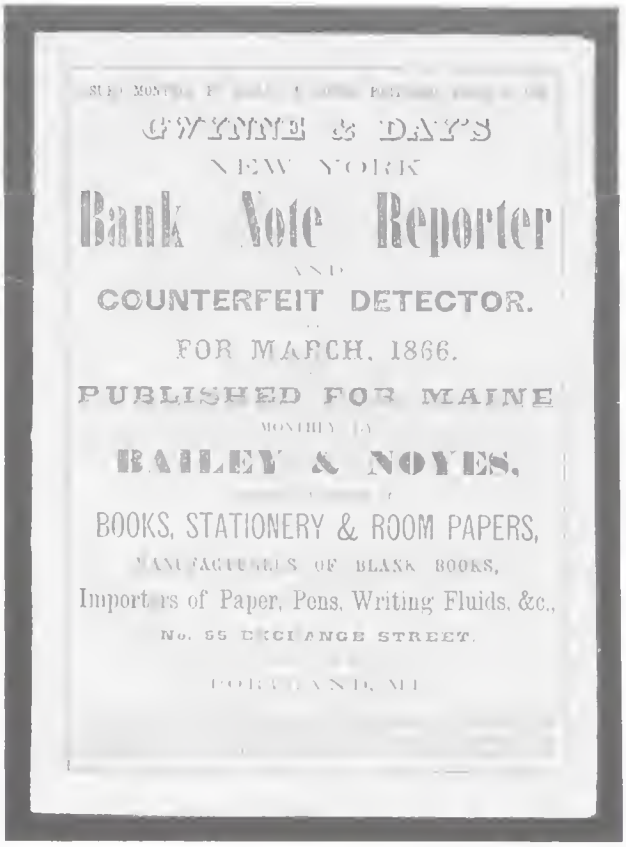
A 10% Buyer's Premium Applies To All Lots

90 **A Group Lot of Confederate States of America Bonds.** $500 May 1, 1861 Cr. 7a **VF**, $1,000 May 1, 1861 Cr. 8 (2) **VF**, **VF**, $100 July 17, 1862 Cr. 29 **XF**, $100 December 10, 1862 Cr. 44 **Fine**, $1,000 February 14, 1862 Cr. 83 **VF**, $1,000 January 8, 1863 Cr. 86 **Fine**, $500 November 13, 1862 Cr. 103 **XF**, $500 July 18, 1862 Cr. 104 **VF**, $200 January 21, 1863 Cr. 106 **VF**. (Total: 10 items) (400-600)

91 **Four South Carolina Bank Stock Certificates.** Farmers & Exchange Bank of Charleston 16 shares March 16, 1855 **XF**, Farmers & Exchange Bank of Charleston 9 shares June 11, 1858 **XF**, Merchants' Bank of South Carolina at Cheraw 5 shares September 20, 1859 **XF**, Bank of Georgetown 4 shares July 20, 1844 **XF**. (Total: 4 items) (300-500)

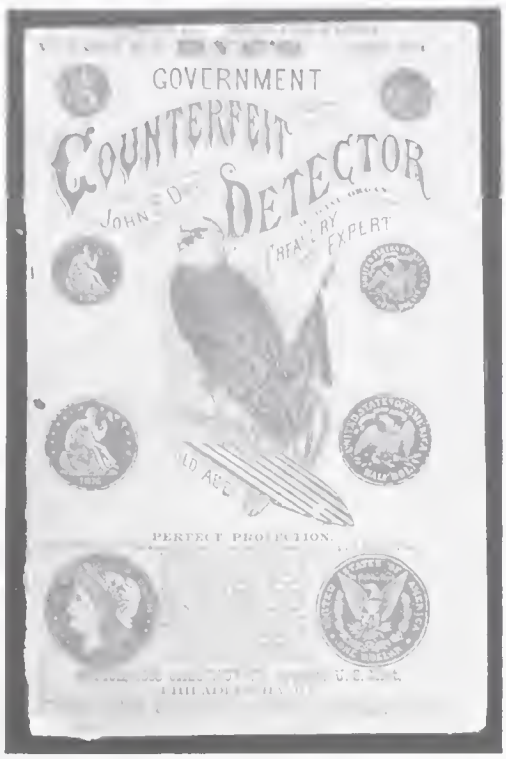
92 **United States Bond Third Liberty Loan.** Dated April 22, 1918, this WWI era bond was issued for $50 to Herbert Burdick by the Thomaston Savings bank of Thomaston, CT (100-up)

93 **February, 1915 National Counterfeit Detector.** This 64 page booklet is missing its back cover, but is otherwise intact. It is a bit shop-worn but the cardboard pull-out quick reference index is present. An excellent update to the earlier detectors. (125-up)



5394 **March, 1866 Gwynne & Day's Bank Note Reporter.** The best condition example we're seen for a Detector from this era. It is forty pages long and as issued but for some very minor corner-tip page folds. The information is incredible especially for the collector of Obsolete Bank Notes. (150-up)

5395 **July, 1888 Counterfeit Detector.** In exceptional condition, this 64 page paper-bound counterfeit detector has priceless information for the bank note enthusiast. (150-up)

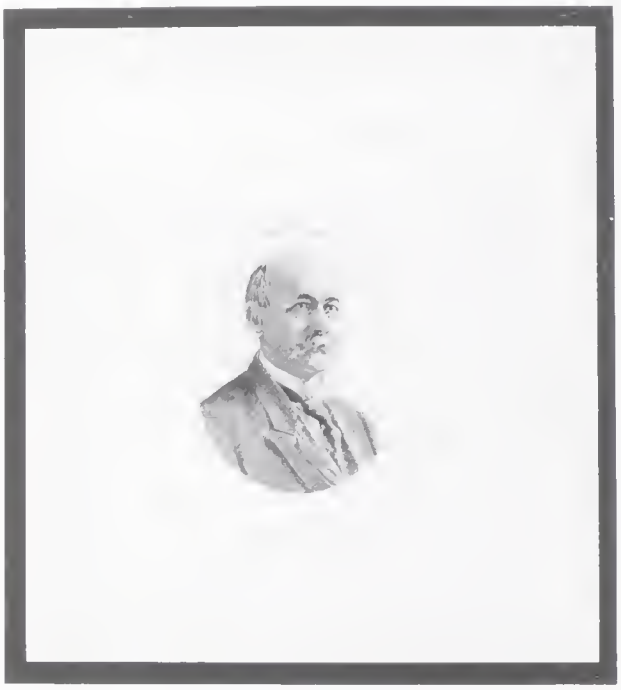


5396 **September, 1884 John S. Dye Counterfeit Detector.** This 64 page detector is in far better than average condition with only a few minor splits. Considerable detail of both counterfeit notes and coins fill its pages. (125-up)

5397 **Heath's Infallible Counterfeit Detector.** This is the third pocket edition. It bears the date 1870 and is in remarkable condition for one of these. Tight in its binding with all plates and pages present including the extremely popular Fractional Plate and the great right end of the National Backs. (250-up)

5398 **First Edition Friedberg.** But for the lack of a dust jacket this is an exceptionally nice example of this initial 1953 edition of Paper Money of The United States. It is a scarce book particularly when found as clean and perfect as this example. (150-up)

5399 **Large Smillie Vignette Group.** One is pencil signed by Smillie, the rest unidentified but most likely his work as they trace their history to his ownership. There are thirteen vignettes, several very heavily foxed, several free of foxing and all are of subjects with which we are not familiar: babies, goddesses, etc. (Total: 13 vignettes) (350-up)



5400 **Forty-Three Vignettes.** The vignettes are primarily portraits many pencil attributed to Smillie. Several are pairs with an early progress proof and the finished example. A few are allegoricals, most are unidentified individuals. The best items are two McKinleys along with the photograph use to produce them.. The larger McKinley has G.F.C. Smillie's name worked into the coat bottom along with the date 1898. Not counted in the group of 43 are about two dozen clipped pieces of engravings. . (Total: 43 items) (750-up)

5401 **Three Cartes de Visite of George Smillie, Father of G.F.C. Smillie.** One bears the back mark of Augustus Morand, Brooklyn. It is in very good condition, with biographical details penciled on its back. The second is an unmounted copy photo of a similar image with additional biographical details written on the back of the photo. The third CDV bears the backmark of Searing and Hunt, Plainfield, N.J. It is a different, larger and much more satisfactory view of Dr. George Smillie, however a portion of the image in the corner is torn. A very interesting lot for the researcher. (Total: 3 items) (100-up)

5402 Framed etching of pounding surf. Image size approximately six inches by eight inches, matted in an old wooden frame. Etching is signed in lower left corner MB (Marcus Baldwin?). (700-up)

5403 **Unfinished Proof of G.F.C. Smillie's 1920 American Justice Engraving.** The Vignette depicts the goddess draped in the Stars and Stripes boldly raising her scales with her left arm and balancing an orb in her other hand. This very large vignette is printed in black. It measures approximately five and three-fourth inches by two and one-fourth inches, on India paper mounted on card. Smillie's engraved signature is hidden in the design near the goddesses' train. Reverse blue - back stamp reads 1014343. Both vignette and card are in excellent condition. (100-up)

5404 **Seventy-Two Vignettes.** A fair number are pencil attributed to G.F.C. Smillie and a few others to various contemporaries of his such as Jones, Delnoce, Baldwin, and others. A few are pencilled marked "Fred", which is the name G.F.C. Smillie used among family and friends. Most all are unfamiliar subjects, a few are recognizable, a few are named and a handful are allegoricals. There is a great deal of value for the specialist here. (Total: 72 vignettes) (1,500-up)

5405 **Miniature Portrait Engraving of George Washington.** The engraving is approximately one-half inch in diameter on India paper mounted on card. An interesting pencil notation appears beneath the image. It reads, "Is it practicable, in so small a die, to give more expression to the eyes?" It appears the comment is signed C.F.G. Another pencil notation indicates the work was done in 1893. Vignette is lightly foxed. Card is moderately foxed. (150-up)

5406 **Morse Vignette.** G.F.C. Smillie engraved portrait of inventor and scientist Samuel Finley Breese Morse. Portrait shows Morse with his many laurels, indicated by the medals hanging from his civilian coat. This is similar to the portrait by Charles Schlecht which appears on the reverse of the Series 1896 $2 Silver Certificate. Vignette is approximately two inches by one and three-fourth inches on India paper mounted on card. A pencil notation at the bottom of the card face in Smillie's hand reads Dec 13th 1876. Vignette is excellent. Card is very lightly foxed and has an edge hole not affecting the vignette. (100-up)

5407 **Lincoln And His Cabinet.** Two G.F.C. Smillie Vignettes, one partially done and one completed. The subject is Lincoln's reading of the Emancipation Proclamation to his Cabinet. Also included is a photo of the Carpenter Painting copied by Smillie. Unrelated but of great interest are four letters written to Smillie in the early twenties discussing some Lincoln CDVs loaned to him for copy work. (Total: 9 items) (400-up)

5408 **Walter Shirlaw Signature.** Autographed etching by Walter Shirlaw, entitled FINIS displaying two cherubs inside a sea shell. The image measures approximately six and three-fourth inches by five and three-eighth inches on card. Shirlaw was one of the Founders of the Chicago Art Institute. He is best know to paper money collectors for his exquisite engraving of the Landing of Columbus which appears on the reverse of $5 National Bank Notes (Friedberg 394-408). The artist has signed in ink at the bottom of the card which is somewhat irregularly trimmed not much larger than his engraving. (250-up)

5409 **Albert Gallatin Vignette.** As used on the 1862-63 $500 Legal Tender Notes. From the Smillie Estate but not his work. (100-up)

5410 **G.F.C. Smillie Vaudeville Era Vignettes.** Two vignettes executed by Smillie, one pencil signed at the bottom by Smillie identifying the subject as "Hazel Dawn" Murphy. Both vignettes are on 4x5 India pressed into a larger card, one partially completed the other fully finished. Included with the vignettes is an original publicity 8x10 photograph of Hazel Dawn that Smillie copied from to create the engraving. The photograph was made by Sarony of New York, a famous photographer whose career spanned five decades. The back of the photo identified Ms. Dawn as appearing in "The Century Girl" at Ziegfeld's Century Theater. Both vignettes are stamp dated July, 1917, the unfinished version on the 13th and the finished version the 16th. (250-up)

5411 **Progress Vignette.** This vignette executed by G.F.C. Smillie graces the back of the 1901 Bison Note. It's identified in pencil at the bottom but we believe the writing is not Smillie's. (100-up)

5412 **Large Assortment of Cut Vignettes.** (1) cut cancelled American Bank Note Co. $2 proof on card for a Mahaiwe Bank note depicting a two Native Americans overtaking a settler; (2) Frederick Girsch proof bank note engraving on a cut card depicting a female filling a Union soldier's canteen; (3) Charles Burt proof engraving on a cut card showing a buffalo hunt; (4) cut card bank note proof of two females representing Liberty and a Native American; (5) cut card bank note proof showing a Black teamster driving a wagon; (6) cut card bank note proof of a farmer plowing behind two horses; (6) cut card bank note proof of a riverside factory; (7) S.A. Schoff cut card proof of a young female; (8) cut card Canadian legal tender note proof of four beavers; (9) cut card Canadian bank note proof of two beavers; (10) American Bank Note Company two color cut proof card depicting a steer; (11) cut down bank note card proof of Henry Clay; (12) Western Bank Note and Engraving Company cut calendar card depicting a bored young lady holding a pearl necklace; (13) golden paper vignette of an 1870 double eagle obverse; (14) small ABNCo proof for El Banco Mobiliario on card; (15) large New Jersey insurance policy cut India paper proof by ABNCo showing a pelican on a nest with her brood and the legend "I live and die for those I love;" (16) cut India paper proof depicting a woman at a loom; (17) cut India paper proof of three men harvesting grain; (18-27) miscellaneous female heads on card and on paper; (28) cut flag vignette on India paper; (29) cut $2 note corner vignette (Total: 29 vignettes) (300-up)

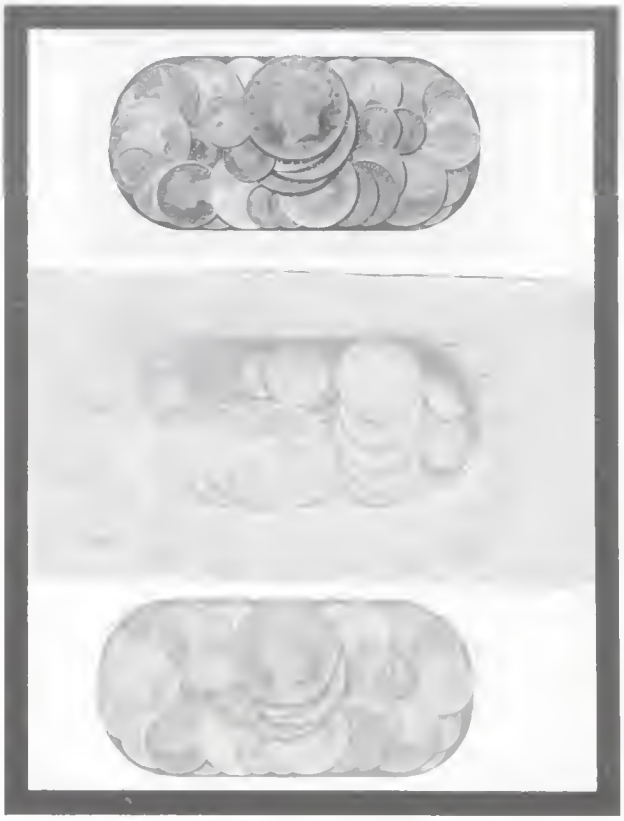
5413 **Engraving Through the Ages.** On January 15, 1915 a Mr. Charles Skinner of the American Bank Note Co. hand wrote a letter in part, "At the time the transfer was made from the American Bank Note Co. Building in Trinity Place to the present Buildings in the Bronx Borough, a number of Old Papers came into my hands. Among the papers enclosed a receipt made by your Uncle for work done in Anno Domini 1833. This was of considerable interest to me, but I conceived it would be of greater interest to you . . . ." This lot contains the letter and its original envelope, as well as two 1833 pay receipts from Rawdon, Wright, Hatch & Co., both signed by James Smillie. They show the original cost to R.W.H&Co. for a number of engravings, including "View on the Mohawk $20," and "Whaling View $25." An irreplaceable bit of bank-note history. (500-up)

5414 **G.F.C. Smillie's Personal Possessions.** A 1909 pocket diary with many, many detailed entries in Smillie's hand. Also, a rather crude India paper card-mounted vignette of two flags hand identified at the bottom "My first attempt! G.F.C. Smillie". Three courtesy passes, one for the House of Representatives and two for the Senate Chamber, filled out and presented to "G.F.C. Smillie and Family". One for 1911 and two for 1906, each signed appropriately. Also, an August 5, 1920 newspaper page with a lengthy article "How Uncle Sam Makes Our Money." It is illustrated with five BEP photos one showing Smillie at his desk. (Total: 6 items) (500-up)

5415 **Four Employment Contracts Relating to Various Stages of the Career of G.F.C. Smillie.** (1) memorandum of agreement between Smillie, his father, and the American Bank Note Co. employing him as an apprentice in Pictorial Engraving Department for a period of 49 months at an initial salary of $3 per week until Nov. 22, 1872, and such salary as shall be determined after that time, dated October 2, 1871, with a five-cent revenue stamp affixed, (2) memorandum of agreement between G.F.C. Smillie and Homer Lee Bank Note Company employing Smillie for a period of one year at a rate of $1.66 per hour, or $70 per week, dated March 7, 1888; (3) memorandum of agreement between Smillie and the Hamilton Bank Note Engraving and Printing Co. of New York employing him to execute first class vignette and portrait work for a period of one year to be paid on a per piece basis, dated June 1, 1893; (4) memorandum of agreement between Smillie and American Bank Note Co. employing him as a pictorial engraver for one year at $35 per week, dated Dec. 16, 1896. (Total: 4 items) (400-up)

5416 **Six Letters From Edwin H. Blackfield to G.F.C. Smillie.** Interesting content some of which deals with the then new Educational Notes. (Total: 6 items) (150-up)

5417 **Interesting Smillie Correspondence.** Two letters to Mrs. G.F.C. Smillie, one from the Smithsonian and one from the Library of Congress acknowledging contributions of her late husband's materials, and an interesting note in Smillie's hand bashing the new Peace Dollar design. In part, "Obverse: head all out of proportion, showing hydrocephalic symptoms - mad chin, unshapely heavy nose with broken bridge, protuberant forehead, and such a mass of hair on head atop and especially behind that it leaves art and [enters] into pathology. Reverse: misshapen and ugly eagle, etc., etc." Apparently Fred Smillie (as he liked to be called) did not like the new dollar very much. (250-up)



5418 **James Smillie National Gold Bank Note Engraving.** G.F.C. Smillie's uncle engraved the Gold Coin vignette that graces the backs of the California Gold Bank notes. This lot consists of a Proof of that engraving printed directly on card, which is pencil-attributed to James Smillie. An actual paper photograph of a similar group of coins, apparently used by Smillie the Uncle as a model for his engraving, is included, and so is a second sepia-tone image of the engraving, which has a pencil inscription written on the back in G.F.C. Smillie (the nephew)'s hand, "This die was engraved by James Smillie for [the] American Bank Note Co. of N.Y. Sold by the Co. to U.S. Govt Trasy. Dept. and destroyed by the Bureau of Engraving and Printing under condemnation process - which shows the measure of intelligence exercised in the government management." An irreplaceable piece of currency history. (Total: 3 items) (1500-up)

5419 **An Important Frederick Girsch Engraving.** The presentation of the Declaration of Independence which originally appeared on the First Charter $100 National Bank Notes. Vignette is approximately five inches by two and one-half inches, including flourishes, struck on a cut down card. Title and American Bank Note Co. Imprint below the scene of the delegates. A pencil notation on the card back indicates the currency use of the image by Friedberg designations. (100-up)

5420 **Correspondence Relating to the Career of G.F.C. Smillie.** (1) letter to Smillie from engraver Charles Skinner regarding an offer of employment, dated July 8, 1882; (2) letter to Smillie from engraver S. Alonzo Schott, dated Feb. 12, 1890; (3) letter to Smillie from engraver Robert Poinckau accepting an offer of employment, dated June 12, 1893; (4) letter to Smillie from engraver S. Alonzo Schoff regarding an engraving of the Duke of York, dated Jan 2, 1900; (5) letter to Smillie from engraver S. Alonzo Schott regarding the Duke of York and other engravings, dated 1901; (6) letter to Smillie from engraver Charles Skinner regarding the purchase of portrait engravings, dated Nov. 6, 1902; (7) letter to Smillie from engraver Charles Skinner regarding acquiring proofs of the new series of postage stamps, dated Feb. 14, 1903; (8) letter to Smillie from engraver Charles Skinner regarding a payment receipt that had been made to his uncle James in 1833, dated Jan. 15, 1915; (9) letter to Smillie from bank note company principal John A. Lowell regarding viewing Smillie's presidential portraits, dated Feb. 16, 1915; (10) letter to Smillie from engraver S. Alonzo Schoff, with a notation in Smillie's hand calling Schoff's portrait engraving of Ralph Waldo Emerson the "best piece of portrait engraving executed in America," undated; (11) letter to Smillie from artist Charles Knight regarding acquiring a photograph of William McKinley to use as a model for an engraving with cover, dated April 8, 1904; (12) letter to Smillie from artist Charles Knight regarding layouts for bills, dated Oct. 28, 1904; (13) letter to Smillie from artist Charles Knight regarding sketches for bills, dated Nov. 29, 1904; (14) cover labeled "autograph letters of Charles R. Knight, dated Nov. 29, 1904; (15) letter to Smillie from artist Charles Knight regarding "creatures" to be used on proposed currency, dated Feb. 2, 1905. Note: Knight was the artist who drew the bison Pablo, which Marcus W. Baldwin engraved for the fabled Bison Note, the Series 1901 $10 Legal Tender Note; (16) an undated note on Treasury Department stationery labeled in Smillie's hand "Signed dies in stock of Bureau of Eng. & Ptg." Note lists portraits by Alfred Sealey and Lorenzo Hatch; (17) The Collectors Club Philatelist (Vol. XXVII No. 3) July, 1948, which includes Clarence W. Brazer's "Historical Catalog of U.S. Stamp Essays & Proofs" chronicling the output of G.F.C. Smillie. Also included in the lot is the July, 1948 issue of the Philatelist with an article on G.F.C. Smillie that includes his photograph. (Total: 18 items)

5421 **G.F.C. Smillie BEP Appointment.** A letter dated February 5, 1894 on BEP stationery signed by the Bureau Chief. It reads in part "I now have in my possession your appointment as an engraver in the Bureau with compensation at the rate of $6,000 a year and hope that you may be able to report for duty within thirty days...We will have some designs ready for you to work on, which, when executed will add to your already great reputation as an engraver...I believe (your appointment) is the best ever made in this Bureau." Also enclosed is the onion skin copy of the White House March 31, 1922 Executive Order terminating Smillie and nearly all other employees of the BEP. Also, a February, 1923 newspaper article where the ousted Bureau workers consider a libel suit against the President. An incredible bit of history. (Total: 5 vignettes) (750-up)

5422 **Correspondence to G.F.C. Smillie.** Mr. Russell Sturgis of New York has sent five letters dated between 1897 and 1899 to Mr. Smillie, some of the content is quite interesting. In reference to Smillie's engraving of President McKinley, Sturgis writes "I am sorry that your artistic ability has been used upon such a subject as the head of the poor creature who now occupies the White House, but we will give our best consideration to the work of art, without reference to its subject." (Total: 5 items) (200-up)

5423 **G.F.C. Smillie Binder Lot.** There is a small group of photographs of vignettes and a photograph of Harry Charlton dated 1916 given to Smillie the day Charlton left the BEP, May 16, 1916. He and Smillie had worked together for 28 years. Charlton's photo shows him at his BEP engraving work station. There are a large number, nearly 100 pages, of hand written engraving instructions in G.F.C. Smillie's hand all dated in the teens, a typed set of general directions for producing vignettes written by Smillie as Superintendent of Engraving for the BEP and a half dozen 1940s and 1950s periodicals dealing with the subject of engraving. (300-up)

424 **James David Smillie Original Art.** The wash drawing "Pump and Poultry" which was later engraved and used on obsoletes was done and is signed by James David Smillie, one of G.F.C. Smillie's engraver uncles. The drawing itself measures eight and a half by six and a half and with mat and frame it's twelve by fifteen inches. Original Bank Note Art is rare and quite desirable. (500-up)

425 **Three G.F.C. Smillie Large Presidential Vignettes.** An 11x14 Taft, an 11x14 Wilson and a 8x10 McKinley. The Taft and Wilson have Smillie's name worked into their jackets. The McKinley is unidentified. (Total: 3 vignettes) (200-up)

5426 **Two G.F.C. Smillie Large Presidential Vignettes.** Taft is on 8x11 India mounted to a 12x14 card and Wilson is on 6x7 India mounted to a 8x13 card. Both have Smillie's name and a date worked into the lower edge of their coat jackets. Taft is 1911 and Wilson is 1914. Both dates are during the respective President's term of office. (Total: 2 vignettes) (250-up)

5427 **Large Presidential Portrait of George Washington.** Approximately four and three-fourth inches by three and three-fourth inches on six by eight India paper mounted on an eleven by thirteen card. Pencil notation at the bottom tentatively attributes the work to Charles Schlecht. Blue imprints on the back of the card reads 793940 and Oct 26, 1916. A pencil notation on the back attributes the work to Marcus Baldwin. Vignette is in excellent condition. Card shows some age not affecting the vignette. (250-up)

5428 **Washington Frontispiece.** Early die state proof by James Smillie of frontispiece for Volume I of J.F. Schroeder's multi-volume biography Life and Times of Washington, approximately nine inches by six inches struck directly on card. Smillie's engraving depicts a statue of General Washington, the military commander holding the emblems of authority. Vignettes flanking the statue show an equestrian Washington triumphant at Trenton and Princeton. The author's name and publisher Martin Johnson and Co., New York are engraved on the pediment. As can be seen much work remained to finish detailing on this plate. This excellent book plate is eminently frameable. The vignette is very lightly foxed. A pencil notation credits this work to Smilley. Another indicates this was a proof for an etching pulled Jan. 6, 1857. The card is moderately foxed. (250-up)

5429 **Thirty-three Large Woodrow Wilson Vignettes.** The smallest is 8x12 and the largest is 11x14 with a number of intermediate sizes. There are several slightly different versions of Wilson all engraved by G.F.C. Smillie. Most are identified with his name worked into the jackets. The portraits are all similar to the one that was used on the 1934 $100,000 Federal Reserve Note. (Total: 33 vignettes) (750-up)

5430 **Spread Eagle Vignette.** The National Bank Note Co.'s "Spread Eagle." The card is cut down to the size of the India and there are pencil notations in each corner that indicate its use on Fr. 165-167. (100-up)

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5431 **Eagle Vignette.** This eagle perched on a flag was used on the back of the 1882 $500 Gold Certificates. It was originally engraved for the Baldwin Bank Note Company. Marginal pencil notations indicate its currency usage. Perfectly clean but for the pencil. (125-up)

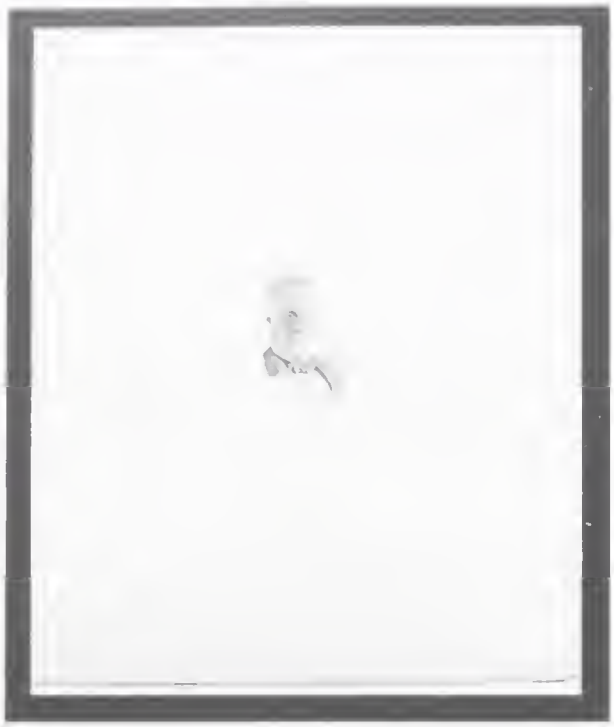
5432 **Autographed Receipt Signed by James D. Smillie.** This receipt is from Toppan Carpenter Casaher and Co., dated July 2, 1853, for four jobs done in June and July, including cutting the title for Continental Bank, cleaning Whitestown draft plate, cutting out the Rail Road title, and fitting blocks for Commercial Bank of Maryland. Smillie was paid $3.92 for the work. Receipt is approximately seven and one half inches by five inches and bears the impressed seal of Carson's Dalton M in one corner. Condition is fine with quarter folds. (100-up)

5433 **Seven G.F.C. Smillie Progress Proofs.** This is an incredible set, done by Smillie in the Fall of 1917. The finished version of this portrait was utilized initially on three $1 types: the 1918 Federal Reserve Bank Note and the 1923 Legal Tenders and Silver Certificates. In 1928, it was placed on our first Small Size $1 notes, and the vignette is still used to this date. All seven proofs are in contemporary frames, numbered 1 through 7 on their backs. The earliest has a pencil notation in the lower left in Smillie's hand, "George Washington from Athenaeum Portrait by Stuart. 1st proof G.F.C. Smillie sculpt 19 Nov', 1917." The second, slightly more finished, proof bears, "2nd Proof, 20 Nov', 1917 G.F.C. Smillie." The third is similarly inscribed and dated Nov', 23, the fourth similarly inscribed and dated Nov. 26. The final three, ending with the finished as-used portrait, are uninscribed although they are numbered on the back. This is the most printed vignette in the history of the world, and this set represents an irreplaceable run of progress proofs signed and dated by the engraver at various stages of the creation of the master plate, from draft to finish. (Total: 7 vignettes) (2,500-up)

5434 **Twenty Three Interesting Vignettes.** A number are of South American themes, a number are machinery, a subject rarely seen; some buildings, two from U.S. Currency (General Meade and The Black Eagle). An interesting and eclectic group primarily on six by eight cards. (Total: 23 vignettes) (100-up)

5435 **A Most Unusual Group of 21 Vignettes.** Included are the Monitor and the Merrimac at battle, A Vulture, A Gas Storage Tank, and a group of Llamas. Just try and reassemble that once this group is broken up. None of the Vignettes from this group are from federal notes, but a few were used on Obsoletes. (Total: 21) (500-up)

5436 **Smillie Vignette.** Important G.F.C. Smillie engraved portrait of George Washington that first appeared on the Series 1918 $1 Federal Reserve Bank Notes and is still being used on our modern day currency. Patterned after the Gilbert Stuart portrait, Smillie's excellent presentation of our First President is the most widely seen likeness of Washington world wide. The oval vignette measures approximately one and seven-eighth inches by one and one-half inches, and it is presented on India paper mounted on card. Pencil notations on the card attribute this work and indicate its use on U.S. Currency by Friedberg designations. Card back bears the blue imprints 893934 and May 7 1918. Additionally, a pencil notation indicates this was die number 4542. Both vignette and card are in excellent condition. (200-up)



5437 **Progress Proofs.** Three extremely interesting progress proofs of an unidentified bearded man by G.F.C. Smillie on India paper mounted on card. The earliest offered here, annotated in pencil No. 2 is dated 21 Mch 1902-Noon. The next, annotated in pencil No. 3 also bears the additional pencil inscription Six hours work since No. 2. The last die state, annotated No. 4 also bears the penciled-in information 25 Mch 1902-8 hours work since No. 3. Additionally the card mounts are imprinted on their backs in blue 42141, 42273 and 42401 respectively. Taken together these images capture the very precise and detailed workings of a master engraver. All vignettes are in excellent condition. All the card mounts have pinholes in their peripheries where they were mounted in the past. (200-up)

5438 **W.C. Smillie Photo.** A formal pose of one of G.F.C. Smillie's uncles who lived from September, 1813 until August, 1903. An attractive professional photo taken around the turn of the century. (50-up)

5439 **Oscar L. Strauss.** Mr. Strauss was the Secretary of Commerce and Labor. The lot consists of two photos of him which were use by Smillie to engrave the vignette which is also included. (Total: 3 items) (200-up)

5440 **G.F.C. Smillie Possessions.** Several news clippings dealing with the Educational Deuce, an 1888 letter from friend, artist and fellow engraver Alfred Jones, and an obituary photo and article of Mr. Jones, who died in 1900 when run over by a horse-drawn cab in front of the Waldorf Hotel in New York City at the age of 81. Jones engraved the 2c Postage Stamp of the Columbian series and did the oil "The Capture of Major Andre". (Total: 5 items) (150-up)

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441 **Personal Correspondence of G.F.C. Smillie.** An amazing assortment of clippings, correspondence and other paper items from the personal holdings of G.F.C. Smillie. These items include: (1) a letter to Smillie from Alice Burt, wife of engraver Charles Burt, dated Sept. 16, 1900; (2) a letter to Smillie from engraver Thomas Morris, dated March 10, 1894; (3) a letter and cover to Smillie from engraver Robert Savage, dated Nov. 25, 1899; (4) another letter to Smillie from Savage with cover, dated July 12, 1922; (4) a note to Smillie from the New York Public Library acknowledging his donation of 37 steel engravings and one photograph; (5) a letter to Smillie on Park Avenue Hotel stationery from George Iles, dated Nov. 30, 1912; (6) certified copy of a codicil to George Iles will releasing Smillie from any obligation to Iles or his estate; (7) a letter from the President's Secretary to BEP Director Joseph E. Ralph requesting changes to a Presidential portrait, dated May 24, 1910. Also, a fair number of additional letters and clippings of the same ilk. (Total: 19 items) (250-up)

442 **John Sherman Engraving.** G.F.C. Smillie portrait engraving of Treasury Secretary John Sherman, which appeared on Third Charter $50 National Currency, 1902-08. Vignette on India paper mounted on card is approximately two inches by one and five-eighth inches. Pencil notations on the card outline the currency use of this image via Friedberg designations, the attribution to Smillie and the die number 4652. An additional pencil notation in Smillie's hand reads, Reserved for Book, G.F.C.S. May 1902. The card bears the blue imprint on its reverse 47465. The vignette has developed light foxing. The card is in excellent condition save for the pencil notations.

5443 **William Windom.** Currency portrait engraving of Treasury Secretary William Windom by W.G. Phillips, that was cropped to appear on the Series 1891 $2 Silver Certificate. The vignette measures approximately two and one-half by two inches and was struck directly on card. It bears an engraved facsimile signature of Windom and the imprint Bureau, Engraving (and) Printing below. Presumably early 20th century vintage. Windom was a senator before becoming Secretary of the Treasury. He died in office. The card is in excellent condition, but bears pencil notations on the currency use of this image based on Friedberg designations.

5444 **Stephen Decatur.** Charles Schlecht security engraving of Commodore Stephen Decatur, with Bureau, Engraving (and) Printing imprint. The vignette measures two by one and three fourth inches on India paper mounted on card. A slightly reduced version of this vignette appears on the Series 1878-80 $20 Silver Certificates. According to a pencil notation on the card, Burt engraved this vignette in 1872. Pencil notations also indicate the currency use of this image by Friedberg designations. Both vignette and card are in excellent condition.

5445 **Salmon P. Chase.** Alfred Sealey's engraving of Salmon P. Chase as Governor of Ohio which was adapted to appear on the 7.30% three year Interest Bearing Notes authorized July 17, 1861. This oval vignette is approximately two inches by one and one-half inches. Surrounding the portrait is an elaborate floral border. Chase had an illustrious political career. After serving as governor, the presidential aspirant was tapped by Abraham Lincoln to serve as his Secretary of the Treasury. It is largely to Chase's credit that the government loans which were floated to finance the Civil War were successful. Sealey's engraving was originally prepared for Danforth, Wright Co., of New York and Philadelphia, one of the predecessor firms of American Bank Note Co. This interesting vignette on India paper mounted on card bears both the Danforth, Wright and ABNCo. imprints. Additionally, the ABNCo. die number is labeled No. 1. Both vignette and card are in excellent condition, although some very light foxing has started to appear on the front and back of the card. Additionally the card bears pencil notations on the use of this currency design by Friedberg designation.

5446 **Robert Morris.** Charles Schlecht's security engraving of financier Robert Morris, a much smaller version than graced the Series 1862-3 $1000 Legal Tenders, and in fuller form the Series 1878-80 $10 Silver Certificates. The vignette measures two and one-half inches by two inches on India paper mounted on card, bearing the imprint Bureau, Engraving (and) Printing and the engraved name of Morris. The vignette is in excellent condition. The card bears the pencil inscriptions of the currency use of the image designated by Friedberg listings.

5447 **Ta-to-ka-in-yan-ka.** Outstanding autographed G.F.C. Smillie engraving of a Native American that graces the face of the Series 1899 $5 Silver Certificate. The vignette of an Indian in full headdress measures two inches by one and three-fourth inches on India paper mounted on card. ONEPAPA is engraved below. Collectors now know that the model for this portrait was Chief Running Antelope, a Sioux, although the headdress is a Pawnee bonnet, according to author Gene Hessler. Smillie has autographed the card and also written $5.00 Silver Certificate above his name. Additional pencil notations on the card indicate the currency use of the image by Friedberg numbers. A pencil notation on the card back indicates this to be die number 4502. The vignette exhibits extremely light foxing, which does not effect the image. Its card, however, is heavily foxed. Except for the Smillie autograph this vignette would be a good candidate for dismounting.

5448 **William H. Seward.** Presumably late 19th century or early 20th century strike of an oval vignette of William H. Seward by Charles Burt, with Bureau, Engraving (and) Printing imprint on India paper mounted on a card. This is the profile portrait that graces the Series 1891 $50 Treasury or Coin Notes. Seward was Lincoln's and Johnson's Secretary of State, who negotiated the purchase of Alaska from Russia. The vignette is approximately one and three-fourth inch by one and one fourth inch, and it is in excellent condition. The card bears pencil notations linking the vignette to U.S. currency via Friedberg designations.

5449 **General W.S. Hancock.** Charles Schlecht's currency portrait engraving of General Winfield Scott Hancock, that was used on the Series 1886 $2 Silver Certificate. This vignette is approximately one and one four inch by one inch, and was struck directly on card. Presumably early 20th century in origin. Union General Hancock served as commanding general of the Army for two decades following the Civil War. Thereafter he was an unsuccessful presidential candidate. The card is in excellent condition with only light foxing starting to appear. The card also bears pencil notations of the use of the portrait on U.S. currency via Friedberg designations.

5450 **Hugh McCulloch.** Alfred Sealey's portrait vignette of Treasury Secretary Hugh McCulloch which appeared on the face of the Third Charter $20 National Currency, approximately one and one-half inch in diameter, on India paper mounted on card. The identity and title of McCulloch is engraved below the portrait. McCulloch was one of the most important of Lincoln's financial advisors during the Civil War. Pencil notations on the card indicate its use on currency via Friedberg designations. Both the vignette and the card are in excellent condition.

5451 **Concordia.** Charles Burt's vignette "Concordia," after a painting by artist T.A. Liebler, which appeared on the face of the First Charter $1 National Currency, on India Paper mounted on card. This vignette measures approximately two inches by two inches, and depicts two maidens shaking hands before a blazing altar. One holds a palm branch, while the other points skyward. The vignette's name and die number, 415, are engraved below the scene. The vignette exhibits very light foxing not affecting the design. The card is lightly foxed on the reverse.

5452 **Naval Battle Vignette.** Unsigned large vignette of the naval engagement between the Guerriere and the Constitution, which appeared on the 1863 $1000 Interest Bearing Notes, on India paper mounted on card, with the Bureau, Engraving & Printing imprint. The vignette measures approximately two and one-half inches by two and three-fourth inches. The card has pencil notations on the currency use of the image according to Friedberg designations. No known specimens of the original note have been reported. Both vignette and card are in excellent condition.

5453 **Joseph Ourdan's engraving of the "Eagle."** This design appeared on the backs of the Series 1882 $100 Gold Certificates. This vignette measures approximately two inches by one and one-fourth inches, on India paper mounted on card. Pencil notations indicate the currency use of the vignette by Friedberg designations. Both vignette and card are in excellent condition.

5454 **Vignette.** Unsigned vignette entitled "The Guardian," with Bureau, Engraving & Printing imprint, approximately three inches by one and one-half inches, on India paper mounted on card. This vignette appeared on the $100 1863-4 Compound Interest Treasury Notes. Pencil notations indicate the currency use of the vignette by Friedberg designations. Both the vignette and card are in excellent condition.

5455 **National Currency Vignette.** An engraved vignette of "Sir Walter Raleigh Introducing Tobacco from America," engraved by Luigi (Louis) Delnoce, which appeared in somewhat cropped fashion on the back of the $2 First Charter National Bank Notes. This vignette measures approximately three inches by one and three-fourth inches on India paper mounted on card. The title is engraved beneath the image. Pencil notations on the card indicate the currency use of this vignette by Friedberg designations. Both the vignette and the card are in excellent condition.

5456 **Smillie Vignette.** Unsigned female vignette representing Progress that appeared on the reverse of the Series 1901 $10 Legal Tender Notes, approximately two and one-fourth inches by one and one-eighth inch, on India paper mounted on card. A pencil notation at the bottom "Die Progress by Walter Shirlaw Engraved by F.F.C. Smillie." Pencil notations on the card indicate the currency use of the image by Friedberg designations. Both vignette and card are in excellent condition.

5457 **W.P. Fessenden.** Charles Skinner's engraved portrait of Treasury Secretary William Pitt Fessenden which appeared on the backs of Second Charter $10 National Bank Notes, on India paper mounted on card with Fessenden's engraved name and the imprint Bureau. Engraving & Printing below. Fessenden was a principal architect of Federal fiscal policy during the Civil War. The vignette, which was cropped for use on the Nationals, measures approximately two and one-fourth inches by two inches, including decorative cartouche with his name, on India paper mounted on card. Pencil notations on the card indicate the currency use of this image according to Friedberg designations. Both vignette and card are in excellent condition.

5458 **Attractive Eagle Vignette.** Charles Skinner's engraving E PLURIBUS UNUM depicting the Federal Eagle clutching a shield, American flag, laurel branches below that title, with radiating sun rays and clouds in the background. Skinner's eagle appeared on the face of the early $20 and $100 Gold Certificates and on the back of the later $50 Gold Certificates. The engraving measures nearly three and one-fourth inches by two and one-half inches. Pencil notations on the card indicate the currency use of the image according to Friedberg designations. Both the vignette and card are in excellent condition.

5459 **Currency Vignette.** Charles Burt vignette entitled Justice, which appeared on the 1863-65 $100 Interest Bearing and Compound Interest Treasury Notes. This vignette is approximately two inches square, with title and "Bureau, Engraving & Printing" below, on India paper mounted on card. Pencil notations on the currency use of the image according to Friedberg designations, and the Burt attribution appear on the card. Both vignette and card are lightly foxed, not affecting the image.

5460 **John Sherman.** Engraved vignette of John Sherman, the Secretary of the Treasury from 1877-1881 and Secretary of State from 1897-1898, and brother of famed General William Tecumseh Sherman. By G.F.C. Smillie, 1902. A reversed and cropped image of this engraving was used for the Third Charter $50 National Bank Notes issued beginning in 1902. The vignette measures approximately two and a half inches by three inches, and is printed on India paper mounted on card. The vignette and card are in excellent condition, and would add depth and character to any collection of National Bank notes.

5461 **The Rock of Chicamauga.** Oval engraved portrait of General George H. Thomas, famous Union General, by Lorenzo Hatch, that appears on the Series 1890 $5 U.S. Treasury or Coin Notes. The vignette is two and one-half by two inches. This early striking, presumably late 19th century, is on India paper mounted on card. Interestingly, the die number 3685, is impressed in mirror image onto the India paper at its top. Notations in pencil on the card link the image to U.S. currency via Friedberg designations. Both vignette and card are in excellent condition. (250-up)

5462 **Arms of Massachusetts.** Continental Bank Note Co. "Arms of Massachusetts" as appeared on Second Charter Period National Currency. This vignette is approximately one and one-half by one inch on India paper mounted on card. Vignette displays a Native American, a sword in hand, and the state motto on a ribbon. The imprint below reads NATIONAL CURRENCY and the name of the bank note company. Pencil notations on the bottom of the card attribute its currency use according to Friedberg designations. The vignette has a slight crease. The card is in excellent condition. (100-up)

5463 **Alexander Hamilton.** Engraved portrait of Alexander Hamilton by Joseph Ourdan, which appeared on the $2 Legal Tender Notes of 1862, approximately two and one-fourth inches in either direction on India paper. Vignette is cut down. Hamilton's last name has been cut out and a pencil notation on the currency use of this image by Friedberg designation appears. (25-up)

5464 **W.P. Fessenden.** Small engraved portrait of William Pitt Fessenden engraved by Joseph Skinner, which appeared on the back of the Second Charter $10 National Bank Notes on India paper mounted on card. Vignette is approximately one and one-fourth inch by one inch. Both vignette and card are lightly foxed. (200-up)

5465 **General Grant.** Outstanding engraved portrait of Lieutenant General Ulysses S. Grant, approximately two inches in diameter on India paper mounted on card. Vignette has light foxing. Card is fine with one bent corner. (45-up)

5466 **Chief Justice Marshall.** Charles Schlecht's engraved portrait of Supreme Court Chief Justice and Secretary of State John Marshall, approximately two and one-half inches by two and one-fourth inches with floral border on India paper mounted on card. Vignette has Marshall's engraved name and the Bureau, Engraving & Printing imprint below. This is the portrait that appeared on the Series 1890 $20 Treasury or Coin Notes and the Series 1918 $500 Federal Reserve Notes. Pencil notations on the card list the currency use of this portrait by Friedberg designations. Both vignette and card are in excellent condition. (200-up)

5467 **Samuel Dexter.** Charles Burt's engraved portrait of Samuel Dexter, with engraved name and Bureau, Engraving & Printing imprint below. The vignette is approximately two inches by one and three-fourth inches with ruled border on India paper mounted on card. Pencil notations on the card indicate the currency use of the image by Friedberg designations. Both vignette and card are in excellent condition. (150-up)

5468 **"Black Eagle."** G.F.C. Smillie's Eagle of the Capitol which appeared on the Series 1899 $1 Silver Certificate. Vignette depicts a Federal Eagle clasping an American Flag and laurel branches with the U.S. Capitol in the background. Vignette is approximately one and three-fourth inches by two and one-fourth inches on India paper mounted on card. Pencil notations on the card attribute the work to Smillie and identify the currency uses of this and a similar (but much earlier) image which appeared on the $10,000 Gold Certificates of Series 1863 and later. Vignette and card are lightly foxed. (350-up)

5469 **Eagle Vignette.** Charles Skinner's engraving of a Federal Eagle entitled E PLURIBUS UNUM depicting an eagle clutching a flag and shield which appeared on the first $20 Gold Certificates, Series 1863. The vignette measures approximately three and one-fourth inches by two inches on India paper, with the title engraved above. Note this vignette is unmounted. A pencil notation indicates the currency use of this image by Friedberg designation. The vignette is in excellent condition. (125+)

5470 **F.E. Spinner.** Charles Burt portrait engraving of Francis E. Spinner, U.S. Treasurer and "Father of Fractional Currency," engraved originally for American Bank Note Co. This vignette is on India paper mounted on card, approximately two inches by one and five-eighths inches in diameter, with a facsimile of Spinner's Spenserian signature, his position as Treasurer, and the bank note company imprint engraved below. Pencil notations on the card indicate the use of this portrait on Third Issue Fractional Currency 50-cent notes. The attribution to Burt is also penciled below. Vignette is in excellent condition. Card has light foxing not affecting the vignette.

5471 **Stanton.** Charles Burt's engraving of Lincoln's Secretary of War Edwin M. Stanton, that was utilized on the Series 1890 $1 U.S. Treasury or Coin Notes. Vignette is approximately two inches by one and one-half inches and bears the imprint Bureau, Engraving (and) Printing. Vignette is on India paper mounted on card. This is presumably a late 19th century or early 20th century striking. Both show very light foxing. Card bears pencil notations of Stanton's appearance on U.S. currency via Friedberg designations.

5472 **Currency Vignette.** James Smillie engraving "New Ironsides" that appeared on the 1863 Compound Interest Treasury notes. This vignette, approximately three inches by one and one-half inch, is struck directly on card. It shows a sailing ship in action on the high seas. The vignette and card are in excellent condition, although pencil notations have been appended on the currency use of the vignette by Friedberg designations.

5473 **President Wilson.** G.F.C. Smillie engraved portrait of President Woodrow Wilson which appeared on the Series 1934 $100,000 Gold Certificates. Vignette measures approximately two and one-eighth inches by one and three-fourth inches on India paper mounted on card. Pencil notation on the face of the card reads 45466. Backstamp in blue reads 663048. Vignette is very lightly foxed as is card. Additionally card has several ink smears not affecting the vignette. This is the closest you'll ever get to the $100,000 image!

5474 **Currency Vignette.** A nineteenth century vignette from the Bureau of Engraving and Printing, approximately two inches by two and a half inches on India paper mounted on card, that depicts an allegorical representation of Reconstruction. This vignette appeared on the right side of the face of the United States Legal Tender notes issued in the 1869, 1875, and 1880 series (Friedberg numbers 168 through 182). An interesting vignette that would serve as a nice representative for a currency collection, since the actual notes are quite rare and expensive.

5475 **Currency Vignette.** A classic vignette from the Bureau of Engraving and Printing, "Columbus Discovering Land." The vignette measures approximately two inches by two and a quarter inches, and was printed on India paper mounted on card. This design vignette appeared on the obverse left of the 1869 to 1917 series United States Legal Tender $1 notes (Friedberg numbers 18 through 39), on the reverse left of the 1914 to 1918 series Federal Reserve Bank $5 notes (Friedberg numbers 781 through 809), and on the reverse left of the 1914 series Federal Reserve $5 notes (Friedberg numbers 832 through 891). An interesting and well used vignette that would be a fascinating piece to accompany a collection of these notes.

5476 **Old Fuss and Feathers.** A steel engraving of General Scott entering Mexico City, engraved by James Smillie and Alfred Jones according to author Gene Hessler, that appeared on the face of the First Charter $1000 National Bank Notes. This vignette measures approximately two inches in diameter and bears the imprint Bureau, Engraving & Printing and the engraved title. Pencil notations on the card indicate the currency use of the image via Friedberg designations and attribute the work to Smillie. Both vignette and card are in excellent condition.

5477 **Robert Fulton.** G.F.C. Smillie portrait vignette of inventor Robert Fulton, on India paper mounted on card, with Bureau, Engraving & Printing imprint. The vignette, which graced the reverse of the Series 1896 $2 Silver Certificate, is approximately two and one-fourth inches by two inches, with elaborate frame. It bears the engraved title ROBT. FULTON. Pencil notations on the card indicate the currency use of the vignette by Friedberg designations, and its attribution to Smillie. Vignette and card are in excellent condition.

5478 **The Father of Our Country.** Important G.F.C. Smillie engraved portrait of George Washington that appeared on the Series 1899 $2 Silver Certificates on India paper mounted on card. The portrait, approximately one and one-eighth inch by seven-eighth inch, is patterned on the Gilbert Stuart likeness. Pencil notations on the card attribute the work to Smillie. Other indicate the use of this image on U.S. currency by Friedberg designations. A third set of pencil notations in Smillie's hand indicated this was die number 4151 and it was Finished and Reserved. Another pencil notation in the bottom right corner reads 15. Vignette and card have very light foxing not affecting the image.

5479 **William McKinley.** Oval engraved portrait of President William McKinley, similar to but larger than the McKinley image that appears on small size $500 Federal Reserve Notes and Gold Certificates. It measures approximately two and one-fourth inches by two inches on India paper mounted on card. McKinley's engraved name appears below. The vignette is generally fine with light foxing. The card is lightly foxed over all.

5480 **"Victory."** Unsigned vignette entitled "Victory" with Bureau, Engraving & Printing imprint, that appeared on the $20 Interest Bearing Treasury Notes and Compound Interest Notes of 1863-4. Vignette is approximately two and one-fourth inches by two and three-fourth inches, with title and imprint engraved below. Pencil notations on the card indicate the currency use of the vignette according to Friedberg designations. Both vignette and card are in excellent condition.

5481 **Very Large Oval Presidential Portrait Engraving of Rutherford B. Hayes.** Approximately 10 inches by eight inches within an engraved panel approximately 14 inches by 11 inches on India paper mounted on card. Beneath the engraving appears the copyright legend and imprint of the Continental Bank Note Co. And the facsimile engraved signature of Hayes. A pencil notation at the bottom of the card reads, Etched by James King Finished by (Charles) Skinner. Vignette is very lightly foxed. Card is moderately foxed, has several tears, weak corners and edge softness not affecting the vignette. (200 up)

5482 **Very Large Oval Engraved Portrait of William A. Wheeler.** Approximately 10 inches by eight inches within an engraved panel approximately 14 inches by 11 inches on India paper mounted on card. Wheeler was a New York Congressman and Vice President of the United States. The copyright and imprint of the Continental Bank Note Co. Appears below the portrait, as does Wheeler's engraved facsimile signature. A pencil notation at the card bottom indicates the work was done by James Bannister. The vignette is very lightly foxed as is the card, which has additional edge abrasions not affecting the image. (100 up)

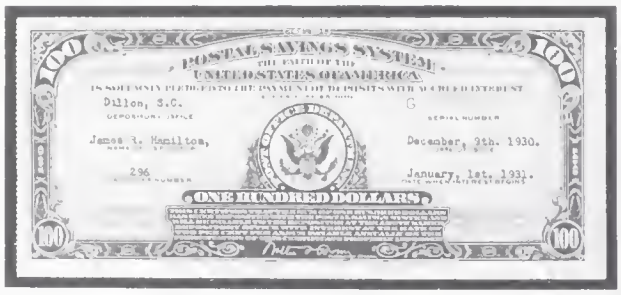
5483 **Large Oval Hendricks Vignette.** Identical in size to the previous two lots. Hendricks was Vice President of the United States and his portrait appears on the so-called Tombstone $10 Silver Certificates. (150-up)

5484 **Very Large Engraved Portrait of Samuel J. Tilden.** Approximately 10 inches by eight inches on card. Governor of New York, Tilden was a failed Presidential candidate. The copyright notice and imprint of the Continental Bank Note Co. appear below the portrait, as does the engraved facsimile salutation." With cordial regards of S.J. Tilden". A pencil notation at the bottom of the card attributes the work to Joseph Ourdan. Vignette is lightly foxed. Card shows some age, has slight tears and edge softness not affecting the vignette. (150-up)

5485 **G.F.C. Smillie Large Framed U.S. Grant Vignette.** A finished example. It is signed in pencil at the bottom by the engraver. His signature is on the India paper and the flourish beneath it is on the backing card. The portrait, dated 1916 below Smillie's engraved name located at the bottom of Grant's coat, is a larger identical copy of the 1913 $50 Gold Certificate version. Handsomely framed in an obviously old cherry(?) wood frame. Large hand signed engravings from any of the BEP "Glory Days" engravers are very rare. (500-up)

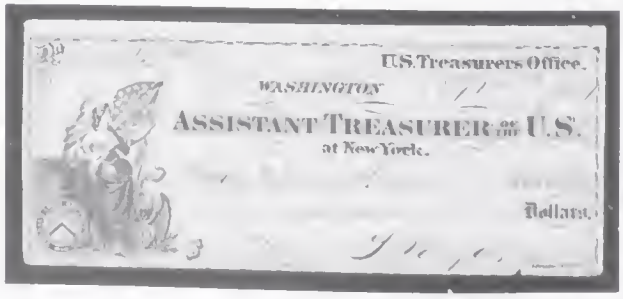
5486 **Extremely Small Washington Vignette.** Attributed to G.F.C. Smillie and pencil-dated, "Last 18 Oct. 93." The vignette itself is a one-half inch high oval on 2 1/2" x 3" India die pressed into a 5" x 5" card. (100-up)

5487 **A Second Tiny Washington Vignette.** Identical to the previous, but in a slightly less finished state. (100-up)



5488 **South Carolina Postal Savings Certificate**
A $100 Postal Savings System Certificate of Deposit dated December 9, 1930 and labeled "South Carolina Series of 1917." This is a rare denomination from a rare state for this issue. **Uncirculated.** (150-300)

5489 **South Carolina Postal Savings Certificate**
A $20 certificate, issued at Dillon, SC in 1931 and labeled "South Carolina, Series of 1917 on the face. **About Uncirculated.** (50-100)



5490 **Treasury Department Check.** A check for 2¢ dated Sept. 26, 1864 in a form we've not seen previously, bearing the Treasury seal at the lower left. **Extremely Fine**, with some foxing and a couple of splits and paper peels. (80-100)

5491 **Jefferson County, AL - State of Alabama** A "Life Certificate of Registration" to one J.T. Cheshire who became a qualified elector on March 8, 1902. We've seen no other examples of this type of certificate, which is quite ornately printed. **Very Fine** (100-200)

5492 **Salesman's Sample Sheet.** A specimen sheet from bank note engravers Rawdon, Wright, Hatch & Co. advertising their wares. **Fine**, with some splits, nicks, etc. (75-150)

5493 **Racetrack and Casino Scrip.** All from the great State of New Jersey, there are eighteen green $1 bills from Trump Castle, thirteen green $5 from Trump Castle, two $20 from the Tropicana, four multicolor $5 from the Taj Mahal, four $1 from Garden State Park and nine $5 from Garden State Park. The Garden State bills expired in 1985. None of the rest indicates a date, therefore, they may possibly be redeemable. Good luck. (Total: 49 items) (100-up)

5494 **Connecticut Wooden Nickels.** Ten wooden nickels from the Greenwich, Connecticut tercentenary celebrated from June 23 to the 29, 1940. Very well done and quite attractive, and printed on both sides, these were redeemable in any Greenwich bank until 3:00pm Thursday, June 27, 1940. (Total: 10 items) (125-up)

5495 **No lot.**

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is pleased to announce

our next public auctions

Nov. 2001 - PCDA Charity Sale

Jan. 2002 - FUN

5496 **Movie Money.** Six pieces of movie money of six different denominations. According to the consignor, these particular notes were used in the filming of "The Brink's Job." (Total: 6 items) (25-up)

5497 **Texas Wood Money.** Ten wooden nickels from the Mexia and Groesbeck, Texas Fort Parker Centennial Celebration of May 19-21, 1936, observed as part of the 1936 Texas centennial. These are actually a form of Depression scrip, because the reverse notes they are redeemable for 5¢ in coin at the offices of the Chamber of Commerce in Mexia and Groesbeck up to and including May 20th. Offered without estimate

5498 **J.S. Boggs Note 1996 FUN show. Choice Crisp Uncirculated.** "FUN DOLLARS." A nice example with orange printing. (75-125)

5499 **J.S. Boggs Note 1997 FUN show. Choice Crisp Uncirculated.** "FUN DOLLARS." A nice example of this popular numismatic oddity. (75-125)

5500 **Tim Prusmack Note $5 1999. Choice Crisp Uncirculated.** A nice example, number 146 of 250 issued, that replicates the obverse of the famous "Porthole" $5 Silver Certificate. (100-200)

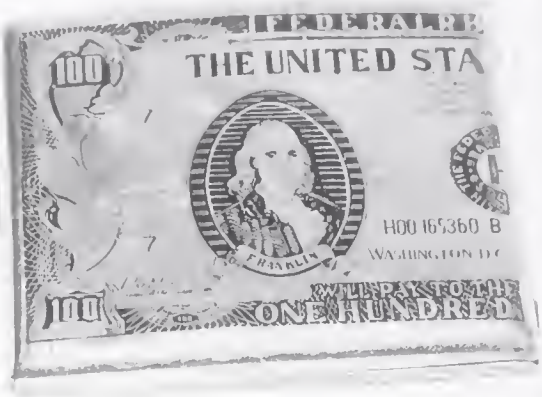
5501 **Tim Prusmack Note $100. Choice Crisp Uncirculated.** Number 26 of 250 issued. Similar to the notes issued by J.S. Boggs. (75-125)

5502 **Tim Prusmack Note The Royal Bank of Scotland Fnu. Choice Crisp Uncirculated.** Number 193 of 250 issued (75-125)

5503 **$100 Cigarette Lighter.** This lighter is one of the more common ones, but more than makes up for it by being in top shape. All it needs is a flint and some fluid and its good to go. (100-up)

5504 **$100 Bill Cigarette Case and Lighter.** A full size case and matching lighter in its original box, both lightly used but in excellent condition with only a few surface scratches. We have seen a number of these in their original boxes, but they are always the half case size. This is only the second full size case that we know of in its original box. (200-up)

5505 **$500 Bill Cigarette Case.** A half size case with a slight [illegible] to it. It's done in black, red and blue. Although well used, it in excellent condition with its spring, hinge, clasp and internal clip all operating properly. (150-up)



5506 **$100 Bill Cigarette Case.** This half size case has a good spring and hinge, but the internal springs that held down the cigarettes are missing. (100-up)

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CAA founders Len Glazer and Allen Mincho, two of the top currency experts in the world, have joined the team at Heritage Numismatic Auctions. They will continue handling all consignments of currency, grading, and cataloging the notes. Building on their combined strengths, opportunities for buyers and sellers of paper money will greatly increase with more frequent CAA auctions at conventions around the country, and twice-monthly sales on the Internet at www.CurrrencyAuction.com. CAA's traditional consignors will gain from greater access to potential bidders through Heritage's huge customer base, worldwide marketing expertise, financial strength, and advanced technology.

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Allen@HeritageCurrency.com

07 **$100 Bill Cigarette Case.** This half size case has seen some use, but it's in unusually good condition. The hinge and clasp operate perfectly and the original springs that held the cigarettes are present. A very nice example. (150-up)

08 **$10 Bill Cigarette Case.** Very well used but in excellent condition. The case has been carried for so long that the metal actually shows wear. The hinge and clasp work perfectly, but the internal spring that held the cigarettes is missing. (125-up)

09 **$10 Bill Cigarette Case and Lighter Set.** Housed in its original box, this black, red and blue case and lighter are clearly the original set and but for some minor surface scratches are as made. Both case and lighter are pristine and functioning. The original elastic is present in the case. The box is perfect but for some minor surface scratches. (250-up)

w color images of nearly every lot in this catalog at
w.CurrencyAuction.com

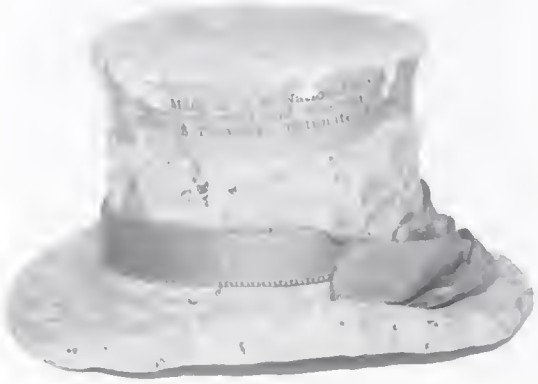
5510 **$100 Bill Cigarette Lighter.** This well made lighter is in its original box and appears never to have been used. It's well manufactured and unlike most all of its ilk it bears the name PHIN, the manufacturer. (100-up)

5511 **$100 Bill Cigarette Lighter.** Well used but perfectly functional, this lighter needs only fluid and it would work fine. It has no manufacturer's name but it bears the three penguins logo and the initials D. I. T., which we have seen before on these. (100-up)

5512 **$500 Bill Cigarette Lighter.** Well used but in perfect working condition. This tiny lighter is rather scarce, it is only the second of this design we're seen. (100-up)

5513 **Macerated Pitcher.** A three inch high pitcher in excellent condition. It has a paper label on one side that if not original, is certainly contemporary. The only writing on the label is a hand written "10,000" at its lower right. (150-up)

5514 **Macerated Lincoln Head.** This six inch high Lincoln profile is three-quarters of an inch thick, quite detailed and painted a gold color. We're not sure whether the paint is original, as this cataloger who collects macerated has the identical piece unpainted. The bust is quite scarce, in excellent condition and it has its original undamaged paper label on the back. The label reads "Made of United States Bank Notes redeemed and macerated at the U.S. Treasury, Washington D.C. Estimated $5,000." (250-up)



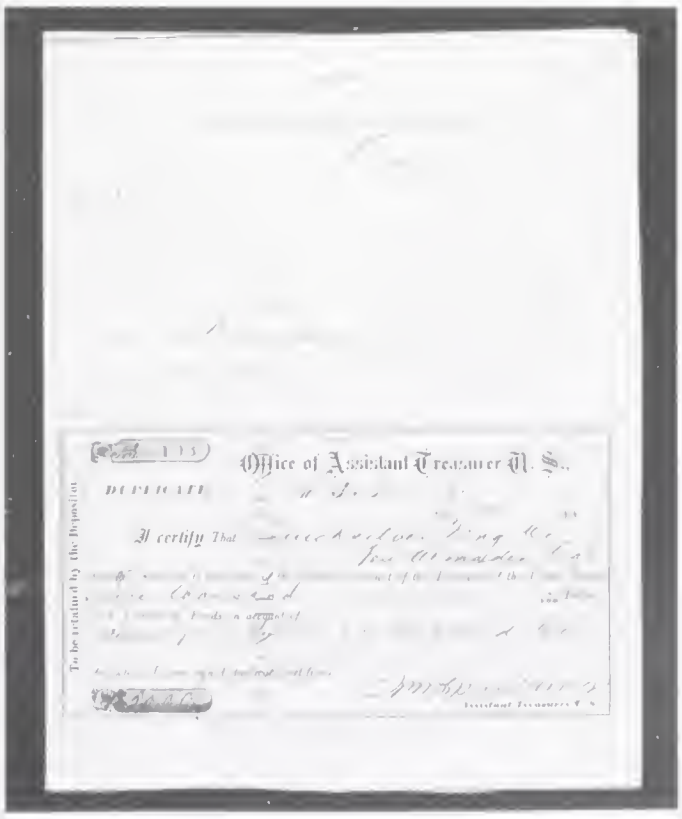
5515 **Macerated Top Hat.** Two inches high and three inches in length, this stylized stove pipe is in excellent condition. It has a gold ribbon as well as its original paper label. The label has some damage but remains fully legible. (150-up)

5516 **Huge Macerated Wall Plaque.** Measuring fifteen and a half inches high by thirteen inches wide and one and a half inches thick, this is by far the largest piece of macerated that this cataloger has ever seen or ever expected existed. It depicts a right facing woman's head that was clearly copied from that used on the 1892-1916 Barber dimes, quarters and halves. It's painted in black, gold and silver with the back unpainted. The back clearly shows rather large bits of identifiable currency mixed in the pulp. Unfortunately, this massive piece lacks an original label, but it is in perfect condition. If it is not the single largest piece of macerated in existence, it must be very, very close to it. (1,500)

5517 **Macerated Capitol Plaque.** This three and three quarter inch round plaque shows a stylized Capitol Building deeply impressed into it. This is the scarcer variety with a ring of stars around both the Capitol and the edge of the plaque. It shows rather large bits and pieces of currency clearly throughout its surface. Molded into the back is a maple leaf and the words "Made of Money Destroyed by U.S. Treasury Estimated value $3,000. National Currency Souvenir Co 1238 New Jersey Ave., N.W. Washington D.C." (150-up)

5518 **Macerated Currency Hat.** This 3" hat is in excellent shape and has its original blue ribbon and label. The label reads "Made of U.S. Greenbacks, redeemed and macerated by the U. S. Government at Washington D. C. Estimated at $25,000." (150-up)

5519 **United States War Savings Stamps Memorabilia.** These WWI era Series of 1918 stamps were designed to help finance the overseas effort in the "War to End All Wars." Included are a full page with spaces to affix 20 stamps, **Extremely Fine** overall, an envelope in which to store the stamps, a pamphlet explaining the stamps, and a window card that was designed to notify a W.S.S. agent that the household needed more War Savings Stamps. No actual War Savings Stamps are included in this lot. (Total: 4 items) (150-up)



5520 **San Francisco Mint Receipt for 5,000 Silver Dollars.** An interesting item, dated August 11, 1883, with a receipt for the transfer of $5,000 in Silver Dollars from the U. S. branch mint at San Francisco to the Quicksilver Mining Co., for shipment by Wells Fargo & Co. A great item for collectors of mining ephemera and Morgan Silver Dollars. (100-up)

5521 **Letter from F.E. Spinner.** Dated January 31, 1859, this letter is in Spinner's hand, addressed to Mrs. Martha Bradstreet of Mohawk, NY, and includes a nice flourish signature. (100-up)

5522 **Letter from F.E. Spinner to Mrs. Martha Bradstreet.** Dated April 5, 1860, this letter mentions a couple of interesting historical events and bears an outstanding example of the unmistakable Spinner signature. **Extremely Fine** overall and very well preserved. (250-up)

5523 **A Large Portrait of Lincoln Framed by a Collage of Currency.** A fascinating, large (approximately 24" by 30") portrait of President Abraham Lincoln, his image framed by portions of approximately 60 pieces of Large Size currency from the early twentieth century era. A wonderful item for the collector who must have everything. Surprise your spouse and hang this one on your living room wall. (500-up)

End of Session One

SESSION TWO

FRIDAY, SEPTEMBER 21, 2001
SHARONVILLE CONVENTION CENTER
CINCINNATI, OHIO
6:00 P.M.
LOTS 5524-6619

Dr. Walter B. Jones (1895-1977)

Dr. Walter B. Jones was born in Huntsville, Alabama on February 25, 1895, the third generation of a family who had arrived to farm in the Huntsville area during the 1830's. He was a proud alumnus of the University of Alabama, graduating with a BA degree in 1918, and receiving his MA from the same institution in 1920. He then went "Back East" to further his education, and was granted a Doctorate in Geology, his chosen field of study, by the Johns Hopkins University in 1924. After receiving his Ph.D. he returned to his native Alabama and accepted a position as Assistant State Geologist in late 1924. Three years later, he was appointed State Geologist, a position he held until his retirement in 1961. From 1961 through 1977 he served as a consultant to the Alabama State Geologist's Office. In addition to his duties as State Geologist, Dr. Jones served as Director of the Alabama Department of Conservation in 1939-1940, as well as holding the position of Alabama's state oil and gas supervisor from 1939 through 1961. Dr. Jones was a veteran who served on active duty in both World Wars I and II with the Army Corps of Engineers, and as a reservist thereafter, retiring in 1955 with the rank of Lieutenant Colonel.

Dr. Jones married his wife and partner of over 50 years, Hazel Phelps, in 1925. They had three children, all boys. Dr. Jones began his coin collection while serving in the Army in France in 1918. He became interested in paper money in 1935, when his aunt, Clara Moore, gave him a gift of an Alabama obsolete note. He immediately decided to research and collect all of the issues of currency that had circulated in Alabama before the year 1865. In that endeavor, he became one of the pioneer collectors and researchers of obsolete currency, with his collection serving as the very backbone of the standard reference on Alabama currency, Walter Rosene's Alabama Obsolete Notes & Scrip, published in 1984. Dr. Jones corresponded actively with virtually anyone with an interest in, or an example of, Alabama obsoletes, and was aided immensely over the years by his friend Paul Garland of Tennessee, who searched for many years for notes to add to Dr. Jones' growing collection, as well as by Grover Criswell, who aided Dr. Jones in ways large and small. His wife Hazel was his partner in collecting as well, attending many conventions and helping Dr. Jones to catalogue and organize his holdings.

Dr. Jones, a long time member of the American Numismatic Association and Alabama Numismatic Society, passed away in 1977. His collection has remained intact since that date, and is being offered here to the collecting fraternity as Dr. Jones and his wife had long wished. This is beyond any doubt the definitive collection of Alabama Obsolete Currency, and is certainly one of the greatest collections ever assembled on any one state. Dr. Jones' coins, which are a story in themselves, will be auctioned by Heritage in the October, 2001 Long Beach sale. Enjoy this offering, as its equal will likely not be seen within the life time of anyone reading this today.

Rare Montgomery Confederate $1000

5524 **T1 $1000 1861** Ex. Dr. Walter B. Jones collection, and one of just 607 pieces issued by the Confederacy from its first capital in Montgomery. This is serial number 54, a number recorded as known in the Criswell reference. There are a few restorations, particularly on the reverse, where the edges have been strengthened and a long tear quite adeptly mended, and some apparent redrawing of the central text, but the overall appearance is more than acceptable. Considering the rarity of this note, and the demand for any note of this type, expect this piece, which grades **Very Good** overall, to likely reach and probably exceed.. (10,000-15,000)

5526 **T3 $100 1861** Ex. Dr. Walter B. Jones collection. There is a small nick at the right margin, as well as a tiny area of margin roughness at the bottom, along with 5 POC. That aside, the color is excellent and the overall appearance of this rare note most attractive. Only 1606 examples of this type were issued, with this serial number among the roughly 150 reported survivors. **Fine.** (5,000-8,000)

Attractive Montgomery $50

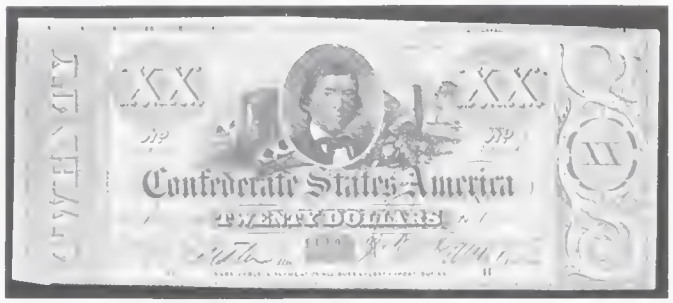
5527 **T4 $50 1861** The last of the Montgomery issues, and a most respectable example, also from the collection of Dr. Walter B. Jones. This is one of about 150 recorded serial numbers from an original issue of just 1606 pieces. **Fine-Very Fine**, absolutely problem free with nary a trace of restoration or "improvement" of any kind. (10,000-15,000)

Gorgeous Montgomery $500

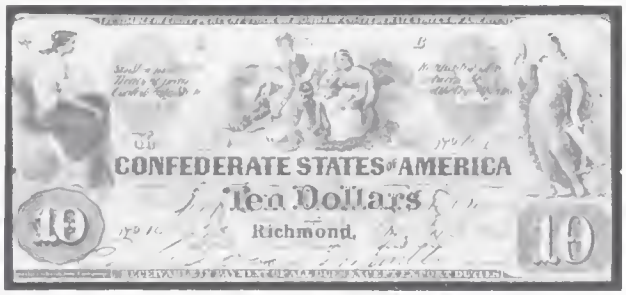
5525 **T2 $500 1861** A magnificent example of this rarity, courtesy of the collection of Dr. Walter B. Jones. Few of the survivors of the mere 607 pieces issued could rival this example. It offers spectacular colors and minimal traces of any real wear. Even more important, it comes without even a hint of holes, cancels, or any traces of restoration whatever. This is simply a beautiful example of a very rare note that is certain to delight even the most fastidious of collectors. **Very Fine-Extremely Fine** (30,000-50,000)

5528 **T16 $50 1861.** Problem free and with excellent color for the **Very Fine** grade. (200-250)

5529 **T17 $20 1861.** An attractive and problem free example from the Jones collection. Nice **Fine-Very Fine.** (600-800)

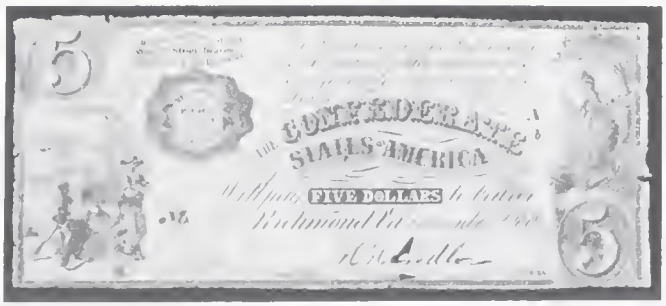


5530 **T21 $20 1861.** A really pretty example of this scarce note. **Extremely Fine-About Uncirculated.** (700-900)



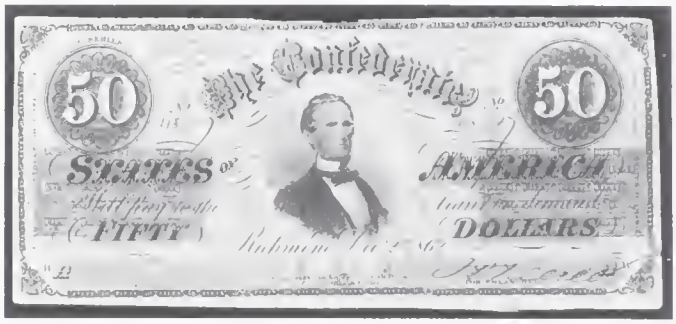
5531 **T22 $10 1861.** A nice evenly circulated **Fine** example with excellent color for the grade. (500-600)

Famous Indian Princess Note



5532 **T35 $5 1861.** The famous Indian Princess note, an extreme rarity in any grade. There are a few pieces missing at the right signature due to a bit of ink erosion, along with the usual interior splits common due to the thin paper used here. This is a typical example of this rarity, which almost never appears in really nice grade. Expect bidding for the **Very Good** specimen to easily reach or exceed [illegible] (6,000-10,000)

5533 **T47 $20 1862.** A very nice example of this type, now generally regarded as bogus, but collected as an integral part of a Confederate type set. Only a relatively few of these are known, of which this is one of the nicer examples. **Fine-Very Fine,** ex-Dr. Walter B. Jones collection. (3,500-4,500)



5534 **T50 $50 1862.** A lovely example from the Dr. Walter B. Jones collection. **Uncirculated,** with cut cancels closed on the reverse with old style archival tape, which of course could easily be removed. (500-800)

5535 **T64 $500 1864.** A nice evenly circulated **Very Fine** example that is utterly problem free for the grade. (350-450)

5536 **T64 $500 1864.** An evenly circulated **Fine-Very Fine** $500 with no problems save for a tiny split which is hinge repaired on the back. (250-350)

5537 **T66 $50 1864.** A Confederate "Short Snorter," with numerous signatures and notations from Confederate soldiers. There is a notation on the reverse dating from August, 1865. A fascinating item that is worthy of further study. **Very Fine.** (100-200)

5538 A group of Confederate Notes, all of which bear radar serial numbers, including **T41 $100 1862 CU** serial number 50005, **T67 $20 1864 VF** serial number 25652, **T68 $10 1864 CU** serial number 74347, **T69 $5 1864 Fine-VF** (2 pcs) serial numbers 66966 and 70707, **T70 $2 1864 CU** serial number 68286. (Total: 6 notes) (275-425)

5539 **An Assortment of Confederates.**
T29 $10 1861 About Fine
T30 $10 1861 Fine-VF
T31 $5 1861 Fine, COC, the missing pieces at the bottom expertly restored with the missing signatures and design elements drawn in by hand
T32 $5 1861 VG, COC
T34 $5 1861 (2) Fine, VG, ratty around the edges
T36 $5 1861 VF
T37 $5 1861 (2) Fine, COC, edge tear, **Fair,** missing a couple of pieces and backed with and antique piece of paper
T39 $100 1862 VF-XF
T40 $100 1862 (2) AU, Fine-VF

T41 $100 1862 CU
T42 $2 1862 VG-Fine
T43 $2 1861 VG, small stains
T44 $1 1862 Fine
T45 $1 1862 About Fine, small internal tear
T46 $10 1862 Fine, stained
T51 $20 1862 VF
T52 $10 1862 VF-XF
T53 $5 1862 XF
T54 $2 1862 VG, stained
T55 $1 1862 Fine, soiled
(Total: 23 notes) (1,000-1,350)

5540 **A Small Hoard of C.S.A. Notes.**
T56 $100 1863 Fine-VF
T57 $50 1863 XF, CC
T58 $20 1863 VF
T59 $10 1863 Fine
T60 $5 1863 VG, CC
T61 $2 1863 AU
T62 $1 1863 Good, stains, splits
T63 50c 1863 (3) XF, VG, Good
T64 $500 1864 VG, two long vertical splits
T65 $100 1864 VF-XF
T66 $50 1864 (2) XF, VF
T67 $20 1864 (2) VF, Fine, edge tear
T68 $10 1864 (2) both VF
T69 $5 1864 (29) VG to AU, most pieces VF to XF but many display more or less signs of damage
T70 $2 1864 Good
T71 $1 1864 VG
T72 50c 1864 Fine
(Total: 50 notes) (600-800)

5541 **Miscellaneous Early Confederate Issues.**
T8 $50 1861 Fine-VF
T9 $20 1861 Fine-VF
T10 $10 1861 VG, stained, edge tear
T13 $100 1861 VG, corner missing
T14 $50 1861 VF
T18 $20 1861 (2) VF, VG, COC
T20 $20 1861 VF
T24 $10 1861 VF
T25 $10 1861 VG
T26 $10 1861 (2) XF, CC, VF, COC
T28 $10 1861 Fine-VF
(Total: 13 notes) (750-1,000)

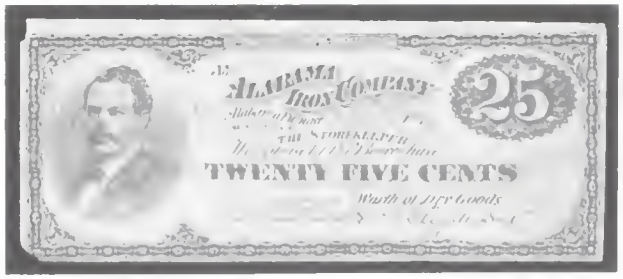
5542 **A Framed Group of Confederate Notes with a letter from the U.S. Treasury Department.** This letter states that the dozen notes in this lot were part of a group that came into possession of the Union Army during the final days of the Civil War, and were later turned over to the Treasury Department in 1867. Signed by Franklin MacVeagh, a Secretary at the Treasury Department, this letter was sent to the Isaac Blake Post #104 of the Grand Army of the Republic, West Charleston, VT. Included are a dozen Confederate notes, most cancelled, mounted with the letter in the center. Included are examples of T18, T20, T28, T30, T36, T37, T53, T57, T58, T59, T60, and T68. A great Confederate item, the first set that we have seen that is framed and hung in a G.A.R. lodge. (250-up)

OBSOLETE CURRENCY

ALABAMA

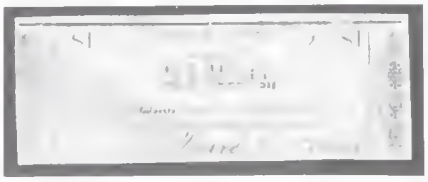
The Walter B. Jones Collection of Alabama Obsolete Currency

5543 **Alabama Furnace, AL - Alabama Iron Company** 5c Oct 1, 1874 Rosene 307-1
Incorrectly listed under Talladega County, rather than Alabama Furnace, the real place of issue, but indisputably rare under any circumstances. **Fine** (400-600)



5544 **Alabama Furnace, AL - Alabama Iron Company** 25c March 17, 1881 Rosene 307-2
A really neat piece of oversize scrip, with an interesting anti-mutilation warning. **Fine**, with a couple of small chips off the left corners. (400-700)

Unlisted Town and Issuer



5545 **Ashville, AL - Morris & Staton** $1 Nov. 1862 Rosene UNL
A great piece of scrip which we would lay odds on being unique. **Fine**, with one tiny repaired split. (400-600)

5546 **Ashville, AL - E. Goude** 50¢ Oct.1862 Rosene UNI
Both this town and this issuer are unlisted in Rosene, with this example being the sole piece from this issuer in the collection. **About Fine** (300-500)

5547 **Athens, AL - Limestone County** 5¢ 1862 Rosene 13-1
An excessively rare piece of county scrip that could prove to be unique. This is the Rosene plate example. (300-600)

5548 **Athens, AL - Limestone County** 50¢ Rosene 13-2
Another very rare piece of county scrip, listed, as is this entire issue, as R-7 in the Rosene reference. **Fine-Very Fine**. (300-600)

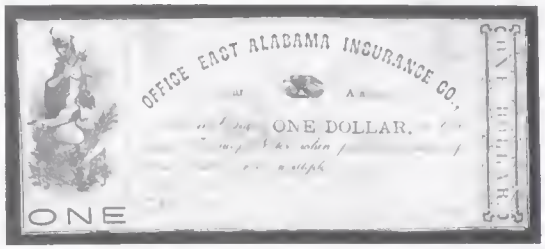
5549 **Athens, AL - Limestone County** $1 Sept. 1862 Rosene 13-3
Last of this outstanding offering of this rare county scrip. **Fine-Very Fine.** (300-600)

5550 **Attalla, AL - Christopher & Stewart's Store** 50¢ 1885 Rosene 14-1
This is the only item listed in Rosene from Attalla, a small community in northeast Alabama. **About Fine**. (250-450)

5551 **Auburn Civil War Era Issues**
Auburn, AL - East Alabama Insurance Co. 5¢ Rosene 15-1 **Good,** 10¢ Rosene 15-2 **Fine, Fair,** 25¢ Rosene 15-3 **Good-VG,** 25¢ Rosene 15-4 (2) **Fine,** repaired splits, **VG,** stained
All are scarce, and the Rosene 15-3 is rare. (Total: 6 notes) (300-500)

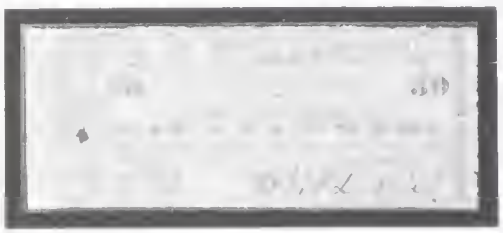
5552 **Auburn, AL - East Alabama Insurance Co.** 50¢ Feb., 1862 Rosene 15-5
Low grade but a very rare insurance issue. **Very Good** with a sprinkling of small body holes. (250-350)

5553 **Auburn, AL- East Alabama Insurance Co.** 50¢ Feb., 1862 Rosene UNI
Identical in design to the note offered above, but with a different addition which fails to mention "Confederate Treasury Notes." **About Fine.** (250-500)



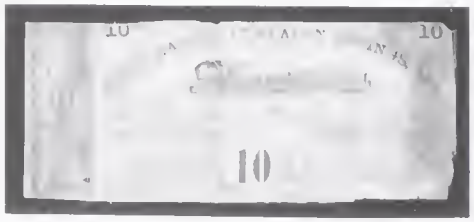
5554 **Auburn, AL - East Alabama Insurance Co.** $1 July, 1862 Rosene 15-8
Scarce, and attractive as well. **Fine-Very Fine** (200-300)

5555 **Auburn, AL - East Alabama Insurance Co.** $2 July, 1862 Rosene 15-9
Two pieces, the first **Very Fine**, the second **Very Good-Fine** (250-350)



5556 **Bell's Landing, AL - W.P. Leslie & Co.** 50¢ Aug. 30, 1862 Rosene 16-1
The only item listed in Rosene from this major metropolis. **Fine,** with one small body hole. If any other examples exist from Bell's Landing, we've certainly not seen them. (300-500)

5557 **Bibb Furnace, AL - W.E. Johnston** $5 Oct. 1, 1873 Rosene17-1
The only note listed from here in Rosene. **Good-Very Good**, with a few small pieces missing, still rare enough to fetch (200-400)



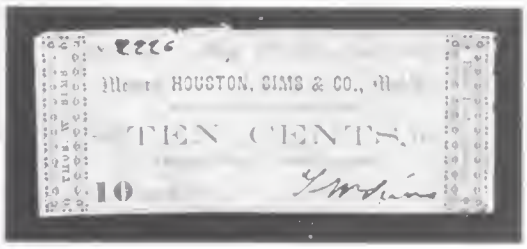
5558 **Bladon Springs, AL - D. Partridge, Post-Master** 10¢ Feb 1, 1862 Rosene 19-1
The Rosene plate note from this rare issuer. **Very Good-Fine** or even better in appearance, but with multiple repairs visible on the reverse. (250-450)

5559 **Blountsville, AL - J.M. Chamblee** 50c Aug. 22, 1862 Rosene 21-1
Rare and perhaps unique, as this is the sole listing in Rosene for this issuer. **Fine**, with a small piece missing at the bottom. (250-450)

5560 **Blountsville, AL - R.B. Montgomery** $1 April 1, 1862 Rosene 22-1
An attractive piece with a green overprint. **Fine+++**, and very scarce. (250-450)

5561 **Blountsville, AL - R.B. Montgomery** $2 April 1, 1862 Rosene 22-2
Just as rare as the example above, but a hair lower grade. **Very Good.** (200-400)

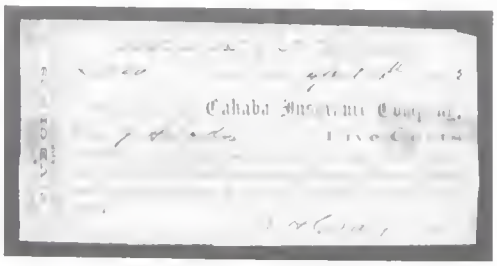
Excessively Rare Bluff Port Note



5562 **Bluff Port, AL - Houston, Sims & Co.** 10c June 1, 1862 Rosene 23-1
The Rosene plate note, and one of the great pieces of scrip in the Jones collection. This may well be the only opportunity to obtain any note from Bluff Port in our lifetime. Look for one very happy collector after the sale who has added a new town to his holdings. **Very Fine**, with some ink erosion at the signature and serial number. (400-700)

5563 **Bridgeville, AL - Stephenson, Bonner & Co.** 50c June 10, 1862 Rosene ?
Listed in Rosene, but unnumbered, although it should be 25-2. Nevertheless, this is one very rare note. **Good**, considerably better but the bottom right corner is off. (150-300)

Excessively Rare Cahaba Insurance Company Note



5564 **Cahaba, AL - Cahaba Insurance Company** 5c April 18, 1862 Rosene 29-1
One of the highlights of Dr. Jones' collection, as this is the plate note from this exceptionally rare issuer. We would not be at all surprised if this note were to remain unique forever. **Fine**, with a few minor repairs of no importance whatever. (500-900)

5565 **Cahawba, AL - Town of Cahawba** 12-1/2c Aug. 7, 1837 Rosene 31-1
A great rarity despite its grade. **Good-Very Good**, backed with a contemporary newspaper. (200-300)

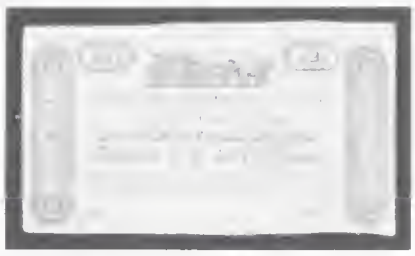
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

Excessively Rare Uncirculated 1822 Alabama Fractional Issue

5566 **Cahawba, AL - State of Alabama** 12 1 2c June 1, 1822 Cr 1822-Q Rosene 1-8

An excessively rare note which is one of the treasures of the Jones collection, in addition to having served as the plate note in Rosene. The fractional denominations should not be confused with the far more available higher denominations in the same series. This piece is a beauty, and will be one of the highlights of the collection it now enters. **Crisp Uncirculated.** (2,000-4,000)



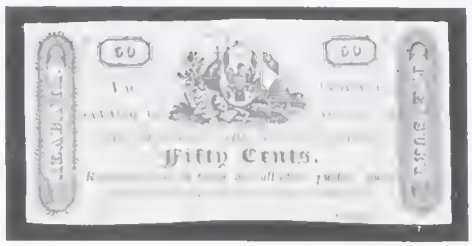
5567 **Cahawba, AL - State of Alabama** 12 1 2c June 1, 1822 Cr. 1822-Q Rosene 1-8

A second example, this just about as nice as the last but unsigned. **Choice About Uncirculated,** another rare and altogether exceptional note from this wonderful collection. (1,500-3,000)

5568 **Cahawba, AL - State of Alabama** 12 1 2c June 1, 1822 Cr 1822-Q Rosene 1-8

A third example, likely the only time in history that three pieces of the same denomination in this series have ever been offered in one sale. This piece is well circulated and unsigned, with a couple of small pieces missing at the top. **Very Good.** (500-900)

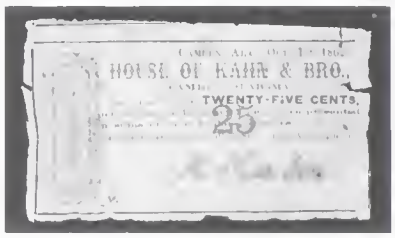
Rare and Lovely 1822 Alabama Treasury Issue



5569 **Cahawba, AL - State of Alabama** 50c June 1, 1822 Cr. 1822-T Rosene 1-11

Another wonder note, and the sole other example in any denomination that Dr. Jones could obtain from this issue in almost forty years of searching. It is, of course, listed in Criswell as "Very Rare" and is unpictured in Rosene. **Extremely Fine-About Uncirculated.** (2,500-4,500)

Rare Confederate Sutler Issue

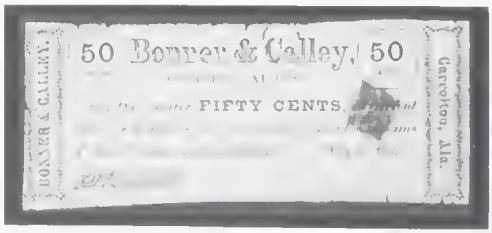


5570 **Camden, AL - Kahn & Bro.** 25c Oct. 1, 1862 Rosene 33-2

An excessively rare piece which is actually a Sutler issue, as it is also redeemable at the Sutler's Store of the 23rd Alabama Regiment. **Fine,** with a couple of insignificant splits which affect nothing. (500-900)

5571 **Camden, AL - Merchant's Co of Camden** 10c June 1862 Rosene 33-2

A very rare note, far nicer than it sounds, and graded **Good** only because the bottom right end of the note is missing. (125-250)



5572 **Carrolton, AL - Bonner & Calley** 50c May 30, 1862 Rosene 35-1

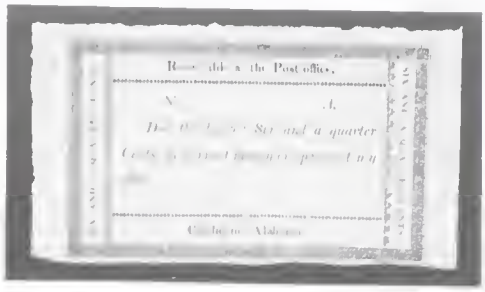
The Rosene plate note, and the only issuer and note listed in Rosene from this obscure location. **Fine,** with one small tape repair. If this was a National Bank Note, we would be talking thousands in the estimate, but as an obsolete we're talking hundreds despite a fully equivalent rarity. (400-700)

5573 **Cedar Bluff, AL - W.K. Deshazo** 25c Oct. 1862 Rosene 36-1
Another excessively rare item, this the only note listed for this small N.E. Alabama community. **Fine**, with an insignificant reverse repair. (350-550)

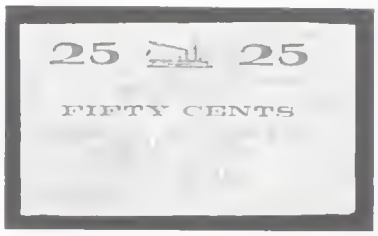
5574 **Centre, AL - W.M. Bishop** $1 Oct. 23, 1862 Rosene 37-1
A great note and one of the key pieces of scrip in this collection. They simply don't come much rarer than this. **Fine**. (400-700)

5575 **Centre, AL - L.M. Stiff & Co.** 75c-25c-50c Nov. 25, 1862 Rosene 38-1, 38-2, 38-4 Uncut Sheet
A three subject uncut sheet. **Very Fine**, unissued. (300-600)

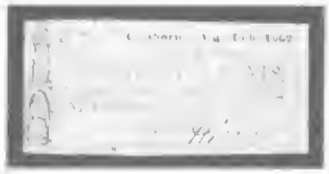
5576 **Centre, AL - Stiff & Bozeman** 50c Aug. 1, 1862 Rosene UNI
Low grade but very rare, as this issuer is not listed in Rosene Fair. (75-125)



5577 **Claiborne, AL - Claiborne Post-office** 6 1/4c Rosene 42-1
The only note we've ever seen from this issuer, and one of the very rarest early Alabama notes in existence. Were this to be signed and issued, it would certainly be a four figure piece. As it is, this **Very Fine** example will likely see bidding reach or exceed. (400-800)



5578 **Claiborne, AL - W. Pettibone** 25c Feb. 1862 Rosene 41-1
The plate note in Rosene, and a high grade example from this just plain rare issuer. **Very Fine**. (350-650)



5579 **Claiborne, AL - W. Pettibone** 25c Feb. 1862 Rosene 41-2
Although this is listed in Rosene after the note above, our bet is that this rather primitive effort was the first issue from here, with the next note, considerably more professional in appearance, coming soon after. Nice **Fine**, rare enough to see biding reach or exceed. (300-500)

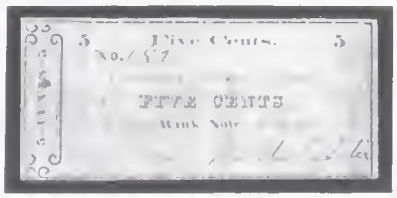
CONTACT US FOR CONSIGNING TO OUR JANUARY, 2002 SALE NOW! DON'T WAIT!

5580 **Clayton, AL - Barbour County** $1 April 1, 1867 Rosene 43-1 Proof
A lovely example of this excessively rare note. This is the Rosene plate example. **About Uncirculated**, two POC. (250-450)

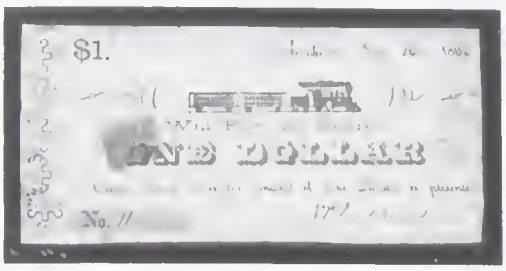
5581 **Clayton, AL - Barbour County** $2 April 1, 1867 Rosene 43-2 Proof
The Rosene plate note, and a real beauty. **Crisp Uncirculated**, with 2 POC. (200-400)

5582 **Clayton, AL - Barbour County** $1, $2 April 1, 1867 Rosene 43-1, 43-2
Two pieces, the $1 **VG** but with a large corner off, the $2 **VG** but with a corner tip off and trimmed a bit into the design. (Total 2 notes) (150-250)

5583 **Clayton, AL - Barbour County** $3 April 1, 1867 Rosene 43-3 Proof
The Rosene plate example, and a lovely Proof with a sharp green overprint. **About Uncirculated**, with two POC. (250-450)



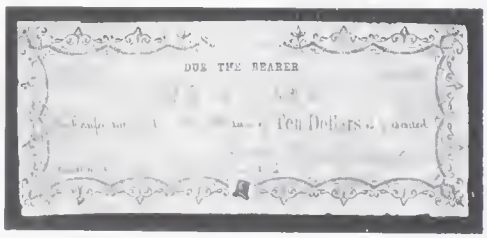
5584 **Clayton, AL - M.M. Laseter** Jan. 1, 1862 5c Rosene 44-1
The only denomination listed in Rosene for this rare issuer. We know of no others. Nice **Fine-Very Fine**. (400-600)



5585 **Columbiana, AL - N.P. Reeves** $1 Sept. 26, 1862 Rosene 49-1
Only denomination and issued listed in Rosene from here, and very likely the sole piece of currency extant from this obscure central Alabama hamlet. **Fine**, with a couple of unimportant tape repairs on the reverse. (450-750)

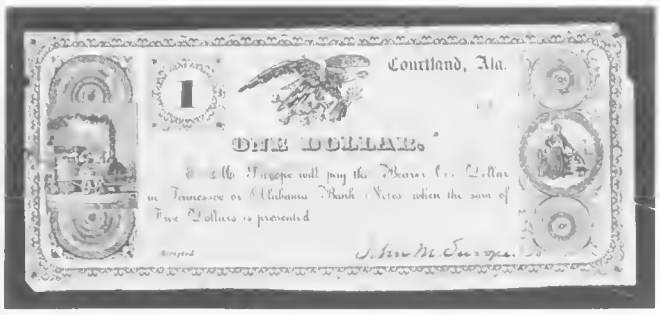
5586 **Courtland, AL - Owen & Sturdivant** $1 1862 Rosene 52-1
The first of an incredible three notes from this rare issuer. **Very Good-Fine**. (300-500)

5587 **Courtland, AL - Owen & Sturdivant** $2 1862 Rosene 52-2
The Rosene plate note, and the sole example with this style in the collection. **About Fine**, with a couple of minor reverse repairs. (400-600)



5588 **Courtland, AL - Owen & Sturdivant** $2 1862 Rosene 52-3
The third piece from Courtland in the Jones holdings, perhaps the entire supply of notes extant from this issuer. Pleasing **Fine-Very Fine**. (450-750)

Enigmatic Courtland Note



5589 **Courtland, AL - John M. Swoope** $1 Rosene 53-1

The sole example from this issuer listed, and quite possibly unique. While undated, it is clearly of 1840's vintage, however, the words "in Confederate Notes" is handwritten in the obligation. The note is signed by John M. Swoope, although F. M. Swoope is mentioned in the obligation. **Fine**, with a minor split and a margin nick or two. (400-700)

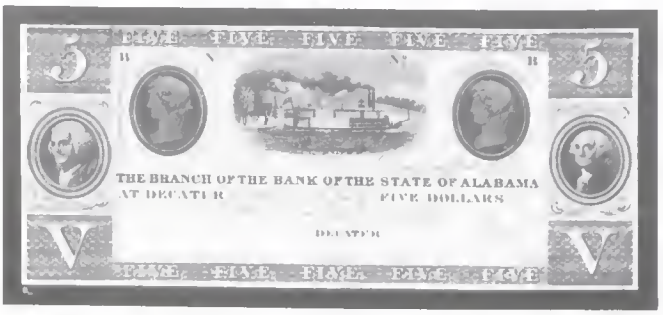
Alabama Payable in Postal Currency Note

5590 **Dadeville, AL - Phillips & Smith** 50¢ May 1, 1866 Rosene 58-1

The only note listed for both this town and issuer, and the only note we know of from the entire state payable in "United States Postal Currency." **Very Good**, with a long tape repaired split and some paper pulls on the reverse, but a great note despite its grade. (400-800)

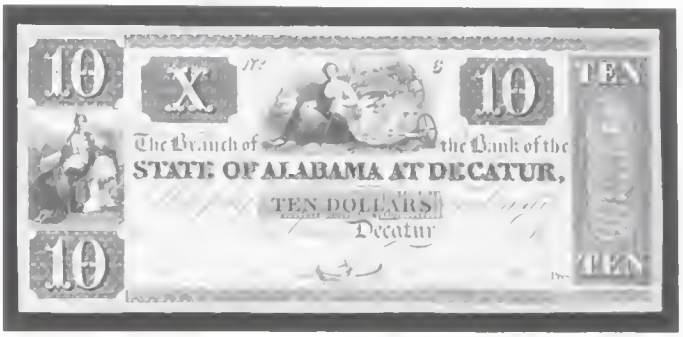
5591 **Decatur, AL - Bank of the State of Alabama** $5 G64 Rosene 2-10 Proof

A lovely Proof mounted on buff colored paper from this historic (and very rare) bank. The original building still stands in downtown Decatur, a beautiful Greek revival structure which now serves as a museum. **Uncirculated**, 4 POC. (500-900)



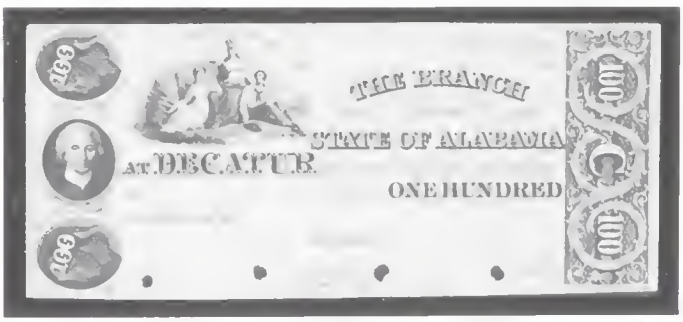
5592 **Decatur, AL - Bank of the State of Alabama** $5 G120 Rosene 2-11 Proof

A flawless Proof mounted on a light card backing. **Uncirculated**, the signature blocks cut out, rare enough to see bids reach or exceed. (500-900)



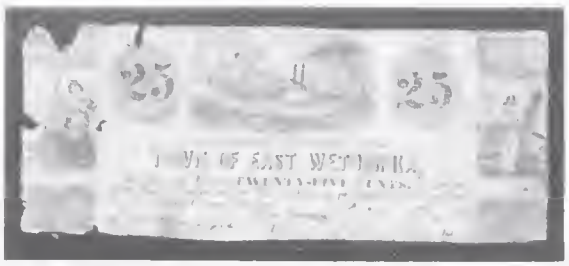
5593 **Decatur, AL - Bank of the State of Alabama** $10 G66 Rosene 2-13 Proof

A spectacular Proof with a magnificent vignette of 10 1799 silver dollars. **Uncirculated**, with 4 POC, mounted on light paper stock. (500-900)



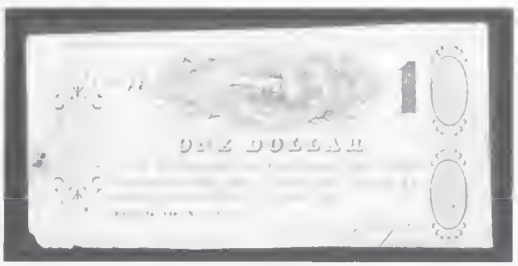
5594 **Decatur, AL - Bank of the State of Alabama** $100 G84 Rosene 2-18 Proof

A very rare high denomination Proof listed as SENC in Haxby, although this piece is the Rosene plate example. This rare Proof is **Uncirculated**, with 4 POC and mounted on light card stock. There are two abraded areas on the face, which must be mentioned but do little to detract from the appeal of this excessively rare note. (450-750)



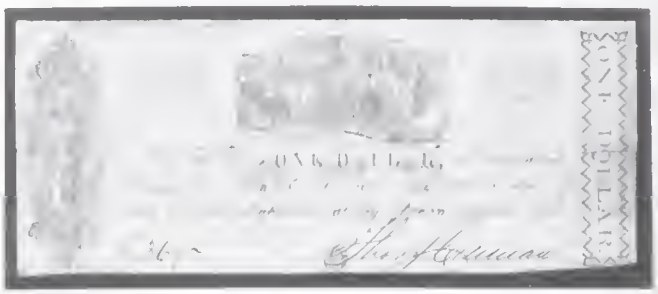
5595 **East Wetumpka, AL - Town of East Wetumpka** 25c Nov 6, 1838 Rosene 63-1
The Rosene plate note, and an item of the very highest rarity. **Very Good**, with a few small pieces gone, but if true rarity is any guide, expect to see bidding reach or exceed... (350-700)

5596 **Eldridge, AL - E.G. Tesney, T.A. Hubbard, & P.J. Kelley** $1 Aug. 28, 1862 Rosene 64-1
Another truly great item from Dr. Jones' collection. This is the only note listed in Rosene from here, and we know of no others extant. **Fine-Very Fine**. (450-750)



5597 **Eufaula, AL - G.W. Boyer** $1 Nov. 1862 Rosene 65-1
The Rosene plate note, and likely the only piece known from this issuer. **Fine** (350-550)

5598 **Eufaula, AL - Thos. J. Cannon** 25c May 20, 1862 Rosene 66-1
Two notes are listed from this issuer in Rosene, and both are here. This is an attractive and quite rare piece of scrip. **Fine-Very Fine** (300-500)



5599 **Eufaula, AL - Thos. J. Cannon** $1 May 15, 1862 Rosene 66-2
The Rosene plate note, a handsome item with a red overprint. **Fine-Very Fine**, with a few splits reinforced on the reverse (350-550)

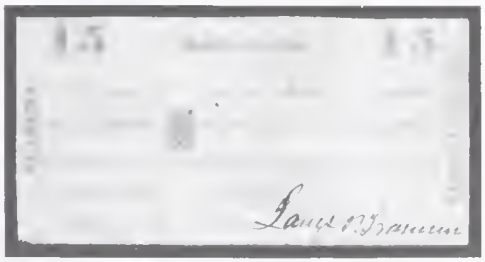
5600 **Eufaula, AL - Eastern Bank of Alabama** $10-$10-$10-$20 Uncut Sheet G10b-G10b-G10b-G12b
A lovely sheet. **Choice About Uncirculated**, with some minor handling, a corner fold, and small margin tears along the right edge. (80-120)

5601 **Eufaula, AL - Eastern Bank of Alabama** $3 March 15, 1860 G6a Rosene 68-3
A most attractive example of this very scarce denomination. Bright **Very Fine**, an exceptional piece, and the Rosene plate note as well. (200-400)

5602 **Eufaula, AL - Eastern Bank of Alabama** $50 Nov. 3, 1859 G14a Rosene 68-9
A lovely example of this exceedingly rare note, listed in Haxby as a Proof only, although this piece is signed and issued. It is also the Rosene plate note, as are so many others in this magnificent assemblage. **Very Fine**. (400-600)

5603 **Eastern Bank of Alabama Group Lot.**
Eufaula, AL - Eastern Bank of Alabama $1 March 15, 1860 G2a **Fine**, minor rust spots. $1 March 15, 1860 G2b. **VG**. $2 March 15, 1860 G4a **Fine**. $2 March 15, 1860 G4b **Fine**. $5 1858 G8a **Fine**. $10 1858 G10a **Fine**, small edge tear.
A nice group of notes from this popular bank. (Total: 6 notes) (200-300)

5604 **Popular Eastern Bank of Alabama Issues**
Eufaula, AL - Eastern Bank of Alabama $5 G8a (2) **CU, AU**. $10 G10b (4) **CU, AU, XF, XF**. $20 G12b (3) **AU, XF, XF**
A nice group of remainders from this heavily sought after issue. (Total: 9 notes) (100-150)

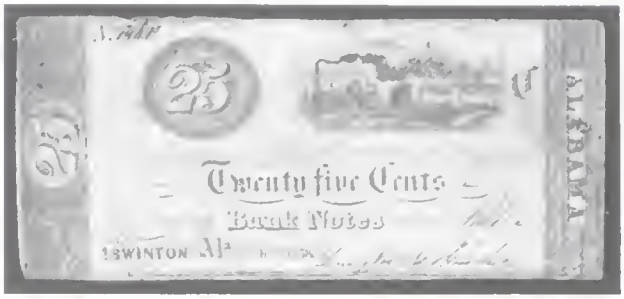


5605 **Eufaula, AL - Laury & Brannm** 15c Sept. 1, 1862 Rosene 71-1
Different in form than any note we've seen from Alabama, and printed all in red on the reverse of blue paper forms from the Consolidated Lotteries of Georgia. **Fine-Very Fine**. (300-500)

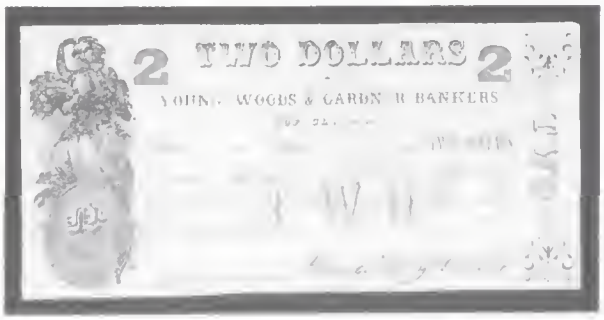
5606 **Eufaula, AL - W.H. Flournoy** $1 June 1, 1862 Rosene 70-1
Yet another Rosene plate note, and the only piece listed for this issuer. **About Fine**, with some reverse edge restorations. (250-350)

5607 **Eufaula, AL - L.G.L. Martin** $1 Jan. 22, 1858 Rosene 67-3
Listed in Rosene and by Dr. Jones as a City of Eufaula issue, but plainly scrip from Mr. Martin, and actually issued in Chattanooga, Tennessee. **Very Good**, rare enough to be listed as R-7 in Rosene. (200-400)

5608 **Eufaula, AL - L.G.L. Martin** $2 Jan. 23, 1858 Rosene 67-4
The Rosene plate note. Well circulated but intact. **Very Good**. (200-400)



5609 **Eufaula, AL - Young, Woods & Gardner** 25c Feb. 1, 1838 Rosene 147-1
A great transitional note bearing the early date and Irwinton designation. This was clearly issued at a later date, as Eufaula is written in pen over the printed "Irwinton" and the upcoming trio of issuers had now moved from a store to an office. Nice **Fine**, a great piece of Alabama history with a real story to tell. (400-800)



5610 **Eufaula, AL - Young, Woods, & Gardner** $2 April 15, 1862 Rosene 73-10
The Rosene plate note. While this issuer is hardly rare, the $2.00 denomination is almost never seen from here, particularly in this state of preservation. Nice **Very Fine-Extremely Fine**. (200-400)

5611 **Fractional Issues from Eufaula**
Eufaula, AL - Young, Woods & Gardner 5c Rosene 73-1 **Good**, 10c Rosene 73-2 (2) **VG, Good**, stained, repaired, 25c Rosene 73-4 **VG**, minor edge tear, 50c Rosene 73-5 **Good-VG**, 50c Rosene 73-6 (2) **VG+, Good**, 50c Rosene 73-7 **VG**, small notch missing from top edge
A nice group from this scarce issuer. (Total: 8 notes) (200-300)

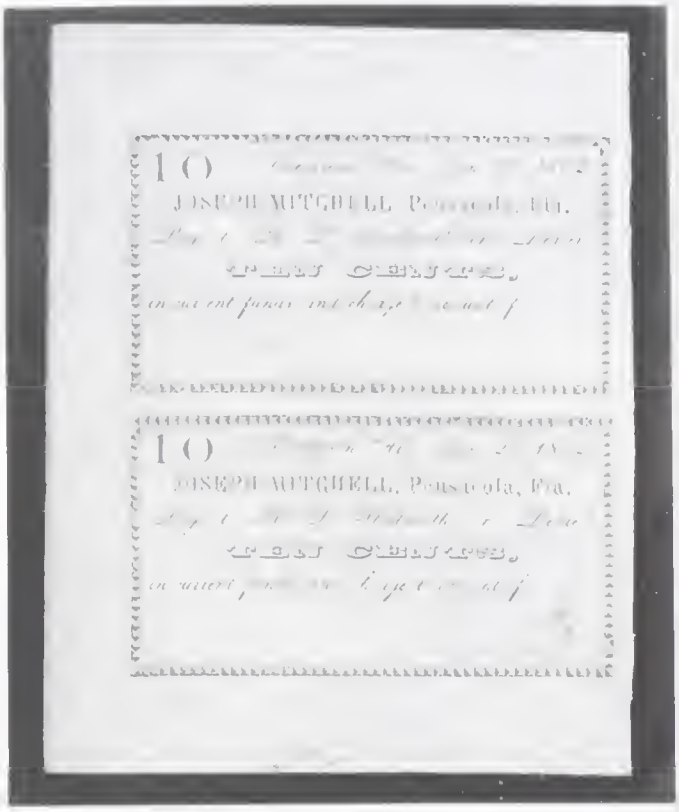
5612 **A Pair of Eufaula Civil War Issues.**
Eufaula, AL - Young, Woods & Gardner, Bankers $1 April 15, 1862 Rosene 73-8 **VG**, $1 April 15, 1862 Rosene 73-9 **VG** (Total: 2 notes) (100-150)

5613 **Eutaw, AL - A. Jarvis** 10c May 10, 1862 Rosene 77-1
Another very rare issuer, although this collection contains three different pieces. **Fine-Very Fine**. (250-450)

5614 **Eutaw, AL - A. Jarvis** 50c May 10, 1862 Rosene 77-3
Similar in form to the 10c example above, but on white paper rather than blue. **Fine**. (250-450)

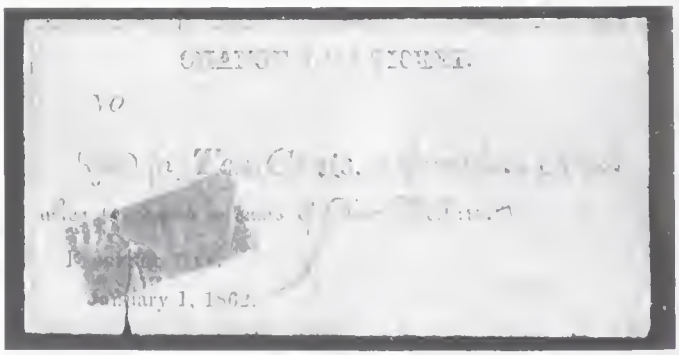
5615 **Eutaw, AL - A. Jarvis** $1 May 10, 1862 Rosene 77-4
The Rosene plate note. **Very Good-Fine**, with a couple of splits. (250-450)

5616 **Eutaw, AL- Smith & Dunlap** 5c June 19, 1865 Rosene 78-1
The Rosene plate example, and the only listing from this issuer. Note the late date of issue, unusual for private scrip from Alabama. **Fine**, quite rare. (350-550)

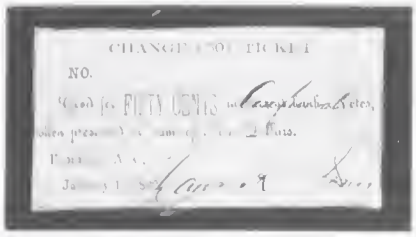


5617 **Evergreen, AL - Joseph Mitchell** 10c-10c Jan. 25, 1862 Rosene 81-1
A nice uncut pair from this bi-state issuer, Mr. Mitchell having been active in Pensacola, Florida as well. We sold a single unissued piece (also a 10c) back in our January, 2000 sale, where it brought $423.50. **About Uncirculated**. (350-550)

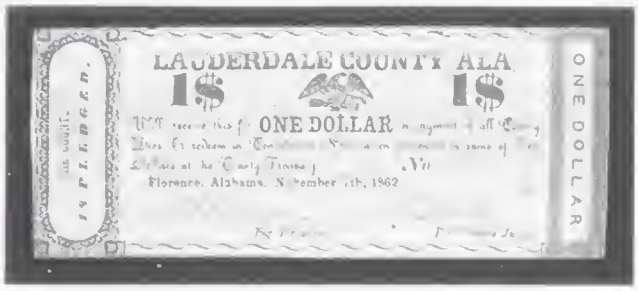
5618 **Fayetteville, AL - M. Trimbel/Isaac Bride & Son** 25c Jan. 30, 1838 Rosene 82-1
There are some large pieces missing, but this note is likely unique. It was originally issued in Wetumpka, which is crossed out here, with Fayetteville substituted. **Fair**. (100-150)



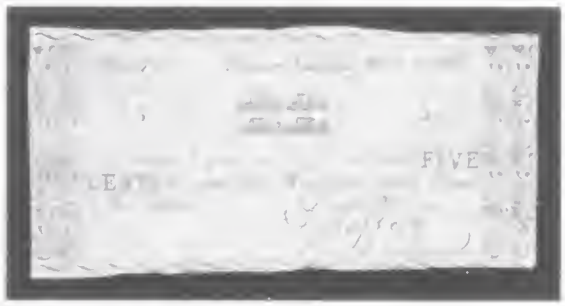
5619 **Florence, AL- M. Davis** 10c Jan. 1, 1862 Rosene 84-1
The sole listing for this issuer in the Rosene reference. **Fine**, with a tape repaired split, the tape having left some residue which is visible on the front as well. (350-650)



5620 **Florence, AL - Hancock Jones** 50c Jan 1, 1862 Rosene 87-1
A wonderful Florence item combining rarity and desirability in equal measure. This is the Rosene plate example. Note the word Confederate written in over "Current Bank Notes" in the obligation. **Fine-Very Fine.** (400-800)

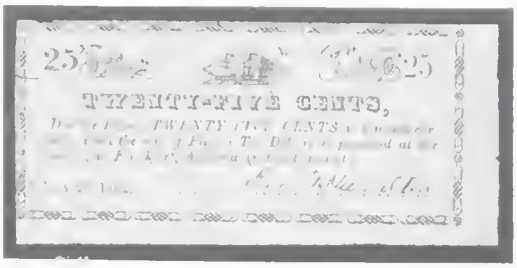


5621 **Florence, AL - Lauderdale County** $1 Nov 7, 1862 Rosene 89-1
A very nice example of this extremely rare note. Sharp **Fine-Very Fine**, certain to be a highly sought after lot. (500-900)



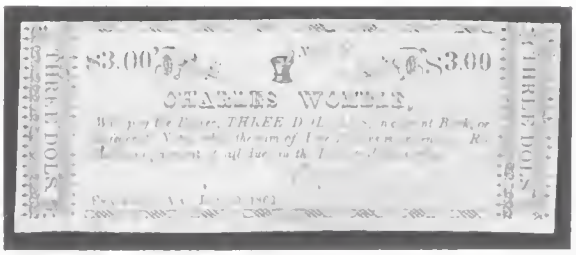
5622 **Florence, AL - S.C. Stafford** 5c March 1, 1862 Rosene 92-1
A great piece of scrip from this avidly collected city. We've not seen even one item from this issuer previously. Nice **Fine-Very Fine**, high grade for this tissue paper thin example. (400-800)

5623 **Florence, AL - Unidentified Issuer (? and Geo. Brown?)** $1 Rosene 83-1
The Rosene plate example, and a lovely and evidently quite rare note. Dr. Jones' records show he paid $35.00 for this note back in 1968, a huge sum at that time for any obsolete Alabama item. Expect it to go for somewhat more this evening. **Extremely Fine.** (300-600)



5624 **Frankfort, AL - Reid & Hamilton** 25c July 20, 1862 Rosene 99-1
A neat little piece of scrip from this obscure location. Nice **Very Fine**, with one minor split, an all too common malady on all of these notes due to the extremely thin paper. (400-600)

5625 **Frankfort, AL - Charles Womble** $1 July 12, 1862 Rosene 100-1
The Rosene plate note, and a very rare item indeed. Sharp **Very Fine**, a truly rare and significant obsolete. (400-700)



5626 **Frankfort, AL - Charles Womble** $3 July 10, 1862 Rosene 100-2
Different in size, format and date from the $1.00 note above from the same issuer. This is a rare $3.00 note which is certain to please. **Very Fine.** (400-700)

5627 **Ft. Gaines Tanyard, AL - C.P. Clayton & Co** 50c July 4, 1862 Rosene UNI
Also receivable for leather, as was the note from the same location offered below. This is a just plain rare note, with this denomination unlisted in Rosene. **Very Fine.** (400-700)

5628 **Ft. Gaines Tanyard, AL - M.M. Freeman & Co.** 25c July 4, 1862 Rosene 97-1
A most interesting piece which is receivable for all dues and for Leather. From the issue location and the obligation one can discern that this was a tanning operation of some kind, making Ft. Gaines a perfect location, as it sits at the end of Dauphin Island, a barrier island off the coast of Mobile Bay, and a place that in 1862 would have been virtually uninhabited. This is the Rosene plate example. Nice **Very Fine.** (400-800)

5629 **Gainesville, AL- Bell & McMahon** 5c June 15, 1865 Rosene 104-2
Uncirculated, with just a bit of ink smearing, a trace of old mounting on the reverse. (125-175)

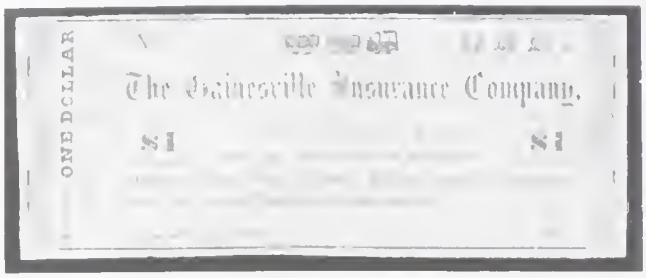
5630 **Gainesville - Bell & McMahon** 10c June 15, 1865 Rosene 104-3
Circulated but still decent **Very Fine.** (100-125)

5631 **Gainesville, AL - Bell & McMahon** 25c June 15, 1865 Rosene 104-4
Very Fine. (100-125)

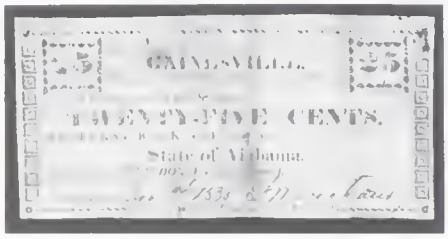
5632 **Gainesville, AL - Bell & McMahon** 50c June 15, 1865 Rosene 104-5
Last in this series. **Fine-Very Fine,** with one small margin nick. (100-125)

5633 **Gainesville, AL - Gainesville Exchange** 25c Rosene 106-1
A rare note payable at the issuer's "Bar Room." **Very Good**, interesting and scarce enough to see bids reach or exceed (200-400)

5634 **Gainesville, AL - Gainesville Insurance Company** 10c July 1, 1862 Rosene 107-1
A very rare insurance company issue which we've not ever seen for sale previously. **Fine** in appearance, but with several repairs, mostly noticeable on the reverse. (300-500)



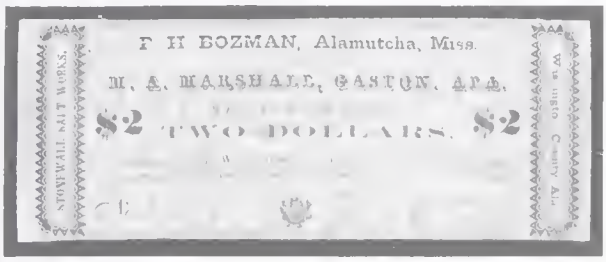
5635 **Gainesville, AL - Gainesville Insurance Company** $1 July 1, 1862 Rosene 107-3
One of the really great pieces in the magnificent collection that we are proud to offer here. If another exists, we've yet to see it. Nice **Very Fine.** (750-1,250)



5636 **Gainesville, AL - D. W. Michaud** 25c Nov. 1, 1838 Rosene 110-1
A great piece of early Alabama scrip, very likely the only specimen extant from this rare issuer. **Fine-Very Fine**, with one minor repaired split which does not detract in the least from this example's appeal. (400-700)

5637 **Garland, AL - Thos. Antony** 5c June 1, 1862 Rosene 111-1
A great note from a location we didn't even know existed until we encountered this specimen. **Fine.** If rarity is any guide, expect this lot to surprise, as some lucky collector will return home with a new location in his holdings. (400-600)

Extraordinary Bi-State Salt Works Note



5638 **Gaston, AL - M.A. Marshall (Stonewall Salt Works)** $2 Dec. 1, 1862 Rosene 112-1
If ever an obsolete note had everything going for it, this one certainly does. It is a great bi state note, payable in both Mississippi or Alabama, at the Stonewall Salt Works, and, to make things even better, it's the sole note listed (and the plate piece as well) in Rosene. If this were anything in currency but an obsolete note, it would be a cover item, and the bidding would start in the mid four figures, but for now, expect this truly wonderful **Very Fine** example to likely go for between. (750-1,500)

5639 **Gaylesville, AL - J. Billingsley & Co.** 25c Oct. 1862 Rosene 113-1
An extremely rare issuer from a town virtually no one has ever heard of, and this collection has two different denominations. **Fine,** or thereabouts. (250-450)

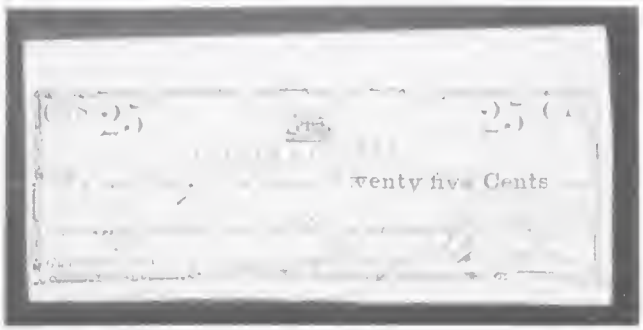
5640 **Gaylesville, AL - J. Billingsley & Co.** 50c Oct. 1862 Rosene 113-2
Even nicer than the preceding lot, and just as rare. **Very Fine** (300-500)

5641 **Gaylesville, AL - S.B. Echols** $1 Nov. 1, 1862 Rosene 114-1
Another rare piece from Gaylesville, this a full size note from a different issuer. **Fine,** with a couple of unimportant repairs (300-600)

5642 **Gaylesville, AL - Lawrence & McConnell** 10c Oct. 1, 1862 Rosene 115-1
It's hard to believe that a town as small as Gaylesville could have this many issuers of scrip, let alone that each would be represented in this collection. **Good-Very Good,** with a piece off at left and a reverse repair. (200-300)

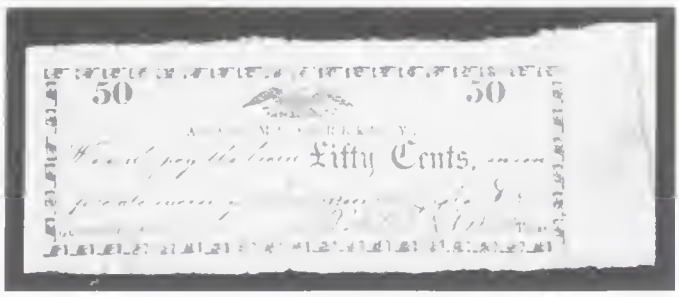
5643 **Gaylesville, AL - W.L. Thompson** $2 Aug. 1, 1862 Rosene 116-1
Only denomination listed for this obviously quite rare issuer. **Fine,** with a couple of small repaired splits. (250-450)

5644 **Guntersville, AL - J.C. Hays** 5c May 15, 1862 Rosene 119-1
The only note listed from this issuer, as the Rosene reference left out a header which should have separated the next four listings. **Fine,** with an unusual red and green printing. (250-450)



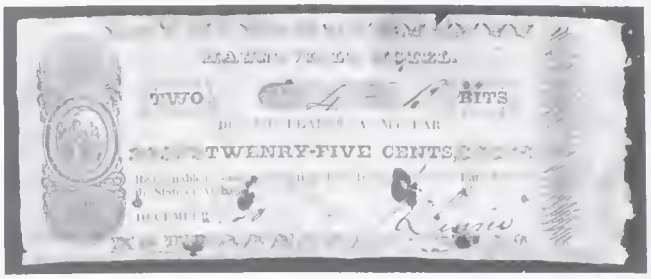
5645 **Guntersville, AL - May & Lamar** 25c 1862 Rosene 120-1
The Rosene plate example. Do not be fooled by the appearance of four pieces from this issuer in this sale, as this represents four decades of effort by Dr. Jones to secure one of each issuer, denomination, and variety, a goal which would be far beyond the hope of any present day collector. **Fine-Very Fine.** (300-600)

5646 **Guntersville, AL - May & Lamar** 50c 1862 Rosene 120-2
Alone of the four pieces from this issuer, this contains the words "Confederate Currency" rather than "Alabama Currency" at the top of the note. **Fine-Very Fine.** (300-600)



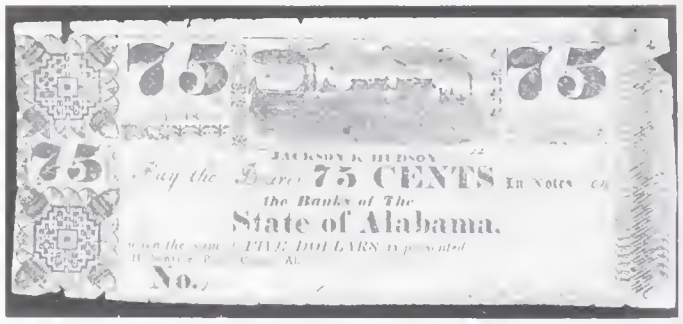
5647 **Guntersville, AL - May & Lamar** 50c 1862 Rosene 120-3
This uses the same format as the 25c note listed above, but is payable in Confederate currency rather than in "currency" as on the 25c. **Fine-Very Fine.** (300-600)

5648 **Guntersville, AL - May & Lamar** $3 1862 Rosene 120-4
Last in this remarkable offering of Guntersville merchant scrip. **Fine,** with a small piece out of the right margin. (300-600)



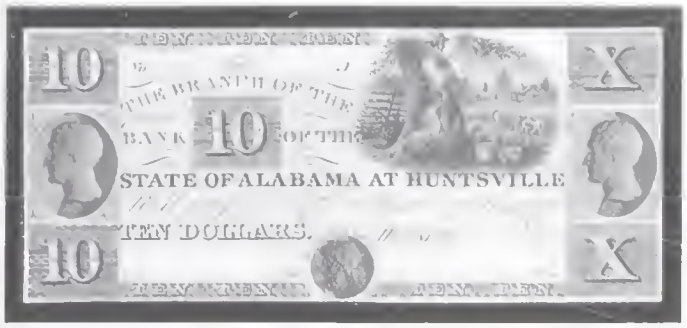
5649 **Hayneville, AL - Hayneville Hotel** 25c Dec. 20, 1838 Rosene 121-7
A great early Alabama note which, if not unique, is certainly rare as all get out. Note the interesting error "Twenry-Five" rather than "Twenty-Five." **Fine.** (450-750)

5650 **Hayneville, AL - Town of Hayneville** 50c Feb. 19, 1838 Rosene 123-1
Excessively rare, as this is the sole item listed in Rosene from this small town. **Very Good,** with a few miniscule hinge remnants on the reverse, super rare and very likely unique. (500-800)

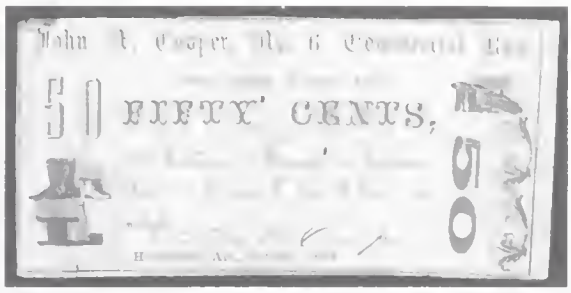


5651 **Hudsonville, AL - Jackson K. Hudson** 75c May 6, 1838 Rosene 124-1
The only issuer listed for this little known community. This is another great early Alabama note which may very well be irreplaceable. **Very Good,** with a few minor repairs. (400-700)

A 10% Buyer's Premium Applies To All Lots

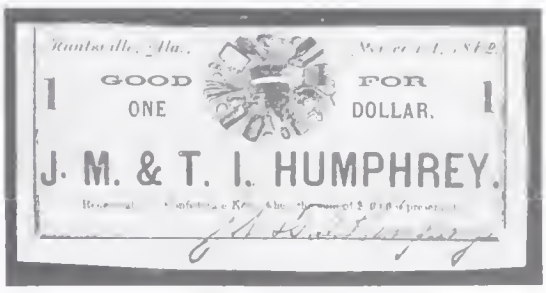


5652 **Huntsville, AL - Bank of the State of Alabama** $10 G132 Rosene 3-11 Proof
A lovely and rare Proof from the Bank of the State's Branch at Huntsville. **Uncirculated**, the signature blocks cut out, mounted on light card stock. A pretty note which is the Rosene plate example. (350-550)



5653 **Huntsville, AL - John W. Cooper** 50c Oct. 1862 Rosene 125-1
The only listing for this merchant in Rosene, and this is the plate note. Don't figure on seeing very many more notes from here, at least in this lifetime. **Fine.** (300-500)

5654 **Huntsville, AL - James Hickman** 10c Nov. 1, 1862 Rosene 127-1
A very rare and likely unique note, with this the plate note for the only denomination listed. Nice **Fine-Very Fine**. (300-500)



5655 **Huntsville, AL - J.M. & T.I. Humphrey** $1 Nov. 1, 1862 Rosene 128-1

The procession of great notes from Dr. Jones' home town continues with this extremely rare item, the Rosene plate example for the only denomination listed for this issuer. Pieces such as this would be a screaming bargain at two or even four times our estimate. **Very Fine.** (300-600)

5656 **Huntsville, AL - Huntsville Hotel Company** 25c April 3, 1862 Rosene 129-1
Huntsville occupied a special place in the life of Dr. Jones, as it was his lifelong home, and no place in Huntsville was more special than the Huntsville Hotel, where his father, George Walter Jones, was born in June of 1866. The Jones' hotel apartment was on an upper floor, overlooking Big Spring and above the celebrated "Cotton Row" offices on the first two floors. **Very Fine,** with a small stain on the left side. (250-450)

5657 **Huntsville, AL - Huntsville Hotel Compy.** $2 Rosene 129-4
A virtual twin to the $1 offered above, and from the same source. **Very Fine,** with a small edge split and a piece missing from the bottom of the note. (250-500)

5658 **Huntsville, AL - Huntsville Hotel Compy.** $1 Rosene 129-3
A very scarce note with an interesting pedigree. Dr. Jones purchased this note, along with its companion $2.00, in July of 1969 from James France of Huntsville, who had inherited it from his grandmother, a lifelong Huntsville resident. **Very Fine,** with a small piece gone from the bottom margin. (250-500)

5659 **Huntsville, AL - Johnson House** 5 c Rosene 130-3
This rare note is a very primitive effort by this issuer, who "graduated" with several more professionally done later issues. It's also the only note of its type we have ever seen from here. **Fine.** (250-500)

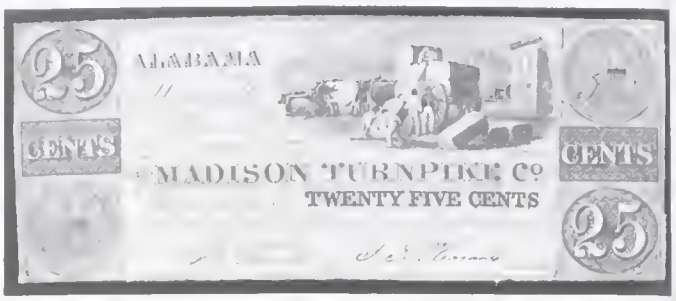
5660 **Huntsville, AL - Johnson House** 5c 1862 Rosene 130-1
A nice second effort by this issuer, and like the preceding note, listed as an R-7 by Rosene. **Fine.** (250-500)

5661 **Huntsville, AL - Johnson House** 10c Feb. 15, 1862 Rosene UNL
This denomination is unlisted in Rosene. **Very Good-Fine** in appearance, but with a few repairs and a corner off. (125-250)

5662 **Huntsville, AL - Johnson House** 50c Feb. 15, 1862 Rosene 130-6
The type with Jefferson Davis' portrait in the center, used on the preceding lot as well. **Very Good-Fine** in appearance, but with several repairs and interior splits. (150-250)

5663 **Huntsville, AL - Johnson House** 50c Sept. 1, 1862 Rosene 130-7
The later 50c with a map of Alabama in the center. This is a very scarce issue, with this example the only such piece we've seen. **About Fine.** (250-500)

Rare Huntsville Turnpike Co. Note



5664 **Huntsville, AL - The Madison Turnpike Co.** 25c July 1, 1840 Rosene 131-2
A great rarity, and one of the key pieces in this collection. This is the Rosene plate note, and the only piece we know of from here at public sale. Expect some stiff competition before the hammer falls on this lot tonight. Nice **Fine-Very Fine**, with a pair of coin vignettes as a bonus. (500-900)

5665 **Huntsville, AL - R.J. Manning** 6 1/4c Rosene 132-1
The first of an outstanding offering of Manning scrip. This is the only note of its denomination from this issuer that Dr. Jones could ever find. **Fine.** (200-300)

5666 **Huntsville, AL - R.J. Manning** 12 1/2c June 1, 1838 Rosene 132-3
A rare early example which is also the Rosene plate note. **Very Fine.** (250-350)

5667 **Huntsville, AL - R.J. Manning** 25c Rosene 132-5
A lovely example of this early note. **Very Fine-Extremely Fine.** (200-300)

5668 **Huntsville, AL - R.J. Manning** 50c June 1, 1838 Rosene 132-7
Listed in Rosene as R-7, like just about all of the various Manning issues. Pleasing **Fine.** (200-300)

5669 **Huntsville, AL- R.J. Manning** $1 Aug. 1, 1838 Rosene 132-8
Quite well circulated, with a long repaired interior split. **Good.** (75-125)

5670 **Huntsville, AL - R.J. Manning** 12 1/2c June 1, 1838 Rosene UNL
Another unlisted piece, this dated but with a portrait of Washington. Well circulated but intact **Very Good.** (125-225)

5671 **Huntsville, AL - R.J. Manning** 25c June 1, 1838 Rosene UNL
Well circulated **Very Good**. This piece is dated, unlike Rosene 132-5, which it otherwise matches. (100-200)

5672 **Huntsville, AL - R.J. Manning** 50c Aug. 1, 1838 Rosene UNL
This date is unlisted in this denomination. **Very Good.** (175-325)

5673 **Huntsville, AL - R.J. Manning** 12 1/2c Rosene UNL
Undated, and fitting none of Rosene's descriptions for this denomination. **Very Fine-Extremely Fine.** (250-350)

5674 **Huntsville, AL - ? Miller (?)** 15c Jan. 1863 Rosene 133-1
A real anomaly of a note, with a very unusual denomination for Alabama, as well as an issue date in 1863, perhaps the only piece of scrip in the collection with an 1863 issue date. The issuer's signature here is just not clear enough to be given a definitive name. **Fine,** with a bit of blue staining. (175-325)

5675 **Huntsville, AL - Northern Bank of Alabama** $1 Jan. 2, 1860 G2a Rosene 134-1
The Rosene plate note, and the finest example of this rare note that Dr. Jones, a life long resident of Huntsville, could obtain. **About Fine.** (200-300)

5676 **Huntsville, AL- Northern Bank of Alabama** $2 G4a Rosene 134-3
A much scarcer denomination from here. **Very Good,** with a few repaired splits. (175-225)

5677 **Huntsville, AL - Northern Bank of Alabama** $10 Oct. 15, 1853 G8a Rosene 134-5
A much scarcer denomination from this well collected bank. Nice **Fine.** (250-450)

5678 **Huntsville, AL - Northern Bank of Alabama** $5 Sept. 1, 1853 G6a Rosene 134-4
Evenly circulated **Very Good-Fine,** with a couple lightly stained areas. (150-250)

5679 **Huntsville, AL - Northern Bank of Alabama** $20 Oct. 17, 1853 G10 Rosene 134-7
An even scarcer denomination from here. **Fine,** with a penned date and the stamp of a Mississippi commission merchant on the face, and with a most unusual "I.C." watermarked paper design visible on the reverse. (300-500)

5680 **A Quartet of Huntsville Notes.**
Huntsville, AL - Northern Bank of Alabama $1 1860 G2a **VG.** $5 1859 G6a (2) **VG., Good.** $10 1860 G8a **VG**
A well worn group from this scarce issue. (Total: 4 notes) (300-400)

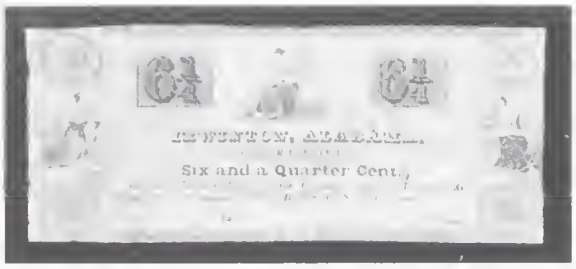
5681 **Huntsville, AL - Northern Bank of Alabama** $5 G6 Rosene UNL Proof
A beautiful Proof which is only the tiniest margin nick from flawless. This is the Rosene plate note, although the description give in Rosene does not match the plate. **Uncirculated.** 4 POC, with a great eagle central vignette. (300-500)

Exceedingly Rare Early Huntsville Note

5682 **Huntsville, AL - Planters & Merchants Bank of Huntsville** $1 Dec. 1, 1824 G2 Rosene 135-1
One of the great rarities in the Jones collection, with this the only example of any kind that Dr. Jones was able to unearth from this bank in nearly four decades of tenacious searching. **Fine,** with a sprinkling of pinholes and a small corner off, but a wonderful early Alabama rarity certain to delight its fortunate new owner. (600-1,000)

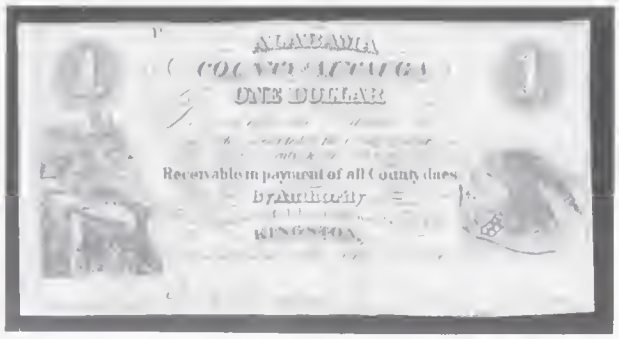
5683 **Huntsville, AL - Venable's Hotel** 50c July 27, 1862 Rosene 136-1
Last of this amazing group of Huntsville notes. This piece is low grade but rare, with this the sole denomination listed from here. Worn and torn **Good**, with major repairs, but who can get another in any grade and at any price. (200-400)

5684 **Huntsville, AL - Williams & Lacey** 10c June 15, 1862 Rosene 137-1
Rare but low grade, with this being the sole denomination listed in Rosene. It would not surprise us if this note were forever unique for this issuer. **Very Good** in appearance, but the note has splits and stains and is backed on a card. (150-300)

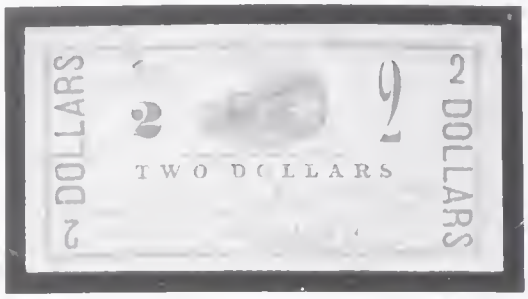


5685 **Irwinton, AL - Town of Irwinton** 6 1/4c June 1, 1838 Rosene 144-1
A very rare piece of municipal scrip, one of only two denominations listed in Rosene. This is the only one that Dr. Jones could locate. Irwinton changed its name to Eufaula in 1843. **Very Good**, with some minor hinge remnants on the reverse. (300-600)

5686 **Irwinton, AL - The Irwinton Bridge Company** 12 1/2c Jan. 1, 1840 Rosene 146-1
The Rosene plate note from this issuer, not that there is much to choose from. Irwinton changed its name to Eufaula in 1843, with few notes available to reflect its earlier existence. **Very Good-Fine**, with some light foxing. (400-800)

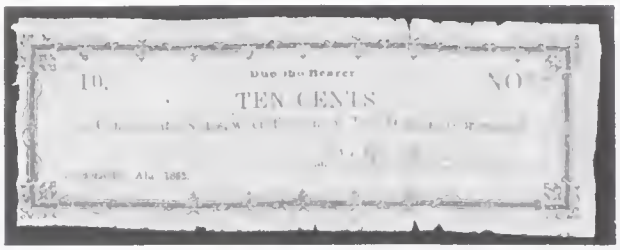


5687 **Kingston, AL - County of Autauga** $1 April 10, 1866 Rosene 151-2
The Rosene plate note, and the only example we've ever seen from here. **Very Fine**, with a green overprint, a great note worthy of the finest of collections. (400-800)

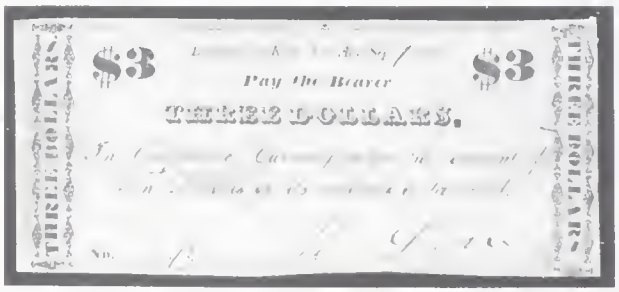


5688 **Ladiga, AL - J. Maxwell** $2 Sept. 20, 1862 Rosene 152-1
The Rosene plate note, and a rare item indeed. Sharp **Very Fine**, likely to see bidding reach or exceed... (350-650)

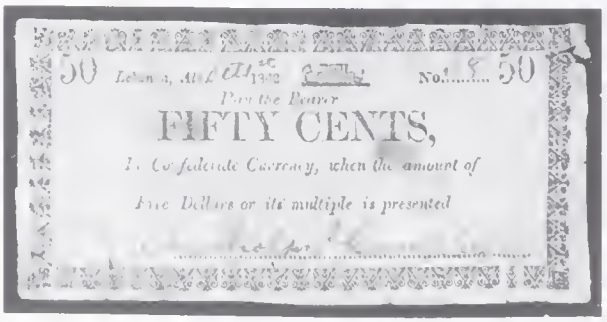
5689 **Ladiga, AL - J. Maxwell** $3 Sept. 20, 1862 Rosene 153-1
Very likely from the same issuer as the note above, as the details match perfectly, which is why we have listed it this way. **Very Good**. (175-325)



5690 **Landersville, AL - W.C. Bowling 10c 1862** Rosene 157-1
A true miracle of survival, because this note is on tissue thin paper which looks to have had a life expectancy of about 24 hours. **Fine**, and very likely unique. (350-650)



5691 **Lebanon, AL - W. Dean** $3 Sept. 1, 1862 Rosene 160-1
The Rosene plate note and the only denomination listed from this issuer. This three is a great item worthy of the best of collections. **Very Fine**. (400-800)



5692 **Lebanon, AL - Nicholson & Campbell** 50c Oct. 1, 1862 Rosene 161-1
The only note listed for this very likely unique issuer. Nice **Fine**, with one meaningless split. (400-800)

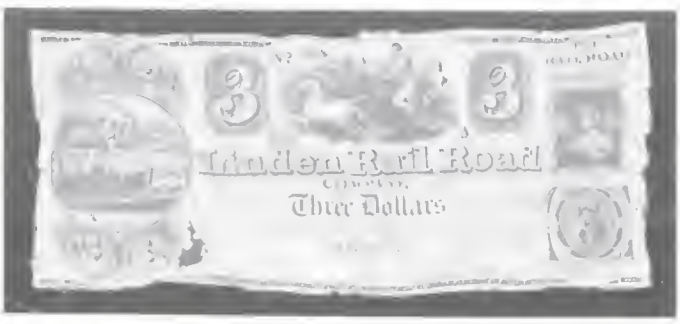
5693 **Lebanon, AL - James C. Poe** $1 Nov. 18, 1862 Rosene 162-1
The last Lebanon example, and just as rare as those listed above. This piece is listed in the Rosene reference, but with the notation "No description available." **Fine** but with a couple of corners off. (200-400)

5694 **Lexington, AL - J.M. Davis** 75c Rosene 163-1
The Rosene plate note, and an inventive use of the Westmoreland scrip by the enterprising Mr. Davis. Bright **Very Fine**. (300-500)

5695 **Lexington, AL - E.B. Westmoreland** 6 1/4c, 12 1/2c, $2 Rosene 164-1, 164-2, 164-4
Three pieces, a very well circulated **Good-Very Good**, the second **Fine** but falsely filled in with an 1862 date, the last a wretched **Poor**. (Total: 3 notes) (150-250)

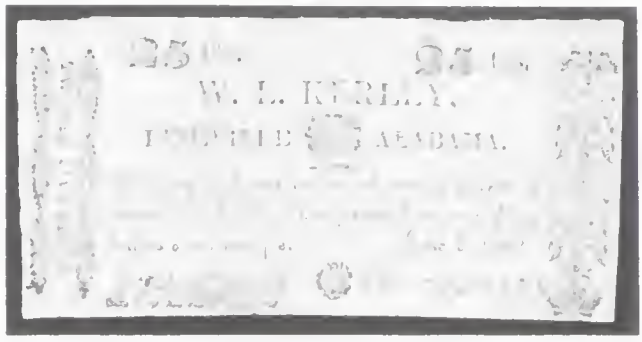
5696 **Linden, AL - The Linden Rail Road Company** 25c Dec. 22, 1838 Rosene 166-1
First of an unprecedented four notes from this railroad issuer which are offered here. This was the only fractional denomination which Dr. Jones could obtain. **Fine**, a rare note likely to see considerable interest. (400-600)

5697 **Linden, AL - Linden Rail Road Company** $1 Dec. 22, 1838 Rosene 166-3
Another very scarce note, this with a neat coin vignette. **Fine**, but each of the corners is gone, although the damage is really not severe. (250-450)

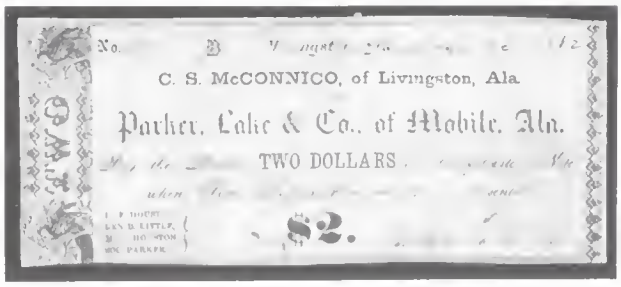


5698 **Linden, AL - Linden Rail Road Company** $3 Aug. 6, 1838 Rosene 166-4
First example we've ever seen of this denomination. Well circulated **Very Good**, with a couple of body holes. (250-500)

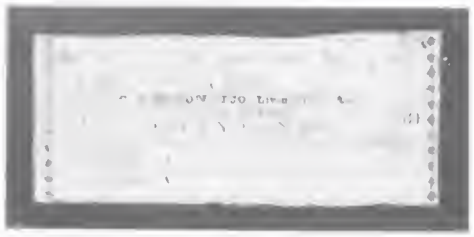
5699 **Linden, AL - Linden Rail Road Company** $5 Rosene 166-5
Well circulated and with a goodly piece missing from the bottom part of the note. **Good-Very Good**. (150-300)



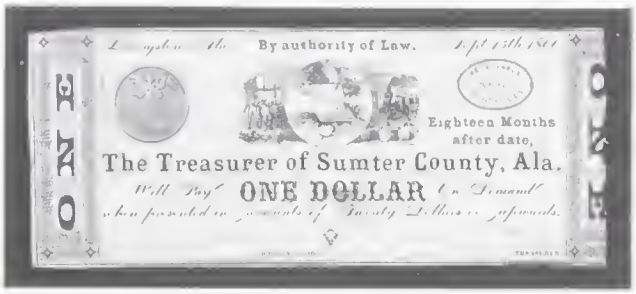
5700 **Lineville, AL - W. L. Kerley** 25c June 5, 1862 Rosene 165-1
One of the most interesting and significant notes in the collection, and the sole piece of scrip from Lineville catalogued in Rosene. Sharp **Very Fine**. (400-800)



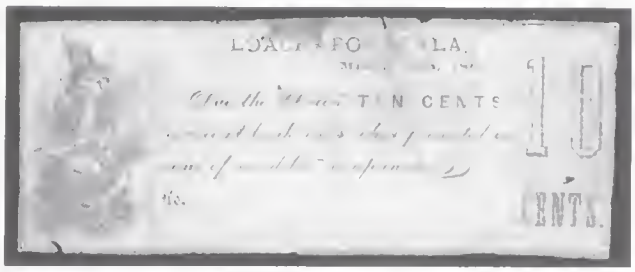
5701 **Livingston, AL - C.S. McConnico** $2 Aug. 20, 1862 Rosene 170-3
An excessively rare piece of scrip that has two potential issuers but is signed by a third. This lovely example is the Rosene plate note for Mr. McConnico of Livingston. Sharp **Very Fine**, printed on the reverse of a 12 1/2c cent note from the Farmers' Banking Association of Demopolis. (400-800)



5702 **Livingston, AL - C.S. McConnico** 50c June 27, 1865 Rosene 170-2 (?)
A rare late issue piece of scrip that somewhat mimicked the earlier scrip issue of 1862. **Fine-Very Fine**, quite rare. (350-700)



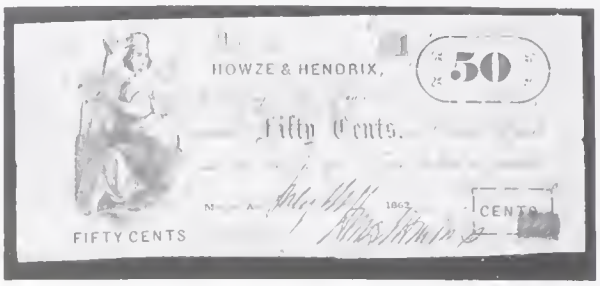
5703 **Livingston, AL - Sumter County** $1 Sept.15, 1866 Rosene 172-1
The Rosene plate example, and the only thing listed for Livingston. **Fine** or better in appearance, but severed in two and repaired on the reverse. (200-400)



5704 **Loachapoka, AL - Unknown Issuer** 10c March 15, 1862 Rosene 173-1
Only note we've ever seen or heard of from this utterly obscure location. **Very Good**, with one small piece out of the top center. (250-500)

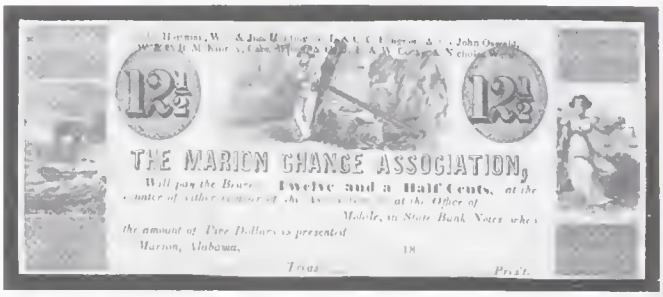
5705 **Marion, AL - A.J. Brazelton** 5c 1862
A very rare issuer. Well circulated but fully intact. **Very Good**, with one tiny tape stain. (250-450)

5706 **Marion, AL - E.A. Blunt** 50c March, 1862 Rosene 174-1
A very rare note which is listed as an R-7 in Rosene. **Fine**, cut a little bit trimmed at the top. (300-500)



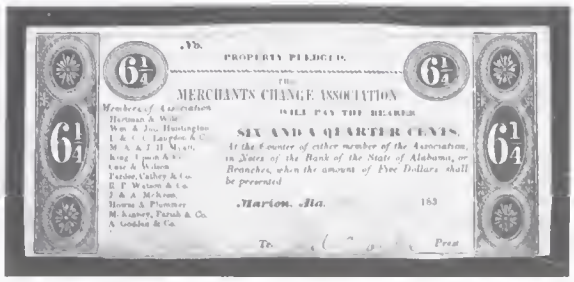
5707 **Marion, AL - Howze & Hendrix** 50c July 1862 Rosene 177-1
The Rosene plate note and the only denomination recorded from this issuer as well. Nice **Fine-Very Fine** with a tiny stain at the lower right corner. (350-650)

Rare Unlisted Issuer



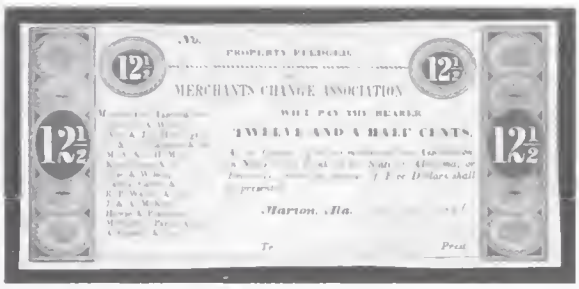
5708 **Marion, AL - Marion Change Association** 12 1/2c May 2, 1836 Rosene UNL
A great note, as this issuer is unlisted in Rosene. **Uncirculated.** (500-800)

5709 **Marion, AL - Marion Change Association** 25c May 2, 1836 Rosene UNL
Another great piece from the Jones collection, also unlisted in Rosene. **Uncirculated.** (500-800)



5710 **Marion, AL - Merchants Change Association** 6 1/4c May 10, 1836 Rosene UNL

This set was one of Dr. Jones' signature items, and was an integral part of his award winning display. The set consists of six notes, all but the last a serial number 1 example from this prohibitively rare issuer. For some reason, the 6 1/4c note is unlisted in Rosene. **Uncirculated**, with a little foxed area at the bottom of the note. (400-800)



5711 **Marion, AL - Merchants Change Association** 12 1/2c May 10, 1836 Rosene 179-1

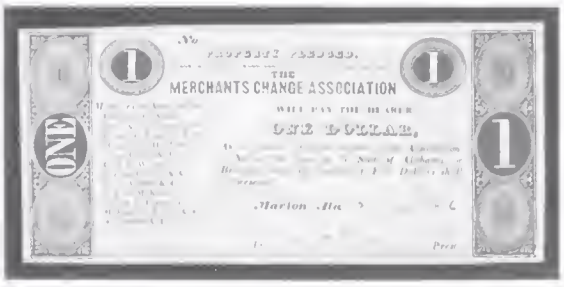
The second note in this set, and an absolutely pristine example. **Uncirculated.** (400-800)

5712 **Marion, AL - Merchants Change Association** 25c May 10, 1836 Rosene 179-2

Serial number 1. **Uncirculated**, with just a small touch of the lightest foxing. (400-800)

5713 **Marion, AL - Merchants Change Association** 50c May 10, 1836 Rosene 179-3

The 50c denomination, just as nice as the others in this great set. (400-800)



5714 **Marion, AL - Merchants Change Association** $1 May 10, 1836 Rosene 179-4

Serial number 1. **Uncirculated**, a lovely note. (400-800)

5715 **Marion, AL - Merchants Change Association** $2 May 10, 1836 Rosene 179-5

Last in this wonderful set. This bears serial number 111. **Uncirculated.** (400-800)

5716 **Marion, AL - Selma, Marion & Memphis Railroad Co.** 25c March 1, 1871 Rosene 178-1

A tougher fractional denomination from this sought after issuer, where all notes bear the printed signature of this venture's President, well known former Confederate cavalry officer N.B. Forrest. **Uncirculated.** (200-400)

5717 **Marion, AL - Selma, Marion & Memphis Railroad Co.** $2 March 1, 1871 Rosene 178-2

Bright and attractive, with a large green "2" overprint. **About Uncirculated.** (200-400)

5718 **Marion, AL - Selma, Marion & Memphis Railroad Co.** $10 March 1, 1871 Rosene UNL

We've seen examples of this unlisted denomination previously, but this is the first we've seen that actually circulated, which this piece clearly did. **Fine**, with a tiny repaired corner tip. (125-250)

5719 **Maysville, AL - W.H. Wortham** 50c Jan. 25, 1862 Rosene 180-1

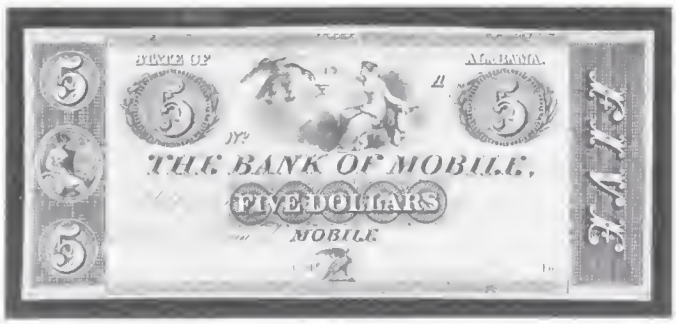
A really great note which is the Rosene plate piece, as well as being the only item listed from Maysville. **Fine-Very Fine.** (400-700)

Newly Discovered Issuing Location

5720 **McKinley, AL - M.H. Smith** $2 Oct. 27, 1862 Rosene UNL
A wonderful new discovery from a town which is not even listed in Rosene. Note the most unusual obligation, calling for redemption in "Confederate Treasury Notes, or the common Currency of the Country." Nice **Fine**, printed on lined white paper. (500-900)

The Mobile Hoard

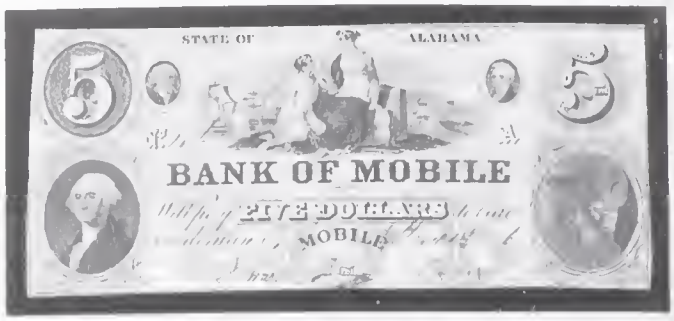
In the summer of 1965, a large cardboard box filled with Alabama wartime currency walked into a Mobile, Alabama coin shop. Knowing of Dr. Jones' keen interest in Alabama obsolete material, the astute dealer contacted him, and within a few days the entire hoard was in the possession of Dr. Jones in Huntsville. While most of the hoard consisted of well worn Alabama state currency, a number of rare scrip items were included. After sorting, a count was undertaken, and the final figure was 2,030 pieces, of which over 1500 had definite numismatic value. More than a few of the wonderful items seen here in this catalogue trace their provenance to this hoard, the largest group of notes obtained at one time in Dr. Jones' entire collecting career.



5721 **Mobile, AL - Bank of Mobile** $5 G12 Rosene 183-2 Proof
The Rosene plate note. **Uncirculated**, 4 POC, with a couple of age spots and a tiny corner tip off, mounted on light paper stock. (175-325)

5722 **Mobile, AL - Bank of Mobile** $5 G14 Rosene 183-3 Proof
A severely impaired Proof, missing about 15% of the note on the right. **Uncirculated**, 6 POC, on a card, impaired. (60-100)

5723 **Mobile - Bank of Mobile** $5 G10 Rosene 183-4
Rare but ugly, with large pieces missing from both ends. **Fair**, but scarce enough to make someone want it. (75-125)



5724 **Mobile, AL - Bank of Mobile** $5 Feb. 13, 1861 G14 Rosene 183-3
A rare note listed as a Proof only in Haxby. (An impaired Proof is offered above.) This piece is fully signed and issued. Nice **Fine-Very Fine**. (200-300)

5725 **Mobile, AL - Bank of Mobile** $100 G40 Rosene UNL
A very rare note, unlisted in Rosene and recorded as a Proof only in Haxby. This is certainly not a Proof. Well circulated **Good-Very Good**, severed and repaired, but still rare enough to see bidding reach or exceed... (200-400)

Rare and Lovely $500 Mobile Proof

5726 **Mobile, AL - Bank of Mobile** $500 G42 Rosene 183-16 Proof
One of the most significant items in this marvelous collection. This is the Rosene plate example, and is quite likely the sole such example to be available to the collecting fraternity in the next generation. **Uncirculated**, the signature blocks cut out, mounted on light card stock, a simply wonderful high denomination Proof which will certainly reach well into the four figure range. (1,250-1,750)

Excessively Rare $1000 Mobile Proof

5727 **Mobile, AL - Bank of Mobile** $1000 G44 Rosene 183-17 Proof
A second wonderful high denomination Proof from the Jones collection. Again, this is the plate note from the Rosene book. **Uncirculated**, card mounted, and with the signature blocks removed, a signature item which will likely reach or exceed (1,500-2,500)

5728 **Mobile, AL - Bank of Mobile** $100 Nov. 29, 1845 $5 Rosene 183-15

A very high grade example of this truly rare spurious issue. This is the Rosene plate example. **Very Fine-Extremely Fine.** (200-400)

5729 **Mobile, AL - Bank of Mobile** $100 Nov. 29, 1845 UNL Rosene UNL

The same design of Haxby $5 on the face, but with an unusual printed reverse which is listed neither by Haxby or Rosene. **Very Fine.** (200-400)

5730 **Mobile, AL - Bank of the State of Alabama** $5 G168 Rosene 4-9 Proof

A lovely Proof example from this early Alabama bank. **Uncirculated,** mounted on paper, with 4 POC. This is the Rosene plate example. (300-600)

5731 **Mobile, AL - Bank of the State of Alabama** $50 G174 Rosene 4-12 Proof

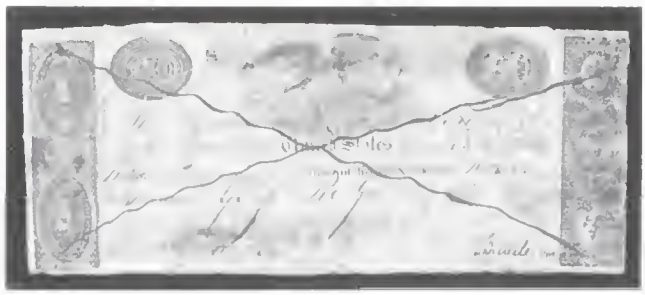
A lovely Proof mounted on light paper stock. **About Uncirculated,** 4 POC, the Rosene plate example. (400-800)

5732 **Mobile, AL - Bank of the State of Alabama** $100 G176 Rosene 4-13 Proof

A very rare Proof which is listed as SENC in Haxby and as R-7 in Rosene. **About Uncirculated,** with some small stains and a few age spots. (400-800)

5733 **Mobile, AL - Bank of the United States** $5 June 13, 1830 C476 Rosene 184-1

Likely a counterfeit, although not marked as such, but certainly a very deceptive one. Haxby lists both the counterfeit and the genuine note from here as SENC, while Rosene lists this as an R-7. This is the Rosene plate note. **Fine.** (250-500)

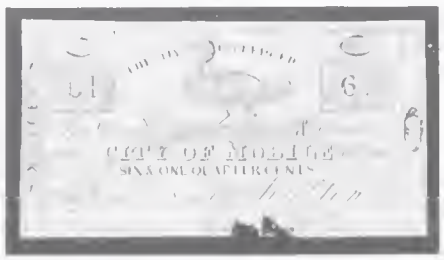


5734 **Mobile, AL - Bank of the United States** $20 C488 Rosene 184-3

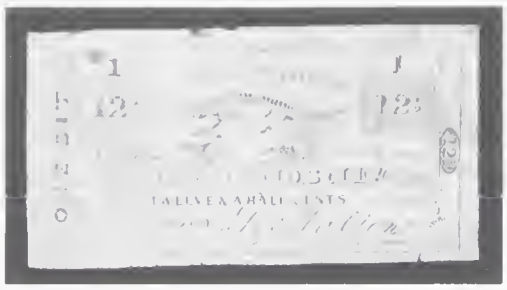
A very rare denomination, with both the genuine and the counterfeit being listed as SENC in Haxby. **Very Good,** but with some reverse repairs. (200-400)

5735 **Mobile, AL - Brooks & Harding** 25c Sept. 1862 Rosene 185-1

The Rosene plate note, and the only piece we've ever seen from this issuer. **Very Fine,** with two non-distracting body holes. (300-500)



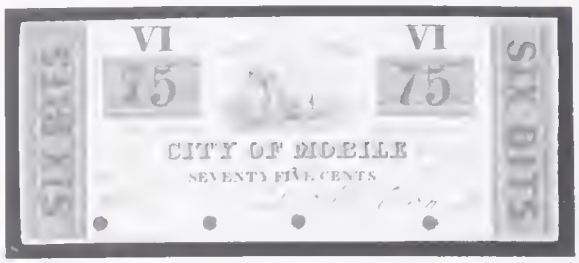
5736 **Mobile, AL - City of Mobile** 6 1/4c Jan. 1, 1838 Rosene 187A-2
The Rosene plate note, and one of a plethora of rare early Mobile pieces we are proud to offer from Dr. Jones' celebrated collection. **Very Fine,** with an attractive central vignette of a duck. (250-450)



5737 **Mobile, AL - City of Mobile** 12 1/2c Jan. 1, 1838 Rosene 187A-4
A very rare denomination in this series, with a wonderful central vignette of a quite fearsome appearing alligator. **Fine,** the Rosene plate note. (400-800)

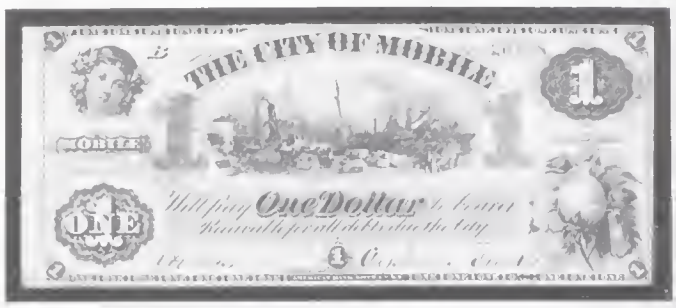
5738 **Mobile, AL - City of Mobile** 25c Dec. 1, 1837 Rosene 187A-5
A very scarce note from the late 1837 issue. **Very Good.** (200-400)

5739 **Mobile, AL - City of Mobile** 50c Dec. 1, 1837 Rosene 187A-6
A just plain rare early Mobile municipal issue. **Fine.** (300-500)



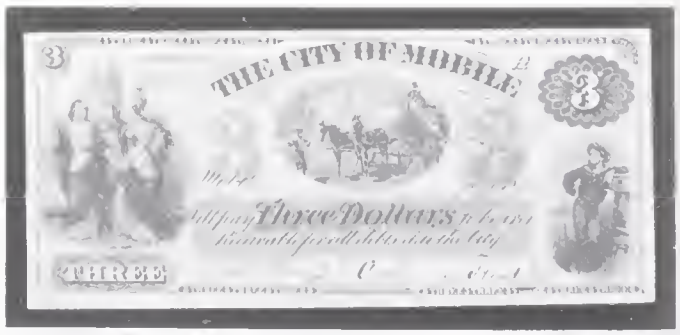
5740 **Mobile, AL - City of Mobile** 75c Rosene 187A-7 Proof
A rare early Mobile Proof. About Uncirculated, 4 POC, card mounted. (250-500)

5741 **Mobile - City of Mobile** 75c Rosene 187A-7
Signed and issued example with the same design as the Proof above. **Very Good-Fine.** (200-400)



5742 **Mobile, AL - City of Mobile** $1 June, 1875 Rosene 187B-5
A lovely example from a very scarce series. **About Uncirculated.** (200-300)

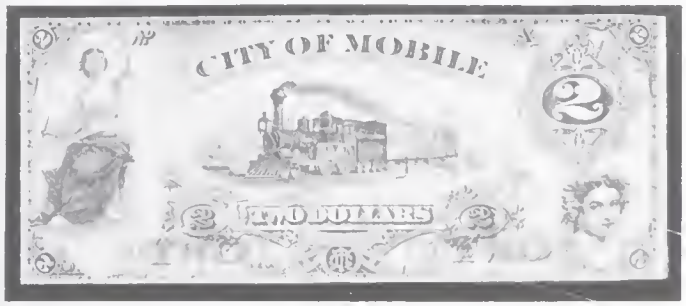
5743 **Mobile, AL - City of Mobile** $2 June 1875 Rosene 187-B6
A nice example from this scarce and colorful series. **Extremely Fine-About Uncirculated.** (200-400)



5744 **Mobile, AL - City of Mobile** $3 June, 1875 Rosene 187-B7
A beautiful example of this scarce denomination, by far the nicest we've ever seen. **About Uncirculated+++,** with one minor pinhole. A premium piece. (250-450)

5745 **Mobile, AL - City of Mobile** $1 Rosene 187D-5
A very scarce Mobile municipal issue. **Fine-Very Fine.** (200-400)

A 10% Buyer's Premium Applies To All Lots



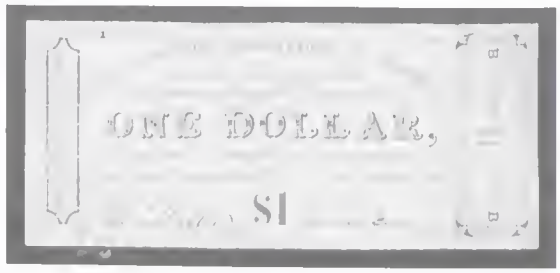
5746 **Mobile, AL - City of Mobile** $2 Rosene UNI
This denomination is unlisted in the Rosene reference in this series, which, although undated, notes on the reverse that the notes may be redeemed on or after the 1st of November, 1873. Nice **Very Fine.** (250-500)

5747 **Mobile, AL - City of Mobile** $3 Rosene 187D-6
Last of the three notes in this very scarce series. Bright **Very Fine,** with a trio of truly miniscule edge splits which have been repaired. (200-400)

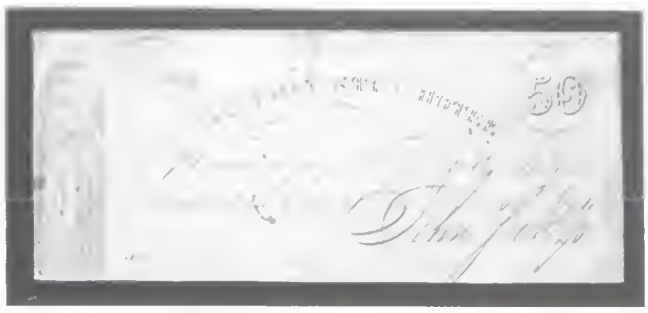
5748 **A Group of Mobile City Issues**
Mobile, AL - City of Mobile 10c 1865 Rosene 187B-1 (2) **Fine, VG,** 25c 1865 Rosene 187B-2 (2) **VF, Good,** 50c 1865 Rosene 187B-3 **VG,** $1 1865 Rosene 187B-5 **Good,** long horizontal tear, $2 1865 Rosene 187B-6 **Good,** reverse stained, 10c 1873 Rosene 187D-1 **VF,** 15c 1873 Rosene 187D-2 **VF,** 25c 1873 Rosene 187D-3 **Fine**
(Total: 10 notes) (100-150)

5749 **A Civil War Era Trio.**
Mobile, AL - City Savings Association of Mobile 5c June 25, 1862 Rosene 189-1 **Good,** damaged by ancient tape repairs, 10c June 25, 1862 Rosene 189-2 **VG,** a few small edge tears, $3 June 25, 1862 Rosene 189-7 **VG,** small edge nicks and tears
(Total: 3 notes) (100-150)

5750 **Mobile, AL - City Savings Association of Mobile** 25c June 25, 1862 Rosene 189-3
A scarce note, and in much higher grade than normally seen as well. Bright **Very Fine-Extremely Fine,** with slight hinge residue on the reverse. (150-300)



5751 **Mobile, AL - City Savings Association of Mobile** $1 June 25, 1862 Rosene 189-5
A very high grade example of this very tough note. This piece is printed on lined paper. **Very Fine.** (200-300)

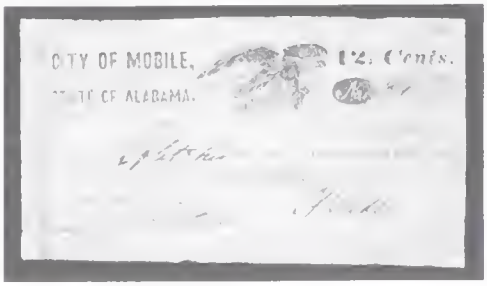


5752 **Mobile, AL - Dauphin Street Hotel** 50c Rosene 191-2
A rare Mobile issuer with an evocative Mobile name. We've seen no other examples from this location. **Fine,** with a very minor repair or two on the reverse. (300-500)

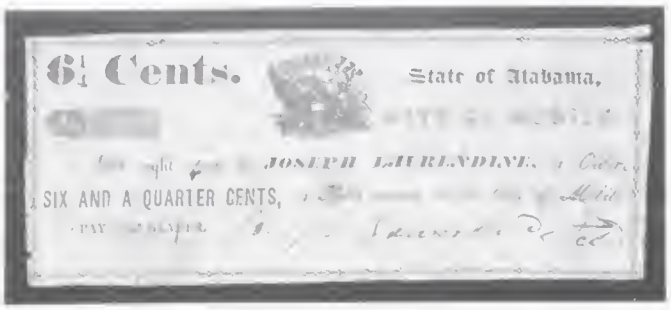
5753 **Thirteen Mobile Obsoletes**
Mobile, AL - Deposit Bank, Mechanics Aid Association $1 May 1, 1862 **VG,** $3 May 1, 1862 **Fine,** $5 May 1, 1862 **VG,** $5 May 8, 1862 (2) **VF, Fine,** $3 May 13, 1862 **Fair,** $5 June 11, 1862 **VF,** $1 June 19, 1862 **VF,** $2 June 19, 1862 **Good,** splits, $3 June 19, 1862 **Fine,** $5 June 19, 1862 **VF,** $2 August 19, 1862 **VF,** $3 August 19, 1862 **VF**
(Total: 13 notes) (200-300)

5754 **Group of Mobile Scrip Issues**
Mobile, AL - Asa Holt 25c 1862 Rosene 195-1 **Fine,** 25c 1862 UNI Green Overprint **Fine,** 25c 1862 Rosene 195-3 (3) **Fine, Fine, Fair,** 50c 1862 Rosene 195-4 **VG**
(Total: 6 notes) (150-300)

5755 **Seven Reconstruction Era Mobile Notes**
Mobile, AL - Deposit Savings Association of Mobile $1 Rosene 192-1 (2) **Fine-VF, Fine,** $2 Rosene 192-2 (2) **VF, VG,** $3 Rosene 192-3 **Fine-VF,** $5 Rosene 192-4 (2) **Fine, Good**
(Total: 7 notes) (150-250)



5756 **Mobile, AL - Levi Fletcher** 12 1/2c Rosene UNI
A very rare piece of Mobile scrip, as this denomination is unlisted in Rosene (who lists only one denomination from this issuer.) Evenly circulated **Very Good-Fine.** (250-500)



5757 **Mobile, AL - Joseph Laurendine** 6 1/4c Rosene 197-1
A rare piece of undated but likely circa 1837-38 scrip. **About Fine,** with a split and petty body hole or two, the Rosene plate note for this issuer, and a serial number 1 example as well. (300-500)

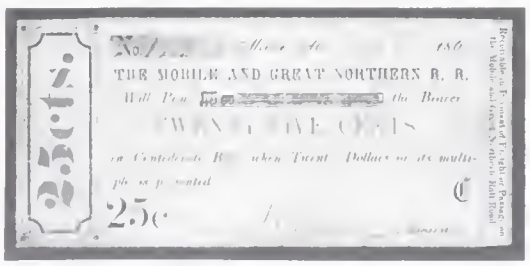
5758 **Mobile, AL - Joseph Laurendine** 12 1/2c Rosene 197-2
Well circulated but intact **Very Good**, with a few splits and holes. This piece bears serial number 2. (200-300)

5759 **Mobile, AL - Joseph Laurendine** 25c Rosene 197-3
Last piece from this rare issuer. This example grades a net **Good-Very Good**, a grade lower to account for the missing bottom left end. (150-250)

5760 **Mobile, AL - Mansion House** 12 1/2c 1837 Rosene UNL
This denomination is unlisted in Rosene. **Very Good,** with one minor repair, and just plain rare. (300-600)

5761 **Mobile, AL- Mansion House** 25c 1837 Rosene 200-
A great early Mobile piece of scrip. Well circulated **Very Good**, with a pronounced gutter fold on both sides of the note. The Mansion House made history, when, in 1837, it installed the first gas lights in Alabama in its bar room. (300-500)

5762 **Mobile, AL - L.D. Martin** $1 Dec. 20, 1862 Rosene 201-1
This is the sole denomination listed for this issuer, with a note of a somewhat unusual design as well. This is the Rosene plate example, and quite likely the only known piece from this issuer as well. **Fine-Very Fine.** (350-650)



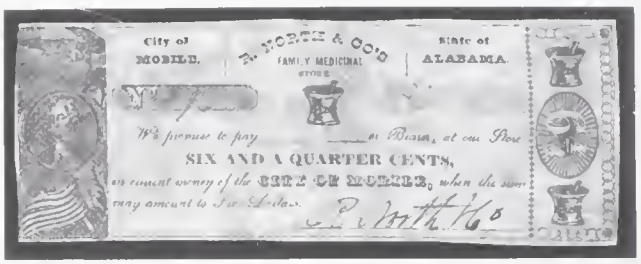
5763 **Mobile, AL - Mobile & Great Northern Rail Road** 25c July 1, 1862 Rosene 203-1
A very scarce Alabama railroad issue. Nice **Fine-Very Fine,** with a sharp red overprint. This example is the Rosene plate note. (300-600)

5764 **Mobile, AL - Mobile & Great Northern Rail Road** 50c Aug. 1, 1862 Rosene 203-2
Just as scarce as the note above, but much lower grade, and with a large piece missing. **Fair.** (100-200)

5765 **Mobile Civil War Era Issues**
Mobile, AL - Mobile Savings Bank 5c Rosene 188-1 **XF,** 10c Rosene 188-2 **XF,** $1 Rosene 188-5 (16) **AU, XF, (4) VF, (3) Fine, (3) VG, (2) Good, (2) Fair,** $2 Rosene 188-6 (6) **XF, VF, (3) VG, Fair,** $2 Rosene 188-6 Reprint on Card Stock **CU,** $3 Rosene 188-7 (3) **Fine, VG, VG,** repaired
(Total: 28 notes) (300-500)

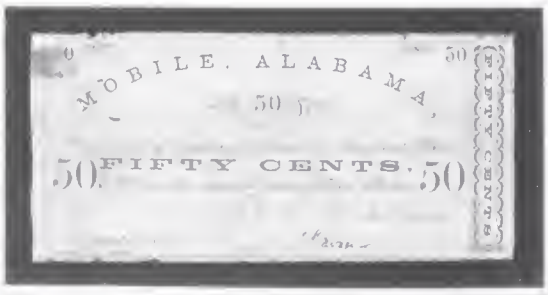
5766 **Mobile, AL - Mobile Savings Bank** 50c Sept. 1861 Rosene 188-4
A very scarce note listed as R-7 in Rosene. **Very Good**, with a tiny chip off of one corner, mounted on paper. (125-250)

5767 **Mobile, AL - Moore (?) & Perry** 10c May 15, 1862 Rosene 205-1
Very rare but quite low grade, with some small pieces missing and mounted on a card. **Good.** (100-200)



5768 **Mobile, AL - R. North & Co's Family Medicinal Store** 6 1/4 cents Rosene 208-1
This was one of Dr. Jones' favorite pieces, one which he displayed on many occasions. It is the Rosene plate note, as well as being the only note listed for this issuer. **Fine-Very Fine,** a great note worthy of the finest of collections. (500-900)

5769 **Mobile, AL - P.A. Savage & W.I. Mathews** 25c Sept., 1862 Rosene 210-2
An interesting and rare piece which notes on the reverse that it is redeemable in Mobile, Selma, Demopolis, and Tuscaloosa, Alabama, as well as Meridian, Mississippi. **Very Good-Fine.** (250-450)



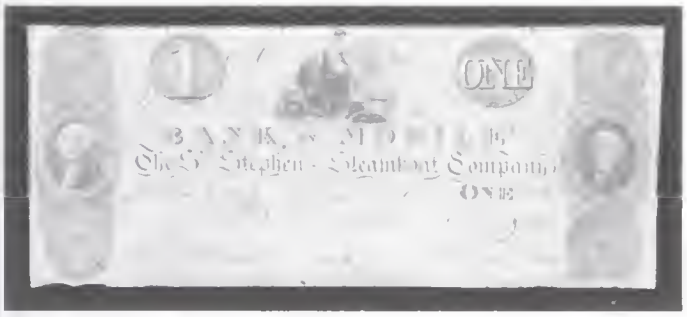
5770 **Mobile, AL - P.A. Savage & W.I. Mathews** 50c Sept., 1862 Rosene 210-3
The Rosene plate note. **Fine,** with a few small repairs, splits, etc. (300-500)

5771 **Mobile, AL - Southern Bank of Alabama** $5 G2 Rosene 214-1 Proof
Rare but impaired, as a few small pieces are missing from this card mounted Proof. Damaged **Uncirculated.** 4 POC, the Rosene plate piece. (150-250)

5772 **Mobile, AL - Southern Bank of Alabama** $10 Feb. 5, 1852 G4a Rosene 214-7
A very rare Mobile note which is listed as an R-7 in Rosene. Expect some spirited bidding when this lot hits the auction block. **Fine,** with a couple of miniscule chips out of the bottom. (300-600)

5773 **Mobile, AL - Southern Bank of Alabama** $20 Oct. 15, 1850 G6 Rosene 214-3
Listed as a Proof only issue in Haxby, but this piece is signed and issued. **Very Good,** with a few minor nicks and splits, but a really rare item certain to see some spirited bidding. (250-500)

5774 **Mobile, AL - Southern Bank of Alabama** $50 G8 Rosene 214-4 Proof
A severely impaired but very rare Proof, with numerous splits and pieces missing. This is the Rosene plate example. **Fair** (100-200)



5775 **Mobile, AL - St. Stephens Steamboat Company** $1 June 1, 1826 G2 Rosene 215-1
A scarce early Alabama bank issue. **Fine,** with a couple of tiny holes. (200-300)

5776 **Mobile, AL - St. Stephens Steamboat Company** $2 June 1, 1826 G4 Rosene 215-2
A nice example of this popular note. **Fine,** with a couple of small tape stains at the top. (200-300)

5777 **Mobile, AL- St. Stephens Steamboat Company** $5 May 4, 1826 G6 Rosene 215-4
The nicest example we've seen from this scarce early Alabama bank, and the Rosene plate note as well. Sharp **Very Fine,** with one tiny margin nick. (250-350)

5778 **Telegraph Company Issues**
Mobile, AL - Washington & New-Orleans Telegraph Co. 10c Rosene 216-1 **VG,** edge tears, 10c Rosene 216-2 **VG,** 25c Rosene 216-3 **VF,** small hole, 50c Rosene 216-4 (2) **Fair, Poor,** $1 Rosene 216-5 **VG,** $2 Rosene 216-6 **Good-VG**
The Rosene 216-2 10c note is the Rosene reference plate note. (Total: 7 notes) (100-150)

5779 **Mobile, AL - Unknown Issuer** 25c Rosene UNI.
Interesting piece of scrip, circa 1830's. Well circulated **Good,** with some holes and a small piece missing. (70-100)

5780 **Montevallo, AL - J. M. Denson** 5c Feb. 1862 Rosene 226-1
A very rare note which is the only denomination listed from this issuer. Stained **Fine** (250-450)

5781 **Montevallo, AL - Morgan & Worthington** 25c Jan. 1862 Rosene 227-1
The Rosene plate note and the sole denomination listed for this issuer. **Fine,** with a few petty holes, along with a couple of small reverse repairs. (250-450)

5782 **Montevallo, AL - Unidentified Issuer** 5c, 10c, 25c, 50c, 75c Feb. 1862 Rosene UNI
A fascinating set of five pieces, all unissued scrip similar in form to Rosene 227-1. None of these pieces are filled in, but if the reverses are aligned correctly the following can be read: "Selma, Ala. Feb. 8, 1864 $500.00 One day after date I promise to pay to Boyles The sum of $500.00 Five Hundred Dollars He will hold my boy Lage until his money.. hand him-Said boy is 20 years old yellow comp[lexion].. Wm. H. Limmer"(?) This was one of Dr. Jones' favorite display items, and represents an interesting commentary on the uses to which scrip was put to during the paper shortages during the War. Each note grades **Fine** or thereabouts, although all have repaired splits, nicks, etc. (Total: 5 notes) (250-500)

Rare Montgomery 1864 Orange Overprint Note

5783 **Montgomery, AL - State of Alabama** $50 Feb. 17, 1864 Cr. 20 Rosene 7-18
An excessively rare note in any grade. For many years only two examples of this rarity were known (as Dr. Jones' notes indicate), although since his passing in 1977 a few other examples have surfaced. **Very Fine-Extremely Fine**, although there is a large rust spot and a few small areas of mounting remnants on the reverse. (1,750-2,750)

5784 **A Collection of Alabama Civil War Issues.**
Montgomery - State of Alabama $1 1863 Cr. 1 **AU**, $1 1863 Cr. 2 **AU**, $1 1863 Cr. 2a **VF**, 50c 1863 Cr. 3 **AU**, 50c 1863 Cr. 4 **CU**, 50c 1863 Cr. 4a **Fine**, 25c 1863 Cr. 5 **AU**, 25c 1863 Cr. 6 **AU**, 25c 1863 Cr. 6a **XF**, 25c 1863 Cr. 7 **AU**, 10c 1863 Cr. 8 **AU**, 10c 1863 Cr. 9 **CU**, 5c 1863 Cr. 10 **VG**, 5c 1863 Cr. 11 **AU**, $100 1864 Cr. 12 **VF**, $50 1864 Cr. 13 **VF**, $10 1864 Cr. 14 **Fine**, $5 1864 Cr. 15 **XF**
(Total: 18 notes) (200-300)

5785 **A Starter Set of Alabama Civil War Issues.**
Montgomery - State of Alabama $1 1863 Cr. 1 **XF**, $1 1863 Cr. 2 **AU**, $1 1863 Cr. 2a **VG**, 50c 1863 Cr. 3 **VG**, 50c 1863 Cr. 4 **CU**, 50c 1863 Cr. 4a **XF**, 25c 1863 Cr. 5 **VG**, 25c 1863 Cr. 6 **AU**, 25c 1863 Cr. 6a **CU**, 25c 1863 Cr. 7 **XF**, 10c 1863 Cr. 8 **AU**, 10c 1863 Cr. 9 **AU**, 5c 1863 Cr. 10 **VG**, 5c 1863 Cr. 11 **CU**, $100 1864 Cr. 12 (200-300)

5786 **An Instant Collection of Alabama State Issues.**
Montgomery - State of Alabama $1 1863 Cr. 1 **AU**, $1 1863 Cr. 2 **AU**, $1 1863 Cr. 2a **XF**, 50c 1863 Cr. 3 **AU**, 50c 1863 Cr. 4 **CU**, 50c 1863 Cr. 4a **Fine-VF**, 25c 1863 Cr. 5 **AU**, 25c 1863 Cr. 6 **AU**, 25c 1863 Cr. 6a **CU**, 25c 1863 Cr. 7 **AU**, 10c 1863 Cr. 8 **AU**, 5c 1863 Cr. 10 **VG**, 5c 1863 Cr. 11 (2) **CU**, **AU**, $100 1864 Cr. 12 **XF**, $50 1864 Cr. 13 **VF-XF**, $10 1864 Cr. 14 **Fine-VF**, $5 1864 Cr. 15 **AU**
(Total: 18 notes) (200-300)

5787 **A Double Dose of Alabama State Issues.**
Montgomery - State of Alabama $1 1863 Cr. 1 (2) **XF**, **VF**, $1 1863 Cr. 2 (2) **CU**, **VF**, $1 1863 Cr. 2a (2) **Fine**, **VG**, 50c 1863 Cr. 3 (2) **VF**, **Fine**, 50c 1863 Cr. 4 (2) **AU**, **AU**, 50c 1863 Cr. 4a (2) **AU**, **Fine**, 25c 1863 Cr. 5 (2) **XF**, **VF**, 25c 1863 Cr. 6 (2) **AU**, **AU**, 25c 1863 Cr. 6a (2) **CU**, **AU**, 25c 1863 Cr. 7 (2) **AU**, **XF**, 10c 1863 Cr. 8 (2) **AU**, **VG**, 10c 1863 Cr. 9 (2) **AU**, **Fine**, 5c 1863 Cr. 10 (2) **VG**, **VG**, 5c 1863 Cr. 11 (2) **CU**, **XF**, $100 1864 Cr. 12 (2) **VF**, **VF**, edge tear, $50 1864 Cr. 13 (2) **XF**, edge tear, **VF**, $10 1864 Cr. 14 (2) **XF**, **XF**, $5 1864 Cr. 15 (2) **VF**, **VF**
(Total: 36 notes) (400-600)

5788 **An Accumulation of Alabama State Issues.**
Montgomery - State of Alabama $1 1863 Cr. 1 (2) **AU**, **VF-XF**, $1 1863 Cr. 2 **XF**, $1 1863 Cr. 2a **Good**, 50c 1863 Cr. 3 **AU**, 50c 1863 Cr. 4 **AU**, 50c 1863 Cr. 4a **VF**, 25c 1863 Cr. 5 **AU**, 25c 1863 Cr. 6 (2) **CU**, **XF**, 25c 1863 Cr. 6a **AU**, 25c 1863 Cr. 7 (6) **CU**, **CU**, **CU**, **AU**, **AU**, **XF**, 10c 1863 Cr. 8 **AU**, 10c 1863 Cr. 9 (3) **AU**, **VF**, **VF**, 5c 1863 Cr. 10 **VG**, 5c 1863 Cr. 11 (22) (4) **CU**, (17) **AU**, **VF**, $100 1864 Cr. 12 **AU**, $50 1864 Cr. 13 **VF**, $10 1864 Cr. 14 **VF**, $5 1864 Cr. 15 (3) **Fine-VF**, **VF**, bottom right corner damaged, **VF**, bottom left corner damaged
(Total: 50 notes) (400-600)

5789 **A Mini-Hoard of Alabama State Civil War Issues.**
Montgomery - State of Alabama $1 1863 Cr. 1 (3) **AU**, **XF**, **Fine**, $1 1863 Cr. 2 (3) **AU**, **VF**, **Fine**, $1 Cr. 2a (3) **XF**, **VF**, hinges on reverse, **VG**, 50c 1863 Cr. 3 (3) **VF**, **VF**, **Fine**, 50c 1863 Cr. 4 (3) **AU**, **AU**, **XF**, 50c 1863 Cr. 4a (3) **XF**, **VF**, **VG**, soiled, 25c 1863 Cr. 5 (3) **VF**, **Fine**, **Fine**, 25c 1863 Cr. 6 (3) **VU**, **AU**, **XF**, edge tear, 25c 1863 Cr. 6a (3) **AU**, **AU**, **AU**, 25c 1863 Cr. 7 (3) **AU**, **AU**, **XF**, 10c 1863 Cr. 8 (3) **AU**, **AU**, **VG**, 10c 1863 Cr. 9 (3) **CU**, **AU**, **AU**, 5c 1863 Cr. 10 (3) **Fine**, **Fine**, **Good**, 5c 1863 Cr. 11 (3) **AU**, **AU**, **AU**, $100 1864 Cr. 12 (3) **XF**, **VF**, **VF**, $50 1864 Cr. 13 (3) **VF**, **VF**, **VF**, $10 1864 Cr. 14 (3) **VF**, **Fine-VF**, **Fine-VF**, $5 1864 Cr. 15 (3) **AU**, **VF**, **Fine-VF**
(Total: 54 notes) (600-800)

5790 **Montgomery, AL - County of Montgomery** $1 Feb. 22, 1867 Rosene 234-1
First of three pieces in this colorful series. **Very Good** (150-250)

5791 **Montgomery, AL - County of Montgomery** $2 Feb. 22, 1867 Rosene 234-2
A lovely example of this very scarce note. **Extremely Fine**, with a barely worth mentioning edge split at the top margin. (200-300)

5792 **Montgomery, AL - County of Montgomery** $5 Feb. 22, 1867 Rosene 234-3
This was the best example of this scarce county issue that Dr. Jones was able to find in over thirty years of searching. **Very Good** (150-250)

5793 **Montgomery, AL - City of Montgomery** $1 May 8, 1865 Rosene 232-2
Low grade and heavily repaired, but rare enough to merit attention even in this state of preservation. **Good**. (125-225)

A 10% Buyer's Premium Applies To All Lots

5794 **Montgomery, AL - City of Montgomery** $1 Rosene 232-3
Also low grade, but just as rare as the note above. Well circulated **Good-Very Good.** (150-300)

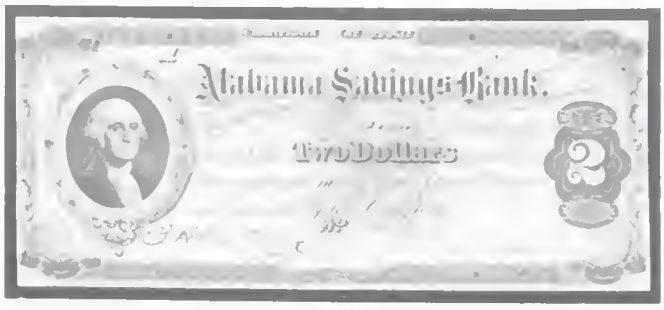
5795 **Montgomery, AL - Corporation of Montgomery** 3c Aug 5, 1861 Rosene 233-1
The only note listed in Rosene from this issue, and, of course, listed as R-7. This piece is distinctive for several reasons, not the least of which is the reverse design of a donkey wearing a Confederate flag with the notation "Secessionist" under the donkey. We've seen no others. **Very Fine.** (400-800)

5796 **Montgomery, AL - Alabama Insurance Co.** $3 (2), April 1, 1862, N/D $5 Sept. 1, 1862 Rosene U/NL
Three pieces, all very scarce high denomination examples. All differ in important elements from the Rosene descriptions. Each note grades **Fine** or better. (400-800)

5797 **Alabama Insurance Company Fractionals**
Montgomery, AL - Alabama Insurance Company 5c Rosene 228-1 (7) **(2) VG, (2) Good, (2) Fair, Poor.** 10c Rosene 228-2 (12) **VF, VG, (5) Good, (3) Fair, Poor.** 25c Rosene 228-3 (6) **(3) VG, (2) Good, Fair.** 50c Rosene 228-4 (8) **Fine, VG, (2) Good, (4) Fair.** 75c Rosene 228-5 (3) **Fine, (2) VG**
(Total: 36 notes) (400-600)

5798 **Alabama Insurance Company Notes**
Montgomery, AL - Alabama Insurance Company $1 Rosene 228-7 (2) **Good,** edge tears. **Poor.** $1 Rosene 228-8 (2) **About Fine, VG.** $2 Rosene 228-10 (2) **VG+, Poor,** on blue paper. $2 Rosene 228-11 **VG.** $2 Rosene 228-12 **Poor**
All are scarce, and the Rosene 228-11 is rare. (Total: 8 notes) (200-400)

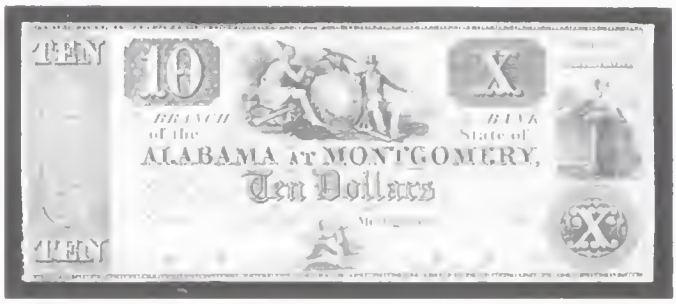
5799 **Montgomery, AL - Alabama Savings Bank** $1 Jan. 1, 1873 Rosene 229-1
Two pieces, both evenly circulated **Fine** examples. (Total: 2 notes) (120-160)



5800 **Montgomery - Alabama Savings Bank** $2 Jan. 1, 1873 Rosene 229-2
The Rosene plate example. **About Uncirculated.** (150-250)

5801 **Montgomery, AL - Bank of Montgomery** $1, $5 G2, G8 Rosene 230-1, 230-4
Low grade but rare, with each note repaired. **Good.** (Total: 2 notes) (150-250)

5802 **Montgomery, AL - Bank of Montgomery** $2 G4 Rosene 230-2
A very rare piece, listed as a Proof only note in Haxby and R-7 in Rosene. This was the nicest example Dr. Jones could find in nearly four decades of searching. **Good-Very Good.** (200-400)



5803 **Montgomery, AL - Bank of the State of Alabama** $10 G212 Rosene 5-11 Proof
A rare and lovely Proof which sports a great coin vignette. **Uncirculated.** 4 POC, mounted on paper, with this the Rosene plate example. (350-700)

5804 **Montgomery, AL - Bank of the State of Alabama** $10 G212 Rosene 5-11 Proof
Identical to the last lot in every way. **Uncirculated.** 4 POC, mounted on light paper stock, and lovely. (350-700)

5805 **Montgomery, AL - Bank of the State of Alabama** $50 G216 Rosene 216 Proof
A simply beautiful Proof from this rare early Alabama bank. **Uncirculated.** 4 POC. (500-900)

5806 **Montgomery, AL - Bank of the State of Alabama** $50 G216 Rosene 5-14 Proof
A second wonderful Proof from the Jones holdings. **Uncirculated**. 4 POC, mounted on light paper stock. (500-900)

5807 **Montgomery, AL - Central Bank of Alabama** $10 G16a Rosene 231-12 Proof
An attractive Proof. **Uncirculated**, 4 POC, with a couple of repaired splits and just a trace of light foxing. (125-250)

5808 **Montgomery - Central Bank of Alabama** $500 G28a Rosene 231-18 Proof
A beautiful and very rare colored Proof. **Uncirculated**, 4 POC. (1,000-1,500)

5809 **Montgomery - Central Bank of Alabama** $500 July 1, 1858 G28a Rosene 231-18
A true miracle of survival, as this note represented enormous purchasing power back in 1858. Nice **Fine-Very Fine**, a signed and issued rarity which would make a wonderful display when joined with the Proof offered above. (750-1,250)

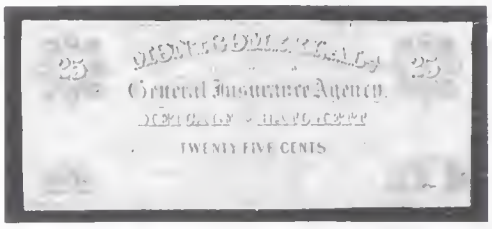
5810 **A Hoard of Antebellum Montgomery Notes**
Montgomery, AL - Central Bank of Alabama $1 G2 (3) **VF, Fine, Fine**, $1 G4 (2) **VG, VG**, $2 A6 **VG**, repaired horizontal split, $2 G6 **VF+**, $2 G8a **Fine**, minor rust stains, $3 G10a **VF**, $3 May 1, 1862 (2) **Good, Good**, $5 G12a (7) **Fine-VF, Fine-VF, Fine-VF, Fine, VG, VG, Good-VG**, $5 G12b (2) **Fine, VG**, $10 G16a (9) **VF, (3) Fine, (5) VG**, $10 G16b (5) **VF, (4) Fine**, $20 G18a (11) **(5) Fine, (4) VG, (2) Good**, $20 G18b **Fine-VF**, $50 G20a (3) **Fine, Fine, VG**, $20 G20b **VF**, $100 G22a (4) **Fine, Fine**, repaired, **VG, VG**, repaired, $100 G22b **Fine**
(Total: 55 notes) (500-800)

5811 **Montgomery, AL - Double Bridges Ferry** 10c Feb. 1, 1862 Rosene 236-1
Low grade but very rare and possibly unique. **Good**, rather crudely mounted on blue paper, but 95% of the note is there, and the overall appearance is not utterly hideous. Where can another example be obtained at any price? (125-250)

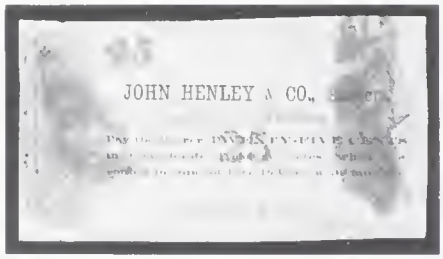
5812 **Montgomery, AL - S. Cullom & Co.** 10c (4), 50c Rosene 235-1, 235-2
Five pieces, three of the 10c examples **Very Good** or thereabouts, the fourth **Very Good** but with a hole, the 50c **Good** with a split and a piece missing. (Total: 5 notes) (300-500)

5813 **Eight Montgomery Civil War Issues**
Montgomery, AL - Farmers Bank of Alabama $1 G2a (5) **VF, VF, Fine, Fine, VG**, $5 G8a (2) **VF, Fine**, $20 G12a **XF**
A nice group of circulated notes that were printed by Manouvrier in New Orleans. (Total: 8 notes) (200-400)

Rare Montgomery Insurance Note



5814 **Montgomery, AL - General Insurance Agency of Metcalf & Hatchett** 25c Nov. 1, 1865 Rosene 240-2
Another of the truly great items in this definitive collection. **Fine**, a great rarity which probably could not be duplicated for ten or even one hundred times the amount it will bring tonight. (450-900)



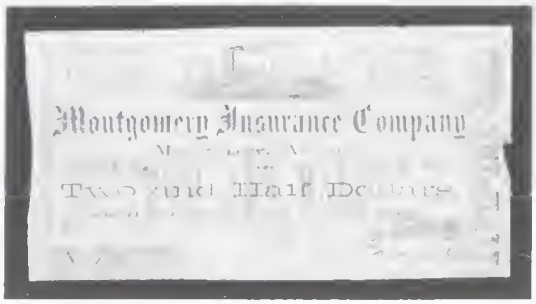
5815 **Montgomery, AL - John Henley & Co.** 25c Rosene 239-1
A very rare fractional denomination from this otherwise easy to find issuer. This is listed as R-7 in Rosene. **Extremely Fine**, with two light translucent stains. (200-300)

5816 **A Baker's Dozen Scarce War Era Notes from Montgomery**
Montgomery, AL - John Henley & Co., Bankers 50c 1862 (2) **Fine, Good**, $1 1862 (3) **Fine, VG, Good**, $2 1862 (7) **Fine, (4) VG, (2) Good**, $3 1862 **VG+**
This issue is quite scarce in all grades. (Total: 13 notes) (500-800)

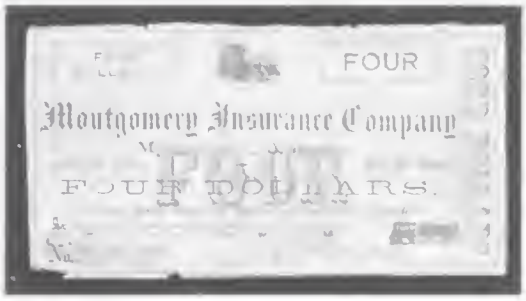
5817 **Montgomery, AL - Montgomery Insurance Co.** 5c April 18, 1862 Rosene 242-1
A very scarce fractional issue. **Very Good-Fine**, with a couple of meaningless splits. (200-300)

5818 **Montgomery, AL - Montgomery Insurance Co.** $1 April 7, 1862 Rosene 242-2
A rare note which indicates that it was "Receivable for STAGE FARE on all lines in Georgia, Florida, Alabama, Mississippi, Louisiana and Texas; and for postage on most of them." **Fine-Very Fine**, with a few chips missing from the bottom margin. (300-600)

Unlisted Denomination in Rosene



819 **Montgomery, AL - Montgomery Insurance Company** $2.50 April 7, 1862 Rosene UNL
A great odd denomination example which is unlisted in Rosene. Sharp **Fine-Very Fine**, with a couple of small repairs visible only on the reverse. (500-900)



820 **Montgomery, AL - Montgomery Insurance Company** $4 April 7, 1862 Rosene 242-5
Another great note from the Jones holdings. This piece is printed in black, red, and green, and is the sole example of its denomination we've ever seen. **Fine**, with a couple of chips out at the bottom. (300-600)

821 **Montgomery, AL - Montgomery Insurance Co.** $2 April 7, 1862 Rosene 242-3
There are a few small repairs, but overall this is a sound example of this rare note. **Very Good-Fine**. (250-450)

822 **Montgomery, AL - Montgomery Insurance Company** $3 April 7, 1862 Rosene 242-4
Scarce but torn and taped, with fairly extensive repairs. (100-200)

823 **Montgomery, AL - Montgomery Rail Road Company** $3 Rosene 244-1
Listed as R-7 in the Rosene reference, and we've never seen any note from here previously, but this collection has three, including a pair of threes. This piece is high grade but has one repaired tear, and was perhaps falsely filled in sometime in the past. **Very Fine**, still an excessively rare piece worthy of considerable attention. (500-900)

824 **Montgomery, AL - Montgomery Rail Road Company** $3 July 1, 1838 Rosene 244-1
Fully signed and issued, and very rare thus. **Very Good-Fine**, a significant note likely to see considerable interest. (400-800)

825 **Montgomery, AL - Montgomery Rail Road Company** $10 May 1, 1838 Rosene 244-2
Quite worn and with some small pieces out, but so rare it almost doesn't matter. **Good-Very Good**, still likely worth ... (300-500)

Prohibitively Rare Railroad Issue

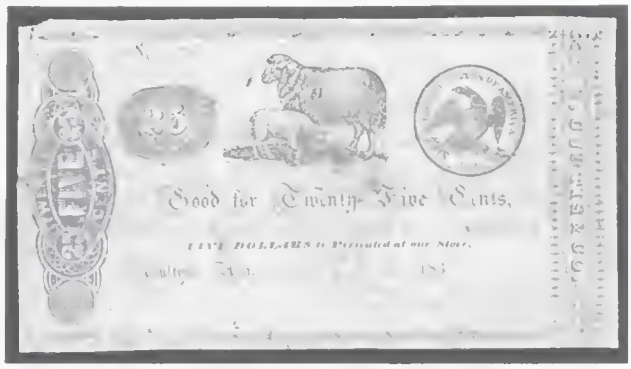
826 **Montgomery, AL - Montgomery & West Point Rail Road** $2 Rosene 246-1
First note we've ever seen from this prohibitively rare issuer, and the only example in the collection. The railroad ran from Montgomery to West Point (GA) via Opelika, while a spur line ran from Opelika to Columbus, GA. Interestingly, this crudely printed green and black note states that it was "Issued by consent of the military authorities." **Very Good-Fine**, with one small body hole and a rust spot or two, none of which affect the desirability of this note one iota. (600-1,200)

827 **Josiah Morris Issues**
Montgomery, AL - Josiah Morris, Banker $1 1862 Rosene 248-1 **Fair**, $1 1862 Rosene 248-2 (3) **VG, Fair, Fair**, $2 1862 Rosene 248-3 (4) **Fine**, minor tears, **Good, Good, Poor**
A low grade group from this seldom seen issuer. (Total: 8 notes) (100-200)

828 **Montgomery, AL - J.R. Powell & Co.** $3 Oct. 1, 1862 Rosene 249-5
A relatively common issuer, but in a very scarce denomination. **Very Good**, with some substantial repairs. (125-225)

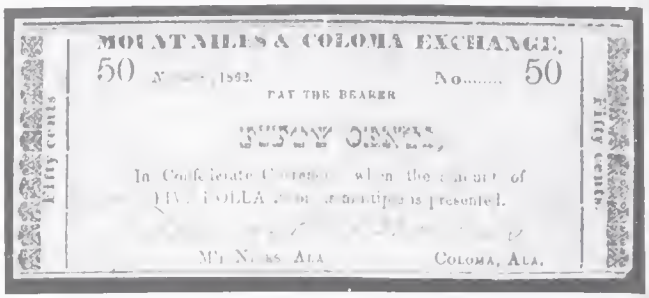
829 **A Group of Scarce Powell and Taylor Issues**
Montgomery, AL - Powell & Taylor 5¢ Rosene 249-1 **Poor**, 10¢ Rosene 249-2 (2) **Good, Fair**, 25¢ Rosene 249-3 (2) **Good, Poor**, 50¢ Rosene 249-4 **Good**
(Total: 6 notes) (100-150)

5830 **Montgomery, AL - M. Strenna & Co.** 10c Rosene 251-7
A very rare note which is the only denomination listed in Rosene. Well circulated but intact **Very Good**, with a few repairs which really do not detract much from the overall appearance. (200-400)

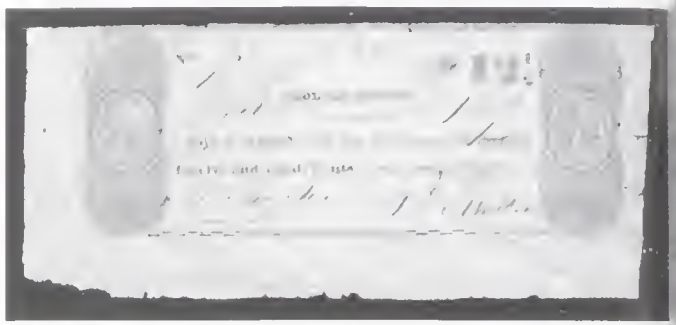


5831 **Moulton, AL - J. Curtis & Co.** 25c Oct. 2, 1841 Rosene 257-1
A great piece of scrip if ever there was one, with this the only denomination listed from this issuer. From the coin vignette to the grazing sheep, to the unusual design layout in general, this piece has everything the collector could ever want. **Very Good**, with the usual inconsequential tiny splits and holes found on so many of these early notes. (500-800)

5832 **Mount Hope, AL - P.W. McVay** 25c 1862 Rosene 259-1
The sole listing in Rosene from Mount Hope, and a lovely piece as well, with only a few traces of actual circulation. **Extremely Fine** (350-650)



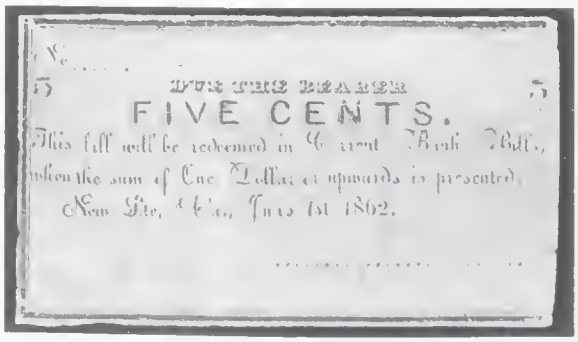
5833 **Mount Niles-Coloma, AL - Savage & Morris (Mount Niles & Coloma Exchange)** 50c Nov. 1862 Rosene 260-2
A great note which is the only example from here we've ever laid eyes on. Sharp **Fine-Very Fine**. (400-600)



5834 **Mount Vernon, AL - Boyd D. Simison** 12 1/2c Dec. 8, 1837 Rosene 262-1
The first of three notes from this excessively rare issuer, all three likely being unique for their denomination. **Very Good+++**, wonderful early Alabama item. (400-800)

5835 **Mount Vernon, AL - Boyd D. Simison** 25c Nov. 27, 183[illegible] Rosene 262-2
The second note in this wonderful set. Well circulated but quite intact **Very Good**. (350-700)

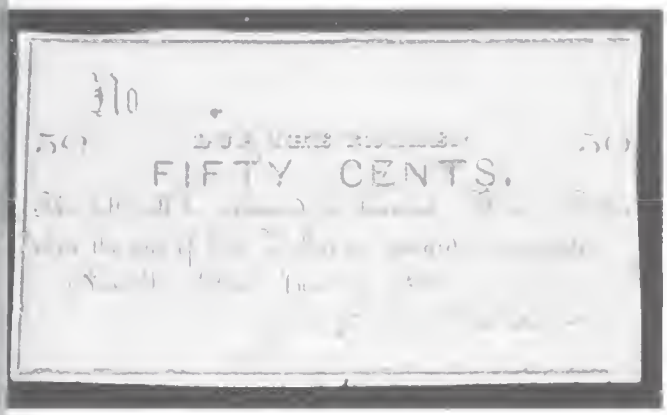
5836 **Mount Vernon, AL - Boyd D. Simison** 50c Dec. 8, 183[illegible] Rosene 262-3
A bit more wear than on the last two notes, but still quite collectible. **Good-Very Good**, with a small split and a couple of petty holes. If rarity is any guide whatever, expect each of these notes to be some very spirited bidding, likely to end in the area of ... (300-600)



5837 **New Site, AL - Cook & Allen** 5c June 1, 1862 Rosene 263-1
An extremely rare note from an issuer we've not previously encountered. New Site is today a community of well under 1000 people located just NE of Alexander City. This example is larger in format and dated considerably later than the two other notes from this issuer that follow. **Fine-Very Fine**. (350-650)

5838 **New Site, AL - Cook & Allen** 10c March 1, 1862 Rosene 263-2
Smaller in size than the June issued note above, but likely just as rare. **Fine.** (300-500)

5839 **New Site, AL - Cook & Allen** March 1, 1862 Rosene 263-3
A bit lower grade than the two examples from this issuer offered above. **Good-Very Good**, backed on a small piece of paper (200-400)



5840 **New Site, AL - J.C. Allen** 50c June 1, 1862 Rosene 264-1
The later incarnation, as Mr. Cook has now disappeared as a partner from Mr. Allen's enterprise. Nice **Fine-Very Fine** (300-500)

5841 **Nixburg, AL - Z. Powell & Wm. Lea** 12 1/2c Dec. 15, 1838 Rosene 265-1
There is a large piece missing, and the remainder is low grade and backed, but this is another likely unique early piece courtesy of the Jones collection. **Fair** (100-200)

Possibly Unique Bi-State Note

5842 **Oakville, AL - Wm. Morris** 50c Oct. 20, 1837 Rosene 268-1
A remarkable bi-state piece charged to an account at Fayetteville, Tennessee but payable in Alabama bank notes, having been issued at Oakville, Alabama. This is a note of the highest rarity, and is typical of the scope of Dr. Jones' collection. **Fine**, with an unimportant repair. (500-900)

5843 **Olney, AL - Unknown Issuer** 25c, 50c, $1 Rosene 270-4, 5, 6
A set of three pieces, all unissued, from this obscure location. All are listed as R-7 in the Rosene listing, and all are lovely, each grading **About Uncirculated**. (Total: 3 notes) (300-600)

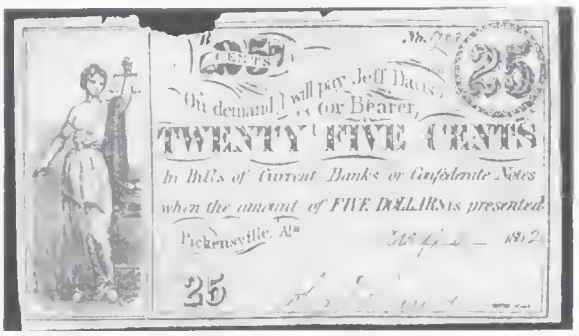
5844 **Opelika, AL - Opelika Insurance Company** $3 Sept. 15, 1862 Rosene 271-4
A wonderful note which is unquestionably rare and perhaps unique. **Fine-Very Fine** in appearance, but with a few repairs, none of which are evident on the face. (400-800)

5845 **Opelika, AL - Sledge House** 50c Feb. 1, 1862 Rosene 272-1
A very rare note, and the only piece from this issuer that Dr. Jones was ever able to obtain. **Fine**, a bit stained and with a couple of corner tips off and minor reverse repairs, but who can find another at any price? (250-500)

5846 **Phillips, AL - C.V. Phillips & Co.** $1 Oct. 15, 1862 Rosene 277-2
A great note which may well be the sole example ever publicly offered from this hamlet. **Fine**, with a couple of minor repairs and a meaningless nick or two at the borders. (350-550)

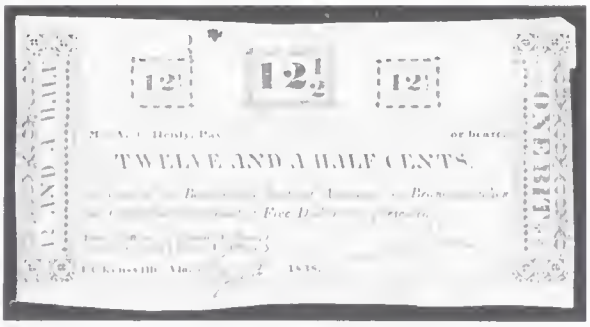
5847 **Pickensville, AL - S. Noland** 25c March 1, 1862 Rosene 278-1

An interesting use of old scrip, as Mr. Noland clearly has recycled blanks prepared for use in 1838 for his first issue in 1862. Nice **Fine**, and very rare, perhaps unique. (350-700)



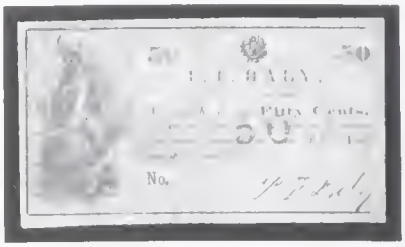
5848 **Pickensville, AL - S. Noland** 25c Aug. 8, 1862 Rosene 278-2

An interesting and very rare piece, with an obligation stating "On demand will pay Jeff Davis or bearer...This was Mr. Noland's second issue, after he apparently finished using notes prepared for issue back in 1838. **Fine,** with a small piece out of the top margin. (350-550)



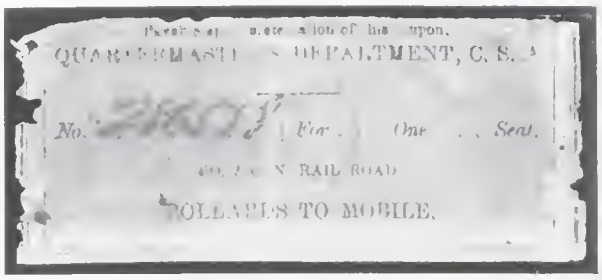
5849 **Pickensville, AL - Wafford, Child, Bush & Henly** 12 1/2c Feb. 18, 1838 Rosene 279-1

This early piece is clearly one of the greatest notes in this massive collection, combining rarity, beauty, and desirability in more than equal measure. We can easily envision the day when notes like this will routinely fetch well into four figures on the few occasions when they are available, but for right now, our best guess for this little beauty, which grades a most conservative **Fine-Very Fine**, is . (600-1,000)



5850 **Pollard, AL - P.F. Daly** 50c Rosene 280-2

A great piece of Alabama scrip. **Fine**, printed on blue paper. (250-450)



5851 **Pollards, AL - Quartermaster's Department, C.S.A.** Seat Rosene 359-1

An extremely rare railroad item, and scrip in that it likely served as money, at least on the MO & G.N. Railroad. **Very Good** with a few minor margin splits at the ends. (250-450)

5852 **A Trio of Scarce Princeton Errors**

Princeton, AL - A.S. Hyder 5c 1862 Rosene 282-4 **Fine** repaired vertical split, 10c 1862 Rosene 282-5 **VF**, missing piece repaired, 50c 1862 Rosene 282-7 **Fine**, missing piece repaired

These three notes are quite rare, and each displays the central vignette upside down. (Total: 3 notes) (150-300)

5853 **Popular Food Items Issues**

Princeton, AL - A.S. Hyder 5c 1862 Rosene 282-8 **XF**, 10c 1862 Rosene 282-9 **VF**, 25c 1862 Rosene 282-10 **XF**, 50c 1862 Rosene 282-11 **XF**

All rare issues, these notes are outstanding examples for the specialist (Total: 4 notes) (200-300)

5854 **Scarce Armaments Series Issues**

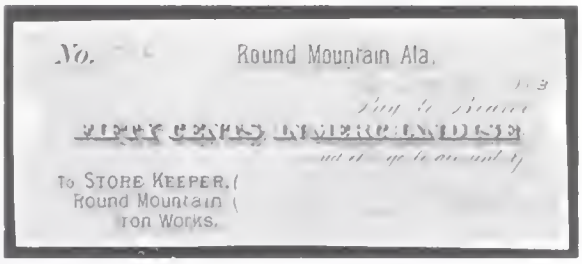
Princeton, AL - A.S. Hyder 5c 1862 Rosene 282-12 **XF**, 10c 1862 Rosene 282-13 **Fine**, repaired, 25c 1862 Rosene 282-14 **XF**, 50c 1862 Rosene 282-15 **VF**

A scarce group of notes from this Princeton merchant. (Total: notes) (200-300)

855 **Randolph, AL - T. Lawrence** 50c April, 1862 Rosene 283-1
A very rare item which is the sole example from this community that Dr. Jones could ever find. **Fine** (350-550)

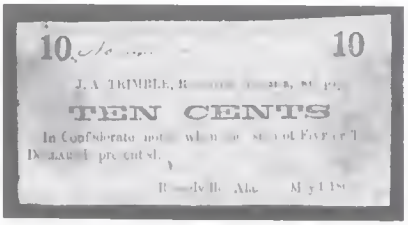
856 **Roanoke, AL - W.V. Thomison & Co.** 50c April 4, 1862
Rare but low grade, backed and with a few reverse repairs. **Good-Very Good**, still, as the sole note from this obscure location, likely worth around (200-300)

857 **Round Mountain, AL - Round Mountain Iron Works** 25c Jan. 1, 1862 Rosene 287-1
A very neat item, printed in red and black. We've seen no others from this 1862 issue. **Very Good-Fine** in appearance, with some skillful restoration visible mostly on the reverse. (300-600)

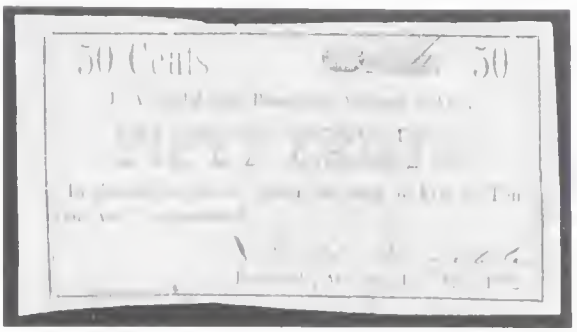


858 **Round Mountain, AL - Round Mountain Iron Works** 50c April 23, 1883 Rosene 287-2
The Rosene plate note, and another rare item indeed. Nice **Very Fine-Extremely Fine**, with a small piece of paper pasted to each end of the note. (300-600)

859 **Round Mountain, AL - Round Mountain Iron Works** $1 Rosene UNL
This denomination is unlisted in the Rosene reference. Unsigned and undated Extremely Fine, circa 1880's. (250-450)



5860 **Russelville, AL - J.A. Trimble** 10c May 1, 1862 Rosene 288-1
A really neat piece which, like so many of Dr. Jones' notes, is either unique or very close to it. **Fine** (350-550)



5861 **Russelville, AL - J.A. Trimble** 50c Jul. 12, 1862 Rosene 288-2
Different in style from the 10c note from the same issuer above, and differently dated as well. **Very Fine**, likely to see biding reach well into the area of... (350-550)

Rare and Desirable Railroad Issue

5862 **Selma, AL - Alabama & Mississippi River Rail Road** $2 June 1862 Rosene 289-2
One of the great items in this collection. This venture was a marginally successful effort begun in 1850, and bailed out through a state loan in 1861. This is the only example we've seen or know of from here, and fortunately, it's a most attractive piece, printed in blue and red on the back of a bond which appears to have been from another railroad. Nice **Fine+++**, a wonderful item which may well exceed our conservative estimate of... (700-1,200)

5863 **Selma, AL - Alabama & Tennessee R.R. Road** 5c Jan 1862 Rosene 290-1
The first of a strong offering of six pieces from this rare issuer. Note the interesting abbreviation of the railroad's name. **Very Good**, with a few splits. (250-500)

5864 **Selma, AL - Alabama & Tennessee River R.R.** 25c, 50c, $1 June 1862 Rosene 290-3, 290-4, UNL
Three pieces, the $1 denomination unlisted in Rosene. All are very well circulated, and all have splits, tears, repairs, etc. (Total: 3 notes) (200-400)

5865 **Selma, AL - Alabama & Tennessee River R.R.** $2 June 1862 Rosene 290-5
A great note in all respects, and in surprisingly nice condition as well. **Very Fine**, printed on the backs of old Real Estate Bank of South Alabama sheets. (450-850)

5866 **Selma, AL - Alabama & Tennessee River R.R.** $3 June 1862 Rosene 290-6
Only $3.00 example we've ever seen from this issuer. **Very Good**, with a few reverse repairs, the red and blue colors still surprisingly bright. (300-600)

5867 **Selma, AL - Baker, Martin & Co.** $2 Oct. 10, 1862 Rosene 291-2
An ornate large format note printed in red and brown. This is the only example from this issuer in the collection, and the only one we've seen as well. Nice **Fine+**. (350-550)

5868 **Bank of Selma Group**
Selma, AL - Bank of Selma $5 G2a (2) **Fine, Fine**, C.C. cancel, repaired, $5 Counterfeit of G2a, **Fine**, $10 G4a **VF**, $20 G6a **Fine**
(Total: 5 notes) (75-100)

5869 **Selma, AL - City of Selma** 5c, 10c, 25c, 50c Oct. 1, 1862 Rosene 293-1-4
A set of four pieces, all **Fine-Very Fine** or better, the 50c considerably nicer. (Total: 4 notes) (150-250)

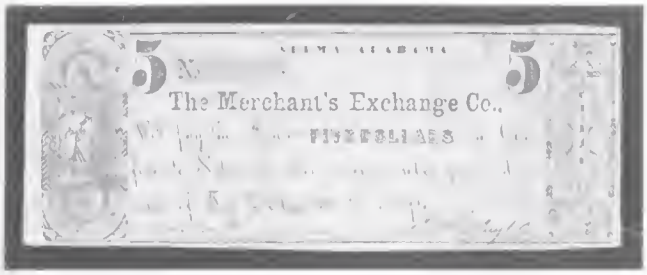
5870 **A Mini-Hoard of Antebellum Selma Obsoletes**
Selma, AL - Commercial Bank of Alabama $1 Rosene 293-(2) **VF, Fine**, $2 Rosene UNL **About Fine**, $3 Rosene 293-[illegible] **Fine-VF**, $5 Rosene 293-3 (3) **Fine, VG, VG**, $10 Rosene 293-4 (3) **Fine, Fine, VG**, $20 Rosene 293-5 (2) **Fine, Good**, $50 Rosene 293-6 **Fine**, split repaired with paper tape on reverse, $100 Rosene 293-7 (2) **VF, VG**
(Total: 15 notes) (300-400)

5871 **Selma, AL - W.M. Gilmer** 10c Aug. 10, 1862 Rosene 295-[illegible] Well circulated, with numerous splits and petty holes, but a tough note nevertheless. The note also indicates that it was receivable for stage fare in Alabama and Mississippi, as well as redeemable at Mr. Gilmer's establishment. **Good-Very Good** (125-250)

5872 **Selma, AL- Hardy & Kelly** 10c Dec. 1862 Rosene 296-1
The Rosene plate note, and the only example we've seen from this issuer. Nice **Fine**, with a couple of meaningless small splits. (250-450)

5873 **Selma, AL - M.J.A. Keith** 25c Sept., 1862 Rosene 297-1
An excessively rare issuer which we've not seen before. **Very Fine**, with a green overprint, one small nick out of the top margin. (200-400)

5874 **A Nice Group of Selma Scrip**
Selma, AL - Charles Lewis & Co., Bankers 10c Rosene 298-(3) **VF, VG, Good**, 25c Rosene 298-3 **VG**, 50c Rosene 298-[illegible] **VG**, $1 Rosene 298-5 **Fine+**
The $1 note is the plate note in the Rosene reference. (Total: [illegible] notes) (150-250)



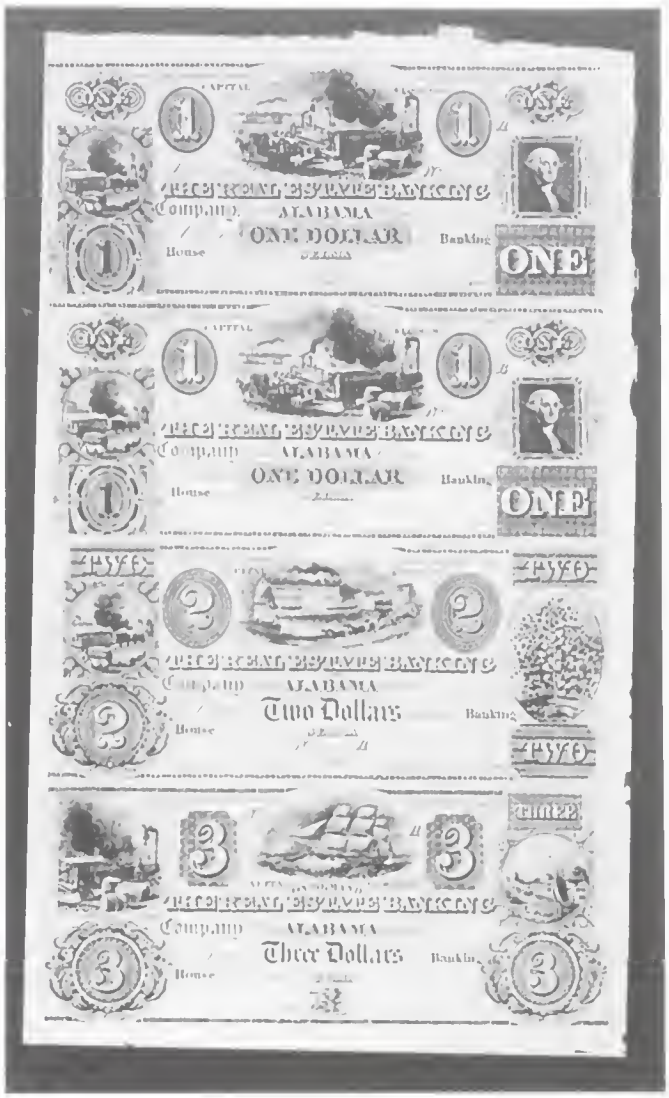
875 **Selma, AL - The Merchant's Exchange Co.** $5 Sept. 12, 1862 Rosene 299-2
A very high grade example of this very scarce note. This example is printed on the reverse of a draft or legal form, hence the blue end paper appearance at right. **Very Fine.** (250-450)

876 **Selma, AL - The Merchant's Exchange Co.** $5 Sept. 12, 1862 Rosene 299-2
A virtual twin to the example offered above, although the reverse differs slightly. **Very Fine**, with one small split at the top. (225-450)

877 **Selma, AL - The Real Estate Banking Company of South Alabama** $20 Sept. 13, 1838 Rosene 300-5
A rare note unlisted in Haxby, who lists nothing in this denomination whatever. Nice **Very Fine** (150-300)

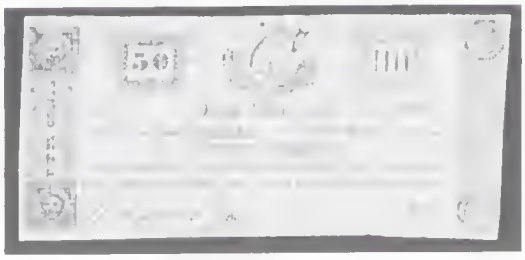
MAIL BIDDERS

Please check your bid sheet carefully to ensure against errors. We can not be responsible for your errors in bidding.

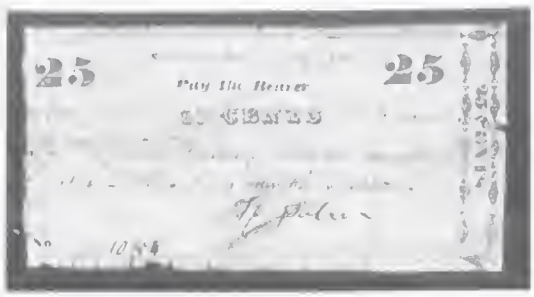


5878 **Selma, AL - The Real Estate Banking Company of South Alabama** $1-$1-$2-$3 Uncut Sheet G2-G2-G4-G6
A nice uncut sheet of four notes with only minor handling evident. **Crisp Uncirculated.** (150-250)

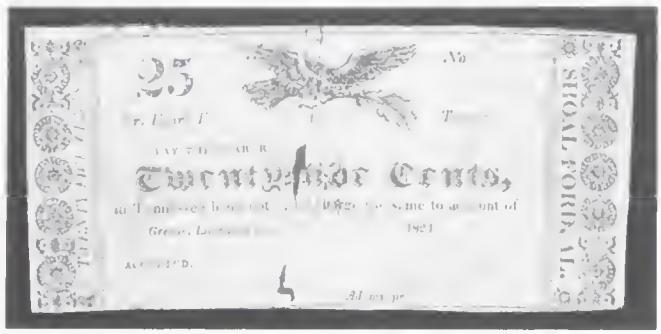
5879 **A Group of Selma Obsoletes**
Selma, AL - Real Estate Banking Company $1 G2 (4) **AU, XF, Fine, VG,** $2 G4 **XF,** $3 G6 (2) **AU, Good**
(Total: 7 notes) (150-250)



5880 **Selma, AL - Town Council of Selma** 50¢ Nov. 1, 1838 Rosene 301-2
One of the great pieces of Dr. Jones' collection. This early Selma municipal issue may well be unique. **Very Fine** (500-900)



5881 **Shoal Creek Mills, AL - T.E. Polen** (?) 25c Sept., 1862 Rosene 302-1
We are somewhat skeptical of the signature here, but if you ever wish to obtain a note from Shoal Creek Mills, Alabama, this may well be your first and last opportunity. **Very Good**, with a couple of reverse repairs. (250-450)



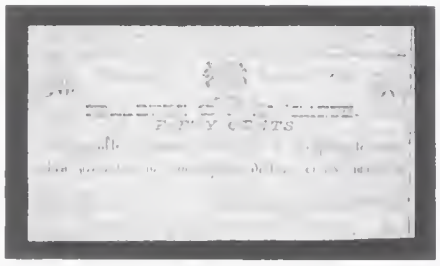
5882 **Shoal Ford, AL - Dr. Henry E. Turner** 25c 1824 Rosene 303-1
A most significant piece of early Alabama scrip, very unusual for both its early date as well as being denominated in Tennessee bank notes. Equally unusually, it clearly indicates the issuer as a "Dr.", certainly a less than common identifier in 1824 than now. **Very Good** in appearance, although severed in half and somewhat crudely repaired. It clearly is one of the most significant pieces in this marvelous collection. (350-650)

5883 **Sparta, AL - A.D. Cary** 10c July 1, 1862 Rosene 304-1
Rare but wretched, with stains, repairs, and a significant chunk missing at right. **Fair**. (125-225)

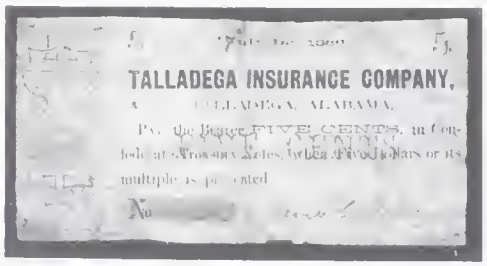
5884 **Talladega, AL - D.A. Long** 25c Aug. 1, 1865 Rosene 310-1
The Rosene plate note from this scarce issuer. This is a very tough piece of later date scrip, professionally printed and bearing a bright green overprint. **Fine-Very Fine** (250-450)

5885 **Talladega, AL - Storey & Johnson** 25c Oct. 10, 1862 Rosene 311-2
The second design used here, with this example printed on blue lined paper. Note the use of the "Bank of Dixie" on the note as well. Nice **Fine+++**, a rare and significant piece. (350-650)

5886 **Talladega, AL - Storey & Johnson** 50c July 1, 1862 Rosene 311-3
A handsome note with a vivid red overprint. **Fine**, with a couple of minor splits. (300-500)



5887 **Talladega, AL - Storey & Johnson** 50c Oct. 10, 1862 Rosene 311-4
Also the second type issued from here, this with the "Bank of Dixie" motto as well. Pleasing **Very Fine**. (350-650)



5888 **Talladega, AL - Talladega Insurance Company** 5c July 1, 1862 Rosene 312-1
A very rare note which is the sole example Dr. Jones could ever obtain from this issuer. **Very Good-Fine**, with a small reverse repair. (300-600)

5889 **Tallassee, AL - Tallassee Mf'ng Co. Store** 10c Rosene 313-1
First of five pieces from this difficult to find issuer. **About Uncirculated**. (200-400)

890 **Tallassee, AL - Tallassee Manf'ng. Co.** 25c Rosene 313-2
A nice example of this scarce fractional issue. **About Uncirculated.** (200-400)

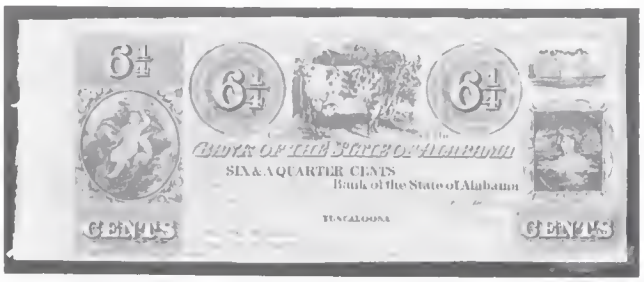
891 **Tallassee, AL - Tallassee Manufacturing Co** $1 Rosene 313-4
A nice example from this sought after issuer. **Uncirculated** (250-350)

892 **Tallassee, AL - Tallassee Manufacturing Co.** $4 Rosene 313-4
A nice example, just a bit nicer than a similar piece we sold back in 1998 which realized $374. Expect this attractive **Uncirculated** specimen to reach or even exceed that number. (300-400)

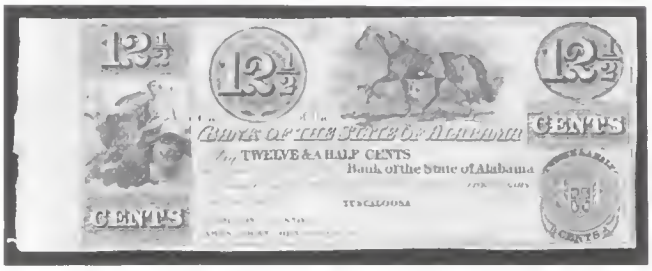
893 **Tallassee, AL -Tallassee Manufacturing Co.** $5 Rosene 313-5
Another very scarce denomination which is listed as an R-7 note in Rosene. This is the highest denomination reported from here. **Uncirculated.** (300-400)

Very Rare Troy Insurance Company Note

894 **Troy, AL - Troy Insurance Company** $1 May 8, 1862 Rosene 320-1
An extraordinarily rare note which is the sole entry Rosene has for this issuer. We've seen no others. **Fine-Very Fine**, with a tiny corner tip off. (500-900)



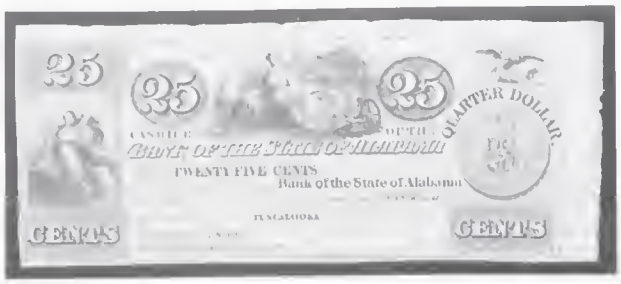
5895 **Tuscaloosa - Bank of the State of Alabama** 6 1/4c Rosene 6-1
The first of a wonderful run of these rare early Alabama notes. Dr. Jones' notes indicate that this piece, (and all of the other unsigned examples offered below) were part of a cut sheet (consisting of one 6 1/4c, 2 12 1/2c, one 25c, one 50c and one 75c example) presented to the Alabama Historical Society at their meeting of November 14, 1879 by A.P. Hogan, Esq., of Tuscaloosa. **About Uncirculated** (400-700)



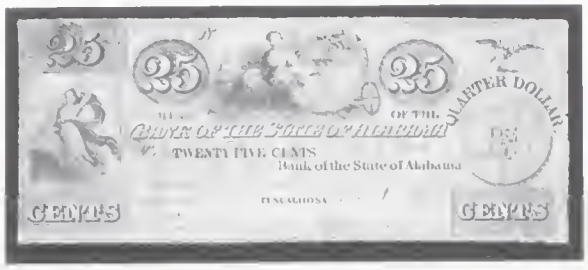
5896 **Tuscaloosa, AL - Bank of the State of Alabama** 12 1/2c Rosene 6-2
A lovely example of this scarce note. **About Uncirculated.** (400-700)

5897 **Tuscaloosa, AL - Bank of the State of Alabama** 12 1/2c Rosene 6-2
A second example, part of the cut sheet described above. **About Uncirculated.** (400-700)

5898 **Tuscaloosa, AL - Bank of the State of Alabama** 12 1/2c July 1, 1838 Rosene 6-2
Excessively rare signed and issued example. This collection contains the only three signed and issued pieces from this issue we've ever seen. Nice **Fine-Very Fine** (500-800)



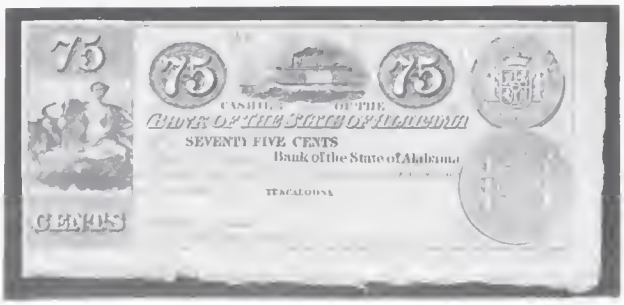
5899 **Tuscaloosa, AL - Bank of the State of Alabama** 25c Rosene 6-3
A virtually uncirculated example of this early Alabama note. **About Uncirculated.** (400-700)



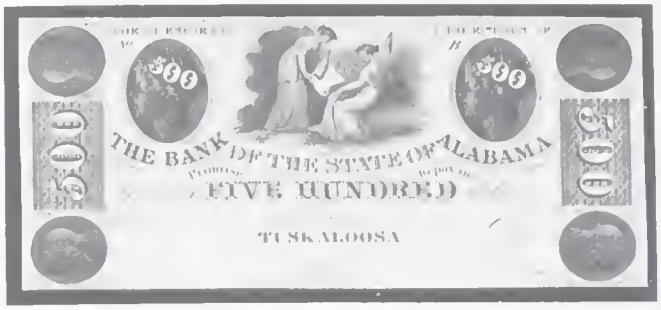
5900 **Tuscaloosa, AL - Bank of the State of Alabama** 25c Sept. 1, 1838 Rosene 6-3
A second excessively rare signed and issued example. **Fine**, with a tiny tape repair on the reverse. (400-700)

5901 **Tuscaloosa, AL - Bank of the State of Alabama** 50c Rosene 6-4
A nice coin vignette highlights this scarce denomination. **About Uncirculated** (400-700)

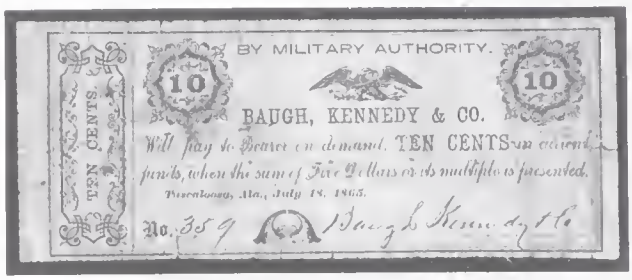
5902 **Tuscaloosa, AL - Bank of the State of Alabama** 50c Sept. 1, 1838 Rosene 6-4
Signed and issued and rare thus. **Very Good**, with one small repair and a corner off. (200-400)



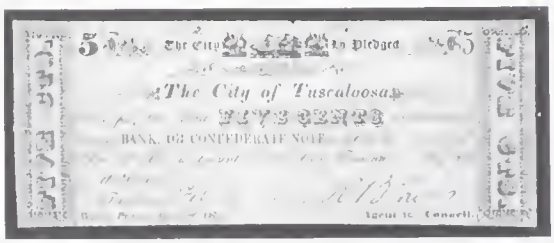
5903 **Tuscaloosa, AL - Bank of the State of Alabama** 75c Rosene 6-5
Last of the very special offering. **About Uncirculated** (400-700)



5904 **Tuscaloosa, AL- Bank of the State of Alabama** $500 G44 Rosene 6-15 Proof
Another spectacular high denomination Proof. **Uncirculated**, the signature blocks removed, mounted on a card. (750-1,250)



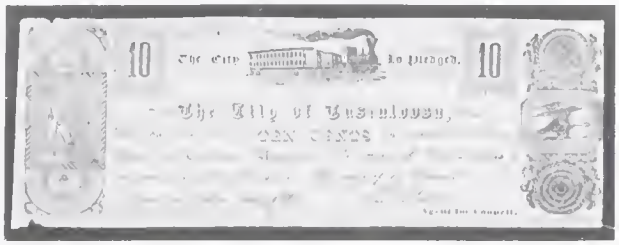
5905 **Tuscaloosa, AL - Baugh, Kennedy & Co.** 10c July 18, 1865 Rosene 321-1
One of a small group of issuers in this community who issued using this nomenclature (see below). This is a truly rare piece from a merchant we've not seen before. **Fine** (400-700)



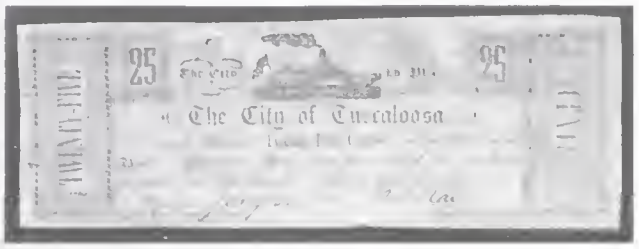
5906 **Tuscaloosa, AL - City of Tuscaloosa** 5c Feb. 14, 1862 Rosene 323-1
An excessively rare municipal note listed as R-7 in Rosene. **Fine-Very Fine.** (300-500)

5907 **Tuscaloosa, AL - City of Tuscaloosa** 5c Feb. 16, 1862 Rosene 323-1
Design of Rosene 323-1, but the note was printed on the reverses of a sheet of the 1838 Bank of the State of Alabama Tuscaloosa fractional issue. **Fine.** (250-450)

5908 **Tuscaloosa, AL - City of Tuscaloosa** 5c Jan. 18, 1862 Rosene 323-3
Just as rare as the notes above. The Rosene designations are a bit incorrect, as some of the reverses of these notes do not correspond with Rosene's descriptions. **Very Good** (200-400)

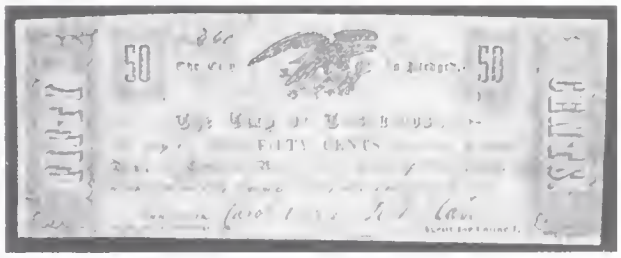


5909 **Tuscaloosa, AL - City of Tuscaloosa** 10c May 19, 1862 Rosene 323-4
A prohibitively scarce note, like all of the notes in this issue, every one of which is listed as R-7 in Rosene. **Very Fine** (300-600)



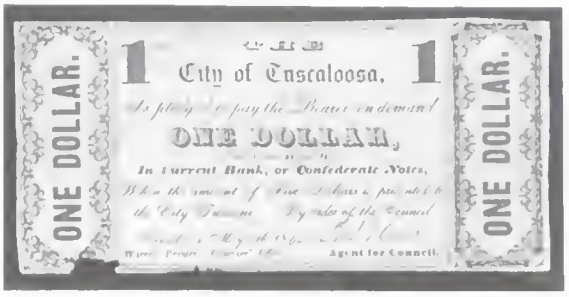
5910 **Tuscaloosa, AL - City of Tuscaloosa** 25c Jan. 20, 1862 Rosene 323-5
One can see why this is the definitive collection of Alabama obsoletes when one considers the number of truly rare items just in this one section of Dr. Jones' holdings. There are certainly more notes from this series of Tuscaloosa issues than have been on the market in all of the years since Dr. Jones passed away in 1977. Once this opportunity has passed, don't expect many more offerings of even a few notes from here. **Fine-Very Fine** (300-600)

5911 **Tuscaloosa, AL - City of Tuscaloosa** 10c Aug. 9, 1862 Rosene 323-5
A rare note which is printed on tissue-thin paper. **Fine**, with a few minor nicks. (300-500)

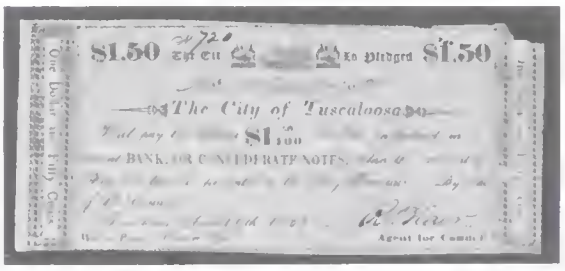


5912 **Tuscaloosa, AL - City of Tuscaloosa** 50c March 1, 1862 Rosene ?
The design of Rosene 323-6, but with the date filled in, rather than printed as on the next lot. Rosene lists only one variety here, rather than two. **Fine** (300-500)

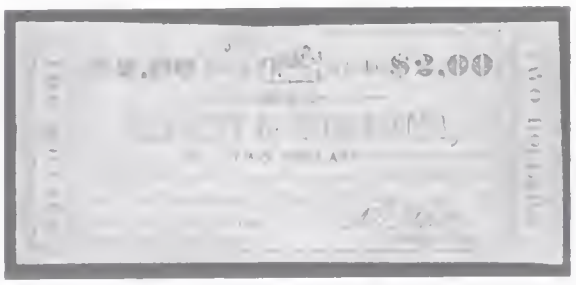
5913 **Tuscaloosa, AL - City of Tuscaloosa** 50c May 9, 1862 Rosene 323-8
Variety with the steamboat vignette and the printed date of May 9, 1862. **Fine** (300-600)



5914 **Tuscaloosa, AL - City of Tuscaloosa** $1 May 9, 1862 Rosene 323-11
Another just plain rare note. **Very Fine**, with a small piece missing at the bottom. (250-450)

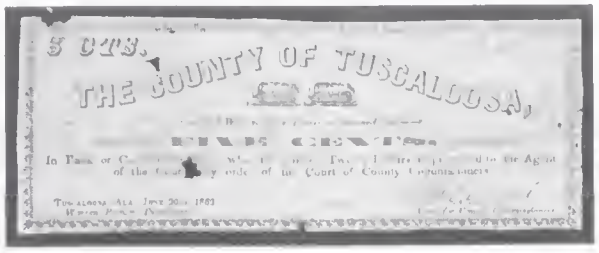


5915 **Tuscaloosa, AL - City of Tuscaloosa** $1.50 August 9, 1862 Rosene 323-12
A simply great note which is very likely unique. **Extremely Fine**, with a bit of ink erosion at the serial and signature, and one small corner piece missing, one of the key pieces in this marvelous offering. (600-900)



5916 **Tuscaloosa, AL - City of Tuscaloosa** $2 May 17, 1862 Rosene 323-13
Last denomination in this unprecedented offering, and again a note of the very highest rarity. Nice **Fine-Very Fine** (400-800)

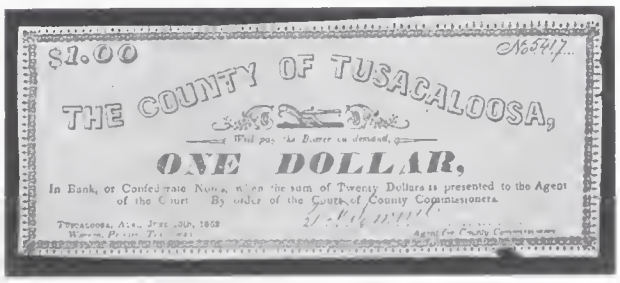
5917 **Tuscaloosa, AL - City of Tuscaloosa** 5c (2), 10c, $1 (3) Rosene 323-2, 323-3, 323-4, UNI
Six pieces, averaging **Very Good**, most with tears, small pieces missing, etc. The $1.00 examples are all unlisted, with each a different variety. No returns will be accepted on this lot for any reason. (Total: 6 notes) (600-1,000)



5918 **Tuscaloosa, AL - County of Tuscaloosa** 5c June 20, 1862 Rosene 324-1
The first of a wonderful offering of this county's excessively rare scrip. **Fine**, with a couple of petty body holes and a small piece out of the top margin. (300-600)

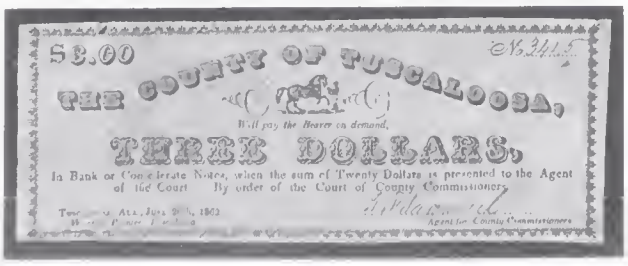
5919 **Tuscaloosa, AL - County of Tuscaloosa** 5c June 20, 1862 Rosene 324-2
Somewhat different in form than the example above. **Very Good**, with a small piece missing. (200-400)

5920 **Tuscaloosa, AL - County of Tuscaloosa** 10c June 20, 1862 Rosene 324-3
Another truly rare note. **Fine**, with a couple of minor margin nicks. (250-500)

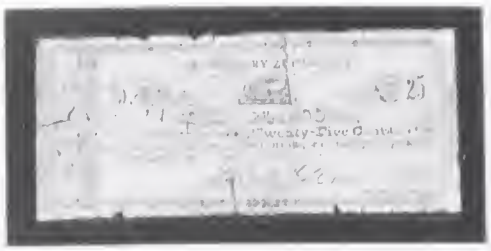


5921 **Tuscaloosa, AL - County of Tuscaloosa** $1 June 20, 1862 Rosene 324-4
Nice grade on this just plain rare county issue. (300-600)

5922 **Tuscaloosa, AL - County of Tuscaloosa** $1 June 20, 1862 Rosene 324-4
Second type issued from here, and again high grade. **Fine-Very Fine**. (300-600)



5923 **Tuscaloosa, AL - County of Tuscaloosa** $3 June 20, 1862 Rosene 324-5
Last of this spectacular Tuscaloosa offering. Nice **Very Fine**, with one minuscule margin nick. (400-800)



5924 **Tuscaloosa, AL - John Glascock** 25c Aug. 13, 1865 Rosene 325-1
This is one of a number of issuers from Tuscaloosa who issued currency from the close of the war in 1865 through 1866 with each piece inscribed "By Military Authority." This phenomenon seems to have been restricted to Tuscaloosa, as we can recall no other issuers from any other location in Alabama who emitted notes carrying this motto. The issues of Augustin Lynch are quite common, but all others are very scarce to extremely rare. This example is the first piece we've seen from Mr. Glascock. **Good-Very Good**, better looking but with several substantial repairs on the reverse. (200-400)

5925 **Scarce Tuscaloosa Military Authority Issues**
Tuscaloosa, AL - Augustin Lynch, Military Authority 5c Rosene 327-1 **CU**, 10c Rosene 327-2 **CU**, mounted on card stock, 25c Rosene 327-3 **AU**, pinholes, 50c Rosene 327-4 **CU**, $1 Rosene 327-5 **AU**, mounted on card stock, $2 Rosene 327-6 **AU**
A nice group of notes from this difficult to locate issue. (Total: 6 notes) (300-450)

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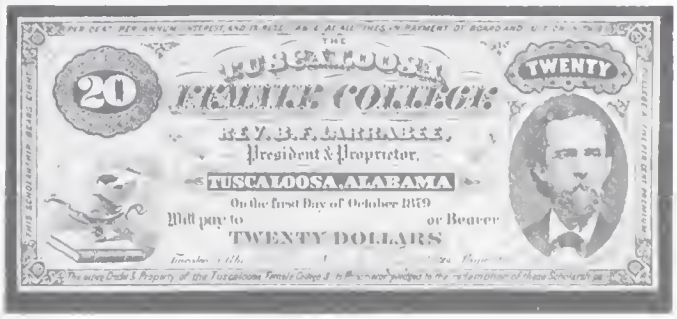
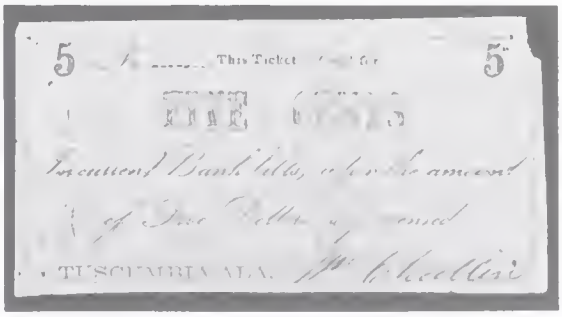
Remarkable Tuscaloosa Female College Example



5926 **Tuscaloosa, AL - Tuscaloosa Female College** $20 Oct. 1, 1874 Rosene 329-1 Schingoethe UNI

Every so often a note comes along in any given field that is so extraordinary or unusual that this cataloguer is simply rendered awestruck despite his many years of experience. This is such a note. This is really the ne plus ultra of college currency, combining the ultimate in rarity with a spectacular design on both the face and back. The fact that this is a great U.S. currency lookalike of a National Bank Note, especially on the reverse which even includes the Alabama state seal on the left and eagle on the right, is just so much more icing on the cake. We know of no other notes extant from here, and even the massive Schingoethe reference includes no listing for this institution. Bright **Extremely Fine**, with a small sticker on the reverse bearing the notation "C.B. Verner, Tuscaloosa, Ala. 8-3-03", which we have chosen to leave attached rather than remove because of its historical association with the note. We do not really know what this truly wonderful note is worth, but whatever it realizes, its proud new owner will have something that all of the money in the world could likely not duplicate. (1,000-2,000)



5927 **Tuscumbia, AL - Wm. Challen** 5¢ Rosene 331-1

The sole piece of scrip of any kind from Tuscumbia in the collection, and a piece that is just plain rare. Nice **Fine-Very Fine**, with a small corner tip off. (400-700)

5928 **Tuskaloosa, AL - City of Tuskaloosa** 12 1/2¢ Jan. 15, 1838 Rosene 322-1

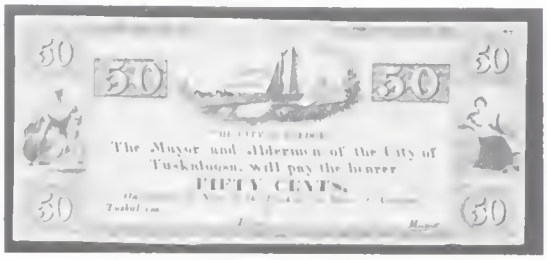
A very rare note, likely falsely filled in. **Very Good** in appearance, but with several repairs. (200-300)

5929 **Tuskaloosa, AL - City of Tuskaloosa** 12 1/2¢ May, 1818 (sic) Rosene 322-2

Falsely filled in but certainly very rare. **About Uncirculated** (250-450)

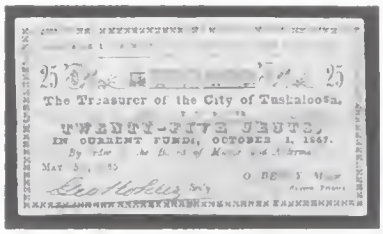
5930 **Tuskaloosa, AL - City of Tuskaloosa** 25¢ Rosene 322-3

A lovely example of this early Tuskaloosa scrip. **About Uncirculated**, and unissued. (250-500)



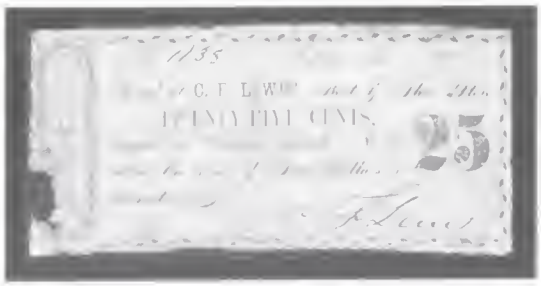
5931 **Tuskaloosa, AL - City of Tuskaloosa** 50¢ Rosene 322-4

Last of this rare series. **About Uncirculated**, and unissued, rare enough to see bidding reach or exceed. (250-500)



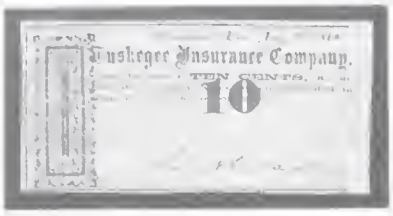
5932 **Tuskaloosa, AL - City of Tuskaloosa** 25¢ May 15, 1865 Rosene 323-14

An excessively rare note which may well be one of the very scarcest items in the Jones collection. **Very Fine** (400-800)



5933 **Tuskegee, AL - C.F. Lewis** 25¢ Jan. 1, 1862 Rosene 336-1

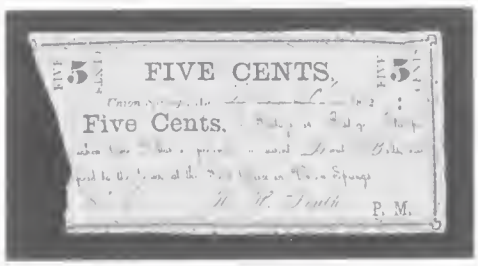
A very rare piece of scrip from an issuer we've never seen before. **Very Good-Fine**, with a small piece missing from the left side. (300-500)



5934 **Tuskegee, AL - Tuskegee Insurance Company** 10c Aug. 26, 1862 Rosene 339-1
A truly rare insurance issue, one of two listed in Rosene from here. Of course, this collection contains both **Fine-Very Fine**. (400-700)

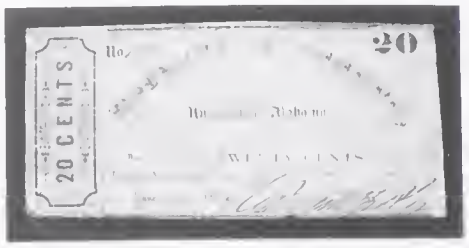
5935 **Tuskegee, AL - Tuskegee Insurance Company** 25c Aug. 26, 1862 Rosene 339-2
A second example from this prohibitively rare issuer. **Fine**. (400-700)

5936 **Union Springs, AL - D.A. McRaye** 25c Dec. 10, 1861 Rosene 340-1
Listed in Rosene with the notation "No description available," likely because he could not make out Dr. Jones' photograph of this note due to its grade. This is a bi-state note, with Columbus, Georgia listed as well as a promise to pay at the issuer's store in Union Springs. Very well circulated but surprisingly intact **Good**, with no problems but plenty of hard circulation. (150-250)



5937 **Union Springs, AL - H.H. Smith** 5c Nov. 20, 1862 Rosene 341-1
An interesting note payable in postage or postage stamps. This is the only note listed by Rosene for this issuer. **Very Good** or better, but there is a substantial piece missing from the left side. (125-250)

5938 **Uniontown, AL - Houston & Booker** 10c Feb., 1862 Rosene 342-2
First of an amazing five notes from this hitherto very rare issuer. **Very Good**, with a few nicks and a tape repaired split. (175-325)



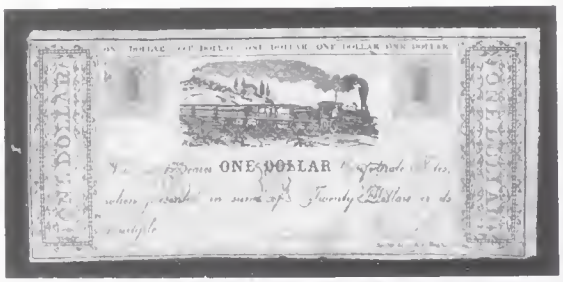
5939 **Uniontown, AL - Houston & Booker** 20c June 1862 Rosene 342-3
A none too common Alabama denomination in the second format used by this issuer, bearing the June 1862 date. Nice **Fine**. (300-600)

5940 **Uniontown, AL - Houston & Booker** 20c June 1862 Rosene 342-3
A second example of this very scarce note, this one not so nice. **Good-Very Good**, with a couple of small tape stained repairs and a piece missing at left. (125-225)

5941 **Uniontown, AL - Houston & Booker** 50c Feb., 1862 Rosene 342-4
Well worn and with some holes and repairs. This is the first type issued. (100-200)

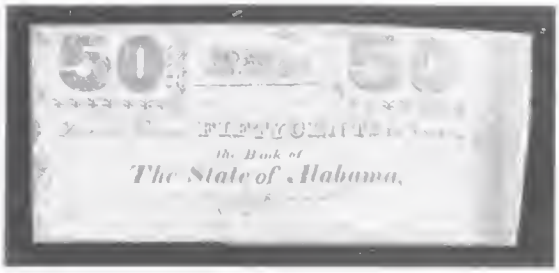
5942 **Uniontown, AL - Houston & Booker** $1 June 1862 Rosene 342-5
A very scarce denomination listed as an R-7 in Rosene. Well circulated **Good-Very Good**, with a large repair on the right side. (125-225)

Rare Alabama Sutler Note

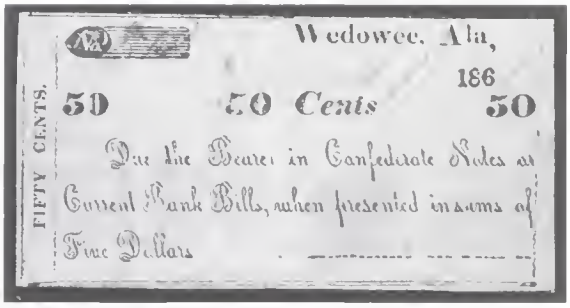


5943 **Unknown Location - Sutler, 34th Ala. Reg't.** $1 Rosene 360-1 Keller AL-SB100
A very interesting note which is listed as an R-7 in both the Keller Sutler scrip book and in Rosene. Dr. Jones noted that this piece was "rare," a designation he used in his notes on fewer than a dozen pieces in this collection. **Fine**. (500-900)

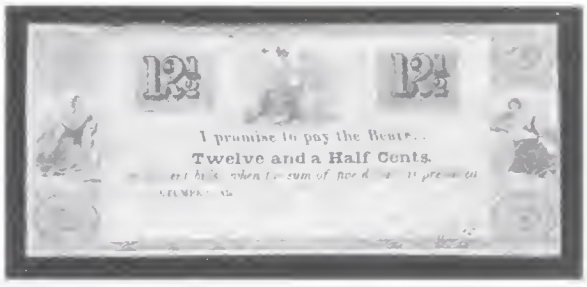
5944 **Unknown Location - A.M. Holmes** 25c Sept. 8, 1862 Rosene UNI.
There is no location to indicate the place of issue here, but Dr. Jones was just about certain that this was from Alabama, as his handwritten notes states that this piece "was with a batch of Alabama notes." **Fine**, offered without estimate.



5945 **Warrington, AL - William Aldredge** 50c March 1, 1838 Rosene 345-1
The only note listed for Warrington by Rosene, and a great item likely to remain rare forever. **Very Good** in appearance, but with substantial restoration, resulting in a note that is not only eminently collectible but will remain intact to be enjoyed by future generations as well. (300-600)



5946 **Wedowee, AL - J. Benton** 50c Aug. 1, 1862
The only note listed by Rosene from this community, a hamlet of some 800 people located just a stone's throw from the Georgia line in east central Alabama. Like all true rarities, any estimate is but a guess, but we fully expect to see notes such as this **Fine-Very Fine** example easily reach or exceed... (400-700)

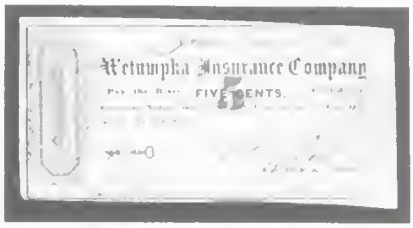


5947 **Wetumpka, AL - M.B. McCoy** 12 1/2c Aug. 17, 1838 Rosene UNL
A very rare early Alabama example, similar in design to but not quite Rosene 349-1. **Fine**. (300-500)

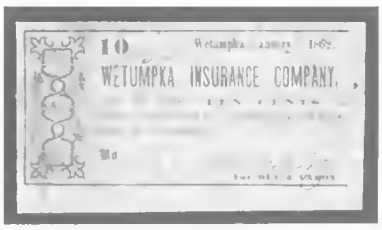
5948 **Wetumpka, AL - Real Estate Banking Company** $5 G8 Rosene 351-2
A dealer lot of five pieces of this scarce issue. All are **Fine** or better, one with a corner off. (Total: 5 notes) (400-800)

Extremely Rare Alabama Railroad Note

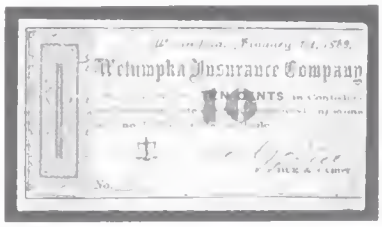
5949 **Wetumpka, AL - Wetumpka & Coosa Rail Road Company** $5 Rosene 353-1
An extremely rare note which is the Rosene plate example. Dr. Jones purchased this in 1970 from Paul Garland for $35.00, a veritable kings ransom in those days for any obsolete note. It will be interesting to see what this rarity fetches this evening. **Fine**, likely to reach or well exceed... (750-1,500)



5950 **Wetumpka, AL - Wetumpka Insurance Company** 5c Jan. 1, 1862 Rosene 355-1
The first of an extraordinary offering from this rare issuer. This denomination is listed in Rosene with the notation "No description available." **Very Fine** (300-500)



5951 **Wetumpka, AL - Wetumpka Insurance Company** 10c Jan. 1, 1862 Rosene ?
Either this or the following lot is Rosene 355-2, but they both can not, as the designs vary considerably. **Fine** (300-500)



5952 **Wetumpka, AL - Wetumpka Insurance Company** 10c Jan. 1, 1862 Rosene ?
Quite a bit different than the preceding lot, as this has a different design and a sharp red overprint. Nice **Very Fine** (300-600)

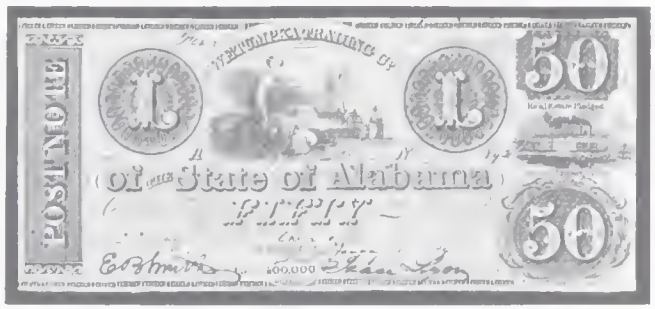
5953 **Wetumpka, AL - Wetumpka Insurance Company** 25c Jan. 1, 1862 Rosene 355-5
Similar in style to the 10c note above. Dr. Jones' notes indicate he paid $18.00 for this note in 1969. It likely will fetch a bit more this evening. **Fine-Very Fine.** (300-600)

5954 **Wetumpka, AL - Wetumpka Insurance Company** 25c Jan. 1, 1862 Rosene 355-5
Similar in style to the 10c note above without any overprint. **Fine,** with one small chip out of the margin. (300-600)

5955 **Wetumpka, AL - Wetumpka Insurance Company** $1 May 1, 1862 Rosene 355-8
Do not make the mistake of thinking that notes from this issuer are at all common, as this offering represents the sum total of a thirty year search for every denomination and variety of Alabama obsoletes in an era where one collector with money and ambition could literally own it all. **About Fine,** with a few minor reverse repairs which affect nothing. (350-700)

5956 **Wetumpka, AL - Wetumpka Insurance Company** $3 May 1, 1862 Rosene 355-9
Last of this most extraordinary offering, and a very rare note in itself. **Fine-Very Fine.** (350-700)

5957 **A Trio of Scarce Wetumpka Issues**
Wetumpka, AL - Wetumpka Insurance Company 10$ 1862 Rosene 355-3 **VG,** 25c 1862 Rosene 355-5 **VG,** 50c 1862 Rosene 355-7 **Fair**
An affordable set of these three rare issues. (Total: 3 notes) (250-350)



5958 **Wetumpka, AL - Wetumpka Trading Co.** $50 Jan. 20, 1839 Rosene 357-9
One of the very scarcest items known from this short lived operation, and in extraordinarily high grade as well. This high denomination post note is listed as an R-7 in Rosene. **Uncirculated** with the paper just a bit aged but still most attractive. (300-500)

5959 **Wetumpka Trading Company Issues**
Wetumpka, AL - Wetumpka Trading Co. $3 Rosene 357-1 (2) **VG, VG,** missing upper right corner. $5 Rosene 357-4 (2) **Fair,** repaired. **Poor.** $10 Rosene 357-6 **Fine.** $20 Rosene 357-7 **VF.** $5 Post Note Rosene UNL **Fine,** minor pieces missing. $10 Post Note Rosene UNL **About Fine.** $20 Post Note Rosene 357-8 **Fine.** $50 Post Note Rosene 357-9 **Fine,** minor repairs and missing upper left corner tip
A nice group of notes from this scarce issue. (Total: 10 notes) (400-600)

5960 **York, AL - M.B. Meglathery** 50c Dec. 13, 1862 Rosene 358-1
A simply great note which is the sole listing in Rosene for this tiny community. Nice **Fine,** a bargain at whatever price it goes for tonight. (400-700)

5961 **A Miscellaneous Group of Obsolete Issues**
Mobile, AL - Mobile Savings Bank $1 1862 **VF,** $2 1862 **Fine**
Mobile, AL - Southern Bank of Alabama $10 G4a **Good**
Mobile, AL - Bank of the United States $5 Haxby UNL Rosene 184-1 **VG,** repaired
Augusta, GA - Bank of Augusta $10 G82 (2) VG, **CC,** Good, **CC**
(Total: 6 notes) (200-300)

5962 **Miscellaneous Alabama Railroad Issues**
Wetumpka, AL - Wetumpka & Coosa Rail Road Company $5 (2) **Fair, Fair,** mounted on card stock
Columbus, GA - Mobile and Girard Railroad Company $1 1862 **Fair,** $2 1862 **VG,** repaired
Chattanooga, TN - Alabama & Chattanooga Rail Road Company 25c Meal Ticket **Good**
(Total: 5 notes) (100-200)

5963 **A Miscellaneous Group of Alabama Obsoletes**
Bladon Springs, AL - Post Master 10c 1862 **Fair**
Camden, AL - House of Kahn & Brothers 10c 23rd Alabama Regiment Sutler's Store **Poor**
Centre, AL - L.M. Stiff & Co. 50c 1862 **Good,** repaired
Eutaw, AL - A. Jarvis 25c 1862 **Poor,** mounted on a piece of antique paper
Hayneville, AL - County of Lowndes 25c 1866 **CU,** 50c 1866 **XF**
Huntsville, AL - R.J. Manning 12 1/2c **Good,** 25c 1836 **Fair,** repaired, 50c 1838 **Poor**
Huntsville, AL - Johnson House 10c 1862 **Fair**
Livingston, AL - C.S. McConnico 50c 1862 **Fair**
Marion, AL - E.A. Blunt $2 1862 **Poor**
Wetumpka, AL - M.B. McCoy 25c 1838 (2) **Fair, Poor,** both are mounted on card stock
(Total: 14 notes) (150-300)

CALIFORNIA

5964 **Santa Cruz, CA - Chestnutwood's College Bank** 50c
Schingoethe CA400-.50A
A lovely example of this very rare fractional denomination. **About Uncirculated** (250-450)

5965 **Santa Cruz, CA - Chestnutwood's College Bank** $1 Schingoethe CA400-1.A
A seldom seen note from here. **About Uncirculated**, just a bit aged and with a corner tip off. (150-250)

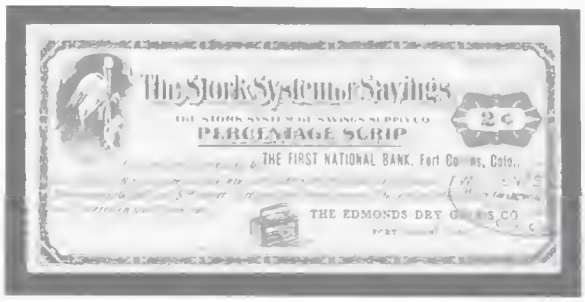
5966 **Santa Cruz, CA - Chestnutwood's College Bank** $20
Schingoethe CA400-20.A
A very scarce denomination from this issuer. **Uncirculated**, with a small age spot. (200-400)

5967 **Santa Cruz, CA - Chestnutwood's College Bank** $100
Schingoethe 390-100.A
The first issue from this California business college, and very rare, listed although not illustrated in the Schingoethe reference. **Extremely Fine-About Uncirculated** (300-600)

5968 **Santa Cruz, CA - Chestnutwood's College Bank** $100
Schingoethe CA390-100.B
Slightly different in format, but also part of the very rare first issue from here. **Extremely Fine-About Uncirculated** (300-600)

COLORADO

5969 **Denver, CO - The Colorado Supply Co.** $1 Sept. 1, 1899
We've had a fair number of fractional issues from this company over the years, but this is the first we've seen of this oversized full dollar issue. **Fine**, with a small repaired tear, and very rare. (500-900)



5970 **Fort Collins, CO - Edmonds Dry Goods Co.** 2c
Very scarce, as are all issues from this state, particularly those from outside of Denver. **Extremely Fine**. (150-250)

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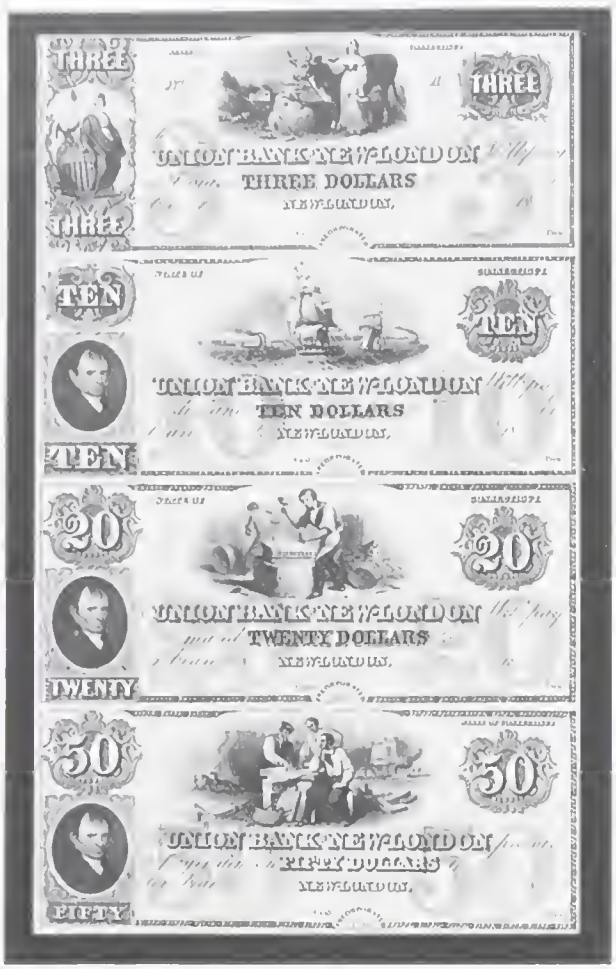
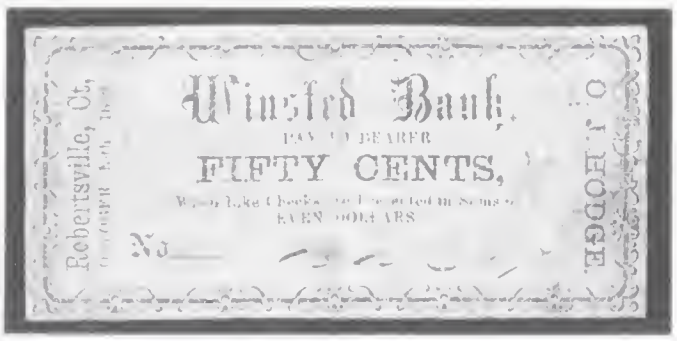


5971 **New London, CT - Union Bank in New-London** $3-$10-$20-$50 Uncut Sheet G176a-G216a-G230a-G236a
A **Crisp Uncirculated** sheet with a couple of minor margin tears along the top edge. (100-150)



5972 **Robertsville, CT - O.J. Hodge** 50¢ Oct. 15, 1862
First scrip we've ever seen from either this issuer or this obscure Connecticut hamlet. **Fine-Very Fine.** (400-700)

5973 **Winsted, CT - Clifton Mill Co.** 10¢ Oct. 15, 1862
Another excessively rare piece of Connecticut scrip that we'v never before encountered. This piece, like the similar exampl from Robertsville offered above, showed up in an obscure cour try auction in NW Illinois this past spring. **Fine.** (300-600)

DISTRICT of COLUMBIA

5974 **Washington City, DC - Farmers & Merchants Bank** $. April 1, 1851 Proof
A late issue ABNCo Proof from the ABNCo sale. **Uncirculated** (100-150)

5975 **Washington, DC - Potomac Savings Bank** $1 July 12 1851
A scarce District issuer. Nice **Fine+** (125-225)

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FLORIDA

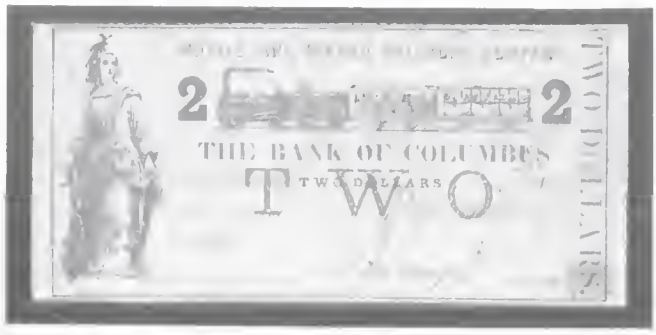
976 **Pensacola, FL - Judah & LeBaron** 25c Dec. 15, 1861 Freeman 35 Rosene 198-1
Despite listings in both the Florida and Alabama references, it seems pretty clear that this scrip was issued and circulated in Pensacola, or, as Freeman puts it, "was made by Alabama sources for circulation in Pensacola." It is a neat bi-state note, and a very scarce one at that. **Fine-Very Fine**, with a small tape stain in the right margin. (500-1,000)

GEORGIA

977 **A Pair of Southern Obsolete Sheets**
Augusta, GA - Bank of Augusta 5c-10c-10c-25c-25c-50c-50c-50c-75c Uncut Sheet G140-G142-G142-G144-G144-G-146-G146-G146-G148, printed on the reverse of a sheet of four $4 Bank of Augusta notes G54a **Crisp Uncirculated**
New Orleans, LA - New Orleans Canal & Banking Company $10-$10-$10-$20 Uncut Sheet G84-G84-G84-G86 **Crisp Uncirculated**
(Total: 2 sheets) (100-150)

978 **A group of mixed obsoletes**, including:
Augusta, GA - Mechanics Bank $5 June 1, 1854 G16 **Fine**
Barry, MI - Farmers Bank of Sandstone $10 Jan. 8, 1838 G10 **Good**, repairs
Wilmington, NC - Bank of Cape Fear $3 May 11, 1863 $5 **Good**
Columbia, SC - Commercial Bank of Columbia $5 Sept. 5, 1859 G2 **VG**
Memphis, TN - Shelby County $5 April 25, 1873 Garland 1356 **Fair**
Orwell, VT - Farmers Bank $3 May 24, 1837 $10 **Good**
Richmond, VA - Corporation of Richmond $2 April 19, 1861 Jones TR05-22 **Fine-VF**
Richmond, VA - Bank of Virginia $2 June 15, 1861 G64 **Fair**
Winchester, VA - Bank of Winchester $1 July 15, 1861 G10 **Good**
Total 10 pieces. (Total: 10 notes) (125-225)

979 **Columbus, GA - Mobile & Girard Railroad Company** $1 July 1, 1862
First of a three piece offering from this better railroad issuer. **Very Good.** (100-200)

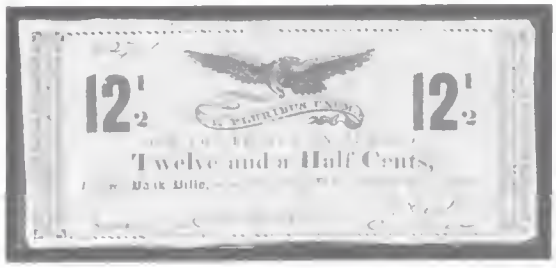


5980 **Columbus, GA - Mobile & Girard Railroad Company** $2 July 1, 1862
A decent example of this seldom seen railroad note. **About Fine** (150-300)

5981 **Columbus, GA - Mobile & Girard Railroad Company** $3 July 1, 1862
Well circulated but intact **Very Good** example of this tougher Georgia railroad piece. (150-250)

5982 **Columbus, GA - Phoenix Bank of Columbus** $20 G10
An attractive **Crisp Uncirculated** example with a minor pinhole near the left edge. (50-75)

5983 **Dalton, GA - Cherokee Insurance & Banking Co.** 50c May 1, 1862 G30
A very rare note from the 1862 issue, all of which are listed as SI-NC in Haxby. **Fine-Very Fine.** (250-450)



5984 **Sandersville, GA - P. Rick (?)** 12 1/2 c Nov. 26, 1864
A piece of Georgia scrip we've not seen previously, but, judging from the date and design, not likely to have been circulated in 1864. **Very Fine.** (125-250)

Excessively Rare Georgia Utopian Community Issue

5985 **Ware County, GA- Ruskin Commonwealth**
An excessively rare and perhaps unique piece of scrip from this short lived utopian settlement founded in the 1890's by a group from Tennessee. Modeled on traditional co-operative lines, the community was named for John Ruskin, the English author, essayist, and advocate of self-contained communal units where all property was jointly owned. Like most of these experiments, the concept soon floundered on the economic realities of the day, but the community still exists just a few miles outside of Waycross. We know of no other pieces extant from this evanescent venture. **Fine-Very Fine**, with a tiny nick at the top margin, a wonderful Georgia rarity worthy of a very strong bid. (500-900)

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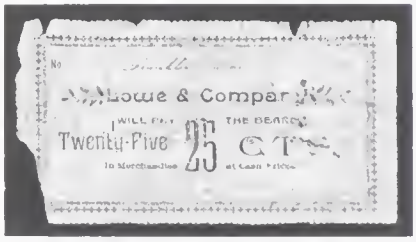
Jan. 2002 - FUN

IDAHO

Newly Discovered Idaho Scrip Rarities

5986 **Franklin, ID - Lowe & Company** 10c Aug. 7, 1894
A fantastic new discovery, as any piece of Idaho scrip is a real rarity. We've certainly not seen or heard of any notes extant from this small town, located almost exactly on the Idaho-Utah border. This was the site of the first white settlement in Idaho, when a group of Mormons came up from the Salt Lake valley and broke ground for a new town. The settlers believed they were in Cache County, Utah, but when the area was surveyed in 1868, the state line was found to be just to the south of the town. In fact, when one looks at this piece, a close resemblance to similar Utah issues of the period is quite apparent. This piece, and the one that follows, may well remain unique forever. **Very Good**, and likely impossible to duplicate at any price. (1,500-3,000)



5987 **Franklin, ID - Lowe & Company** 25c
The second piece of scrip discovered from here, and just as rare, if a bit lower grade. **Good-Very Good** (1,000-2,000)

5988 **Idaho Falls, ID - Labor Exchange** 1/20 1895
Another great Idaho piece which came to us along with the two Franklin notes offered above. This example is the first Labor Exchange note we've ever had to offer from any Idaho location. **Very Fine**, (500-900)

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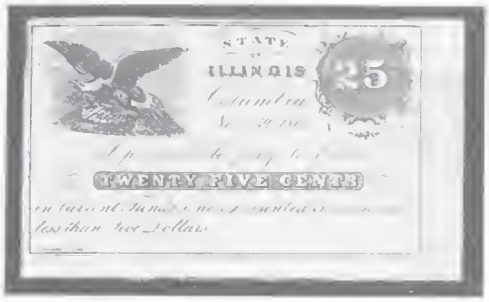
ILLINOIS



5989 **Columbia, IL - Unidentified Issuer** 25c Nov. 15, 1862
This and the lot which follows contain the only pieces of scrip we've ever seen from this small community, located across the Mississippi River from St. Louis. **Extremely Fine.** (100-200)

5990 **Columbia, IL - Unidentified Issuer** 10c, 50c Nov. 15, 1862
Two pieces, both identical in form to the 25c offered above. **Very Fine.** (150-300)

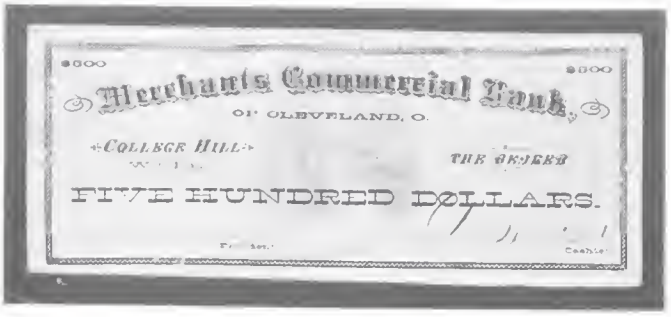
5991 **Sterling, IL - Brown's Sterling Business College** Advertising Note Schingoethe UNL
An interesting ad note which is not listed in Schingoethe. The reverse notes that "Greenbacks are flowing into the pockets of the graduates of Brown's at Sterling" and that salaries for graduates range from "$45 to $90 a month to start." **Fine**, with a few splits, holes, etc. (75-125)

INDIANA

5992 **Union City, IN - T.F. Cooper** 5c Jan. 17, 1863 Wolka UNL
The first of three pieces from this issuer, which is unlisted in Wolka. The three notes showed up in an estate in Phoenix which walked into a pawn shop, where the astute owner realized their importance. **Fine**, with a tiny chip out of the right margin. (300-600)

5993 **Union City, IN - T.F. Cooper** 10c Jan. 17, 1863 Wolka UNL
The second denomination in this group. Nice. (300-600)

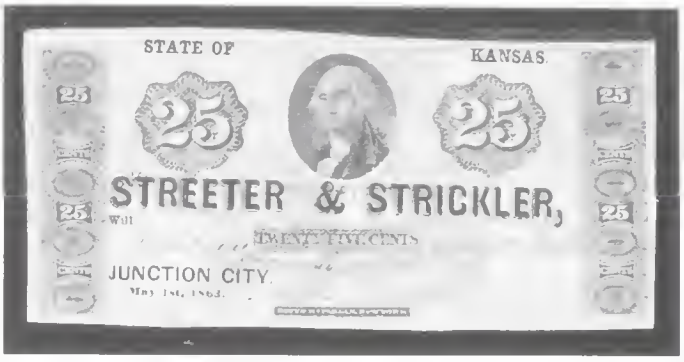
5994 **Union City, IN - T.F. Cooper** 50c Jan. 17, 1863 Wolka UNL
Last in this group of three, and just as rare as its two unlisted siblings above. **Fine.** (300-600)



5995 **Valparaiso, IN - Valparaiso Commercial College** $500 Schingoethe UNI
A very rare note likely issued from Indiana for the college's venture in Cleveland, Ohio, as the front of the note bears the title "Merchants Commercial Bank of Cleveland, O." This issue is listed in the Schingoethe reference, but this denomination is not. **Very Fine.** (250-450)

KANSAS

5996 **Hiawatha, KS - L.S. McNamar** Ad Note
Mr. McNamar advertises on the back of a Confederate facsimile form his business as a "Practical" watchmaker and jeweler. **Extremely Fine**, with a split. (50-90)



5997 **Junction City, KS - Streeter & Strickler** 25c May 1, 1863 Whitfield 188
An excessively rare Kansas scrip issue listed as R-7 in the Whitfield Kansas reference. The reverse is printed in green and states that this note is also payable at the office of N. M'Cracken in Leavenworth as well as in Junction City. **Extremely Fine-About Uncirculated.** (600-900)

KENTUCKY

5998 **Lexington, KY - Lexington Library Lottery**
Five lottery tickets, with their original stubs attached, each signed and numbered. A nice sheet that is **About Uncirculated** and is well preserved overall. (100-200)

LOUISIANA

5999 **New Orleans, LA - Cook & Brother** $3 Mar. 15, 1862
A scarce piece, this printed on yellow paper with a blue overprint and crossed rifles. **Fine-Very Fine**, with a small internal split. (200-300)

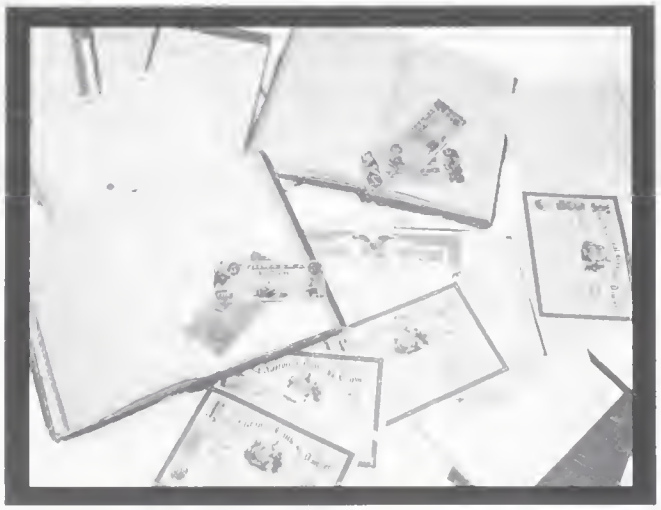
6000 **Boston, MA - Bank of the Republic** $3 Feb. 3, 1860 G6a
So worn we really can not ascertain whether this is genuine or counterfeit, but rare nevertheless, as the genuine is listed as a Proof only and the counterfeit as SENC. Considering the source, and the fact that it came with the note above, our guess is the genuine. Well circulated **Very Good.** (150-300)

6001 **Boston, MA - Bank of the Republic** $2 Feb. 3, 1860 G4a
An extremely rare note listed as SENC in Haxby. **Good-Very Good**, with a bit of fraying at the top right end. (150-300)

Incredible Historical Archive from the Village Bank of Danvers, The First National Bank of Danvers, and Danvers National Bank

6002 Large Collection of Financial Documents and Memorabilia from the Village Bank of Danvers, MA.

This fascinating lot includes a virtual history of the financial institution that was founded as the Village Bank of Danvers in 1836, chartered as the First National Bank of Danvers in 1864, and renamed and re-chartered as the Danvers National Bank in 1904. Included is a treasure trove of information, documents, and other materials relating to the founding, chartering, and operation of this bank for over a century.



Although we cannot begin to list every piece of information in this lot, we will cover the highlights. Included are three large nineteenth century bound volumes, two of which record the meetings of the Board of Directors of the Village Bank of Danvers (1836-1864) and the First National Bank of Danvers (1864-1904). The third volume is a record of every annual shareholders meeting of the bank from 1836 to 1904. Many entries relate to the financial status of the bank, and records of the printing and destruction of currency abound. Handwritten copies of the original by-laws of the corporation are found, as are copies of the letters sent to the Treasury Department in 1864 to file for a National Bank Charter.

Among numerous other documents in this lot (separate from the bound volumes) are the original November 13, 1864 National Bank Charter of the First National Bank of Danvers, and the Second Charter of October 22, 1884. The original letter of Association of the FNB of Danvers are included from October 25, 1864, and the Certificate of Officers and Directors from the same date is also included. Stock Certificates from the First National Bank of Danvers and the Danvers National Bank are included, as well as two documents signed by noted philanthropist George H. Peabody. Signatures of all of the stockholders of the bank (and the number of shares owned) are included on one 1864 document that relates to the Authority for Conversion to a federally chartered National Bank. An intriguing document from 1861 records the vote of the Board of Directors to reduce the par value of the stock of the bank from $100 to $75, to account for the loss in assets of "a considerable amount of paper, the makers of which are residents of the seceded states." Several Internal Revenue Service documents relating to taxes paid by the bank are included, as well as a Superior Court document from the Commonwealth of Massachusetts recording the destruction of plates and dies of the circulating currency issued by the Village Bank of Danvers. The original warranty deed transferring the assets of the First National Bank of Danvers to the Danvers National Bank is included, as are the 1941 blueprints for the new building to be constructed for the Danvers National Bank. Numerous other early documents are enclosed, each of significant historical importance relating to this Massachusetts financial institution.

As if this incredible archive of material isn't enough, there are four pieces of early currency included in this lot, each significant in its own right. All four are listed as SENC (Surviving Examples Not Confirmed) by Haxby. They are as follows:

Village Bank of Danvers, MA $2 G16b **Good**, with a couple of minor notches on the left end and two paper pulls on the reverse from the piece previously having been mounted, $5 G32 **Fine+**, solid, attractive, and problem-free for the grade, $5 G32b **Fine**, and a $10 G40 **Fine**, with numerous insignificant pinholes and two paper pulls on the reverse.

This wonderful treasure trove of material is of great local historical significance and will be of great interest to the specialist in National Bank Notes and Obsolete Bank Notes. The new owner would have a nearly complete history of the bank at his disposal, and the research minded could have all of the material necessary to write a book recording this history. Those appreciative of history will do well to view and study this lot, and we expect spirited bidding when it crosses the auction block. While an estimate is purely guesswork, we expect this lot to bring. . . (5,000-10,000)

6003 **Mill River, MA - Wolfe & Adams** 50c Nov. 20, 1862
Printed on tissue thin paper, rather unusual for a Massachusetts issuer. We've not seen this scrip previously. **Fine**, with a small body hole or two. (125-225)

6004 **Westfield, MA - Chadwick Gillette** 25c July 16, 1862
A very scarce piece of Massachusetts scrip we've not previously encountered. **Fine**. (125-250)

MARYLAND

6005 **Salisbury, MD - Somerset & Worcester Savings Bank** $1, $2, $3, $5 November 1, 1862
A pleasing group of four notes, each grading **Crisp Uncirculated**. (Total: 4 notes) (100-150)

MAINE

6006 **Calderwood Ad Note**
Circa 1898 Ad Note on the American Navy form, with vignettes of Admirals Dewey and Sampson and other heroes of the Spanish-American War. On the reverse Mr. Calderwood boasts of his "Celebrated Cream Bread" and offers up his tribute to that traditional New England dinner of Brown Bread and beans. **Extremely Fine**. (50-100)

6007 **China, ME - The Canton Bank** $2 March 1, 1855 G4a Wait 2
A scarce and desirable note featuring a vignette showing the presentation of the Declaration of Independence. **Fine**, with one POC. (150-300)

6008 **Portland, ME - International Bank** $1 G62a Wait 125
Punch cancelled, as are almost all of the known examples of this late issue, but otherwise nice, with good color on the full green tint. **Very Good-Fine**. (125-175)

6009 **Portland, ME - International Bank** $5 Aug. 1, 1862 G8a Wait 133
Also green tinted, and also punch cancelled. Nice **Fine**. (150-250)

6010 **Portland, ME - International Bank** $5 Oct. 1, 1859 G8b Wait 134
The same design as the note above, but with the red tint. **Very Good-Fine**, punch cancelled. (150-250)

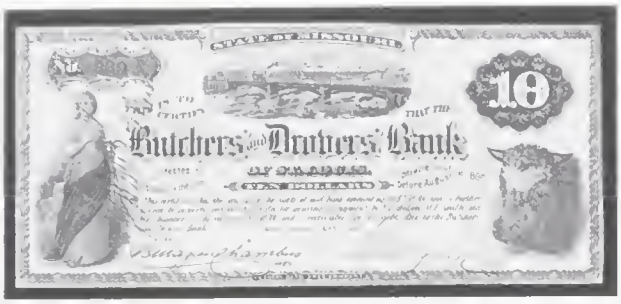
MICHIGAN

6011 **Coldwater, MI - Branch County Savings Bank** $2
An always in demand Michigan issue. **Very Fine-Extremely Fine**. (100-125)

6012 **Calumet, MI - Schoolcraft Mining Co.** $5 Bowen 3
A lovely example from here. **Crisp Uncirculated**, with its stub still attached. (100-150)

MISSOURI

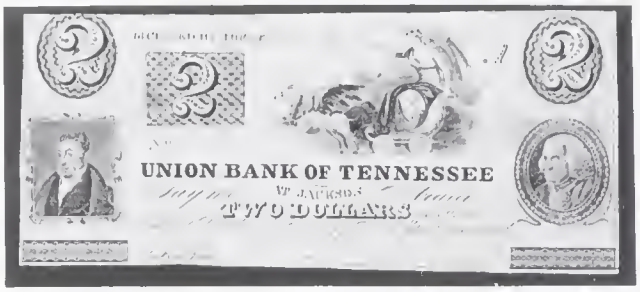
6013 **Marshall, MO - Labor Exchange** 1/2 Unit 1897
A scarce piece from the Marshall branch of this nationwide organization. **Fine**, with a tiny corner tip off. (75-150)



6014 **St. Louis, MO - Butchers' & Drovers' Bank of St. Louis** $10 August 1, 1880
A beautiful **Crisp Uncirculated** example of this scarce and popular issue. (100-150)

6015 **St. Louis, MO - Bank of the State of Missouri** $10 Dec. 7, 1842 S5
An exceedingly rare St. Louis note, albeit a spurious issue. **Fine-Very Fine**, with some repairs, mostly visible on the reverse. (350-650)

MISSISSIPPI



6016 **Columbus, MS - Mobile & Ohio Railroad Company** $2 Jan. 1, 1862
An intriguing note, which appears to us to have been an effort on the part of the railroad to press into service unissued blanks formerly used as merchant scrip in the 1837-40 period. The wording on this note is clearly inscribed in red ink "Mobile & Ohio RR Company, Columbus", with an issue date of Jan. 1st, 1862. Nice **Fine-Very Fine**, an interesting research project for this item's new owner. (200-400)

6017 **Brandon, MS - Mississippi & Alabama Rail Road Company** $500 Nov. 10, 1837 Leggett 35
A most attractive high denomination example. Bright **Very Fine**. (200-300)

6018 **Brandon, MS - The Mississippi & Alabama Rail Road Company** $1000 Nov. 10, 1837 Leggett 36
This denomination is considerably scarcer than the $500, with this being a very nice example. **Very Fine**, a lovely note which certainly represented a huge amount of purchasing power when issued in 1837. (400-800)

6019 **Brandon, MS - Mississippi & Alabama Rail Road Company** $2 Nov. 15, 1844 Leggett-7
A really rare note from this railroad issuer. **Very Good** (500-900)

6020 **Mississippi & Alabama Rail-Road Issues**
Brandon, MS - Mississippi & Alabama Rail-Road Company $5 Leggett 12 (6) **VF, Fine, Fine, Fine, VG, Fair,** $5 Leggett 9 **Fine,** $5 Leggett 12 (3) **VF, VF, Fine**
(Total: 10 notes) (150-250)

6021 **More Mississippi & Alabama Rail-Road Notes**
Brandon, MS - Mississippi & Alabama Rail Road Company $10 Leggett 14 (9) **VF, VF, VF, VF,** stained, **Fine, Fine, VG, VG,** missing bottom right corner, **Good,** $10 Leggett 16 (2) **VF,** pinholes, **VG+** $10 Leggett 18 (2) **AU, XF,** $10 Leggett 19 (2) **VF, Fine,** aged
(Total: 15 notes) (250-450)

6022 **More Railroad Notes**
Brandon, MS - Mississippi & Alabama Rail Road Company $20 Leggett 21 (5) **VF, VF,** edge tear, **Fine, Fine, Fine,** ink rot, $20 Leggett 22 **Fine,** $20 Leggett 23 **VF**
The Leggett 22 note is very rare, and the Leggett 23 is rare (Total: 7 notes) (150-250)

6023 **Mississippi & Alabama Rail Road $25 Notes**
Brandon, MS - Mississippi & Alabama Rail Road Company $25 Leggett 25 **Fine,** $25 Leggett 26 (9) **(2) VF, (7) Fine**
An attractive group
(Total: 10 notes) (200-300)

6024 **$50 Notes from the Mississippi & Alabama RR**
Brandon, MS - Mississippi & Alabama Rail Road Company $50 Leggett 27 **VF,** $50 Leggett 28 (5) **VF, Fine, Fine, Fine, VG,** $50 Leggett 29 **Fine**
Both the Leggett 27 and 29 issues are rare. (Total: 7 notes) (200-300)

6025 **Mississippi & Alabama RR C-Notes**
Brandon, MS - Mississippi & Alabama Rail Road Company $100 Leggett 31 **Fine,** $100 Leggett 32 (6) **VF, VF,** split repaired, **Fine, Fine, VG,** split repaired, **VG,** numerous edge splits, $100 Leggett 33 **VF,** aged
The Leggett 31 and 33 issues are both very rare, as both are listed as R7. (Total: 8 notes) (200-300)

6026 **Columbus, MS - Tombigby Rail Road Company** $10 June 10, 1837 Leggett 43
Two pieces, the first **Very Fine,** the second **Fine** or so. (Total: 2) (150-200)

6027 **Decatur, Miss. Obsoletes**
Decatur, MS - Mississippi & Alabama Real Estate Banking Co. $5 1839 Leggett 4 **XF,** $10 1839 Leggett 5 **VG,** $20 1839 Leggett 7 **XF,** $50 1839 Leggett 8 (2) **Fine, Fine**
A nice group of notes from this scarce issue. (Total: 5 notes) (150-250)

6028 **Jackson, MS - State of Mississippi** $10 Feb. 12, 1862 Cr. 4A
A nice high grade and very bright example. **Very Fine-Extremely Fine** (100-150)

6029 **Jackson, MS - State of Mississippi** $50 Feb. 12, 1862 Cr. 2A
Nice **Very Fine.** (100-150)

6030 **A Group of Notes from the Mobile & Ohio RR**
Macon, MS - Mobile & Ohio Railroad Co. 10c Leggett 2 (2) **Fine, Good,** 25c Leggett 3 **VG,** 50c Leggett 4 **VG,** $1 Leggett 5 **Fine+,** $2 Leggett 6 **Good**
A decent group of notes, some quite scarce including the 50c note which is listed as R7. (Total: 6 notes) (150-250)

NEBRASKA

6031 **Miscellaneous Nebraska Obsoletes**
De Soto, NE - Bank of De Soto $1 October 1, 1863 G2c **CU**
Florence, NE - Bank of Florence $1 remainder G2a **CU,** $5 remainder G8a **Choice AU**
Omaha City, NE - Western Exchange Fire & Marine Insurance Co. $1 November 2, 1857 **CU,** $2 November 2, 1857 **CU,** $3 November 2, 1857 **CU,** $5 November 2, 1857 **CU**
(Total: 7 notes) (150-250)

DONATIONS REQUESTED

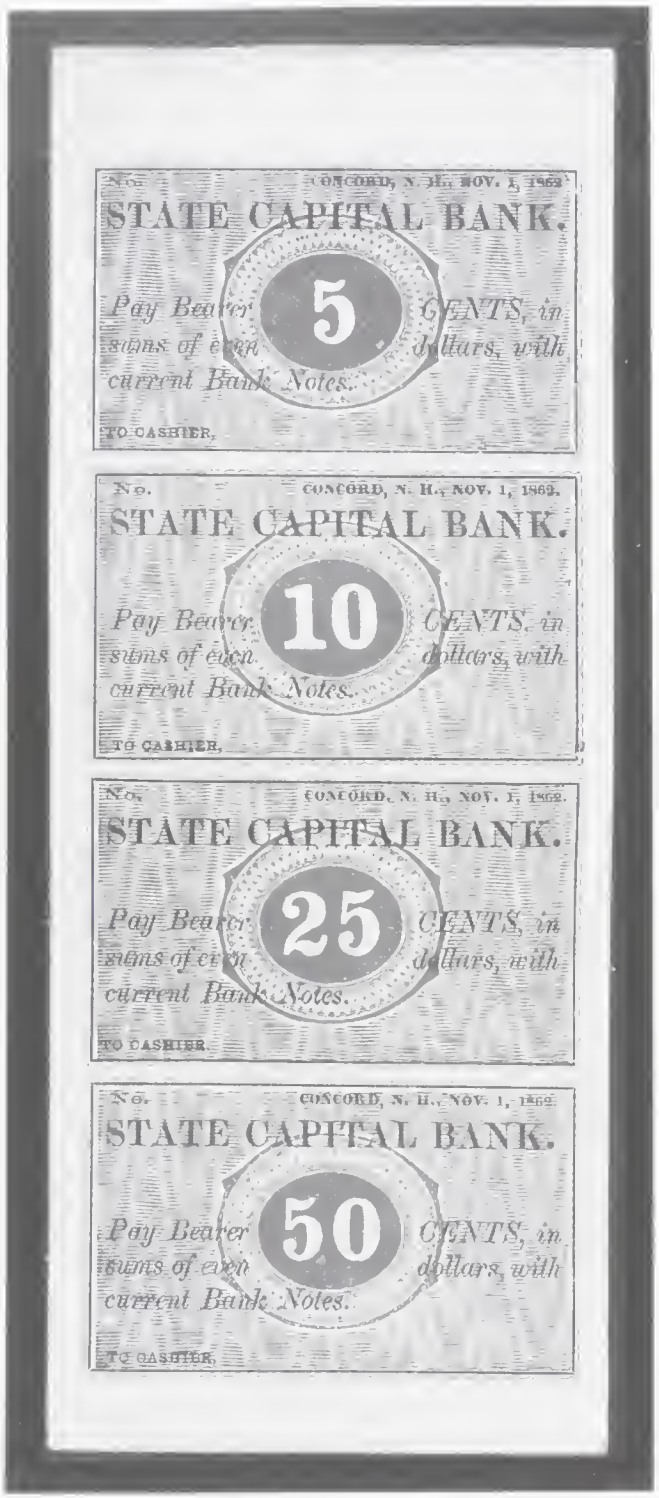
Nov. 2001 Charity Auction
to be held at PCDA convention
100% of Proceeds to be Donated to Charity!

LOVE NOTES

Currency Auctions of America, a Heritage Company, is sponsoring a major charity auction at the convention of the Professional Currency Dealers Association in St. Louis in November. All expenses for the auction will be donated by CAA and Heritage, with 100% of the proceeds donated to charity. Consignors of material exceeding $1,000 may select the charity of their choice, the remaining proceeds will support the Susan G. Komen Foundation for Breast Cancer Research in Dallas, the Little Village School for Autistic Children in Bellmore, N.Y., and the Salvation Army.

Please consider donating significant notes to this important effort by the numismatic community. Any consignor realizing more than $1,000 can select any registered charity for their donation, which likely will qualify as a tax deduction (please confer with your tax consultant). While there is no minimum size for consignments, this will be an exciting major event, so please avoid low end material. Remember, no Buyer's Premium or Seller's Commission will be charged, and CAA will be absorbing all of the costs of the auction. The consignment deadline is October 15, 2001

NEW HAMPSHIRE



6032 **Concord, NH - State Capital Bank** 5c-10c-25c-50c Uncut Sheet S605
A nice strip of four notes with no apparent flaws. **Crisp Uncirculated.** (100-150)

6033 **Lancaster, NH - White Mountain Bank** $1 May 1, 1864 G4b
Fine, with a few petty body holes. (75-125)

6034 **West Hampstead, NH - John D. Ordway** 25c-10c-50c Nov. 1, 1862 Uncut Sheet
An unissued strip of three notes, the first we've seen from here. **Very Fine** with a couple of chips gone from the margins and a small split or two. (125-250)

NEW JERSEY

6035 **Selected Mid-Atlantic Obsoletes**, including:
Lambertville, NJ - New Hope Delaware Bridge Co. $3.00 G4a **G-VG**
Newark, NJ - State Bank at Newark $10.00 May 1, 1864 C62 **VF**
Perth Amboy, NJ - J.W. Manning 5c Nov. 1, 1862 Wait 1994 **VG-Fine**
Trenton, NJ - Merchants Bank $2.00 G4a **G-VG**
Adams, NY - Smith & Gilbert 50c Nov. 1, 1862 **Fine**
Albany, NY - Wing's Flour Store 2c G, small repair
Buffalo, NY - Bank of Niagara $3.00 Sept. 15, 1827 G64 **VG**
New York, NY - Delaware & Hudson Canal Co $3.00 G16 **Good**
New York, NY - Dunlops Brewery 1c **VF**, corner tip missing
New York, NY - Phenix Bank $3.00 S10 **Good**
Princetown, NY - Calvin Cheesman 50c June 1, 1816 **VG**
Rochester, NY - City of Rochester 15c July 15, 1862 **VG+**
Huntingdon, PA - Huntingdon, Cambria & Indiana Turnpike Road Co. 6 1/4c April 22, 1816 Hoober 165-9 **Fine**
Meadville, PA - Borough of Meadville 5c Dec. 15, 1862 **Fine**.
(Total: 14 notes) (250-450)

6036 **Hudson, City, NJ - Highland Bank** $10 Jan. 1, 1863 A20 Wait 845
A very scarce altered note listed as SENC in Haxby. **Fine**. (100-200)

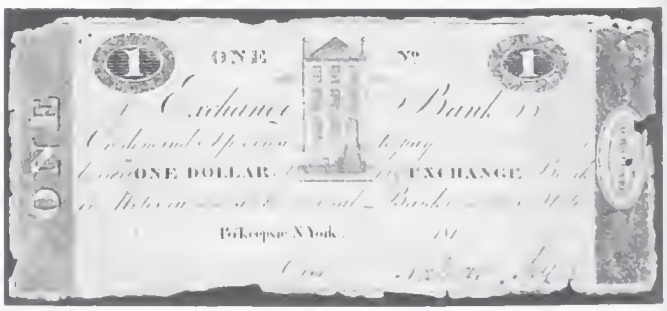
NEW YORK

6037 **Naples, NY - Wm. Marks, Jr** 15c Sept. 22, 1862
An interesting piece of scrip from Mr. Marks, well known in the Naples area as a fervent abolitionist. **Very Fine**. (50-75)

6038 **New York, NY - Union Business College** $10, $50 Schingoethe NY1400-10, 1400-50
Two pieces, each issued by the New York branch of this California based business college. Each piece bears the college's San Francisco address and dates from the 1860's. **About Uncirculated**. (Total: 2) (200-300)

6039 **Norwich, NY - W.H. Chapman** 25c Nov. 1, 1862
A scarce piece of Chenango County scrip. **Fine-Very Fine**, perhaps falsely filled in. (50-90)

6040 **Peekskill, NY - Westchester County Bank** $1 Nov. 1, 1863 G2
A very rare note, as no legitimate example from this bank was present in the massive Harris collection of New York obsoletes we sold last year. Well circulated but intact **Very Good**, with some splits, petty holes, and a chip out on the right. (150-300)



6041 **Poughkeepsie, NY - Exchange Bank** $1 Jan. 20, 1817 UNI
This design and denomination are unlisted in the Haxby reference. **Very Good** with a few minor chips out of the design. (200-400)

6042 **Rochester, NY - Axle Oil Co.** $3 Ad Note. An ad note for Neatsfoot Harness Oil Blacking on the $3 Legal Tender form. **Extremely Fine-About Uncirculated.** (50-90)

OHIO

6043 **Byesville, OH - The Wills Creek Supply Co.** 5c
A very rare piece of Ohio scrip that we've not seen previously. **Very Good,** with a couple of minor splits. (125-250)

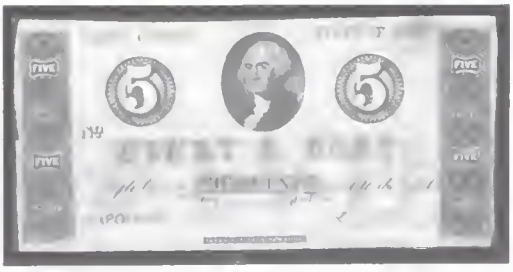
6044 **Chillicothe, OH - N.W. Thatcher** 50c Aug. 30, 1837
An early Ohio issue that is the first we've seen from this issuer. **Very Fine.** (200-400)

6045 **Chillicothe, OH - N.W. Thatcher** $1 Aug. 30, 1837
Similar in form to the example above, but this piece is unsigned. (150-300)

6046 **Columbus, OH - State Bank of Ohio** $1 March 14, 1862 G434a
A rare State Bank example which is listed as SENC in the Haxby reference. **Very Good+.** (250-500)

6047 **Kirtland, OH - The Kirtland Safety Society Bank** $10 March 1, 1837 G10 Rust 8
This is a much scarcer denomination than the $5.00 offered below, and in exceptionally nice condition as well. **About Uncirculated**, the signatures sharp and bold. The note is trimmed in just a bit at the bottom right corner, and there is one tiny spot under the Smith signature that affects nothing whatsoever. (1,000-1,500)

6048 **Kirtland, OH - The Kirtland Safety Society Bank** $5 Feb 10, 1837 G8 Rust 7
A very high grade example from this Mormon run institution, bearing the signatures of J(oseph) Smith, Jr. and S(idney) Rigdon. This piece is considerably nicer than the similar note which brought just under $900 in the Heritage ANA sale in August. **Extremely Fine-About Uncirculated,** with a tiny spot under Smith's signature mentioned solely for total accuracy in description. (750-1,250)

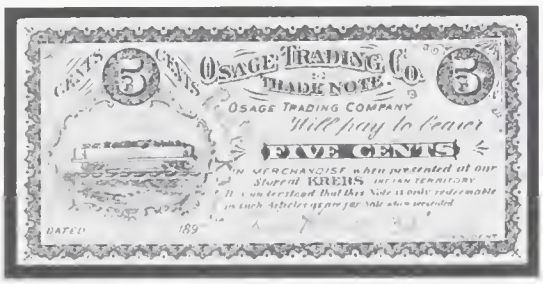


6049 **Napoleon, OH-Henry R. Cary** 5c Feb. 4, 1863
First piece of scrip we've seen from this location or this issuer. **Fine.** (200-300)

6050 **Troy, OH - State Bank of Ohio** $1 June 20, 1861 G1494a
A very scarce late issue from this difficult to obtain branch of the State Bank of Ohio. **About Fine.** (150-250)

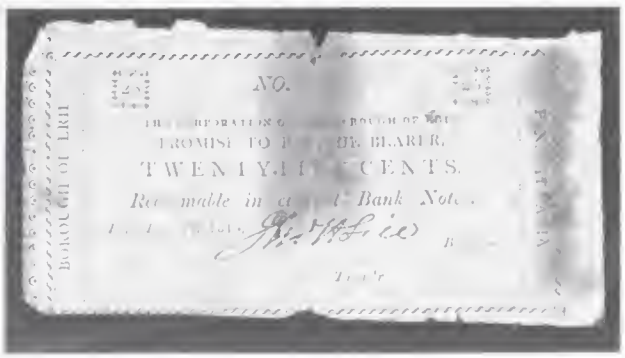
6051 **Zanesville, OH - Town of Zanesville** 6 1/4 c Nov. 25, 1837
First example we've seen from this issue. **Very Good,** the borders frayed. (125-250)

INDIAN TERRITORY



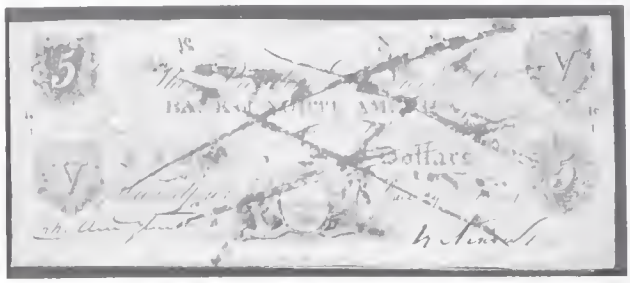
6052 **Krebs, IT - Osage Trading Co.** 5c Aug. 28, 1895 Whitfield 1
A very scarce Indian Territory piece of scrip, listed as an R-7 in the Whitfield reference. This example is fully signed and issued. **Uncirculated.** (200-400)

PENNSYLVANIA

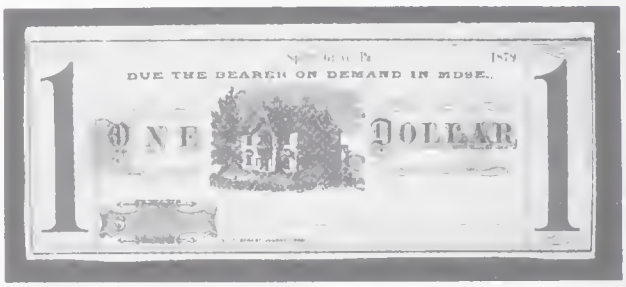


6053 **Erie, PA - Borough of Erie** 25c Dec. 31, 1816 Hoober 114-19
A rare early Pennsylvania issue listed as R-7 in Hoober. **Very Good,** split and repaired with some minor tape stains. (100-200)

6054 **Hamburg, PA - C.M. Schomo** 10c Nov. 8, 1862 Hoober 145-10
A very scarce piece of Pennsylvania scrip. **Very Good-Fine** with a couple of miniscule pieces missing from the bottom. (75-150)

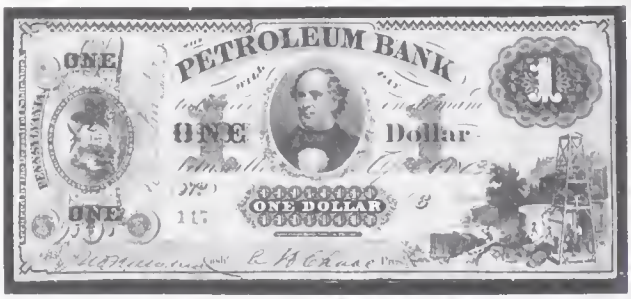


6055 **Philadelphia, PA - Bank of North America** $5 Jan. 27, 1827 Haxby UNL
An interesting unlisted early counterfeit which, unlike the counterfeit listed in Haxby, bears an engraved reverse similar to the genuine note. **Fine-Very Fine.** (150-300)



6056 **Spring Grove, PA - Unidentified Issuer** 1874 Hoober UNL
An interesting piece of Pennsylvania scrip which could have come from P.G. Cochran & Co., although this denomination is unlisted in Hoober. **Extremely Fine.** (75-125)

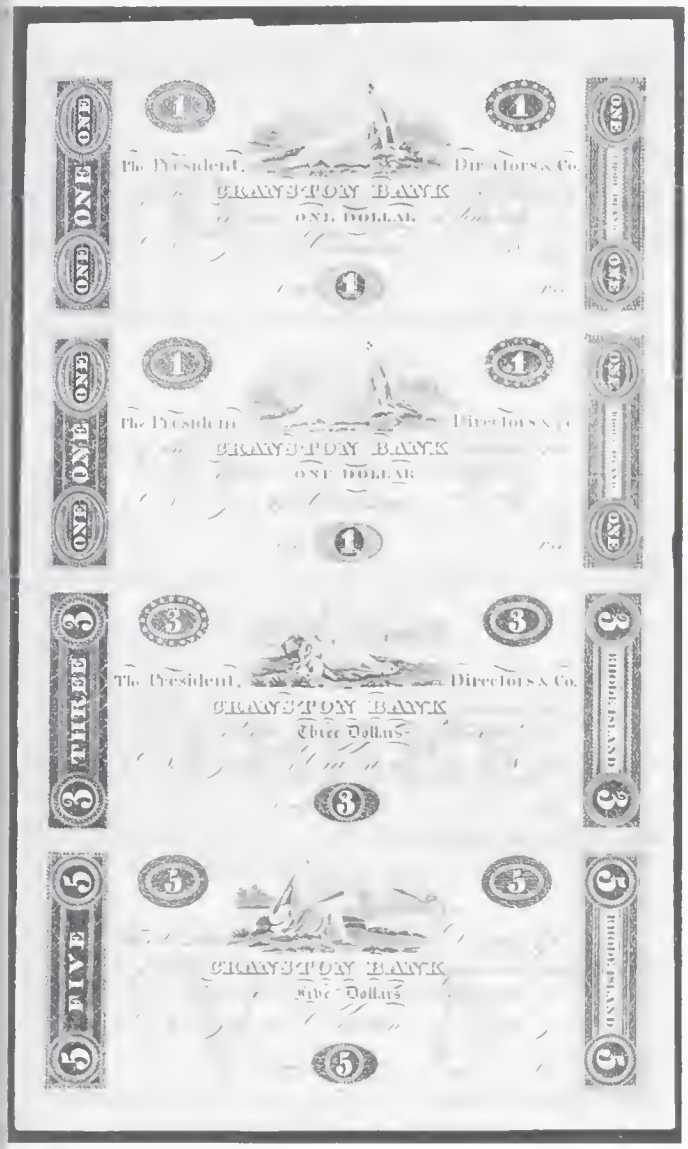
6057 **Spring Grove, PA - Unidentified Issuer** Hoober UNL
Similar in form to the example above, but for the tinted paper. **Very Fine.** (75-125)



6058 **Titusville, PA - Petroleum Bank** $1 April 6, 1863 G2a Hoober 403-1
A lovely late issue ABNCo product, with a neat drilling vignette from the birthplace of the American oil industry. Bright **Fine-Very Fine.** (150-250)

A 10% Buyer's Premium Applies To All Lots

RHODE ISLAND



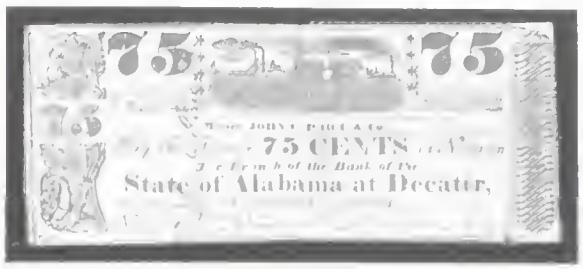
6059 **Cranston, RI - Cranston Bank** $1-$1-$3-$5 Uncut Sheet Proof Reprints G3a-G3a-G16a-G24a
A lovely sheet with an edge tear in the bottom note. (100-150)

6060 **Providence, RI - W.K. Atwood** Ad Note 1873
A rare ad note which is a Federal currency lookalike but uses a form we have note previously encountered. This issuer is unlisted in the new Vlack reference. **Uncirculated**, with one small spot. (150-250)

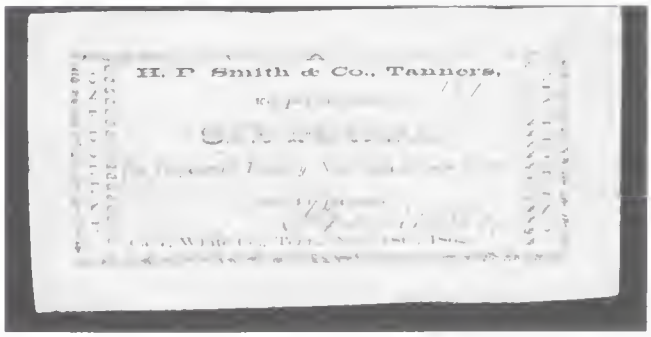
6061 **Providence, RI - Perry Davis & Son** 1¢ Jan. 1, 1854 Durand 1247
One of the smallest (in size) pieces of currency issued in America. **Extremely Fine**, a bit aged. (75-125)

TENNESSEE

6062 **Big Bottom, TN - J.T. Waggoner** 50¢ April 7, 1863
A really neat and excessively rare piece of Tennessee scrip. **Very Fine.** (300-600)



6063 **Bolivar, TN - John C. Price & Co.** 75¢ Jan. 28, 1838
A truly rare Tennessee note payable with notes from the Bank of the State of Alabama at Decatur. Nice **Fine** in appearance, but with some reverse repairs that must be mentioned. (400-800)



6064 **Cave, TN - H.P. Smith & Co.** $1 Nov. 18, 1862
Another great piece of Tennessee scrip, and from another imaginatively named town. **Very Fine.** (300-600)

6065 **Chattanooga, TN - Alabama & Chattanooga Railroad Company** 33 1/3¢ Garland 1367
A lovely example of this scarce denomination. **About Uncirculated.** (150-250)

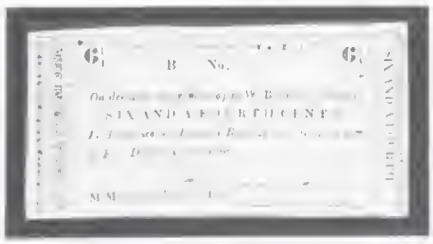
Rare Early Fayetteville Note

6066 **Fayetteville, TN - Fayetteville Tennessee Bank** $20 May 12, 1818 G16 Garland 293
This lovely early Tennessee note may well be the rarest Tennessee item we've ever had to offer, as the massive Garland Tennessee reference lists this piece as an R-15 issue, which indicates that he believed the piece he illustrated to be unique. This is likely the second known, with the Garland plate piece ensconced in a major collection and quite unlikely to emerge for years. If this were a National Bank Note of equivalent importance, it would certainly be a high four figure or even low five figure item, but, with obsoletes still in their infancy as far as price appreciation goes, this will likely be hammered down for considerably less. Sharp **Very Fine-Extremely Fine**, a great early note fit for the finest of collections. (750-1,250)

6067 **Knoxville, TN - Bank of Tennessee 10c (2), 50c Oct. 1, 1862 Garland 417, 419, 426**
A trio of this scarce Civil War issues, each of which is listed in the Garland reference as R-10. The 10c examples grade Fine-Very Fine and Extremely Fine respectively, the 50c grades Very Fine. (250-350)

6068 **Maryville, TN - County of Blount** $1 Dec. 16, 1862 Garland 1313
A nice high grade example. **Extremely Fine**. (60-90)

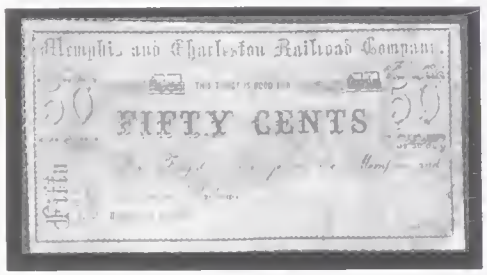
6069 **Maryville, TN - County of Blount** $1 Dec. 16, 1862 Garland 1314
Considerably scarcer variety on blue paper, listed as an R-13 in the Garland reference. (125-225)



6070 **McMinnville, TN - L.A. Kincannon & Co.** 6 1/4c Nov. 1, 1837 Garland 519
An extraordinary piece of early Tennessee scrip, payable in either Tennessee or Alabama Bank Notes. This piece is listed in the Garland reference as an R-15, which means that Garland considered the example unique. Expect this beauty to see considerable bidding before the hammer falls tonight. **About Uncirculated.** (400-800)

6071 **McMinnville, TN - Bucks Bank** $5 G2a Garland 517
A nice example of this scarce and popular note. **Fine-Very Fine** (150-250)

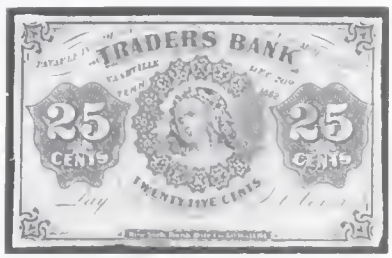
6072 **Memphis, TN - Shelby County** $5 April 25, 1872 Garland 1354
A scarce issue rated as an R-14 in the Garland reference. **Fine**, with a small internal tear. (150-250)



6073 **Memphis, TN - Memphis & Charleston Railroad Company** 50c Jan. 15, 1862 Garland 1397
A very scarce railroad issue which is listed as an R-13 in the Garland reference. Problem free **Very Good-Fine**. (200-300)

6074 **Memphis, TN - Shelby County** $5 April 25, 1874 Garland 1358
These certificates were issued by Shelby County to fund its loan to the Selma, Marion and Memphis Railroad. **Very Good** (75-100)

6075 **Morgan County, TN - Emory Manufacturing Co.** 50c April 1, 1863
First piece of scrip we've seen from this very rare issuer. Nice **Very Fine.** (300-600)



6076 **Nashville, TN - The Traders Bank** 25c Dec. 20, 1862 G10a Garland 1016
An extremely scarce Tennessee fractional issue, listed as R-14 in Garland. This is somewhat nicer than the piece which brought $187 in our May sale. **Extremely Fine**, with a bit of light toning. (225-325)

6077 **Nashville, TN - Nashville Clearing House Association** $1 Nov. 1907
First example we've ever seen of this Panic of 1907 scrip from Nashville. This note is printed in green and white, and bears a reverse endorsement dated Nov. 20, 1907 from the First NB of Chattanooga. Nice **Fine-Very Fine** (250-450)

6078 **Purdy, TN - Purdy's College Bank** $3 Schingoethe TN200-3
A very scarce issue, from a business college started in 1840. The school was almost totally destroyed during the Battle of Shiloh. **Fine-Very Fine.** (50-100)

VIRGINIA

6079 **Better Virginia County & Municipal Issues**, including:
Abingdon - County of Washington 50c May 10, 1862 Jones CW04-01 **VF**, 25c June 13, 1862 Jones CW04-23 **Fine+**.
Amherst - County of Amherst $1 Aug. 5, 1862 Jones CA07-06 **G-VG**, tape stains on reverse.
Charlestown - Corporation of Charlestown 25c May 23, 1861 Jones TC05-03 **VG**.
Christiansburg - County of Montgomery 10c Aug. 1, 1862 Jones CM12-10 **Fine**.
Fredericksburg - Corporation of Fredericksburg 50c (2) Sept. 16, 1861 Jones TF05-21 **VG, G**.
Rocky Mount - County of Franklin 10c June 3, 1862 Jones CF07-01 **EF**, light stains on reverse;
Salem - County of Roanoke 90c Dec. 1, 1862 Jones CR07-66 **EF**, pinhole.
Total 9 pieces. (Total: 9 notes) (300-500)

6080 **Frankford, VA - Duffy & Renick** 50c Feb. 1, 1862 Jones UNI
A great piece of Virginia (now West Virginia) scrip from a prohibitively rare issuer, with this denomination unlisted in the encyclopedic Jones and Littlefield reference. **Fine**, with a few minor splits and petty holes, a great piece in all respects. (300-600)

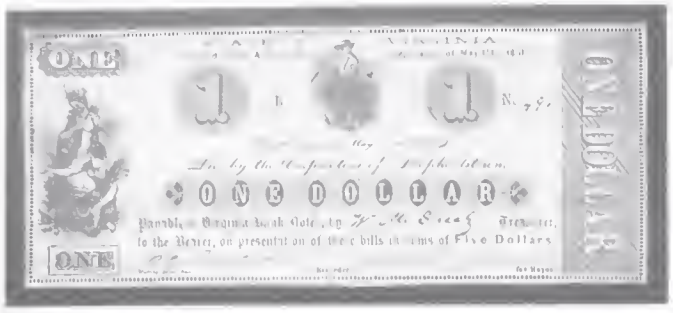
6081 **A Group of Virginia Civil War Issues**
Richmond, VA - State of Virginia $20 August 1, 1861 Cr. 3 **VF**, $50 October 15, 1862 Cr. 7 **AU**, $10 October 15, 1862 Cr. 8 **CU**, $5 March 13, 1862 Cr. 13 **CU**, $1 July 21, 1862 Cr. 17 **AU**
(Total: 5 notes) (150-250)

6082 **Shepherdstown, VA - Corporation of Shepherdstown** 5c May 1, 1862 Jones TS05-20
A nice example of this very tough note. **Fine-Very Fine**, with one as made gutter fold. (125-225)

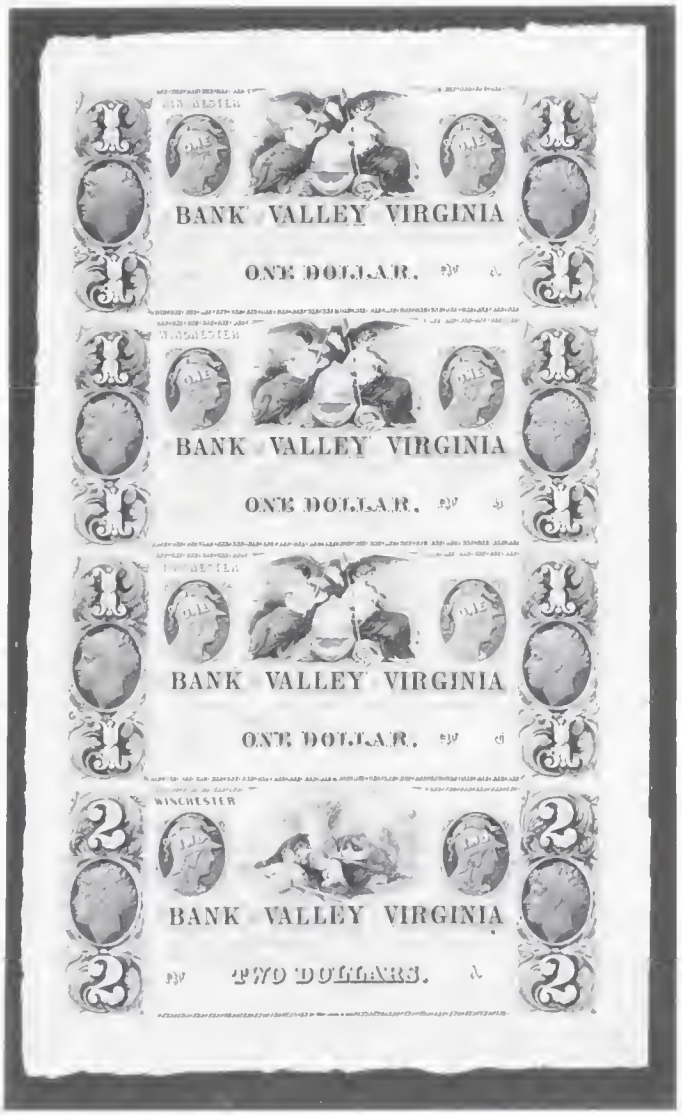
6083 **Shepherdstown, VA - Corporation of Shepherdstown** 15c May 1, 1862 Jones TS05-22
High grade example from this community, located in what is now West Virginia. **Very Fine** (125-225)

6084 **Shepherdstown, VA - Corporation of Shepherdstown** 25c May 1, 1862 Jones TS05-23
Nice **Very Fine**, signed, as are all of these, by Mayor J.H. Shepherd. (125-225)

6085 **Shepherdstown, VA - Corporation of Shepherdstown** 50c May 1, 1862 Jones TS05-24
Another high grade example, this with a bright reddish background and overprint. **Very Fine-Extremely Fine** (125-225)



6086 **Shepherdstown, VA - Corporation of Shepherdstown** $1 May 1, 1862 Jones TS05-25
The full dollar issues are even more scarce than the fractional issues from here, with this piece the first of its denomination which we've had to offer. **Very Fine** (175-275)



6087 **Winchester, VA - Bank of the Valley in Virginia** $1-$1-$1-$2 Uncut Sheet Reprints G4-G4-G4-G8
A nice sheet of notes with vivid green ink and minor folds and handling that define the grade of **Extremely Fine.** (150-250)

WASHINGTON

6088 **Hoquaim, WA - Gillett's Drug Store** 1c, 2c, 3c, 4c, 5c, 10c WA 151-.01, 151-.02, 151-.03, 151-.04, 151-.05, 151-.10
A nice group of first type examples from the Stork System of Savings issues, all grading **Very Fine** or so. (Total: 6 notes) (150-250)

6089 **Hoquaim, WA - Gillett Drug Store** 1c, 2c, 3c, 4c, WA 152-.01, 152-.02, 152-.03, 152-.04
A set of four Stork System of Savings notes from this small locale, all **Very Fine** second type issues. (Total: 4 notes) (100-150)

6090 **Hoquiam, WA - Gillett's Drug Store** 2c
One of the few items of scrip available from the state of Washington. This piece is part of the Stork System of Savings issues popular in the west from 1910 through 1930. **Fine-Very Fine.** (50-90)

WISCONSIN

6091 **Janesville, WI - C.B. Colwell** 15c Nov. 24, 1862 Krause UNL
A wonderful piece of Wisconsin scrip from an issuer which is unlisted in the Krause reference. **Very Fine**, with a miniscule corner tip off. (800-1,400)

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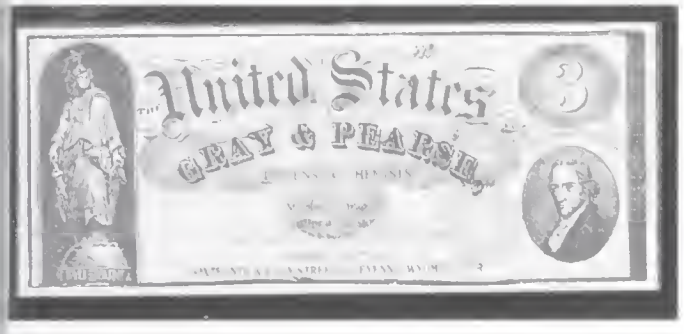
092 **Watertown, WI - Bank of Watertown** $1 G2b, $2 G4b, $3 G6b, $5 G8b
An attractive quartet of notes, all **Choice Crisp Uncirculated.** (Total: 4 notes) (200-300)

093 **Wanpun, WI - Corn Exchange Bank** $1 G2a, $2 G4a, $3 G6a, $5 G8a
A nice group of four notes, all **Choice Crisp Uncirculated.** (Total: 4 notes) (200-300)

WYOMING TERRITORY

Excessively Rare Territorial Advertising Note



094 **Cheyenne, Wyoming Territory - Gray & Pearse** Advertising Note
A simply superlative advertising note which is easily the most significant piece of its kind we've handled in any of our sales. It represents a true miracle of survival, as it combines both incredible grade with great rarity, coming as it does from Wyoming Territory. This piece, in fact, is the sole obsolete representative of any kind we have handled in any of our 27 sales from Wyoming, and is the only piece from any issuer we've seen which bears the Territorial designation. **About Uncirculated**, a fantastic western item which is certain to become the centerpiece of the collection it now enters. (1,500-2,500)

MIXED STATES

095 **A Miscellaneous Group Lot of Obsoletes,** Clearing House Certificates, Mining Company Notes, Wooden Nickels, Poll Parrot Money, and other various and sundry items. A great lot for the internet dealer, full of interesting "stuff." (Total: 95 items) (500-1,000)

6096 **Various Obsoletes and Other Issues**
Oakland, CA - W. Wilson Commission Scrip $5 UNL **CU**
Baton Rouge, LA - State of Louisiana $3 February 24, 1862 Cr. 4 **XF**
New Orleans, LA - Canal Bank $5 G12a **Choice CU**, $50 G48a **Choice CU**
Holly Springs, MS - Exchange Office $5 Leggett 6 **CU**, $10 Leggett 7 **CU**, $20 Leggett 8 **CU**
Omaha City, NE - Western Exchange Fire & Marine Insurance Co. $1 November 2, 1857 **CU**, $2 November 2, 1857 **CU**, $3 November 2, 1857 **Choice CU**
Wentworth, NH - J.S. Blaisdell 10c November 1, 1862 **CU**, 25c November 1, 1862 **CU**, 50c November 1, 1862 **CU**
Greenwich, NY - J.S. Berry 5c December 6, 1862 **Choice AU**, 10c December 6, 1862 **CU**
LeRoy, NY - Unissued Scrip 10c, 25c, 50c, all **CU**
Claverack, NY - First College National Bank $100 February 23, 1864 **VF**, minor stain
Philadelphia, PA - Manual Labor Banking House $10 February 2, 1836 G14 **Choice AU**
Charleston, SC - South Carolina Rail Road Company $1 July 1, 1873 **Choice CU**, $2 July 1, 1873 **CU**, $5 July 1, 1873 **Choice CU**
Houston, TX - Government of Texas $20 Cr. 1119 **Fine**, COC and Pen cancelled, $50 Cr. 1121 **Fine**, CC
Richmond, VA - Bank of the Commonwealth $1 May 1, 1861 G22 **Fine**, repaired split
(Total: 26 notes) (250-500)

6097 **Miscellaneous Southern Wartime Issues**
Montgomery, AL - State of Alabama $5 January 1, 1864 Cr. 15 **Fine**
Raleigh, NC - City of Raleigh 15c April 10, 1862 **XF**
Winnsboro, SC - Planters Bank of Fairfield $5 October 12, 1853 G2b **Fine**
Brenham, TX - Washington County Script 50c M2 **Choice AU**, $1 M3 **Choice AU**
Brunswick, VA - County of Brunswick $1 March 29, 1862 **Fine**
Estillville, VA - County of Scott 50c August 15, 1862 **CU**
Staunton, VA - County of Augusta 25c May 25, 1862 **VF**
Winchester, VA - Corporation of Winchester 25c July 15, 1861 **VG**, repaired; $1 July 15, 1861 **Fine-VF**
Winchester, VA - Farmers' Bank of Winchester $1 November 1, 1839 **AU**
(Total: 11 notes) (225-450)

6098 **Mixed Southern State Obsoletes**
Montgomery, AL - State of Alabama 10c Cr. 9 **CU**, 25c Cr. 6 **CU**, 50c Cr. 4 **CU**
New Orleans, LA - Citizens' Bank of Louisiana $3 G6 **CU**, $20 G30c **Choice CU**, $50 G40a **CU**
Columbia, SC - State of South Carolina Revenue Bond Scrip $10 Cr. 2 **CU**, $1 Cr. 3 **Choice CU**, $100 Cr. 9 **Choice AU**.
(Total: 9 notes) (200-300)

6099 **A Nice Lot of Beautifully Engraved Obsoletes**
East Haddam, CT - Bank of New England at Goodspeed's Landing $20 G26a **AU**, with a tiny repaired split
Stonington, CT - The Stonington Bank $5 G36 **CU**
Dalton, GA - Bank of Whitfield $5 January 1, 1860 G6 **CU**
Adrian, MI - Adrian Insurance Company $1 **Choice AU**
Monroe, MI - Merchants & Mechanics Bank $5 G14 **CU**
Lambertville, NJ - New Hope Delaware Bridge Company $1 UNL **Choice CU**
New Brunswick, NJ - State Bank of New Brunswick $1 G16a **CU**, $10 G62c **CU**
Newton, NJ - Sussex Bank $50 G50 **Choice CU**
(Total: 9 notes) (225-450)

DEPRESSION SCRIP

6100 **Chico, CA - Chico Chamber of Commerce** $1 April 12, 1933 Shafer CA180-1
A very scarce piece of California Depression scrip. Nice **Very Fine.** (100-150)

6101 **Honolulu, HI- Honolulu Clearing House** $1 March 10, 1933 Shafer HI51-1
A nice example of this always popular Depression scrip issue **About Uncirculated.** (100-200)

6102 **Honolulu, HI - Honolulu Clearing House** $1 March 10, 1933 Shafer HI51-5
A high grade piece of this quite scarce Depression scrip. Unlike the $1 above, this example is cancelled. **About Uncirculated.** (125-250)

6103 **A large group of Grand Rapids Depression Scrip,** including:
Grand Rapids - City Store Work Voucher (1932) 20
Forty-four pieces, each cancelled, all grading between **Extremely Fine** and **Uncirculated.** (Total: 44 notes) (200-300)

6104 **Doe Run, MO - Doe Run Lead Company** $1, $2, $5. An interesting group of three notes issued"...in exchange for merchandise or value at Doe Run..." and payable through the St. Louis Clearing House. All these have been redeemed and cancelled. **About Uncirculated - Crisp Uncirculated.** (Total: 3 notes) (100-150)

6105 **Westville, NJ - Borough of Westville** $1 Sept. 1, 1933 Shafer NJ985-1
Ten pieces, each **Uncirculated** and each stamped "cancelled." (Total: 10 notes) (100-150)

6106 **Cincinnati, OH - Cincinnati Clearing House** $5, $10 March 6, 1933 Shafer UNL
Two pieces, both drawn on the Central Trust Co. and both payable through the Cincinnati Clearing House. Both are unlisted in the Shafer Depression Scrip treatise. **Crisp Uncirculated,** both with POC. (100-200)

6107 **Wichita Falls - Tarry Warehouse & Storage Co.** 50c March, 1933 Shafer TX300-.50
Uncancelled remainder, a scarcer piece of Texas Depression scrip. **Uncirculated.** (70-100)

6108 **Grays Harbor County, WA - Associated Banks of Grays Harbor County** $1, $5, $10, $20 Shafer WA141-1, 5, 10, 20
Set of four pieces of this very scarce Depression scrip, all POC and all bearing serial number 37. **Uncirculated.** (Total: 4) (200-300)

6109 **Woodland, WA - Welfare Script** 5c, 10c, 25c 1933 Shafer WA521-.05, .10, .25
Set of three pieces of this very scarce Depression scrip, where the total issue here amounted to only $200. The 5c grades **VF** with a small margin nick, the 10c grades **EF-AU**, and the 25c grades **CU) (Total: 3)** (125-250)

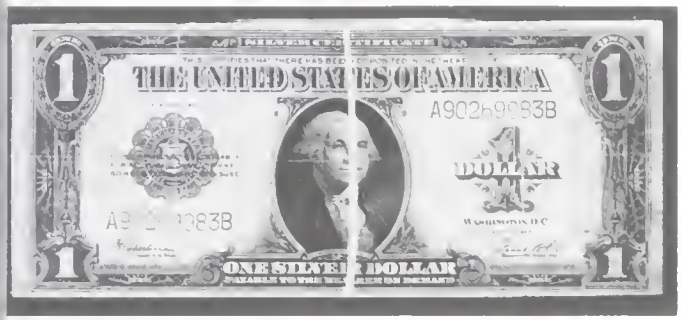
6110 **Eureka, CA - Home Owned Merchants Fair** $2.50 March 1935 Shafer UNL
Kind of a hybrid Depression Scrip item, as the piece refers to "Home Owned Dollars" obtainable only at "Independent Stores of Humboldt County." **Extremely Fine.** (40-80)

6111 **A Large Group Lot of Depression Scrip.** Included are numerous Depression scrip issues and a few Clearing House Certificates from the financial panic of 1907. A must see lot as no returns will be accepted. (Total: 49 items) (500-1,000)

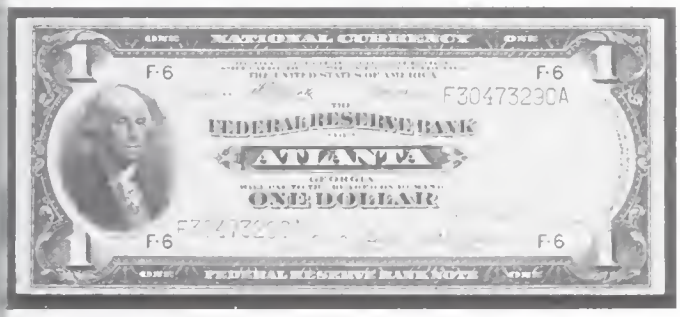
ERROR NOTES

6112 **Fr. 38 $1 1917 Legal Tender. Very Fine.** A huge gutter fold extends halfway into this piece, a rare error on any large size note. (500-900)

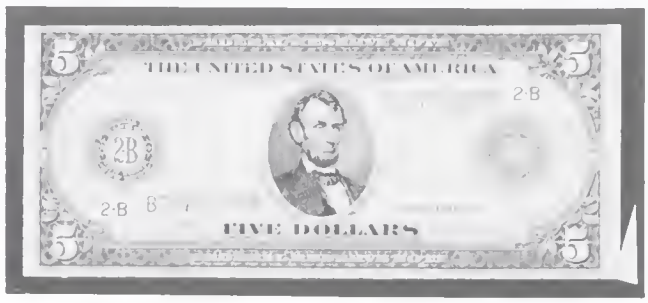
13 **Fr. 233 $1 1899 Silver Certificate. Choice Crisp Uncirculated.**
A neat error which is certainly uncommon on large size notes. (800-1,000)



14 **Fr. 237 $1 1923 Silver Certificate. About Fine.** A top to bottom gutter fold splits the note. (300-600)

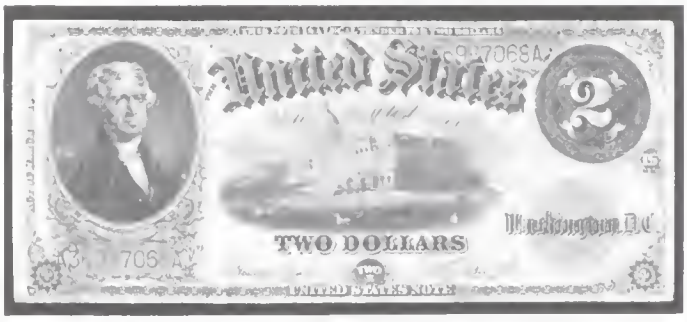


15 **Fr. 726 $1 1918 Federal Reserve Bank Note Very Fine.** A most dramatic error, with the seal totally missing from the right side. We've sold this note twice, once in our May, 1996 sale, where it fetched $550, and again last January, when it realized $1045. In this dynamic market for errors, expect it now to bring... (1,100-1,400)



6116 **Fr. 851 $5 1914 Federal Reserve Note. Gem Crisp Uncirculated.**
There is a small tab on the right side, a scarce error in large size. (600-900)

6117 **Fr. 1187 $20 1922 Gold Certificate. Fine-Very Fine.** A pair of gutter folds traverse this note, a rare enough error in large size but even more compelling when found on a Gold Certificate. (800-1,400)

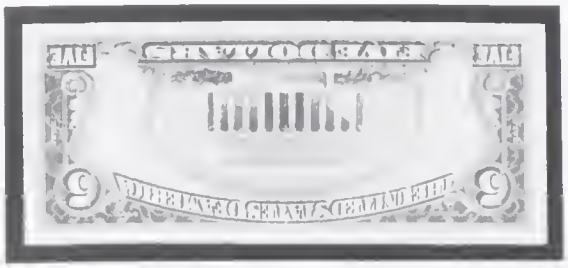


6118 **Fr. 57 $2 1917 Legal Tender. Very Good-Fine.** Inverted reverse, a new to the census piece that is the seventh reported example for this Friedberg number. There is a bit of soil on the reverse, but overall this is considerably nicer than the example we sold in January of 2000 which brought $825. (700-900)

6119 **Fr. 233 $1 1899 Silver Certificate. Very Fine.** Inverted reverse, the back just a bit soiled. This is a new invert to the census, not having been a part of our massive January, 2000 invert offering. (500-800)

6120 **Fr. 237 $ 1923 Silver Certificate. Very Good.** Inverted reverse, likely to be one of the more inexpensive large examples we've had. (200-300)

6121 **Fr. 1606 $1 1934 Silver Certificate. Gem Crisp Uncirculated.** A beautiful invert which might be equaled but could never be exceeded. In a very strong market for better errors, expect this to shine. This example is even finer than the similar piece we sold in January of 2000, which realized $1210. (1,000-1,500)

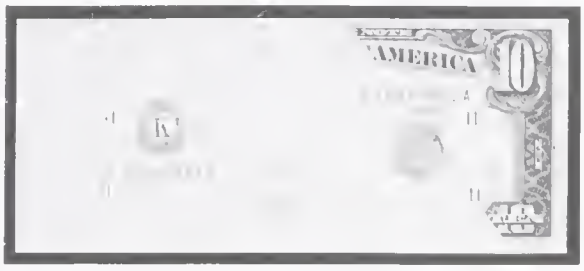


6122 **Fr. 1950-K $5 1928 Federal Reserve Note. Very Fine.** nice early invert on the seldom seen Dallas district. (500-700)

6123 **Fr. ? $5 Federal Reserve Note. Gem Crisp Uncirculated** A lovely example which is missing the entire first face printing. (700-900)

6124 **Fr. ? $5 Federal Reserve Bank. Gem Crisp Uncirculated** An absolutely pristine example missing the first face printing. This is the first such example we've seen from the Dallas district. (700-900)

6125 **Fr. ? $10 Federal Reserve Note. Gem Crisp Uncirculated** A beautiful and utterly pristine Dallas district note missing the entire first face printing. (700-1,000)



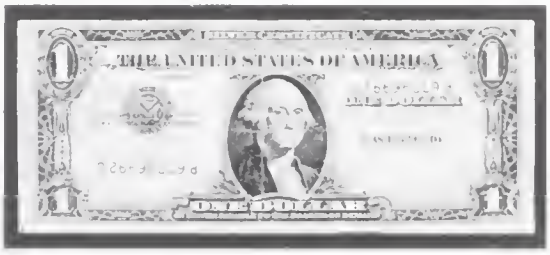
126 **Fr. ? $10 Federal Reserve Note. Gem Crisp Uncirculated.** One of the most visually dramatic errors we have ever had to offer, and far scarcer than notes missing the entire first printing. Here there was clearly an obstruction which was removed before the third printing was applied. (500-900)

127 **Fr. 1909-H $1 1977 Federal Reserve Note. Gem Crisp Uncirculated.** A lovely blank reverse example. (300-500)

128 **Fr. 1974-C $5 1977 Federal Reserve Note. Choice Crisp Uncirculated.** Attractive blank reverse example. (250-450)

129 **Fr. 1980-F $5 1988A Federal Reserve Note. Choice Crisp Uncirculated.** Blank reverse, the first we can recall having seen in this series. (250-450)

130 **Fr. 2022-A $10 1974 Federal Reserve Note. Gem Crisp Uncirculated.** Pristine blank reverse example. (300-500)



131 **Fr. 1608 $1 1935A Silver Certificate. Very Good-Fine.** A great error on this early small size Silver Certificate. This note should draw interest from bidders who cannot afford the infrequently offered high grade examples. (100-200)

132 **Fr. 1913-E $1 1985 Federal Reserve Note. Gem Crisp Uncirculated.** Inverted third printing, with the concurrent cutting error. (250-450)

6133 **Fr. 1935-A $2 1976 Federal Reserve Note. Gem Crisp Uncirculated.** A lovely example of one of the two key denominations (along with the hundred) to completing a set of inverted third printings. This piece traces its pedigree back to the 1982 Bowers & Ruddy Hetrich collection offering, where it was lot 3249. (1,400-1,800)

6134 **Fr. 2076-K $20 1988A Federal Reserve Note. Gem Crisp Uncirculated.** A lovely inverted third printing with the cutting error so pronounced that the adjoining note from the sheet is visible. (300-600)

6135 **Fr. 2168-J $100 1977 Federal Reserve Note. Extremely Fine-About Uncirculated.** A barely circulated example of the key piece to the set of inverted third printings. For the collector who does not want to pay a four figure price for a gem, this lovely note makes a very smart alternative. (700-1,000)

6136 **Fr. 2076-? $20 1988A Federal Reserve Note. Gem Crisp Uncirculated.** Missing the third printing. (250-450)

6137 **Fr. 1984-E $5 1995 Federal Reserve Note. Gem Crisp Uncirculated.** The green ink of the third printing is missing save for the last two digits of the serial numbers. (150-250)

6138 **Fr. 2075-B $20 1985 Federal Reserve Note. Gem Crisp Uncirculated.** Missing the black ink of the third printing, suggesting an ink jet printer failure. (150-250)

6139 **Fr. 2175-J $100 1996 Federal Reserve Note. Extremely Fine-About Uncirculated.** Lacking the serial numbers on both sides, although all of the other green ink printed perfectly. This is the only such error we've seen on the new hundreds. (400-700)

6140 **Fr. 1913-K $1 1985 Federal Reserve Note. Choice Crisp Uncirculated.** Third printing on reverse. (200-400)

6141 **Fr. 1973-G $5 1974 Federal Reserve Notes. Gem Crisp Uncirculated.** A Pair of third printing on reverse notes, both from the same sheet. Each is **Uncirculated**, one a **Gem**, the other with a lightly stained reverse. (Total: 2 notes) (300-

6142 **Fr. 2033-F $10 1995 Federal Reserve Note. Gem Crisp Uncirculated.** A pristine third printing on reverse example. (250-450)

6143 **Fr. 2171-K $100 1985 Federal Reserve Note. Gem Crisp Uncirculated.** The key denomination, along with the $2.00 in completing any denomination set of third printing on reverse notes. This beauty from the Dallas district is certain to please. (800-1,200)

6144 **Fr. 1619 $1 1957 Silver Certificate. Choice Crisp Uncirculated.** A boldly embossed G55/G54 mismatched serial number note. (150-200)

6145 **Fr. 1619 $1 1957 Silver Certificate. Extremely Fine.** A nice circulated G55/G54 mismatch. (75-125)

6146 **Fr. 1621 $1 1957 Silver Certificate. Gem Crisp Uncirculated.**
Mismatched serial numbers U37030580A/U47030580A (200-250)

6147 **Fr. 1621 $1 1957B Silver Certificate. Gem Crisp Uncirculated.**
Mismatched serial numbers U37034673A/U47034673A (200-250)

6148 **Fr. 1910-A $1 1977A Federal Reserve Note. Gem Crisp Uncirculated.** First of a pair of these rare five digit mismatches. (600-1,000)

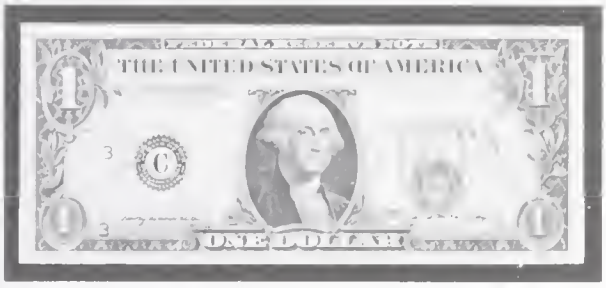
6149 **Fr. 1910-A $1 1977A Federal Reserve Note. Choice Crisp Uncirculated.** A second example of this great five digit mismatch. (500-900)

6150 **Fr. 1973-J $5 1974 Federal Reserve Note. Very Fine.** There is a small edge tear in the top margin on this mismatched serial number J36/J35 example. (75-125)

6151 **Fr. 1975-L $5 1977A Federal Reserve Note. Gem Crisp Uncirculated.** Mismatched serial numbers L44597024B/L45597024B. (225-275)

52 **Fr. 1614 $1 1935E Silver Certificate. Very Fine.** A major third printing shift error. (75-150)

53 **Fr. 1614* $1 1935E Silver Certificate. Extremely Fine.** A great star error, with the third printing shifted far to the right, even intruding into the portrait. (450-750)



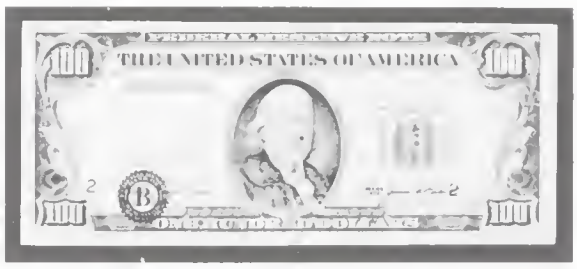
54 **Fr. 1903-C $1 1969 Federal Reserve Note. Gem Crisp Uncirculated.** The third printing is skewed downward. (125-175)

55 **Fr. 2018-C $10 1969 Federal Reserve Note. About Uncirculated.** The third printing is skewed to the right. (75-125)

56 **Fr. 2077-L $20 1990 Federal Reserve Notes. Extremely Fine-About Uncirculated.** A slightly shifted third printing has caused the first of this pair to be cut into the design at the top, showing a sliver of the next note at the bottom. The other note is close at the top but shows nothing at the bottom. (75-125)

6157 **Fr. 2113-B $50 1963A Federal Reserve Note. Choice Crisp Uncirculated.** The third printing is skewed, a scarce error on these high denominations. (200-400)

6158 **Fr. 2120-G $50 1981 Federal Reserve Note. Extremely Fine-About Uncirculated.** The third printing is skewed substantially to the left, a scarce error in this denomination. (300-500)



6159 **Fr. 2171-B $100 1985 Federal Reserve Note. Very Fine.** The third printing is skewed substantially down, a very scarce error in this denomination. (300-500)

6160 **Two minor shift errors,** including: **$50 1929 FRBN EF**, very slight third printing shift; **$10 1981 FRN Fine**, third printing shifted to right. (Total: 2 notes) (120-140)

6161 **Fr. 1532 $5 1953 Legal Tender. Extremely Fine.** A major reverse error, with the printing so skewed that a large part of the adjoining note shows at the top. All Legal Tender errors are scarce, and this is a nice one. (200-400)

6162 **Fr. 1613 $1 1935D Silver Certificate. Gem Crisp Uncirculated.** A very distinctive reverse misalignment has sent the design right off the paper here. (100-200)

6163 **Fr. 1614 $1 1935E Silver Certificate. Gem Crisp Uncirculated.** The reserve is skewed well into the design for the note above. (150-250)

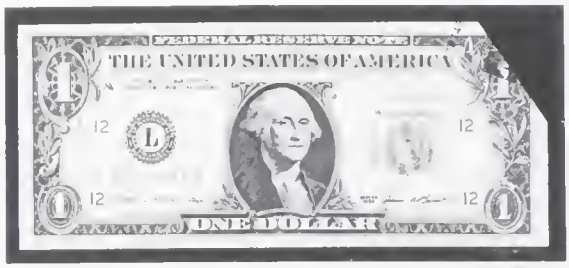
6164 **Fr. 1614 $1 1935E Silver Certificate. Gem Crisp Uncirculated.** A virtual twin to the example above, with the reverse again skewed well into the note above. (150-250)

6165 **Fr. 1614 $1 1935E Silver Certificate. Gem Crisp Uncirculated.** A major reverse misalignment error. (100-200)

6166 **Fr. 1901-F $1 1963A Federal Reserve Note. Choice About Uncirculated.** A great fold over error with part of the obverse on the reverse. (150-250)

6167 **Fr. 1906-G $1 1969C Federal Reserve Note. About Uncirculated.** A very impressive foldover error. (400-700)

6168 **Fr. 1908-L $1 1974 Federal Reserve Note. Gem Cris Uncirculated.** One of the most dramatic foldovers we'v had to offer, and in impeccable condition as well. This woul make a distinguished addition to any collection. (600-900)



6169 **Fr. 1913-L $1 1985 Federal Reserve Note. Gem Cris Uncirculated.** A nice foldover with the added bonus that th foldover allowed the back sheet number to overprint the fir face printing on the folded over strip. (200-400)

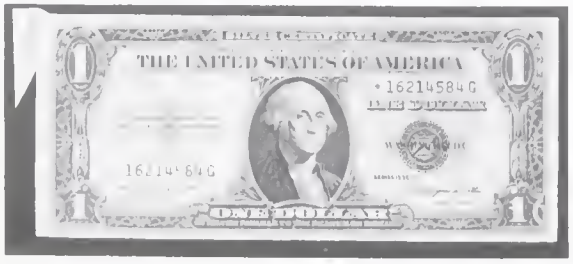
6170 **Fr. 1973-G $5 1974 Federal Reserve Note. Gem Cris Uncirculated.** A spectacular foldover which covers mor than 50% of the note. They don't come very much nicer tha this. (500-800)

71 **Fr. 1974-E $5 1977 Federal Reserve Note. Gem Crisp Uncirculated.** A wonderful foldover error which is certain to be one of the highlights of the collection it now enters. The foldover here is so large that it even has picked up some of the serial number of the note below it on the sheet. (600-1,000)

72 **Fr. 2029-H $10 1988A Federal Reserve Note. Choice Crisp Uncirculated,** tear. A very sharp foldover. There is a small closed tear at the top. (175-325)

73 **Fr. 2031-B $20 1993 Federal Reserve Note. Extremely Fine-About Uncirculated.** A very neat star note error, with a butterfly fold displaying portions of both the face and back printings showing at varying places on the folded area. This is an error which is certainly rare and perhaps very rare. (600-1000)

174 **Fr. 2073-D $20 1981 Federal Reserve Note. About Uncirculated.** A really neat Cleveland district foldover, showing parts of two notes on the folded section. (550-850)



6175 **Fr. 1616* $1 1935G Silver Certificate. Extremely Fine.** A small butterfly fold can be found on the left end of this star note, making for an unusual star error. (150-300)

6176 **Fr. 1973-J $5 1974 Federal Reserve Note. Choice Crisp Uncirculated.** A fold error which has caused on the top of the note, showing both the front and back sheet numbers. (100-150)

6177 **Fr. 2070-L $20 1969C Federal Reserve Note. Gem Crisp Uncirculated.** A great error, with the attached piece showing parts of both the face and back of two notes, as well as portions of the front and back sheet number. (500-900)

6178 **Fr. 1612 $1 1935C Silver Certificate. Fine-Very Fine.** Two large gutter folds bisect the note. (60-100)

6179 **Fr. 1962-B $5 1950A Federal Reserve Notes. Choice About Uncirculated.** As nice a gutter fold error as we can recall offering, where the fold was huge to start and accordioned out. (250-450)

6180 **Fr. 2012-G $10 1950B Federal Reserve Note. Gem Crisp Uncirculated.** A gutter fold bisects the note from top to bottom. (100-200)

6181 **Fr. 1614 $1 1935E Silver Certificate. Choice Crisp Uncirculated.** A sharp 100% face on back offset. (100-150)

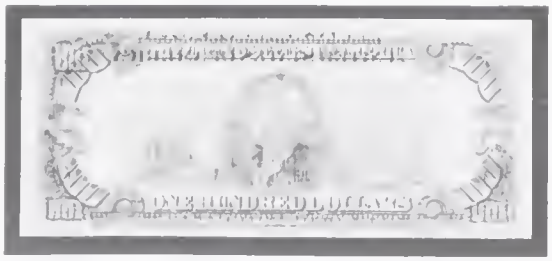
6182 **Fr. 1962-J* $5 1950A Federal Reserve Note. Extremely Fine-About Uncirculated.** A rare star note error, as there is a full offset on the back of the district seal and numbers. (250-500)

6183 **Fr. 1974-C $5 1977 Federal Reserve Note. About Uncirculated.** A very dark face on back offset covers 95% of the reverse. (100-150)

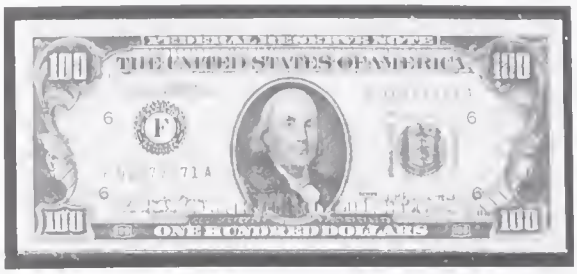
6184 **Fr. 2070-E $20 1969C Federal Reserve Note. Extremely Fine.** A most unusual note which has a dark 99% face on back offset with middle part perfectly printed and lacking any trace of the offset, suggesting that there was an obstruction present which prevented the offset from being printed in that area. (200-300)

6185 **Fr. 2124-A $50 1990 Federal Reserve Note. Choice Crisp Uncirculated.** 90% light face on back offset. (150-250)

6186 **Fr. 2124-L $50 1990 Federal Reserve Note. Extremely Fine.** There is a 60% back on face offset, a tougher error in this denomination. (150-250)



6187 **Fr. 2161-A $100 1950D Federal Reserve Note. Gem Crisp Uncirculated.** A scarce note in itself, and scarcer with its 90% face on back offset. This is a lovely high denomination error. (400-800)



6188 **Fr. 2168-F $100 1977 Federal Reserve Note. Choic About Uncirculated.** A partial offset of the reverse image visible on the obverse. (225-425)

6189 **Fr. 2168-G $100 1977 Federal Reserve Note. Choic Crisp Uncirculated.** A heavy front to back offset is visibl on the reverse. (200-400)

6190 **A nice offset grouping,** including **$1 1935E Silver VF** 40% face on back offset, **$1 1969A FRN Fine-VF** 20% face o back offset, **$1 1969B FRN EF** 100% face on back offset, $1 **1969D FRN CU** 10% dark back on face offset, **$1 1977A FRN CU** 100% face on back offset, **$10 1974 FRN VF-E** 5% dark face on back offset, **$10 1977 FRN AU** 40% dar face on back invoice, **$20 1977 FRN AU** 50% back on fac offset. (Total: 8 notes) (175-325)

6191 **Fr. 1909-B $1 1977 Federal Reserve Note. Choice Cris Uncirculated.** A large ink smear goes from top to bottom (100-200)

6192 **Fr. 1970-B $5 1969A Federal Reserve Note. Choice Cris Uncirculated.** A dramatic ink smear, plus the BEP inspec tor's rejection mark, a large piece of red tape. (200-300)

93 **Fr. 1970-B $5 1963A Federal Reserve Note. About Uncirculated.** A large dark ink smear which goes from top to bottom, and a red crayon BEP rejection mark at the left. (100-150)

94 **Fr. 2125-B $50 1993 Federal Reserve Note. About Uncirculated.**
There are some ink spots on the front of this fifty. (70-100)

95 **Fr. 2175-A $100 1996 Federal Reserve Note. Gem Crisp Uncirculated.**
There are some light ink spots on the front of this new hundred. (150-200)

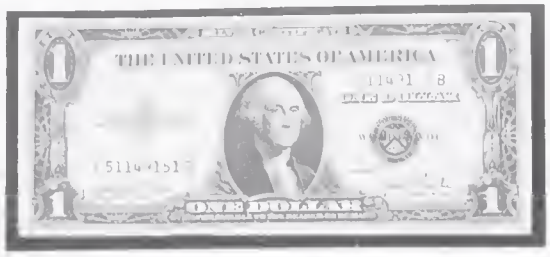
96 **Fr. 1935-K $2 1976 Federal Reserve Note. Gem Crisp Uncirculated.** Extra ink has almost obliterated the city and state from the district seal on the left. (100-200)

97 **Fr. 2076-F $20 1988A Federal Reserve Note. Gem Crisp Uncirculated.** The well known magnetic ink error. (300-500)

6198 **Fr. 2085-R $20 1999 Federal Reserve Notes. Choice About Uncirculated.** Ten pieces, most all consecutive, displaying a very nice progressive overinking of the third printing, with the last note appearing almost as though it had an offset. Each note is just a mere whisper of a center bend from gem. (400-800)

6199 **Fr. 1600 $1 1928 Silver Certificate. CGA Choice Uncirculated 63.** A neat obstruction error has caused the prefix letter and first six digits of the right serial number to not have been printed. CGA has graded this error Choice Uncirculated 63. (400-600)

IF YOU WISH TO FAX YOUR BIDS
CALL OUR FAX NUMBER AT
214-443-8425
PLEASE FAX EARLY!



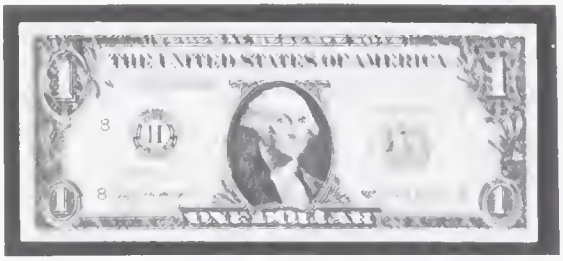
6200 **Fr. 1613* $1 1935D Silver Certificate. Very Fine-Extremely Fine.** An interesting star note error, as the right serial number had a couple of digits which did not print, likely due to an obstruction. (150-250)

6201 **Fr. 1909-J $1 1977 Federal Reserve Note. Gem Crisp Uncirculated.** A neat obstruction error where the obstruction disappeared prior to the third printing. (200-300)

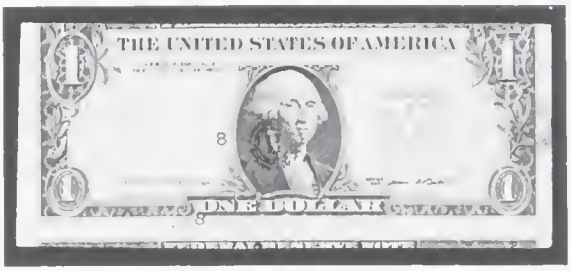
6202 **Fr. 2059-B* $20 1950A Federal Reserve Note. Fine.** A star error, as a reverse obstruction has caused about 5% of the back to go unprinted. (100-200)

6203 **Fr. 2084-K $20 1999 Federal Reserve Note. About Uncirculated.** There is a top to bottom unprinted strip on the reverse due to an obstruction. (60-90)

6204 **Fr. ? $1 Federal Reserve Note. Uncirculated.** A fascinating note which appears at first appearance to be missing both face printings. However, after much research done at the BEP (the documents accompany this lot), the note was found by the Bureau examiners to be fraudulent. Offered without estimate as a curiosity and diagnostic tool only.

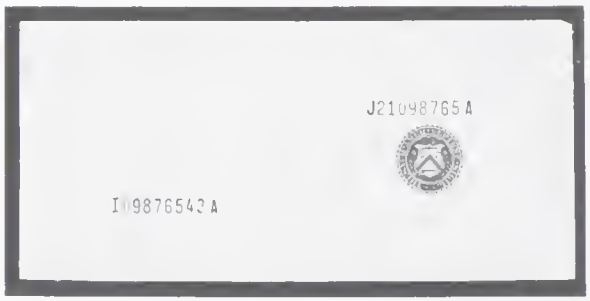


6205 **Fr. 1911-H $1 1981 Federal Reserve Note. Extremel Fine.** An absolutely spectacular double first printing not that is as dramatic example as we've ever seen, or likel could exist. The double printing extends across the entir note, and is so far off that every single detail is distinctl doubled. If this note was Uncirculated, it would easily be $3000 to $5000 item, but even as it lays, it will still easil reach or exceed... (1,500-2,500)



6206 **Fr. 1913-H $1 1985 Federal Reserve Note. About Uncir culated.** A great error which may be the king of all overprin shifts. We won't even attempt to guess what happened here as one photo is worth many words, but this is one heck of a impressive and important error. (1,000-2,000)

Likely Unique Trial Piece



6207 **Uniface Trial Piece**
A specimen or trial printing, which from all appearances is unquestionably a BEP produced product, as the seal and numbers are identical to those used at the Bureau. We have seen nothing similar in all of our years in this business, and offer this fascinating piece, grading **Extremely Fine-About Uncirculated** without estimate, although our first thought is that this is very likely going to be a four figure item.

08 **A group of better errors,** including:
$1 1935E Silver Fine-VF. Reverse misaligned, showing parts of two notes.
$1 1957 Silver EF. Mismatched serials G55446391A G54446391A
$1 1969C FRN VF. Butterfly fold.
$1 1977 FRN VF-EF. Missing the third printing
$1 1977 FRN EF. Missing digit in serial number.
$1 1981A FRN VF. Shifted third printing and cutting error
$5 1977A FRN Gem CU. One digit of serial number is light
$10 1950B FRN VF. Two top to bottom gutter folds on front and back.
$20 1969C FRN EF. extra paper shows sheet number on top
(Total: 9 notes) (325-525)

09 **A trio of $2.00 errors,** including **$2 1976 Dallas FRN Gem CU** slight third printing shift at right, and a pair of **$2 1976 Dallas FRN Gem CU** both with ink smears on the reverse. (Total: 3 notes) (75-150)

10 A group of miscellaneous errors, including:
$20 1985 FRN Fine, left seal skewed down;
$1 1981 FRN AU, faint back on face offset.
$5 1981 FRN EF, left serial lightly printed;
$5 1988A FRN AU, cut with small part of adjoining note showing
(Total: 4 notes) (125-175)

SMALL SIZE TYPE NOTES

11 **Fr. 1500 $1 1928 Legal Tender. Gem Crisp Uncirculated.**
Crackling fresh and perfectly centered, an altogether lovely example. (275-375)

12 **Fr. 1500 $1 1928 Legal Tender. Choice Crisp Uncirculated.**
Crackling fresh and bearing low serial number A00000727A, gem but for a close bottom margin. (275-375)

13 **Fr. 1500 $1 1928 Legal Tender. Choice Crisp Uncirculated.**
Tight at the top, but with low serial number A00004728A. (250-350)

14 **Fr. 1500 $1 1928 Legal Tender. Choice Crisp Uncirculated.**
Just a hairsbreadth of centering from gem. (225-325)

15 **Fr. 1500 $1 1928 Legal Tender. Choice Crisp Uncirculated.**
Crackling fresh and fully gem but for centering. (225-325)

16 **Fr. 1501 $2 1928 Legal Tender. Gem Crisp Uncirculated.**
The variety missing the back plate number. (100-150)

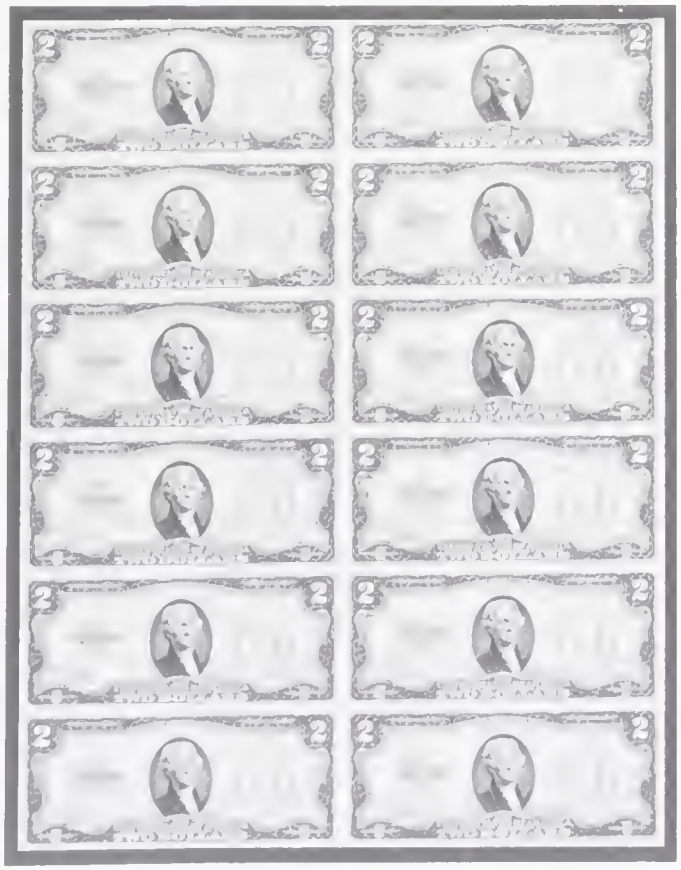
17 **Fr. 1503 $2 1928B Legal Tender. Extremely Fine.**
Bright, but cut just a bit close at the bottom. (100-150)

18 **Fr. 1503 $2 1928B Legal Tender. Very Fine-Extremely Fine.**
Bright and well centered, with the look of a new note at first appearance. (100-150)

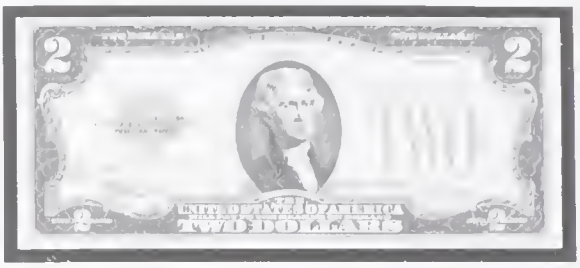
6219 **Fr. 1504 $2 1928C Legal Tender Notes. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A beautiful sheet that is about as nice as they come. (1,200-1,600)

6220 **Fr. 1502 $2 1928C Legal Tender. Uncut Sheet of 12. Crisp Uncirculated.**
A nice uncut sheet of 12, with two center folds, although the notes themselves are **Crisp Uncirculated.** (600-900)

6221 **Fr. 1506 $2 1928E Legal Tender Notes. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A pristine sheet with excellent paper quality. (1,200-1,600)



6222 **Fr. 1507 $2 1928F Legal Tender Notes. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A richly colored sheet with bold embossing. (1,200-1,600)



6223 **Fr. 1507* $2 1928F Legal Tender. Gem Crisp Uncirculated.**
A bright and pack fresh example of this popular star. (400-600)

6224 **Fr. 1508 $2 1928G Legal Tender Notes. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A lovely sheet with the courtesy autographs of Georgia Neese Clark and John W. Snyder on the bottom right note. (1,200-1,600)

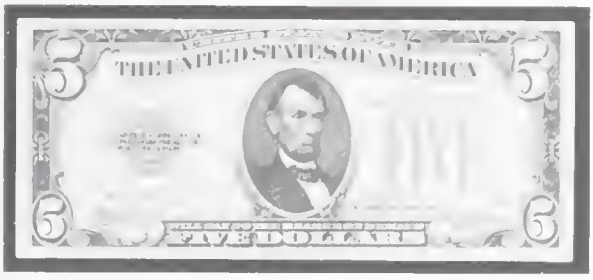
6225 **Fr. 1511 $2.00 1953B Legal Tenders. Gem Crisp Uncirculated.**
Ninety pieces from an original pack, with ten notes (probably the stars) missing. (Total: 90 notes) (700-900)

6226 **Red Seal $2s.**
Fr. 1501 $2 1928 Legal Tender Note. Choice CU.
Fr. 1504 $2 1928C Legal Tender Note. Gem CU.
Fr. 1505 $2 1928D Legal Tender Note. Gem CU.
Fr. 1506 $2 1928E Legal Tender Note. Choice CU.
Fr. 1507 $2 1928F Legal Tender Note. Choice-Gem CU.
Fr. 1508 $2 1928G Legal Tender Note. Choice CU.
Fr. 1509 $2 1953 Legal Tender Note. Gem CU.
Fr. 1510 $2 1953A Legal Tender Note. Gem CU.
Fr. 1511 $2 1953B Legal Tender Note. Gem CU.
Fr. 1512 $2 1953C Legal Tender Note. Gem CU.
Fr. 1513 $2 1963 Legal Tender Note. Gem CU.
Fr. 1514 $2 1963A Legal Tender Note. Choice CU.
(Total: 12 notes) (300-400)

227 **A Nice Run of $5 Red Seals.**
Fr. 1525 $5 1928 Legal Tender Note. Choice CU.
Fr. 1526 $5 1928A Legal Tender Note. Choice-Gem CU.
Fr. 1527 $5 1928B Legal Tender Note. CU.
Fr. 1528 $5 1928C Legal Tender Note. Choice-Gem CU.
Fr. 1530 $5 1928F Legal Tender Note. Gem CU.
Fr. 1531 $5 1928F Legal Tender Note. Gem CU.
Fr. 1532 $5 1953 Legal Tender Note. Choice-Gem CU.
Fr. 1533 $5 1953A Legal Tender Note. Choice-Gem CU.
Fr. 1534 $5 1953B Legal Tender Note. Choice CU.
Fr. 1535 $5 1953C Legal Tender Note. Gem CU.
Fr. 1536 $5 1963 Legal Tender Note. Gem CU.
(Total: 11 notes) (250-350)

228 **Fr. 1526* $5 1928A Legal Tender. Very Fine**
This is arguably the key rarity in stars for the entire small size $5 Legal series, with only a relative handful reported in all grades combined. This is the perfect example for any high end circulated set, as it is bright and absolutely problem free. (1,500-2,000)

229 **Fr. 1527* $5 1928B Legal Tender. Very Fine.**
A nice circulated example of this star note. (100-200)



230 **Fr. 1528* $5 1928C Legal Tender. Gem Crisp Uncirculated.**
A beautifully centered and fully bright example of this much in demand star. (550-750)

231 **Fr. 1528* $5 1928C Legal Tender. About Uncirculated.**
A nice example of this much in demand star. (200-400)

6232 **Fr. 1529 $5 1928D Legal Tender Notes. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A pristine, boldly embossed sheet that is as fresh as the day it was printed. This is a lovely sheet from the key issue of the $5 Red Seal series. (4,000-6,000)

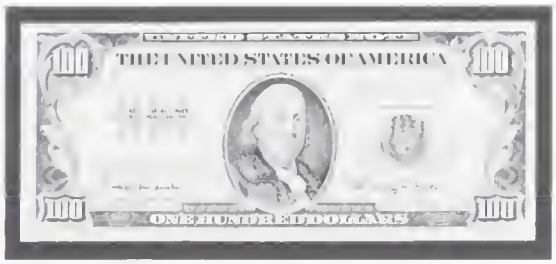
6233 **Fr. 1529 $5 1928D Legal Tender Notes. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A completely original sheet with tremendous embossing and beautiful paper. A splendid sheet that will inspire spirited bidding. (4,000-6,000)

6234 **Fr. 1529 $5 1928D Legal Tender. Choice Crisp Uncirculated.**
A hair more top margin and this would be a screaming gem. (250-350)

6235 **Fr. 1550 $100 1966 Legal Tender. Gem Crisp Uncirculated.**
Bright, fresh, and very nicely centered. (450-650)

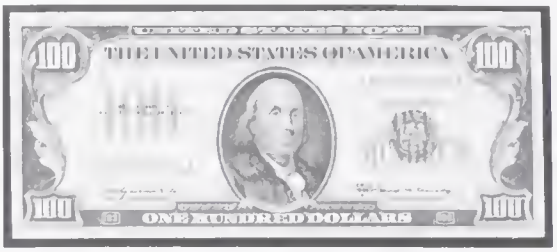
6236 **Fr. 1550 $100 1966 Legal Tender. Gem Crisp Uncirculated.**
Well centered and very bright. (450-650)

6237 **Fr. 1550 $100 1966 Legal Tender. Gem Crisp Uncirculated.**
A perfectly centered example of this sought after note. (450-650)

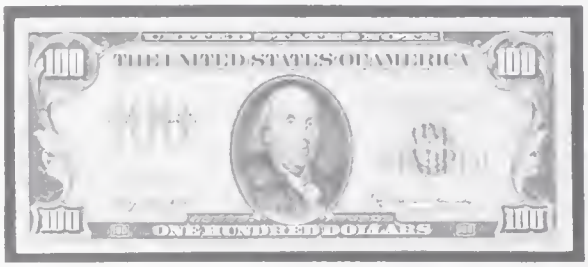


6238 **Fr. 1550 $100 1966 Legal Tender. Gem Crisp Uncirculated.**
Bright and crackling fresh with good centering, a perfect type example. (450-650)

6239 **Fr. 1551 $100 1966A Legal Tender. CGA Gem Uncirculated 65.**
This appears to be a well centered and lovely example fully meriting the gem designation. (1,100-1,400)



6240 **Fr. 1551 $100 1966A Legal Tender. Gem Crisp Uncirculated.**
A nicely centered and brightly colored example of this much in demand latter day rarity. (1,100-1,400)



6241 **Fr. 1551 $100 1966A Legal Tender. About Uncirculated.**
A very lightly circulated example of this short lived latter day series. (350-450)

6242 **Fr. 1551 $100 1966A Legal Tender. Very Fine.**
An evenly circulated mid-grade example of this latter day rarity which should be quite affordable. (200-250)

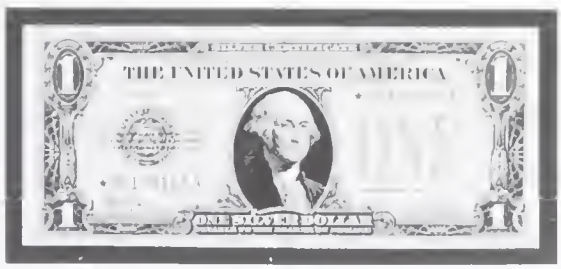
6243 **Fr. 1600 $1 1928 Silver Certificate. Gem Crisp Uncirculated.**
Low serial number F00000041A. (150-300)

Solid Nines 1928 $1.00 Silver

6244 **Fr. 1600 $1 1928 Silver Certificate. CGA Gem Uncirculated 65.**
A great note which bears serial number D99999999A, by far the rarest of solid serial numbers to obtain. It has been several years since we've had even one of these rare solids to offer in any grade, let alone an uncirculated piece from an early series. Hard to estimate in this strong market for small size rarities, but our best guess is... (3,000-5,000)

245 **Fr. 1600 $1 1928 Silver Certificates. Uncut Sheet of 12. Crisp Uncirculated.**
A nice sheet of a dozen CU notes that have been folded between each note. (1,200-1,600)

246 **Fr. 1600 $1 1928 Silver Certificate. CGA About Uncirculated 58.**
A nice example of the very rare J-A block, which catalogues $675 in Uncirculated. This will likely reach or exceed that number. (600-900)



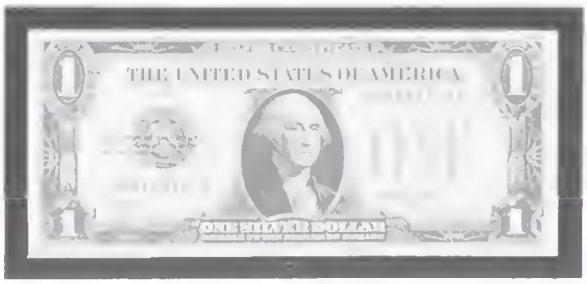
247 **Fr. 1600* $1 1928 Silver Certificate. Gem Crisp Uncirculated.**
A beautifully bright and well centered example of the first small Silver Certificate star. (500-800)

6248 **Fr. 1601 $1 1928 Silver Certificates. Choice Uncirculated.**
Eleven consecutive examples. (Total: 11 notes) (225-325)

6249 **Fr. 1601* $1 1928A Silver Certificate. Choice Crisp Uncirculated.**
Gem but for the reverse being off center on this early star. (350-550)

6250 **Funnybacks.**
Fr. 1600 $1 1928 Silver Certificate. Choice-Gem CU.
Fr. 1601 $1 1928A Silver Certificate. Choice-Gem CU.
Fr. 1602 $1 1928B Silver Certificate. Choice CU.
Fr. 1606 $1 1934 Silver Certificate. Choice CU.
(Total: 4 notes) (125-175)

6251 **Fr. 1603 $1 1928C Silver Certificate. Gem Crisp Uncirculated.**
A fresh and beautiful example of this key piece. (700-900)



6252 **Fr. 1603 $1 1928C Silver Certificate. Gem Crisp Uncirculated.**
A crackling fresh and well centered beauty. (700-900)

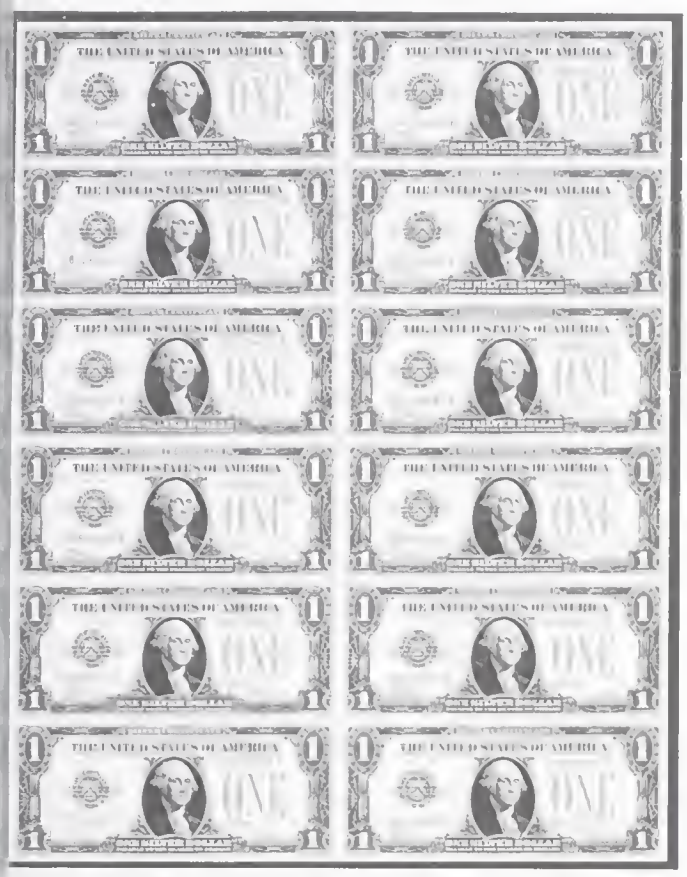
6253 **Fr. 1603 $1 1928C Silver Certificates. Uncut Strip of 6. Choice-Gem Crisp Uncirculated.**

A nice original half sheet of Gem examples with a bottom note that has a couple of crinkles and an old stray pen mark. With the value of Gems from this issue exploding, this should be a popular item. (4,000-6,000)

6254 **Fr. 1604 $1 1928D Silver Certificates. Uncut Sheet of 12. Gem Crisp Uncirculated.**

An absolutely beautiful uncut sheet, with great margins, colors, and appearance. There are no folds of any kind, and the overall appearance is nothing short of spectacular. With each note a flaming gem, and with singles trading at around $500 each, this sheet is certainly a candidate for cutting, but we hope that the new owner retains it in its full, original state. (4,500-6,500)

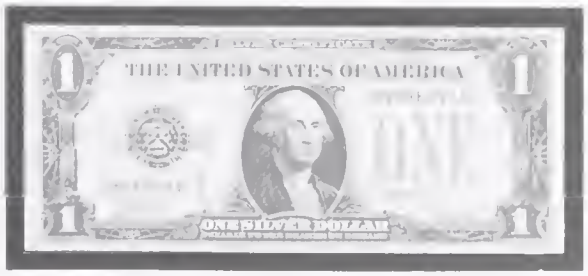
CONTACT US FOR CONSIGNING TO OUR JANUARY, 2002 SALE NOW! DON'T WAIT!



255 **Fr. 1604 $1 1928D Silver Certificates. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A splendid sheet with pristine paper quality and superb centering. They just don't come much nicer. (4,500-6,500)

256 **Fr. 1604 $1 1928D Silver Certificate. Gem Crisp Uncirculated.**
Crackling fresh and well centered. (450-650)

257 **Fr. 1604 $1 1928D Silver Certificate. Gem Crisp Uncirculated.**
A beautifully centered example of this scarce note. (450-650)



258 **Fr. 1604 $1 1928D Silver Certificate. Gem Crisp Uncirculated.**
Fresh and well centered, a lovely note. (450-650)

Gem 1928E $1.00 Silver Certificate

6259 **Fr. 1605 $1 1928E Silver Certificate. Gem Crisp Uncirculated.**
A very nicely centered and fully original example of the key piece to completing a set of $1.00 Silvers. This was formerly lot 860 of our October, 1998 sale, where it realized $1650. In this better market for small size notes, expect this now to bring. (2,100-2,500)

6260 **Fr. 1607 $1 1935 Silver Certificates. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A lovely sheet that is just as nice as the day it was pulled from the press. (900-1,200)

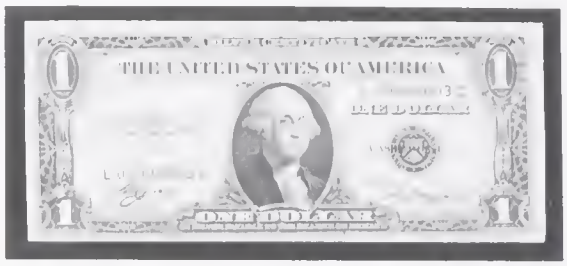
6261 **Fr. 1607 $1 1935 Silver Certificate. Gem Crisp Uncirculated.**
The scarce N-A block. (75-125)

6262 **Fr. 1607 $1 1935 Silver Certificate. Gem Crisp Uncirculated.**
The scarce P-A block. (100-200)

6263 **Silver Certificates.**
Fr. 1607 $1 1935 Silver Certificate. Gem CU.
Fr. 1608 $1 1935A Silver Certificate. Choice-Gem CU.
Fr. 1611 $1 1935B Silver Certificate. Gem CU.
Fr. 1612 $1 1935C Silver Certificate. Gem CU.
Fr. 1613W $1 1935D Wide Silver Certificate. Choice CU.
Fr. 1613N $1 1935D Narrow Silver Certificate. Choice-Gem CU.
Fr. 1614 $1 1935E Silver Certificate (2). Choice AU, Choice-Gem CU.
Fr. 1615 $1 1935F Silver Certificate. Choice CU.
Fr. 1616 $1 1935G No Motto Silver Certificate. Gem CU.
Fr. 1617 $1 1935G With Motto Silver Certificate. Choice CU.
Fr. 1618 $1 1935H Silver Certificate. Choice-Gem CU.
Fr. 1619* $1 1957 Silver Certificate. Gem CU.
Fr. 1620* $1 1957A Silver Certificate. Gem CU.
Fr. 1621* $1 1957B Silver Certificate. Choice CU.
(Total. 15 notes) (150-200)

6264 **Fr. 1607 $1 1935 Silver Certificate. A-B Experimental Block. Choice Crisp Uncirculated.**
A nice example of this scarce experimental block, which catalogues at $275 in CU in the Oakes catalogue. It's fully new but the bottom margin is just a trifle close. (250-450)

6265 **Fr. 1608 $1 1935A Silver Certificates. Uncut Sheet of 12. Choice-Gem Crisp Uncirculated.**
A strictly original sheet with only a few trivial signs of handling that prevent a Gem grade. (700-900)



6266 **Fr. 1608 $1 1935A Silver Certificate. CGA Choice Uncirculated 64.**
Single digit serial number L00000003C, graded as Choice Uncirculated 64 by CGA. (700-1,000)

6267 **Fr. 1608 $1 1935A Silver Certificate. About Uncirculated.**
The very scarce N-A block, which catalogues for $400 in CU in the Oakes reference. There is one virtually undetectable margin split, and one miniscule spot which barely need be mentioned. (200-300)

6268 **Fr. 1609/Fr. 1610 $1 1935A "R&S" Silver Certificates. Gem Crisp Uncirculated.**
Decently centered and utterly original, a very nice pair. (700-900)

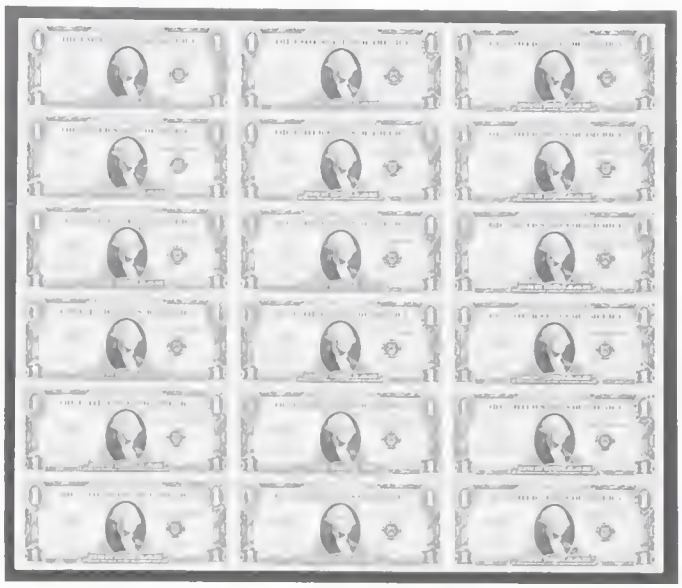
6269 **Fr. 1609 $1 1935A "R" Silver Certificate. Gem Crisp Uncirculated.**
A well centered and very fresh gem. (300-400)

6270 **Fr. 1610 1935A "S" Silver Certificate. Choice Crisp Uncirculated.**
Gem but for centering, which is a bit off. (200-250)

6271 **Fr. 1611 $1 1935B Silver Certificates. Uncut Sheet of 12. Gem Crisp Uncirculated.** A dozen deeply embossed Gems that are virtually pristine. (1,500-2,000)

272 **Fr. 1612 $1 1935C Silver Certificates. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A beautiful sheet of notes with flawless paper quality. (900-1,200)

273 **Fr. 1613N $1 1935D Narrow Silver Certificates. Uncut Sheet of 12. Crisp Uncirculated.**
A nice uncut sheet with a Gem appearance, but the bottom right corner of the sheet has been torn off and reattached. The bottom right note is also courtesy autographed by Georgia Neese Clark and John W. Snyder. (500-750)



6274 **Fr. 1613N $1 1935D Narrow Silver Certificate. Uncut Sheet of 18. Choice Crisp Uncirculated.** A well centered sheet that has a few scattered signs of handling. (1,000-1,500)

6275 **Fr. 1613 $1 1935D Silver Certificate. Gem Crisp Uncirculated.**
The scarce R-F block, the first issued in the 1935D Wide notes. (150-250)

6276 **Fr. 1613W $1 1935D Wide Silver Certificates. Uncut Sheet of 12. Choice-Gem Crisp Uncirculated.**
A nice group of notes with only the barest traces of handling at the edges. (800-1,200)

6277 **Fr. 1614 $1 1935E Silver Certificates. Uncut Sheet of 18. Gem Crisp Uncirculated.**
A beautiful, well centered sheet with no visible imperfections. The corner note in the upper right is courtesy autographed by Ivy Baker Priest and George M. Humphrey. (1,000-1,500)

6278 **A Nice Collection of $5 Silvers.**
Fr. 1650 $5 1934 Silver Certificate. Choice-Gem CU.
Fr. 1651 $5 1934A Silver Certificate. Gem CU.
Fr. 1652 $5 1934B Silver Certificate. Choice-Gem CU.
Fr. 1653 $5 1934C Silver Certificate. Gem CU.
Fr. 1654 $5 1934D Silver Certificate. Choice-Gem CU.
Fr. 1655 $5 1953 Silver Certificate. Choice-Gem CU.
Fr. 1656 $5 1953A Silver Certificate. Gem CU.
Fr. 1657 $5 1953B Silver Certificate. Gem CU.
(Total: 8 notes) (150-250)

6279 **Fr. 1652 $5 1934B Silver Certificates. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A [illegible] $5 Blue Seals that is as fresh as the day it was printed. A scarce sheet, one of less than a dozen sheets known. (2,500-3,500)

6280 **Fr. 1653 $5 1934C Silver Certificate. Gem Crisp Uncirculated.**
The scarce M/A mule block with back plate 637. This example is as perfect as they come. (225-275)

6281 **Fr. 1653*/Fr. 1654* $5 1934C/1934D Silver Certificates. Changeover Pair. Gem Crisp Uncirculated.**
A lovely star changeover pair, likely worth... (300-500)

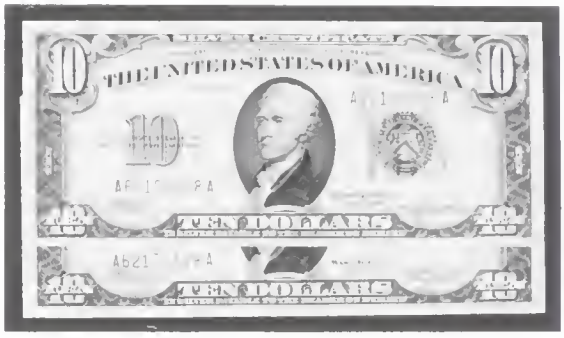
6282 **Fr. 1654 $5 1934D Silver Certificates. Uncut Sheet of 12. Gem Crisp Uncirculated.**
One of the very nicest uncut sheets of $5.00 Silver Certificates we've seen, without the folds, nicks, or handling so often associated with these large items. (2,000-2,500)

3 **Fr. 1654* $5 1934D Wide II Silver Certificate. Gem Crisp Uncirculated.**
A lovely example of this very scarce star, crackling fresh and fully original. (450-750)

4 **Fr. 1655 $1 1953 Silver Certificates. Uncut Sheet of 18. Gem Crisp Uncirculated.**
An absolutely splendid sheet with pristine paper quality. The upper right note that bears serial number A00000058A is courtesy autographed by Ivy Baker Priest and George M. Humphrey. (1,800-2,800)

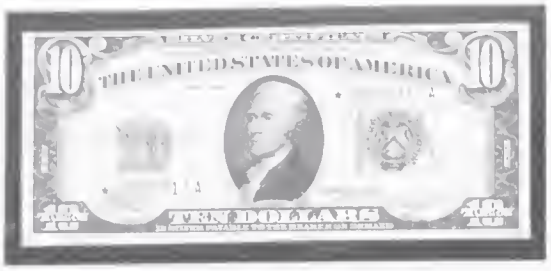
5 **Some $10 Silvers, including:**
$10 1934 Choice CU.
$10 1934A AU.
$10 1934C Choice CU.
$10 1934D Gem CU. (Total: 4 notes) (300-400)

6286 **Fr. 1701 $10 1934 Silver Certificates. Changeover Pair. Gem Crisp Uncirculated.**
A mule to regular changeover pair. No such pairs are listed in the new Oakes reference. Each note is a cracking fresh gem from the same pack the 1934 $10 offered below came from. (700-900)



6287 **Fr. 1701 $10 1934 Silver Certificates. Changeover Pair. Gem Crisp Uncirculated.**
This is a regular to mule changeover pair, valued at $500 in the Oakes reference. Only one pair is listed. These two notes are absolutely flawless, and come from the same pack referred to below. (500-700)

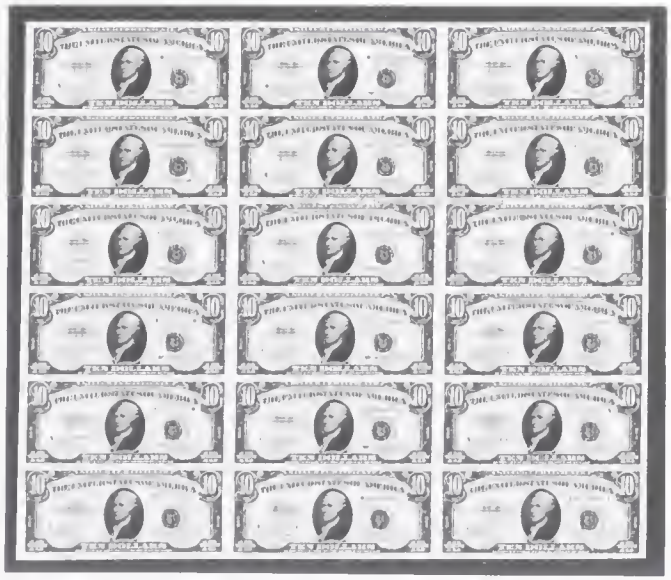
6288 **Fr. 1701* $10 1934 Silver Certificate. Gem Crisp Uncirculated.**
A crackling fresh example which came right out of an original pack (your cataloguer was present when the pack was dispersed.) This is as nice an example of this now rare star as one is ever likely to see. (1,400-1,800)



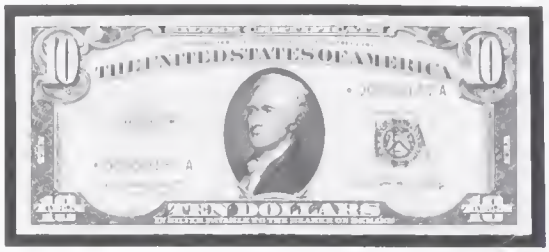
6289 **Fr. 1702* $10 1934A Silver Certificate. CGA Choice Uncirculated 64.**
A lovely looking 1934A $10 star, scarce in itself, but even scarcer because it bears late finished face plate 86, a fact not mentioned by CGA. This lot may surprise, as specialists realize just how rare this note truly is in this state of preservation. (1,250-2,500)

6290 **Fr. 1704* $10 1934C Silver Certificate. CGA Gem Uncirculated 65.**
This appears to be a lovely and well embossed example of this popular star. (300-500)

6291 **Fr. 1705* $10 1934D Silver Certificate. CGA Choice Uncirculated 64.** Centered just a touch low. (150-250)



6292 **Fr. 1706 $10 1953 Silver Certificates. Uncut Sheet of 18. Choice-Gem Crisp Uncirculated.** A beautiful sheet with only a few trifling flaws that prevent the Gem grade. In between the second and third row of notes is the courtesy autograph of Ivy Baker Priest, the Treasurer of the United States. (3,500-4,500)

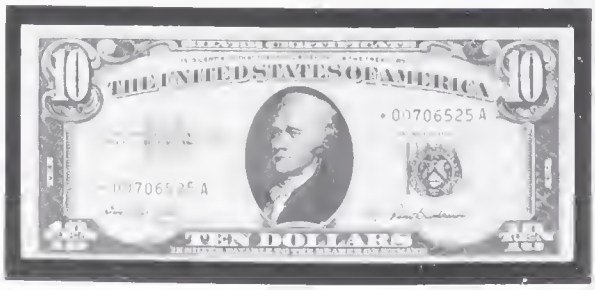


6293 **Fr. 1706* $10 1953 Silver Certificate. CGA Gem Uncirculated 65.**
We certainly see no reason to disagree with the CGA assigned grade. (400-600)

6294 **Fr. 1706* $10 1953 Silver Certificate. Choice Crisp Uncirculated.**
The centering is a hair off, but is more than offset by low serial number *00003175A. (150-250)

6295 **Fr.1707* $10 1953A Silver Certificate. Gem Crisp Uncirculated.**
An impeccable example of this latter day star rarity, with only 144,000 pieces printed. This example is flawless. (700-900)

6296 **Fr. 1707* $10 1953A Silver Certificate. CGA Gem Uncirculated 65.**
A beautifully well centered example of this late day rarity. (700-1,000)



6297 **Fr. 1707* $10 1953A Silver Certificate. Choice Crisp Uncirculated.**
Popular and scarce, with only 144,000 stars printed. This one is a blazer which is fully gem but for its slightly low centering. (500-700)

8 **Fr. 1708 $10 1953B Silver Certificate. Very Choice Crisp Uncirculated.**
A boldly embossed example with a natural paper wrinkle near the right edge. (75-100)

9 **Fr. 1850-G $5 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.** (125-150)

0 **Fr. 1850-K $5 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
Fresh, bright, and very well centered. (150-200)

1 **Fr. 1860-B $10 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
Fresh and perfectly centered. (125-150)

2 **Fr. 1860-C $10 1929 Federal Reserve Bank Note. Crisp Uncirculated.**
Crisp and boldly embossed. (40-60)

3 **Fr. 1860-H $10.00 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
Decently centered and very bright. (90-120)

4 **Fr. 1860-J $10 1929 Federal Reserve Bank Note. Crisp Uncirculated.**
A Gem except for a diagonal paper wrinkle, as made, that crosses the right side of the note. (40-60)

5 **Fr. 1860-K $10 1929 Federal Reserve Bank Note. Fine-Very Fine.**
The key district to the $10 Federal Reserve Bank Note set. (150-250)

6 **Fr. 1870-G $20 1929 Federal Reserve Bank Notes. Cut Half Sheet of Six. Gem Crisp Uncirculated.**
A beautiful cut half sheet of six pieces, each a fully embossed crackling fresh beauty. All but one exhibit great centering as well. (750-950)

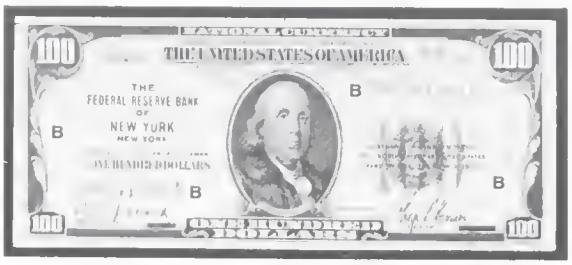
7 **Fr. 1870-H $20 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
Nicely centered and just a bit of light handling from gem. (125-150)

8 **Fr. 1880-B $50 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
Crackling fresh and perfectly centered, just a couple of light handling marks from gem. (200-250)

9 **Fr. 1880-I $50 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
One of the very nicest fifties from this scarce district that we've ever seen. The margins are huge and this Minneapolis example is strictly original. (400-600)

0 **Fr. 1880-J $50 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
First of a consecutive pair, gem but for some light handling. (200-250)

6311 **Fr. 1880-J $50 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
Consecutive to the last and quite similar. (200-250)



6312 **Fr. 1890-B $100 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
A lovely note with excellent centering, crackling fresh paper, and sharp bright colors. (400-600)

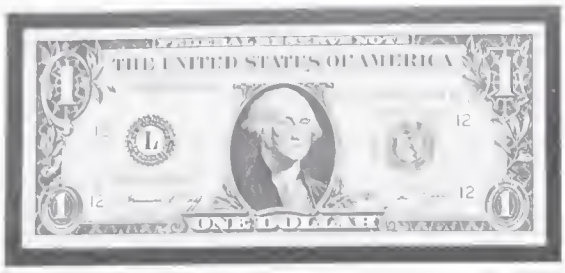
6313 **Fr.1890-B $100 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
First of a consecutive trio. This piece truly is unimprovable, with extraordinary centering and incredible freshness and embossing. (400-600)

6314 **Fr. 1890-B $100 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
Just as perfect as the note above in every particular. (400-600)

6315 **Fr. 1890-B $100 1929 Federal Reserve Bank Note. Gem Crisp Uncirculated.**
The last of this consecutive trio, and just as nice as its two siblings above. They simply do not come any better than these examples. (400-600)

6316 **Fr. 1890-I $100 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
This scarce Minneapolis district note has a bit of light handling and is a touch off center. (300-400)

6317 **Fr. 1903-C* $1 1969 Federal Reserve Note. Gem Crisp Uncirculated.**
A crisp, boldly embossed example of this special Philadelphia star note printing. These have proven particularly elusive to locate over the years, and this is as nice as they come. (200-300)



6318 **Fr. 1908-L $1 1974 Federal Reserve Note. CGA Gem Uncirculated 65.**
Serial number L00000004B, one of several single digit examples which are CGA graded in this sale. The centering appears letter perfect on this note, which has been graded Gem Uncirculated 65 by CGA. (800-1,200)

6319 **Fr. 1909-E $1 1977 Federal Reserve Note. Gem Crisp Uncirculated.**
An interesting "radar" note, serial number E12233221B. (20-40)

6320 **Four Web Notes**, including:
$1 1988A FRN New York Fine-VF B-L block 1-1;
$1 1988A Atlanta (2) Gem CU F-M block 1-2, F-N block 3-2;
$1 1988A Chicago Gem CU G-P block 4-8.
(Total: 4 notes) (400-700)

6321 **A Grouping of Better** web notes, including:
$1 1988A B-L 1-1 Fine-VF, bank stamp
$1 1988-A F-L 1-1 (3 pcs.) Fine-VF, Fine, Fine
$1 1988A F-L 1-2 VF
$1 1988A G-Q 4-6 Fine
(Total: 6 notes) (150-300)

6322 **Fr. 1917-F* $1 1988A Federal Reserve Note. Extremely Fine-About Uncirculated.**
A very high end circulated example of the only web star produced. There is one minuscule edge split mentioned solely for the sake of total accuracy, but this is the perfect piece for any circulated web set. (500-800)

6323 **A Fed $2 and Five Early Small Size $5 Feds.**
Fr. 1935-G $2 1976 Federal Reserve Note. Choice CU.
Fr. 1952-C $5 1928B Federal Reserve Note. Choice CU.
Fr. 1956-H $5 1934 Federal Reserve Note. Choice CU.
Fr. 1957-B $5 1934A Federal Reserve Note. Gem CU.
Fr. 1959-B $5 1934C Federal Reserve Note. Choice-Gem CU.
Fr. 1560-G $5 1934D Federal Reserve Note. Choice-Gem CU
(Total: 6 notes) (150-250)

6324 **Fr. 1950-D $5 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely note bearing low serial number D00000388A. (200-300)

6325 **Fr. 1950-K $5 1928 Federal Reserve Note. Gem Crisp Uncirculated.** (100-125)

Uncut Single Digit Strip of Three

6326 **Fr. 1950-K $5 1928 Federal Reserve Notes. Uncut Strip of Three. Choice Crisp Uncirculated.**
An uncut strip of three Dallas 1928 fives, with single digit serials K00000007A through K00000009A. The top note has some light foxing at the margins, the other two are perfect gems. A similar strip of three from this district, although with two digit serials, brought $2090 in our January sale. Expect this to bring considerably more. (2,250-3,750)

6327 **Fr. 1955-G* $5 1934 Federal Reserve Note. CGA Gem Uncirculated 65.**
A perfectly centered star note in a CGA 65 holder. (150-250)

6328 **Fr. 1955-H* $5.00 1934 Federal Reserve Note. CGA Gem Uncirculated 65.**
A well centered example. (150-250)

6329 **Fr. 1958-D* $5 1934B Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely example of this rare Cleveland district star. The super-conservative Oakes valuation of $200 will likely be the starting point here. (250-450)

6330 **Fr. 1959-I $5.00 1934C Federal Reserve Note. Gem Crisp Uncirculated.**
An extremely scarce note in this state of preservation, as examples from Minneapolis almost never come this nice. (175-325)

1 **Fr. 1961-A* $5 1950 Wide Federal Reserve Note. Gem Crisp Uncirculated.** A very nice example from this tough district, which had one of the lowest printings of any for stars in this series. The Oakes catalogue price of $200 seems quite low in this market. (300-500)

2 **Fr. 1961-E* $5 1950 Wide Federal Reserve Note. Gem Crisp Uncirculated.**
Crackling fresh example of this scarce star, even nicer than the piece we had in our last sale which brought $742.50 (against an Oakes catalogue valuation of $200.) (600-800)

3 **A Half Dozen $5 Feds.**
Fr. 1961-G $5 1950 Federal Reserve Note. Gem CU.
Fr. 1962-B $5 1950A Federal Reserve Note. Choice-Gem CU.
Fr. 1963-G $5 1950B Federal Reserve Note. Gem CU.
Fr. 1964-G $5 1950C Federal Reserve Note. Gem CU.
Fr. 1965-B $5 1950D Federal Reserve Note. Choice-Gem CU.
Fr. 1966-B* $5 1950E Federal Reserve Note. Gem CU.
(Total: 6 notes) (150-250)

4 **Fr. 1964-I* $5 1950C Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce Minneapolis star in absolutely unimprovable condition. (250-350)

5 **Fr. 2000-J $10 1928 Federal Reserve Note. Choice Crisp Uncirculated**
A bit tight on the left, otherwise fully gem. (100-150)

6 **A Pair of Early Small Size $10 Feds.**
Fr. 2001-B $10 1928A Federal Reserve Note. Gem CU.
Fr. 2002-G $10 1928B Federal Reserve Note. Very Choice CU.
A lovely pair of fully original notes.
(Total: 2 notes) (125-175)

6337 **Fr. 2003-G $10 1928C Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce note in this grade. (300-500)

6338 **Fr. 2003-G $10 1928C Federal Reserve Note. Gem Crisp Uncirculated.**
A well centered and crackling fresh example of a note that is quite scarce in this grade. (300-500)

6339 **Five $10 Feds.**
Fr. 2004-A $10 1934 Federal Reserve Note. Choice AU, light green seal
Fr. 2006-B $10 1934A Federal Reserve Note. Gem CU.
Fr. 2007-C $10 1934B Federal Reserve Note. Choice CU.
Fr. 2008-I $10 1934C Federal Reserve Note. Gem CU.
Fr. 2009-B $10 1934D Federal Reserve Note. Choice CU.
(Total: 5 notes) (100-150)

6340 **Fr. 2004-C* $10 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
An absolutely crackling fresh star that with a drop more top margin would be a screaming gem. (250-450)

6341 **Fr. 2005-I/Fr. 2006-I $10 1934/1934A Federal Reserve Notes. Changeover Pair. Gem Crisp Uncirculated.**
A rare and significant changeover pair, as this is one of only a handful of known 1934 Mule to 1934A changeover pairs, as well as being one of only two changeover pairs reported from the Minneapolis district in any denomination. Hard to estimate, but with the demand for better small size material, we would not be surprised to see bids exceed... (700-1,000)

6342 **Selected 1934A $10 Feds:**
$10 1934A Boston Choice CU
$10 1934A Chicago Mule Choice CU
$10 1934A Chicago (3) Gem CU, Gem CU, AU, G-A, G-B, G-C blocks
$10 1934A San Francisco (3) VF (mule), Gem CU, CU, L-A, L-B blocks
$10 1934A* San Francisco Fine-VF
(Total: 9 notes) (250-350)

6343 **1934-A $10 New York FRNs:**
$10 1934A LGS FRN CU
$10 1934A FRN DGS Gem CU, block B-B
$10 1934A FRN DGS Gem CU, block B-C
$10 1934A FRN DGS Gem CU, block B-D
$10 1934A* FRN DGS VF-EF, block B-
(Total: 5 pieces.) (150-250)

6344 **Fr. 2006-B* $10 1934A Federal Reserve Note. Choice Crisp Uncirculated.**
The right margin is a bit tight on this New York district star. (125-225)

6345 **Fr. 2006-I $10 1934A Mule Federal Reserve Notes. Cut Half Sheet of Six. Choice Crisp Uncirculated.**
A cut half sheet of six notes from the Minneapolis district, all mules. The back centering is a bit off, otherwise all would be crackling fresh gems. Catalogue value in Oakes is $100 per note. (Total six pieces.) (500-800)

6346 **Fr. 2006-I/Fr. 2005-I $10 1934A/1934 Federal Reserve Notes, Reverse Changeover Pair. Crisp Uncirculated.**
The mate to the Minneapolis changeover pair above. This reverse changeover pair is also prohibitively rare. Both notes are crackling fresh, but the 1934 has some foxing around the edges. (400-700)

6347 **Fr. 2008-C* $10 1934C Federal Reserve Note. Gem Crisp Uncirculated.**
Bright and fresh, and likely worth in excess of the Oakes catalogue valuation of $250. (300-500)

6348 **Fr. 2012-D* $10 1950B Federal Reserve Note. Gem Crisp Uncirculated.**
An utterly unimprovable Cleveland district star. (150-250)

6349 **Fr. 2013-B* $10 1950C Federal Reserve Note. Gem Crisp Uncirculated.**
Perfectly centered and pack fresh, a gorgeous example of this tough star. (200-300)

6350 **Fr. 2013-B* $10 1950C Federal Reserve Note. Gem Crisp Uncirculated.**
A second lovely example. (200-300)

6351 **Fr. 2013-B* $10 1950C Federal Reserve Note. Choice Crisp Uncirculated.**
Fully gem but for the back centering, which is just a bit off. (175-275)

6352 **Fr. 2016-J $10 1963 Federal Reserve Note. CGA Gem Uncirculated 65.**
Low serial number J00000004A. This certainly appears to be an absolutely lovely single digit example, likely to bring... (800-1,200)

6353 **Fr. 2030-E $10 1990 Federal Reserve Note. CGA Gem Uncirculated 65.**
Serial number E00000003B, in a CGA holder graded Gem Uncirculated 65, a grade which we see no reason whatsoever to disagree with. (800-1,200)

6354 **Fr. 2050-D* $20 1928 Federal Reserve Note. Very Fine.**
very scarce early Cleveland district star. (150-250)

6355 **Fr. 2050-E $20 1928 Federal Reserve Note. Gem Cri Uncirculated.**
A bright and nicely centered example of this early Fed. (15 250)

Uncut Single Digit Strip of Three

6356 **Fr. 2050-K $20 1928 Federal Reserve Notes. Uncut Stri of Three. Choice Crisp Uncirculated.**
An uncut strip of three matching the similar strip of $5.00 exar ples offered earlier. This strip is even nicer, with the top not bearing serial number K00000007A. Choice with the slighte amount of foxing, while the bottom two notes, numbe K00000008A and K00000009A, are fully gem. (2,500-4,500)

6357 **Mule Star Pair**
$20 1934* FRN Cleveland DGS Mule VF, scarce
$20 1934* FRN Kansas City DGS Mule EF-AU
(Total: 2 notes) (200-300)

6358 **Fr. 2054-F* $20 1934 Federal Reserve Note. CGA Ge Crisp Uncirculated 65.**
A perfectly centered star note which appears to be every inch t gem CGA has graded it. Look for the Oakes catalogue valuati of $300 to be swiftly eclipsed. (400-700)

9 **Fr. 2054-L $20 1934 Mule Federal Reserve Note. Choice About Uncirculated.**
A very rare note, as this is the L-B block mule, which is almost impossible to obtain in high grade. Expect this lot to surprise, as knowledgeable collectors understand just how rare this item is. (500-900)

0 **Fr. 2055-B* $20 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
First of a consecutive pair of these lovely stars. Again, this piece is pack fresh and lovely. (450-750)

1 **Fr. 2055-B* $20 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
Pack fresh and unimprovable. Expect this star, one of a small group we are offering here, to easily exceed the Oakes catalogue valuation of $300. (450-750)

2 **Fr. 2055-B* $20 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
A beautiful star example which is fit for the finest of collections. (450-750)

3 **Fr. 2055-B* $20 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
Consecutive to the example above, and just as appealing. (450-750)

4 **Fr. 2055-B* $20 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
Last of this small group, and while just as crackling fresh, the centering here, while still well within gem parameters, is just the slightest bit off. (400-600)

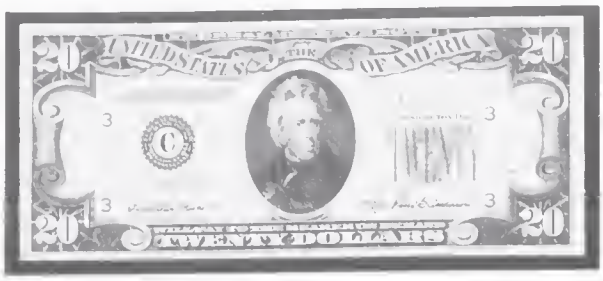
5 **Fr. 2055-B* $20 1934A Federal Reserve Note. Extremely Fine.**
A gem at first glance. (75-125)

6366 **Fr. 2057-G* $20 1934C Federal Reserve Note. CGA Gem Uncirculated 65.**
A nice appearing star example. (450-750)

6367 **Fr. 2058-B $20 1934D Federal Reserve Notes. Choice Crisp Uncirculated.**
Five consecutive pieces, all crackling fresh and all gems but for centering. (Total: 5 notes) (200-300)

6368 **Fr. 2059-B $20 1950 Federal Reserve Note. Choice Crisp Uncirculated**
A nice example bearing single digit serial number B00000003A. A slightly less nice $5.00 from the same series with a matching serial number fetched $660 in our last sale. Expect this to realize somewhat more. (700-1,000)

6369 **Fr. 2059-B* $20 1950 Federal Reserve Note. Choice Crisp Uncirculated.**
Fresh and fully gem but for the slightly close face margin. (350-550)



6370 **Fr. 2061-C* $20 1950B Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce star that will likely bring well in excess of the Oakes catalogue price of $175. (200-400)

6371 **Fr. 2067-C $20 1969 Federal Reserve Note. CGA Gem Uncirculated 65.**
Single digit serial number C00000004A, a perfectly centered beauty graded as Gem Uncirculated 65 by CGA. (800-1,200)

6372 **A Half Dozen Small Size $20 Feds.**
Fr. 2050-D $20 1928 Federal Reserve Note. Gem CU.
Fr. 2052-G $20 1928B Federal Reserve Note. Gem CU.
Fr. 2054-A $20 1934 Federal Reserve Note. Choice-Gem CU.
Fr. 2055-L $20 1934A Federal Reserve Note. AU.
Fr. 2058-B $20 1934D Federal Reserve Note. Gem CU.
Fr. 2066-D $20 1963A Federal Reserve Note. Choice AU.
(Total: 6 notes) (300-400)

6373 **$20 1996 Federal Reserve Notes. Treasury Issued 12 District Low Number Set. Gem Crisp Uncirculated.**
This set is as issued, in its Treasury binder with slipcase. It is set number 27 of 2000 issued, the lowest number we have had to offer. All of these sets were quickly sold when offered by the Treasury, and few are available in the aftermarket. (1,250-1,750)

6374 **Fr. 2100-F $50 1928 Federal Reserve Note. Gem Cris Uncirculated.**
A beautifully centered and boldly colored example of this earl Fed. (450-750)

6375 **Fr. 2100-H $50 1928 Federal Reserve Note. Choice Cris Uncirculated.**
A beautifully bright example, but the margins are just not broa enough for the gem grade. (250-350)

6376 **Fr. 2101-A $50 1928A Federal Reserve Note. Gem Cris Uncirculated.**
A lovely example from one of the scarcest districts in this non too common series. (400-800)

6377 **A pair of Series 1934 Star $50,** including: **$50 1934* FR Cleveland Very Fine** and **$50 1934* FRN Kansas Cit Very Fine+.** (Total: 2 notes) (300-500)

6378 **Fr. 2102-H $50 1934 Light Green Seal Federal Reserv Note. Choice Crisp Uncirculated.**
A screaming gem but for a slightly close bottom margin. (200 300)

6379 **Fr. 2102-H* $50 1934 Federal Reserve Note. Very Fine.**
A seldom seen dark green seal star. (150-300)

6380 **Fr. 2102-J $50 1934 Light Green Seal Federal Reserv Note. Gem Crisp Uncirculated.**
A beautifully centered LGS example from this scarce district The Oakes reference lists only one serial number for the LG variety. (300-500)

6381 **Fr. 2105-K $50 1934C Federal Reserve Note. Gem Cris Uncirculated.** Crackling fresh and with that right from th pack quality, from the scarce Dallas district. (250-450)

6382 **Fr. 2107-B* $50 1950 Federal Reserve Note. Gem Cris Uncirculated.**
A very scarce series for stars. (600-900)

83 **Fr. 2109-A* $50 1950B Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce district even in regular notes, with stars even harder to come by. This is a nicely centered example which catalogues at $400 in the Oakes reference. (500-900)

84 **Fr. 2109-B* $50 1950B Federal Reserve Note. Gem Crisp Uncirculated.**
A crackling fresh example of this scarce and popular star. Expect the Oakes catalogue valuation of $400 to be swiftly exceeded. (500-900)

85 **Fr. 2109-G $50 1950B Federal Reserve Note. Gem Crisp Uncirculated.**
A crackling fresh example. (150-250)

86 **Fr. 2109-G* $50 1950B Federal Reserve Note. Choice Crisp Uncirculated.**
An attractive example of this tougher star, just a touch of light handling from gem. The Oakes catalogue valuation of $400 looks mighty conservative in this strong market. (500-800)

6387 **Fr. 2109-J* $50 1950B Federal Reserve Note. Choice Crisp Uncirculated.**
A tougher star which is likely to easily exceed the Oakes catalogue price of $400. (500-800)

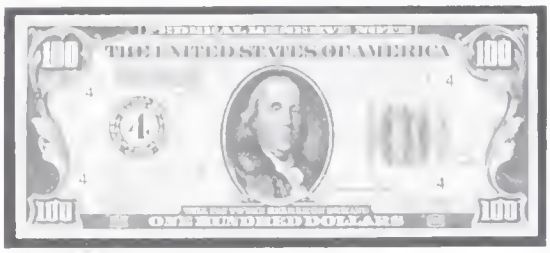
6388 **Fr. 2111-D $50 1950D Federal Reserve Note. Gem Crisp Uncirculated.**
First of a consecutive pair and a perfect, well centered screaming gem. (250-450)

6389 **Fr. 2111-D $50 1950D Federal Reserve Note. Gem Crisp Uncirculated.**
Second of this consecutive pair, and just as perfect as the note above. (250-450)

6390 **Fr. 2118-E* $50 1974 Federal Reserve Note. Gem Crisp Uncirculated.**
A perfectly centered gem of a star we've not had to offer previously. Expect this to bring substantially over the extremely conservative Oakes catalogue valuation of $250, very likely a multiple of that sum. (400-800)

6391 **Fr. 2150-C $100 Federal Reserve Note. Gem Crisp Uncirculated.**
Beautifully centered and pack bright. (600-800)

6392 **Fr. 2150-D $100 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A very bright example of the first small $100 Fed. (600-800)



6393 **Fr. 2150-D $100 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
Well centered and crackling fresh, with great color and appeal. (600-800)

Extraordinary Original Richmond Pack of 1928 Hundreds

6394 **Fr. 2150-E $100 1928 Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.**
An absolutely extraordinary item which was newly discovered in the mid-Atlantic region, where it had lain untouched since it was obtained on December 20, 1930. Unlike many packs from this era, the notes are perfectly bright and remarkably unhandled. Most all, save for a few with less than perfect centering, are well centered beauties with colors as bold and vivid as the day they left the Bureau. Most important, this is a Richmond district pack, making each note a most desirable item. In fact, a single Richmond 1928 $100 sold in our last sale for $715. Expect this great item to certainly reach and very likely exceed our conservative estimate of... (35,000-45,000)

6395 **Fr. 2150-G $100 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
A lovely example with great embossing and perfect centering. (600-800)

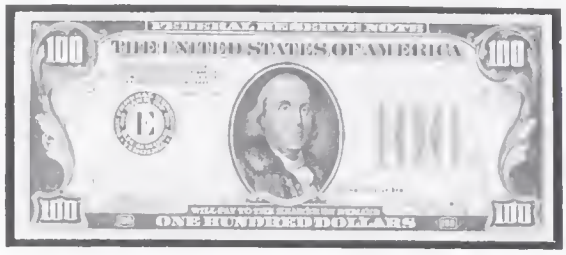
6396 **Fr. 2150-G $100 1928 Federal Reserve Note. Three Examples. About Uncirculated.** Two of these C-notes are consecutively numbered. Early Fed $100s are becoming more difficult to locate in any grade. (Total: 3 notes) (400-600)

6397 **Fr. 2151-G $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
A nice example of a scarcer denomination in this series. (250-450)

6398 **A Trio of Small Size C-Notes.**
Fr. 2151-G $100 1928A Federal Reserve Note. Choice CU, bold, original, and well centered.
Fr. 2152-L $100 1934 Light Green Seal Federal Reserve Note. AU, small stains on the reverse.
Fr. 2153-B $100 1934A Federal Reserve Note. Gem CU, a well preserved and nicely centered specimen.
(Total: 3 notes) (500-750)

6399 **Fr. 2151-H $100 1928A Federal Reserve Note. Choice Crisp Uncirculated.**
A tough series which is still substantially undervalued. (350-550)

6400 **Fr. 2152-B $100 1934 Light Green Seal Federal Reserve Note. Choice Crisp Uncirculated.**
There is just a bit of handling and a slightly close top margin on this scarce Light Green Seal example. The Oakes catalogue valuation of $400 seems about right here. (400-600)

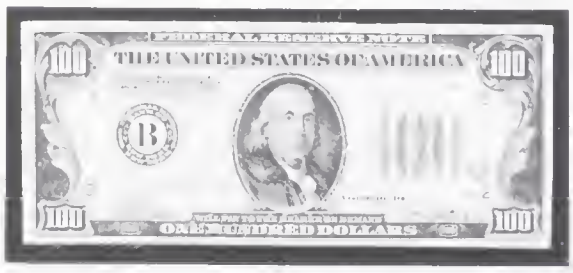


6401 **Fr. 2152-E $100 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
A perfectly centered, crackling fresh and brightly colored Light Green Seal example from the scarce Richmond district. The Oakes catalogue value of $400 in Uncirculated will likely be blown away in the first moment of bidding. (450-850)

6402 **Fr. 2152-G* $100 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
Nicely centered and with just the lightest of handling. (450-750)

6403 **Fr. 2152-G* $100 1934 Light Green Seal Federal Reserve Note. Very Fine.**
A tough Light Green Seal star with a very low serial number. (250-450)

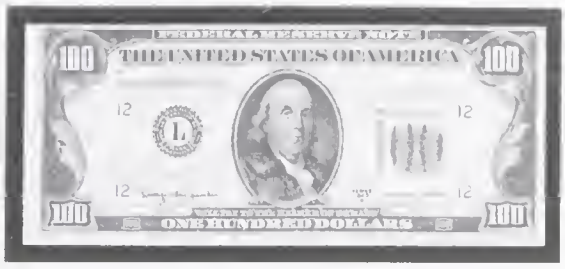
6404 **Fr. 2152-I* $100 1934 Federal Reserve Note. Very Fine.**
A scarcer district for stars. (225-425)



6405 **Fr. 2153-B* $100 1934A Federal Reserve Note. About Uncirculated.**
A scarce star which is the mule variety, and with enough grade to matter. (350-550)

6406 **Fr. 2157-L* $100 1950 Mule Federal Reserve Note. About Uncirculated.**
A very scarce star in any grade. (300-400)

6407 **Fr. 2160-H $100 1950C Federal Reserve Note. Gem Crisp Uncirculated.**
The back centering is just a trifle off. (250-350)



08 **Fr. 2161-L* $100 1950D Federal Reserve Note. Choice Crisp Uncirculated.**
A very scarce district for stars in this series, with no numbers listed in the Oakes reference for this district. Bright and fully original, this would be a gem but for the tight top margin. (600-800)

09 **Fr. 2162-L $100 1950E Federal Reserve Note. Choice Crisp Uncirculated.**
First of a consecutive pair from this short lived issue. (300-500)

10 **Fr. 2162-L $100 1950E Federal Reserve Note. Choice Crisp Uncirculated.**
Second of this consecutive pair. (300-500)

11 **Fr. 2163-I* $100 1963A Federal Reserve Note. Choice About Uncirculated.**
A very tough star which is just a hair from the choice new grade. (300-500)

12 **Fr. 2163-L* $100 1963A Federal Reserve Note. Gem Crisp Uncirculated.**
A very tough series for stars. This well centered beauty is very likely to exceed the Oakes catalogue valuation of $700. (700-900)

13 **Fr. 2164-G* $100 1969 Federal Reserve Note. Gem Crisp Uncirculated.**
A very scarce series for stars, with only a handful of numbers listed in Oakes for all districts combined. This fresh and well centered example is a virtual twin to the piece which brought $770 in our last sale. (600-800)

6414 **Fr. 2166-G $100 1969-C Federal Reserve Notes. Gem Crisp Uncirculated.**
Ten consecutive notes, each a crackling fresh and well centered example. (Total 10 notes) (1,700-2,200)

Excessively Rare Gem Crisp Uncirculated 1928 Philadelphia $500 Star

6415 **Fr. 2200-C* $500 1928 Federal Reserve Note. Gem Crisp Uncirculated.**
Any 1928 high denomination star is a scarce item indeed, but such a note in this state of preservation is a major rarity. Only the New York and Chicago districts issued even 2000 pieces, with Philadelphia printing only 1080 examples and other districts even fewer. We would not at all be surprised to see this piece realize a low five figure price, and even that estimate may well turn out to be conservative. (10,000-15,000)

6416 **Fr. 2200-D $500 1928 Federal Reserve Note. Extremely Fine.**
A nice high grade lightly circulated 1928 series FRN $500.00. (800-1,000)

6417 **Fr. 2200-H $500 1928 Federal Reserve Note. Extremely Fine-About Uncirculated.**
A high grade circulated example with just a trace of counting soil. (800-1,000)

6418 **Fr. 2201-A $500 1934 Federal Reserve Note. Choice Crisp Uncirculated.**
A very pretty example from a very rare district in this series. If the centering were just a tad better, this would be fully gem. (1,100-1,400)

6419 **Fr. 2201-I $500 1934 Light Green Seal Federal Reserve Note. Gem Crisp Uncirculated.**
Fresh and fully embossed, a lovely example from a district which issued only 24,000 pieces in this series. We know of no nicer example. (2,000-3,000)

6420 **Fr. 2201-J $500 1934 Federal Reserve Note. About Uncirculated.**
A nice example which is perfect for any high end circulated type set. (800-900)

6421 **Fr. 2201-J $500 1934 Federal Reserve Note. Extremely Fine-About Uncirculated.**
A nice high grade $500. (750-850)

6422 **Fr. 2201-J $500 1934 Federal Reserve Note. Very Fine-Extremely Fine.**
Evenly circulated with good color and body. There are a couple of tiny splits on the right margin. (700-750)

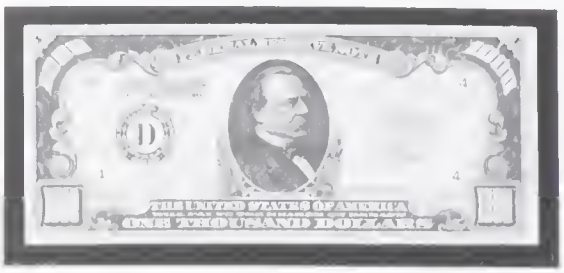
6423 **Fr. 2202-C $500 1934A Federal Reserve Note. Extremely Fine.**
A nice high end $500. (750-800)

6424 **Fr. 2202-C $500 1934A Federal Reserve Note. Very Fine-Extremely Fine.**
(725-775)

6425 **Fr. 2202-J $500 1934A Federal Reserve Note. Extremely Fine+.**
Another nice high end circulated example. (750-800)

6426 **Fr. 2202-J $500 1934A Federal Reserve Note. Very Fine-Extremely Fine.**
(725-775)

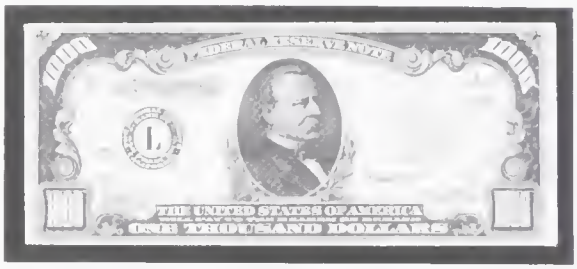
6427 **Fr. 2202-L $500 1934A Federal Reserve Note. Very Fine-Extremely Fine.**
Last of this group of pleasing high grade circulated examples. There is one tiny trace of bank stamp on the face. (725-775)



6428 **Fr. 2210-D $1000 1928 Federal Reserve Note. Extremely Fine-About Uncirculated.**
A nice high end 1928 thousand which looks even nicer than its technical grade. (1,800-2,200)

6429 **Fr. 2210-J $1000 1928 Light Green Seal Federal Reserve Note. Very Fine.**
The considerably scarcer Light Green Seal variety. The note is problem free but bears just a touch of soiling. (1,500-1,700)

6430 **Fr. 2211-J $1000 1934 Light Green Seal Federal Reserve Note. Very Fine+.**
A more than acceptable example of the much tougher to find Light Green Seal thousand. (1,400-1,600)



6431 **Fr. 2211-L $1000 1934 Light Green Seal Federal Reserve Note. Choice About Uncirculated.**
A lovely example just the lightest of centerfolds from new. (1,900-2,400)

6432 **Fr. 2212-I $1000 1934A Federal Reserve Note. Gem Crisp Uncirculated.**
A truly rare note, as this district had a total printing of just 4800 pieces in this series, by far the lowest for any district in any of the small thousand issues save for the presently unknown Boston and New York 1934-C issue. This is a beautiful note as well, grading a well centered **Gem Crisp Uncirculated.** If rarity and condition are any guide expect this piece to easily reach or exceed... (4,000-6,000)

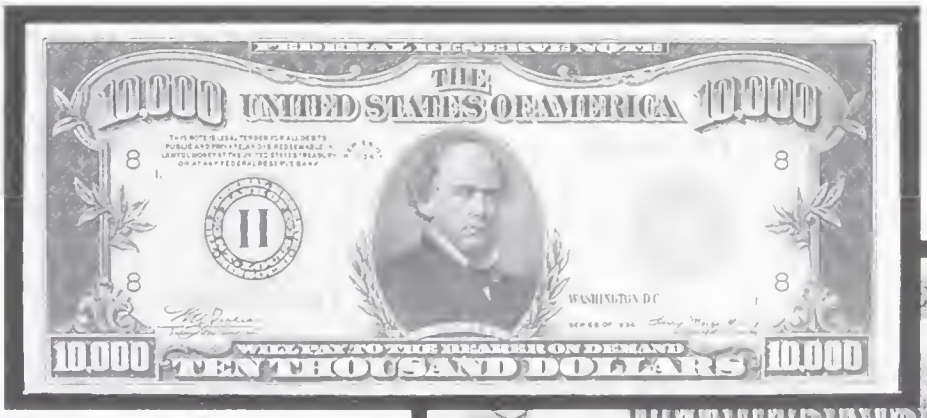
6433 **Fr. 2212-J $1000 1934A Federal Reserve Note. Extremely Fine.**
A nice high grade circulated example. (1,450-1,650)

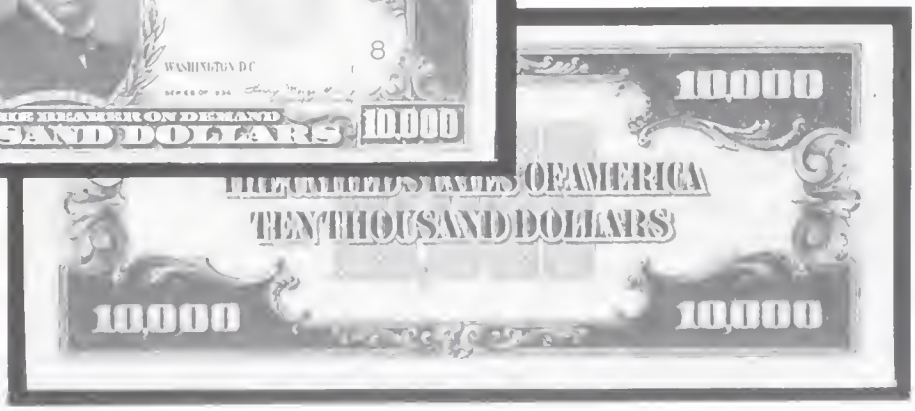
Gem Crisp Uncirculated $5000 Dallas Note

434 **Fr. 2221-K $5000 1934 Federal Reserve Note. Gem Crisp Uncirculated.**

A lovely example which may well be the nicest $5000 we have ever offered. There is a tiny counting crinkle visible on close inspection, but to call this well centered and completely natural beauty from the much in demand Dallas district anything less than gem would be a complete travesty. With the $5000 denomination now known by all to be many times more rare than the $10000, expect some stiff competition to determine which fortunate collector will return home with this prize. (55,000-75,000)

Very Rare $10,000 St. Louis Federal Reserve Note





435 **Fr. 2231-H $10,000 1934 Federal Reserve Note. CGA Extremely Fine 40.**

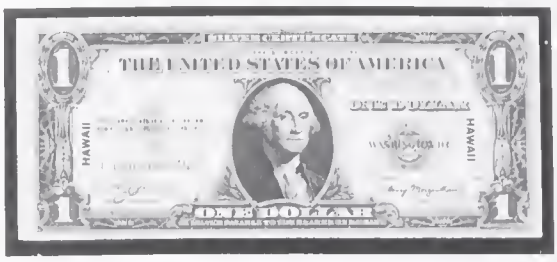
Graded by CGA as Extremely Fine 40, which seems very conservative to us, as this appears to a well margined, brightly colored and very attractive $10,000.00 note. It is also from the St. Louis district, which had a total issue of only 2,040 pieces, and from which the Oakes reference lists no serial numbers whatever. Expect this note, which may well be the only extant St. Louis example of this denomination, to reach or exceed. (45,000-55,000)

6436 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**
A crackling fresh and perfectly centered example of the much scarcer Y-B block. (150-250)

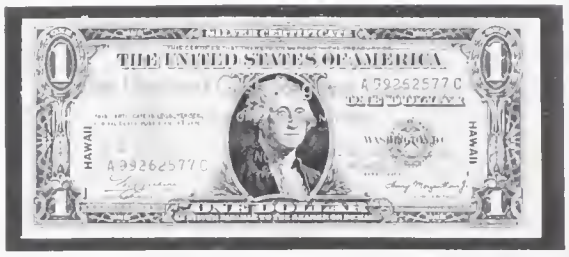
6437 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Gem Crisp Uncirculated.**
(100-125)

Gem Hawaii $1 Sheet

6438 **Fr. 2300 $1 1935A Hawaii Silver Certificates. Uncut Sheet of 12. Gem Crisp Uncirculated.**
A simply incredible uncut sheet of Hawaii notes, all unimpeachable Gems. The Hawaii sheet issue is one of the key items to completing a set of small size uncut sheets. Expect some real excitement among bidders when this sheet crosses the auction block. (6,000-9,000)



6439 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Crisp Unci culated.**
Fully new, with some light aging, but a rare two digit examp bearing low serial number C00000074C. (150-300)



6440 **Fr. 2300 $1 1935A Hawaii Silver Certificate. Abou Uncirculated.**
A most interesting Hawaii artifact, as this is a $1.00 Hawaii no in a plastic film container used as an advertising promotion b the National Cash Register Company. This is the first such ite we've ever seen, and, interestingly, the company used an **Abou Uncirculated** A-C block note as their insert. The plastic film ha been opened, but all of the lettering is intact. (200-400)

6441 **Fr. 2301 $5 1934 Mule Hawaii Federal Reserve Not Gem Crisp Uncirculated.**
An absolute screaming gem of a note, with unbelievable fresh ness and color, along with cavernous original embossing. If yo desire and can afford the finest, this beautifully centered gem just what you should buy. (600-900)

6442 **Fr. 2301 $5 1934 Mule Hawaii Federal Reserve Not Gem Crisp Uncirculated.**
A lovely example with excellent centering and full originali (500-700)

6443 **Fr. 2301 $5 1934 Mule Hawaii Federal Reserve Not Gem Crisp Uncirculated.**
Crackling fresh and with that right from the pack appearanc (500-700)

Fr. 2303 $10 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.
From the same collection as the well nigh perfect Hawaii $5.00 mule offered above, and again utterly superb, with great color and incredible embossing. This piece is simply as nice as they come. (800-1,200)

Fr. 2303 $10 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.
Just the slightest handling keeps us from assigning this the gem designation. (350-450)

Fr. 2303 $10 1934A Hawaii Federal Reserve Note. Crisp Uncirculated. A minor bend in the upper left corner prevents a Gem designation. (250-350)

Fr. 2303* $10 1934A Hawaii Federal Reserve Note. Very Fine.
As we noted in our January catalogue, the realization in recent years that only 108,000 star Hawaii tens were produced has focused interest in this star, now recognized by all as a very scarce note. This example is even a bit nicer, and will likely realize... (1,000-1,500)

Rare 1934 $20 Hawaii Star

6448 **Fr. 2304* $20 1934 Hawaii Federal Reserve Note. Very Fine.**
A nice evenly circulated example of this excessively rare star. Just 52,000 pieces of the 1934 $20 Hawaii stars were printed, and of that number only a couple of dozen are known in all grades. This is a no problems piece that will be eagerly sought by the many knowledgeable collectors who understand just how desirable this note really is. Expect to see bidding easily reach and likely exceed... (1,750-2,750)

6449 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Gem Crisp Uncirculated.**
Nicely centered and with all of the gem attributes present. (700-900)

6450 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**
A very attractive example which comes very close to the gem designation. (400-600)

6451 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Choice Crisp Uncirculated.**
A very nice example, with better than average centering and bold embossing. (400-600)

6452 **Fr. 2305 $20 1934A Hawaii Federal Reserve Note. Choice About Uncirculated.** A crisp example that resembles a Gem but has a very light vertical bend in the center. (150-250)

6453 **Fr. 2305 $20 1934A Mule Hawaii Federal Reserve Note. Very Fine-Extremely Fine.** A scarce mule, valued in the Oakes catalogue at $150 in Very Fine. (150-250)

6454 **Fr. 2305* $20 1934A Hawaii Federal Reserve Note. Very Fine.**
These Hawaii star examples have just disappeared in recent years. Expect this to realize... (350-550)

6455 **North Africas & A Hawaii:**
$1 1935A North Africa Silvers (2) Gem CU, and $1 1935A Hawaii Silver Gem CU. Total 3 pieces. (325-375)

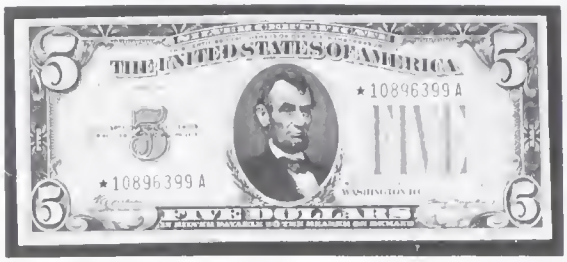
6456 **Fr. 2307 $5 1934A North Africa Silver Certificates. Cut Half Sheet of Six. Choice Crisp Uncirculated.**
A lovely cut half sheet of six pieces, each a well centered gem but for the very slightest rounding on the corners. (Total: 6 notes) (900-1,200)

6457 **Fr. 2307 $5 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
Crackling fresh, well centered, and amazingly bright, in short, all of the things North Africa fives almost never are. This is a note for those who will not settle for anything but the best. (300-500)

6458 **Fr. 2307 $5 1934A North Africa Silver Certificate. Gem Crisp Uncirculated.**
A nicely centered example. (250-350)

6459 **Fr. 2307 $5 1934A North Africa Silver Certificate. Very Choice Crisp Uncirculated.** A crisp example that is a hair's breadth away from a Gem classification. (150-200)

Very Rare $5.00 North Africa Star with Face Plate 307



6460 **Fr. 2307* $5 1934A North Africa Silver Certificate. Ge Crisp Uncirculated.**
A simply beautiful example of this very rare star note. $5 No Africa stars with face plate number 307 are rare in any grad but confirmed uncirculated examples number fewer than te with this being the first we've had to offer in any of our sal Expect the Oakes catalogue value of $1250 to be easily excee ed, as knowledgeable collectors realize the true rarity of th offering. (2,000-4,000)

6461 **A pair of North Africa stars,** including
Fr. 2307* $5 1934A North Africa Silver Certificate EF-A and,
Fr. 2309* $10 1934A North Africa Silver Certificate EF-A
(Total: 2 notes) (300-400)

6462 **Fr. 2309 $10 1934A North Africa Silver Certificate. Ve Choice Crisp Uncirculated.** A lovely high grade examp with good centering and a minor paper wrinkle, as made, th does not distract the viewer's attention. (150-250)

6463 **Fr. 2309 $10 1934A North Africa Silver Certificat Choice About Uncirculated.** A couple of trivial crinkl prevent a Gem CU classification. (100-150)

6464 **Fr. 2309 $10 1934A North Africa Silver Certificat About Uncirculated.** The slightest remnants of a center fo are visible under close inspection, and there is a tiny sta above the right serial number. (60-100)

6465 **Two WWII Emergency $1 Issues.**
Fr. 2300 $1 1935A Hawaii Silver Certificate. Choice CU.
Fr. 2306 $1 1935A North Africa Silver Certificate. Choi CU.
(Total: 2 notes) (150-200)

6466 **A nice lot of Hawaii & North Africa Notes,** including:
$1 1935A Hawaii Silvers (3) Gem CU, AU (2), and $5 1934 North Africa Silver Choice AU. Total 4 pieces. (Total: 4 note (250-350)

The New England Hoard of Small Size Gold Certificates

We are pleased to offer a very special consignment of over 140 small size Gold Certificates which turned up in a New England safe deposit box, where they had remained untouched for almost seventy years. All of the notes were very high grade, with many in Choice or Gem Uncirculated condition. Enjoy this most unusual offering, as it is unlikely to be repeated for many years.

67 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Incredibly centered, crackling fresh, and bright as the day it left the press seventy years ago. (800-1,200)

68 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Consecutive to the note above and just as nice. (800-1,200)

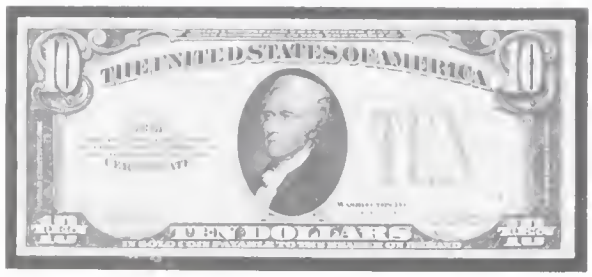
69 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Well centered and beautifully bright example from the New England Hoard. (800-1,200)

70 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
A flawless example, with boardwalk margins, bold, vivid colors, and magnetic eye appeal. (800-1,200)

71 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Flashy colors, boardwalk margins, and dead perfect centering on both sides. (800-1,200)

72 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Another letter perfect example from this outstanding offering. (800-1,200)

73 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Needle sharp printing and perfect colors. (800-1,200)



6474 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
A screaming gem of a note, just as nice as they come. (800-1,200)

6475 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Nicely centered and with deep, plainly evident original embossing. (800-1,200)

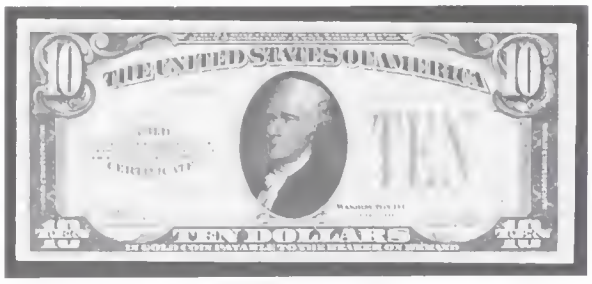
6476 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Strictly original with deep embossing. The colors and centering are beyond reproach. (800-1,200)

6477 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Another fresh original beauty from this unprecedented offering. (800-1,200)

6478 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Perfectly natural and with broad, even margins. (800-1,200)

6479 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Beautifully margined, with flashy colors and strict paper originality. (800-1,200)

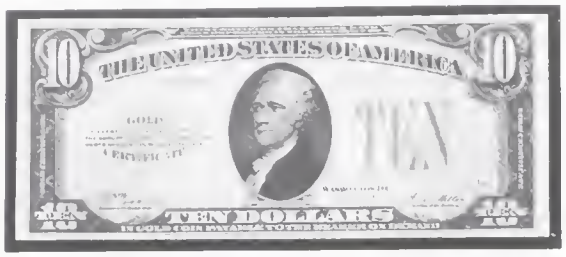
6480 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Another lovely Gold Certificate from the New England Hoard. (800-1,200)



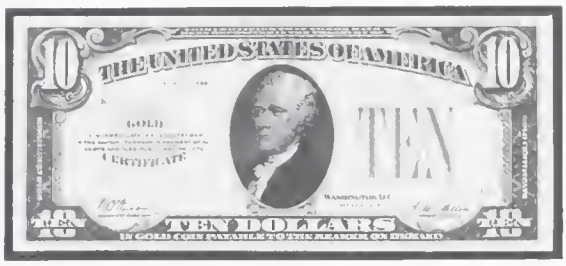
6481 **Fr. 2400 1928 Gold Certificate. Gem Crisp Uncirculated.**
Crackling fresh, broadly margined and beautifully bright. (800-1,200)

6482 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Crackling fresh and absolutely lovely. (800-1,200)

6483 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
A letter perfect note with great brightness and wonderful originality. The centering is beyond reproach as well. (800-1,200)

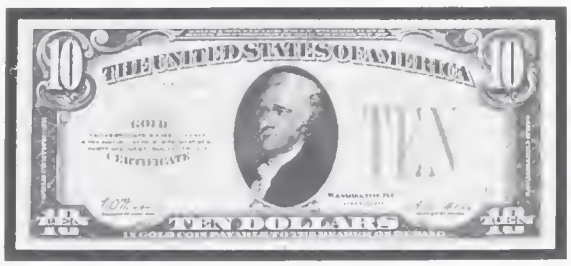


6484 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Beautifully centered on both front and back, and with great color as well. (800-1,200)



6485 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Superlative margins and great paper originality, one of the nicest notes in the New England Hoard. (800-1,200)

6486 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Broadly margined and very bright. (800-1,200)



6487 **Fr. 2400 $10 1928 Gold Certificate. Gem Crisp Uncirculated.**
Perfectly centered, broadly margined, bright and beautiful. (800-1,200)

6488 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
The left margin is a bit narrow. (350-550)

6489 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Almost, but not quite, a Gem. (350-550)

6490 **Fr. 2400 $10 1928 Gold Certificate. CGA Choice Uncirculated 64.**
Bright and perfectly centered, likely graded as Choice Uncirculated 64 by CGA due to one pinprick rust spot. (350-550)

6491 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
A hair shy of the gem grade. (350-550)

6492 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Quite close at the left, but with great color. (300-500)

6493 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Beautiful face centering, but the back is a little off. (350-550)

6494 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
The margins are slightly skewed. (350-550)

6495 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Lacking a bit of the vibrancy required for a higher grade. (350-550)

6496 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Very close to the gem grade. (350-550)

6497 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Tight across the top. (300-500)

6498 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
There is an as-made printing irregularity above the right serial number on this otherwise lovely note. (350-550)

6499 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Very lightly handled, but otherwise lovely. (350-550)

6500 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Very close to the full gem grade. (350-550)

6501 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Gem but for centering. (350-550)

6502 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Very tight at the right and with a natural paper inclusion. (300-400)

6503 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Acceptable but less than perfect centering on both sides. (350-550)

6504 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Tight at the right, otherwise gem. (350-550)

6505 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Gem but for a tiny pinch fold at the right end. (350-550)

506 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
A bit tight at the right. (350-550)

507 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
A well centered and strictly original note very close to the full gem grade. (350-550)

508 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
A bit of handling from gem. (350-550)

509 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
A bit of light handling from gem. (350-550)

510 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Beautifully original but tight at the right. (350-550)

511 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Another Choice note, snappy and original but closely margined at the bottom. (350-550)

512 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Crisp and attractive. (350-550)

513 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
A gem but for centering, as it is tight across the bottom. (350-550)

514 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Fully gem but for being a bit tight along the bottom. (350-550)

515 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
As close to gem as one can get and still not reach the gem designation. (350-550)

516 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Another example, close to gem but a bit tight at the top. (350-550)

517 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Short of gem but a respectable example nevertheless. (350-550)

518 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Very nearly gem example from the New England Hoard. (350-550)

519 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Very close to the full gem grade. (350-550)

520 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
This ten from the New England Hoard lacks the centering for the full gem grade. (350-550)

521 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
The centering is a bit off. (350-550)

6522 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
A bit tight at the right and bottom margins, but beautifully bright. (350-550)

6523 **Fr. 2400 $10 1928 Gold Certificate. Choice Crisp Uncirculated.**
Nearly Gem but for a minor, as made ink smear. (300-500)

6524 **Fr. 2400 $10 1928 Gold Certificate. Crisp Uncirculated.**
Very tight across the bottom. (225-325)

6525 **Fr. 2400 $10 1928 Gold Certificate. Crisp Uncirculated.**
Choice but for some as made ink smearing on the reverse. (275-375)

6526 **Fr. 2400 $10 1928 Gold Certificate. Choice About Uncirculated.** (250-350)

6527 **Fr. 2400 $10 1928 Gold Certificate. Choice About Uncirculated.**
Fresh and original, and one of the few notes from the New England Hoard that doesn't quite make the full uncirculated grade. (250-350)

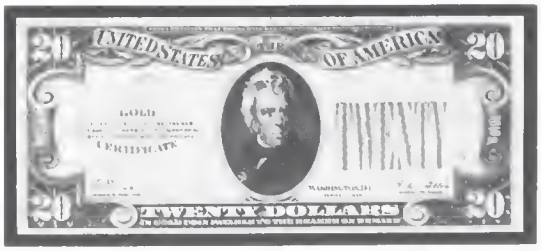
6528 **Fr. 2400 $10 1928 Gold Certificate. About Uncirculated.**
Lightly centerfolded. (225-325)

6529 **Fr. 2400 $10 1928 Gold Certificate. About Uncirculated.**
Close at the left. (225-325)

6530 **Fr. 2400 $10 1928 Gold Certificates. Extremely Fine**
Three pieces, each bright and natural, and all perfect for the grade. (Total: 3 notes) (300-400)

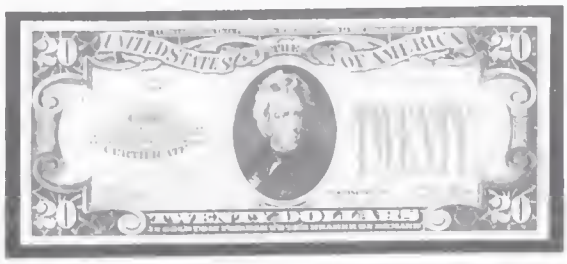
6531 **Fr. 2400 $10 1928 Gold Certificates. Extremely Fine.**
A trio of high end circulated examples. (Total: 3 notes) (300-400)

6532 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
First of a consecutive pair. Nicely centered, bright, and with everything needed for the gem designation. (1,000-1,400)



6533 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
The second of this consecutive pair, and a beautifully centered piece which is as nice or a bit nicer than the note above. (1,000-1,400)

6534 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
The first of a consecutive trio. Nicely centered and quite bright. (1,000-1,400)



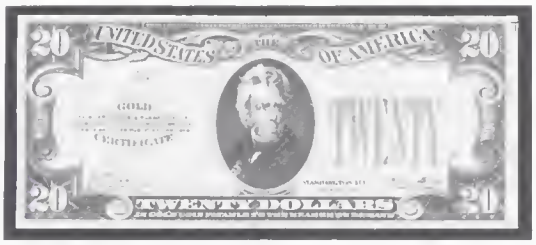
6535 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Second piece of this consecutive trio, and a well centered beauty which is lovely in all respects. (1,000-1,400)

6536 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Last of this consecutive trio, and a bright and very well centered piece fully meriting the gem grade. (1,000-1,400)

6537 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
First of another consecutive run of three pieces. This example is well centered on both face and back. (1,000-1,400)

6538 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Second of this consecutive trio, and again a well centered and very bright example. (1,000-1,400)

6539 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Last of this consecutive trio from the New England Hoard. This piece is nicely centered and very bright. (1,000-1,400)

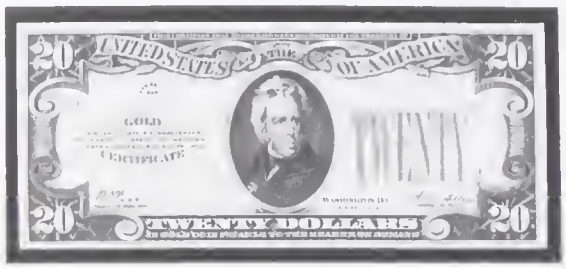


6540 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Crackling fresh and glowingly bright, a first rate example from the New England Hoard. (1,000-1,400)

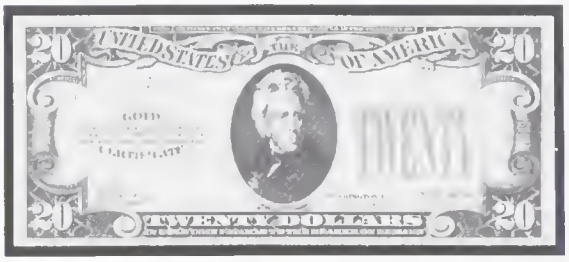
6541 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
A lovely example from the New England Hoard with great color and good centering. (1,000-1,400)

6542 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
A nicely centered example. (1,000-1,400)

6543 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Bright and attractive, with tons of eye appeal, along with excellent centering. (1,000-1,400)



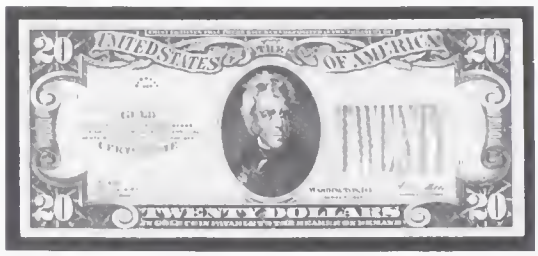
6544 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncircu lated.**
Beautifully centered example from the New England Hoar (1,000-1,400)



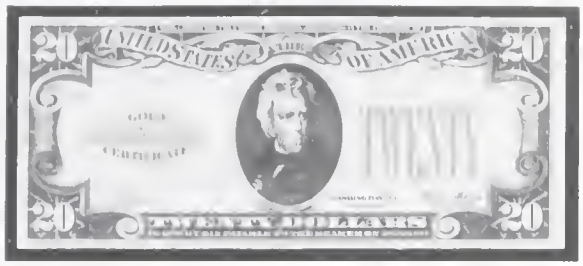
6545 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncircu lated.**
Very well margined and with excellent color. (1,000-1,400)

6546 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncircu lated.**
Bright, fresh, and nicely centered. (1,000-1,400)

6547 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncircu lated.**
Crackling fresh and fully embossed, centered well enough fo the gem designation. (1,000-1,400)



6548 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncircu lated.**
Nicely centered, brightly colored, and well embossed, an idea example from the New England Hoard. (1,000-1,400)



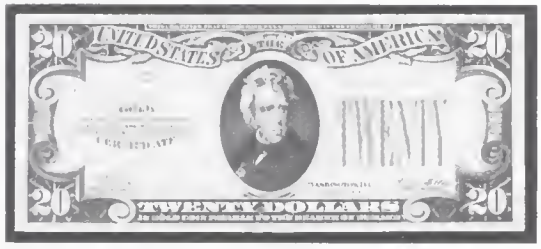
49 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Crackling fresh, with bright white paper, great color, real embossing, and centering fit for the gem grade. (1,000-1,400)

50 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Fresh, crisp, and more than adequately centered for the gem grade. (1,000-1,400)

51 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Another winning example from the New England Hoard, with great centering, color, and body. (1,000-1,400)

52 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Nicely centered, fresh, bright, and well embossed, a gem by any reckoning. (1,000-1,400)

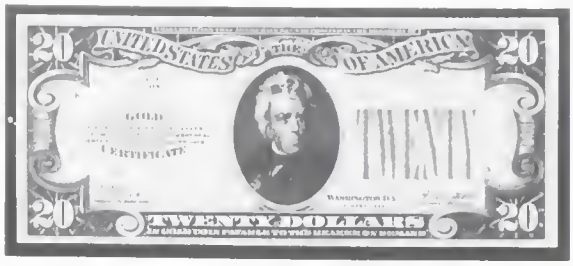
53 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
A really nice note from this most unusual offering of high end Gold Certificates. (1,000-1,400)



54 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Very brightly colored and with centering which is more than adequate to support the gem designation. (1,000-1,400)

55 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
An exceptionally well margined example with perfect centering on both sides. (1,000-1,400)

6556 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Nicely centered and very bright, as are virtually all of the note from the New England Hoard. (1,000-1,400)



6557 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
Perfectly centered on both front and back, and with the extra dark inking one sometimes sees in this issue, resulting in great contrast between the black and gold inks. (1,000-1,400)

6558 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirculated.**
A lovely example with great color and excellent centering. (1,000-1,400)

6559 **Fr. 2402 $20 1928 Gold Certificate. Very Choice Crisp Uncirculated.**
Just a literal hair from the gem designation. (450-650)

6560 **Fr. 2402 $20 1928 Gold Certificate. Very Choice Crisp Uncirculated.**
Just a hair from the full gem grade, with good color and even margins. (450-650)

6561 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Bright and well centered. (350-450)

6562 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated**
Beautifully centered and very bright, just a little handling from gem. (350-450)

6563 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Just a bit shy of the full gem grade. (350-550)

6564 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Gem but for a little smudging at the seal. (350-550)

6565 **Fr. 2402 $20 1928 Gold certificate. Choice Crisp Uncirculated.**
The margins for gem, but the colors are just a bit muted. ((350-550)

6566 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
This example from the New England Hoard would grade gem but for the slightly narrow left margin. (350-550)

6567 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Vibrant ink and paper colors, but the face is shifted to the lower left, creating two large margins and two smaller margins. (350-550)

6568 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
This pretty $20 from the New England Hoard lacks the centering for the gem grade but is otherwise lovely. (400-600)

6569 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Very close to the gem grade, but there is a tiny spot on the back top margin. (350-550)

6570 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Very close at the right. (350-550)

6571 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Very close to the Gem grade. (350-550)

6572 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Very tight at the left margin. (350-550)

6573 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Bright and attractive, but the centering is just not up to gem standards. (350-550)

6574 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
This $20 Gold is slightly tight at the right margin. (350-550)

6575 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Terrific color and eye appeal, but just shy of the centering needed for the gem designation. (350-550)

6576 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Very nicely margined, but not quite vivid enough for the gem grade. (350-550)

6577 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
The colors are bright, but there is a tiny smudge in the right margin. (350-550)

6578 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
A bit unevenly centered but with bold colors. (400-600)

6579 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
This example from the New England Hoard is bright and crackling fresh, but just a bit too tight at the right to merit the gem grade. (400-600)

6580 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Crackling fresh with great embossing, but lacking the centering for the gem grade. (350-550)

6581 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
The right margin is very tight. (350-550)

6582 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
Quite narrow across the bottom, but otherwise very nice. (350-550)

6583 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Unci culated.**
A bit tight at the bottom, otherwise fully gem. (350-550)

6584 **Fr. 2402 $20 1928 Gold Certificate. Gem Crisp Uncirc lated.**
A bit close at the bottom margin. (350-550)

6585 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Unci culated.**
A lovely note which is gem but for its slightly tight right marg (350-550)

6586 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Unci culated.**
Gem but for centering, which is tight at the right. (350-550)

6587 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Unci culated.**
A handsome Gold $20 with margins not quite up to the ge standard. (400-600)

6588 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Unci culated.**
A very nice note with an overly broad top margin and a corr spondingly narrow bottom margin. (350-550)

6589 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Unci culated.**
This attractive Gold $20 is fully gem but for centering, whic although acceptable, is not quite to the gem standard. (350-550

6590 **Fr. 2402 $20 1928 Gold Certificate. Choice Crisp Unci culated.**
Brightly colored and very close to gem. (350-550)

6591 **Fr. 2402 $20 1928 Gold Certificate. Choice About Unci culated.** (225-325)

6592 **Fr. 2402 $20 1928 Gold Certificate. Choice About Unci culated.**
One extremely light centerfold from a much higher grade. (225 325)

6593 **Fr. 2402 $20 1928 Gold Certificate. Choice About Unci culated.**
This pretty note has a single difficult to see fold slightly to th right of center. (225-325)

6594 **Fr. 2402 $20 1928 Gold Certificate. Choice About Unci culated.**
Broadly margined and gem to all but the most trained eye. (225 325)

6595 **Fr. 2402 $20 1928 Gold Certificate. Choice About Unci culated.**
A gem appearing note with a subtle centerfold. (225-325)

6596 **Fr. 2402 $20 1928 Gold Certificate. Choice About Unci culated.**
There is a trace of an old centerfold. (225-325)

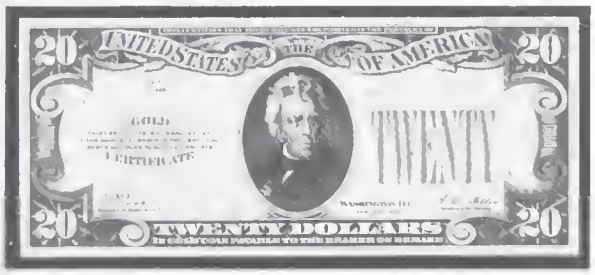
6597 **Fr. 2402 $20 1928 Gold Certificate. Choice About Unci culated.**
A very light centerfold is all that keeps this note from the ge grade. (225-325)

6598 **Fr. 2402 $20 1928 Gold Certificate. Choice About Unci culated.**
A beautiful note which is one very light fold from gem. (22 325)

99 **Fr. 2402 $20 1928 Gold Certificate. About Uncirculated.**
Bright and well centered. (225-275)

00 **Fr. 2402 $20 1928 Gold Certificate. About Uncirculated.**
(225-325)

01 **Two small notes**, including a **$20 1928 Gold Certificate** grading **Very Fine-Extremely Fine** and a **$5 1963* FRN Kansas City** grading **Gem Crisp Uncirculated**. (Total: 2 notes) (125-175)



02 **Fr. 2402* $20 1928 Gold Certificate. Choice Crisp Uncirculated.**
A bright and pretty example of this star Gold, quite rare in this state of preservation. This piece, from the New England Hoard (and one of only two stars in the 150 plus note group) is in fact the nicest $20 star Gold note we have had to offer in over a decade. (1,500-2,500)

03 **Fr. 2402* $20 1928 Gold Certificate. Fine.**
A nice example of this scarce and popular star. (150-250)

04 **Fr. 2404 $50 1928 Gold Certificate. Gem Crisp Uncirculated.**
Crackling fresh, fully embossed, and with great colors and centering, a truly gem example which is certain to satisfy even the most fastidious of collectors. (3,500-5,500)

05 **Fr. 2404 $50 1928 Gold Certificate. Choice Crisp Uncirculated.**
One corner is just a touch rounded, but the centering is good and the overprint is quite bright. (1,500-2,000)

06 **Fr. 2404 $50 1928 Gold Certificate. Choice Crisp Uncirculated.**
Vibrant colors and more than acceptable centering on this example from the New England Hoard. (1,500-2,000)

6607 **Fr. 2404 $50 1928 Gold Certificate. Choice Crisp Uncirculated.**
This lovely fifty lacks the centering we like to see for the gem grade, but it certainly comes very close. (1,500-2,000)

6608 **Fr. 2404 $50 1928 Gold Certificate. Choice Crisp Uncirculated.**
If the centering were just a tad better, we would be calling this a full gem. (1,500-2,000)

6609 **Fr. 2404 $50 1928 Gold Certificate. Choice About Uncirculated.**
Beautifully centered, wonderfully bright, and graded Choice About Uncirculated because of one well hidden center fold which can only be seen upon very close inspection. Expect this to realize far more than your typical About Uncirculated example. (1,300-1,800)

6610 **Fr. 2404 $50 1928 Gold Certificate. About Uncirculated.**
Nicely centered and with good color. (800-1,200)

6611 **Fr. 2404 $50 1928 Gold Certificate. About Uncirculated.**
A nice high end example with little trace of real circulation. (800-1,200)

6612 **Fr. 2404 $50 1928 Gold Certificate. Extremely Fine-About Uncirculated.**
A more than decent high end circulated example. (550-850)

6613 **Fr. 2404 $50 1928 Gold Certificate. Very Fine.**
A nice evenly circulated example. (300-400)

6614 **Fr. 2404 $50 1928 Gold Certificate. Very Fine.**
(300-400)

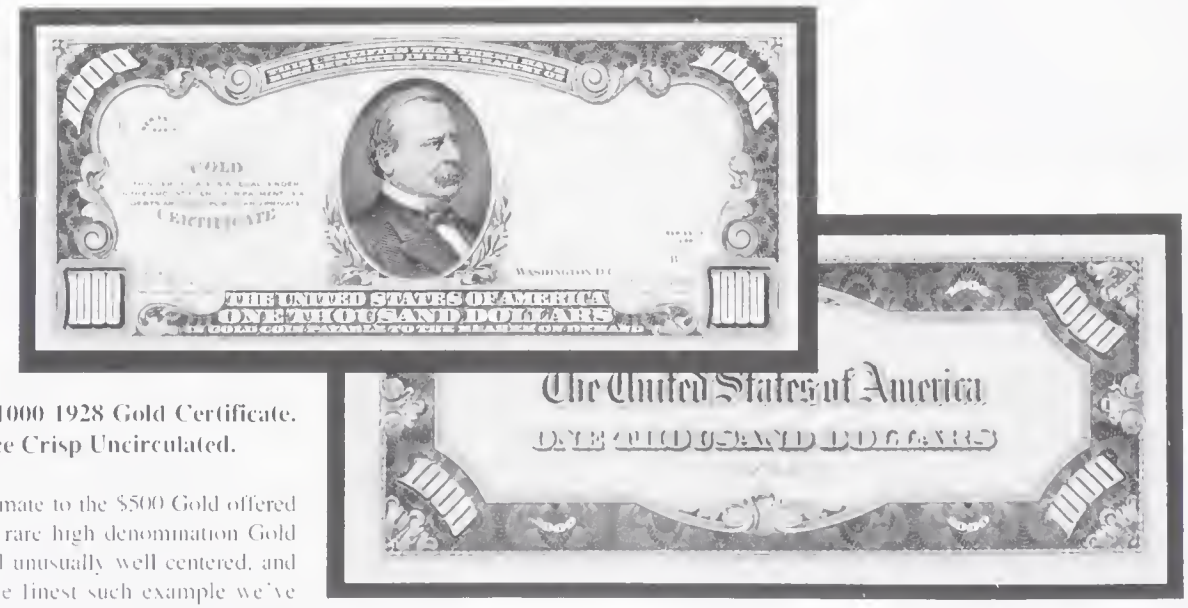
6615 **Fr. 2404* $50 1928 Gold Certificate. Very Fine-Extremely Fine.**
A very rare high denomination Gold Certificate star, and one in unusually nice grade at that. (6,000-9,000)

Choice Small $500 Gold

6616 **Fr. 2407 $500 1928 Gold Certificate. Choice Crisp Uncirculated**

This is the nicest small size $500 Gold Certificate we have had the pleasure of handling for several years. The paper is bright, the centering better than adequate, and the all important color is utterly beyond reproach. If you have been searching for a lovely small Gold $500, your long wait may well be over. (17,500-22,500)

Lovely $1000 Gold



6617 **Fr. 2408 $1000 1928 Gold Certificate. Very Choice Crisp Uncirculated.**

The perfect mate to the $500 Gold offered above. This rare high denomination Gold is bright and unusually well centered, and is clearly the finest such example we've had to offer our clients in several years. We are sorely tempted to award this the gem designation, but the slightest evidence of handling precludes that grade, although we are certain that others might well disagree. With so few of these notes available nowadays, and demand for better small size at white hot levels, expect to see some spirited bidding before the hammer falls on this lot tonight. (22,500-27,500)

6618 **Mixed Small Size Notes**, including:**$2 1928C Legal Gem CU, $100 1966 Legal Choice AU; $1 1934 Silver Gem CU; $1 1935G WM Silver Gem CU, $1 1935G* Silver Gem CU, $1 Hawaii Silver VF Z-B** block VF. Total 6 pieces. (Total: 6 notes) (450-650)

6619 **Mixed Small Star Notes**, including:
$1 1934* Silver F-VF
$5 1934* Silver VF-EF
$20 1934* FRN San Francisco mule VF, ink on face
$100 1993* FRN St. Louis AU
(Total: 4 notes) (275-375)

End of Session Two

DONATIONS REQUESTED

LOVE NOTES

Nov. 2001 Charity Auction
to be held at PCDA convention
100% of Proceeds to be Donated to Charity!

Currency Auctions of America, a Heritage Company, is sponsoring a major charity auction at the convention of the Professional Currency Dealers Association in St. Louis in November. All expenses for the auction will be donated by CAA and Heritage, with 100% of the proceeds donated to charity. Consignors of material exceeding $1,000 may select the charity of their choice; the remaining proceeds will support the Susan G. Komen Foundation for Breast Cancer Research in Dallas, the Little Village School for Autistic Children in Bellmore, N.Y., and the Salvation Army.

Please consider donating significant notes to this important effort by the numismatic community. Any consignor realizing more than $1,000 can select any registered charity for their donation, which likely will qualify as a tax deduction (please confer with your tax consultant). While there is no minimum size for consignments, this will be an exciting major event, so please avoid low-end material. Remember, no Buyer's Premium or Seller's Commission will be charged, and CAA will be absorbing all of the costs of the auction. The consignment deadline is October 15, 2001.

The Good News:
No Seller's Commission!*
More Good News:
No Buyer's Premium!*

*The "catch": no settlement check, but plenty of satisfaction in helping others, and you select your favorite charity

Consignment deadline: October 15

For auction consignment information, please contact:
n Glazer 1-800-872-6467 Ext. 390 (Len@Heritage-Currency.com)
len Mincho 1-800-872-6467 Ext. 327 (Allen@HeritageCurrency.com)
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Yes

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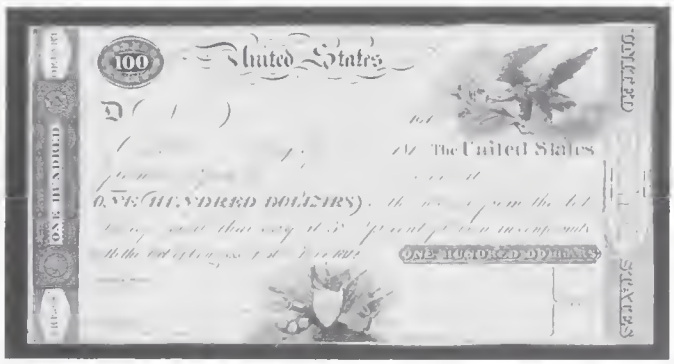
SESSION THREE

SATURDAY, SEPTEMBER 22, 2001
SHARONVILLE CONVENTION CENTER
CINCINNATI, OHIO
5:30 P.M.
LOTS 6620-7988

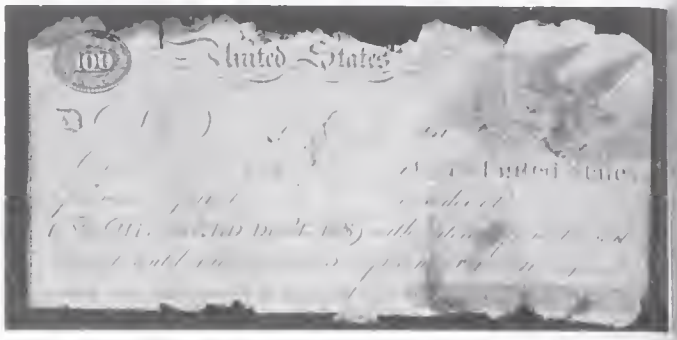
WAR of 1812 NOTES

Friedberg Plate Note
War of 1812 $100 Treasury Issue
One of Two Known



6620 **Act of June 30, 1812 $100 Treasury Note Extremely Fine.** Considered by many collectors to be our nation's first federal currency, the War of 1812 issues were printed to finance the war effort against Great Britain. The "Second War of American Independence," as some historians have called this conflict, was caused by an extended disagreement between the United States and Great Britain over trade tariffs and violations of American maritime rights. With the demise of the First Bank of the United States and no provision for internal revenue taxes, the Treasury was left with meager choices of revenue to prosecute the war. In addition to the issue of federal bonds, the Treasury created these circulating notes that drew 5 2/5% interest per year.

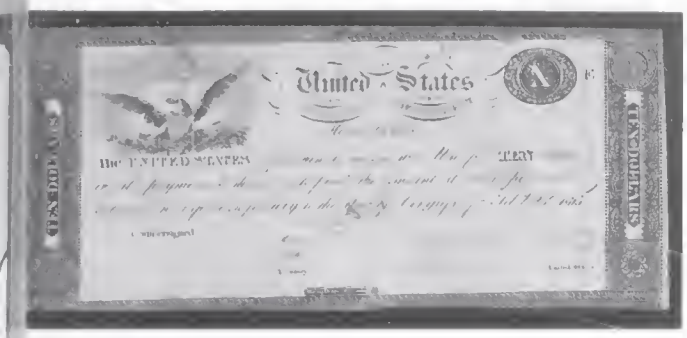
This emergency issue was nearly completely redeemed, and surviving notes that were signed and issued are virtually non-existent. This specimen, an unsigned, unissued remainder note, is one of only two known examples of the design type (out of 15,000 originally issued). It is in nearly pristine condition, with its full original embossing and only a few folds to distract the viewer's attention. We have never before sold this rare type, and we expect considerable excitement among serious bidders. It is an extremely rare item that is not likely to be available again soon, and is likely to be the only opportunity many collectors will ever have to own a note from this issue. (20,000-up)



6621 **Act of December 26, 1814 $100 Treasury Note Fair.** A cut-cancelled example of this rare issue that was authorized near the end of the war, after the American armies had fought back the British advance on Baltimore following the sack and burning of Washington. The top margin of this note is brittle and aged, while the left, bottom, and right portions of the note are missing. Presumably this note was a signed, undated remainder, but it is impossible to know since the portion of the note bearing the signatures is gone. A couple of long splits are reinforced on the back. Only five examples are known for the design type in any grade, and while this note is excessively rare, it is extremely difficult to estimate and we will leave it to the collectors to determine its value.

6622 **Act of February 24, 1815 $50 Treasury Note Poor.** A hole-punch cancelled example of this rare issue with signatures, indicating that it once served as circulating currency. While undeniably scarce, this note is falling apart, and exists in several pieces with scotch tape bleeding through in several areas. Offered without estimate, as it is difficult to determine the value of this low grade item.

A 10% Buyer's Premium Applies To All Lots



23 **Act of February 15, 1815 $10 Treasury Note Fine-Very Fine.** A cut-cancelled remainder with signatures of Clarke and Fox, crisp but with a couple of repaired edge tears and a hinge on the reverse that reinforces the cancellation. Authorized at the end of the War of 1812, after the tremendous American victory at New Orleans had been won by General Andrew Jackson and one day before the Treaty of Ghent was ratified by Congress, this issue is extremely rare in all grades. We expect this fully acceptable example to bring at least... (4,000-up)

DONATIONS REQUESTED

LOVE NOTES

Nov. 2001 Charity Auction
to be held at PCDA convention
100% of Proceeds to be Donated to Charity!

Currency Auctions of America, a Heritage Company, is sponsoring a major charity auction at the convention of the Professional Currency Dealers Association in St. Louis in November. All expenses for the auction will be donated by CAA and Heritage, with 100% of the proceeds donated to charity. Consignors of material exceeding $1,000 may select the charity of their choice; the remaining proceeds will support the Susan G. Komen Foundation for Breast Cancer Research in Dallas, the Little Village School for Autistic Children in Bellmore, N.Y., and the Salvation Army.

Please consider donating significant notes to this important effort by the numismatic community. Any consignor realizing more than $1,000 can select any registered charity for their donation, which likely will qualify as a tax deduction (please confer with your tax consultant). While there is no minimum size for consignments, this will be an exciting major event, so please avoid low-end material. Remember, no Buyer's Premium or Seller's Commission will be charged, and CAA will be absorbing all of the costs of the auction. The consignment deadline is October 15, 2001.

The Good News:
No Seller's Commission!*
More Good News:
No Buyer's Premium!*

*The "catch": no settlement check, but plenty of satisfaction in helping others and you select your favorite charity.

Consignment deadline: October 15

America's #1 Numismatic Auctioneer
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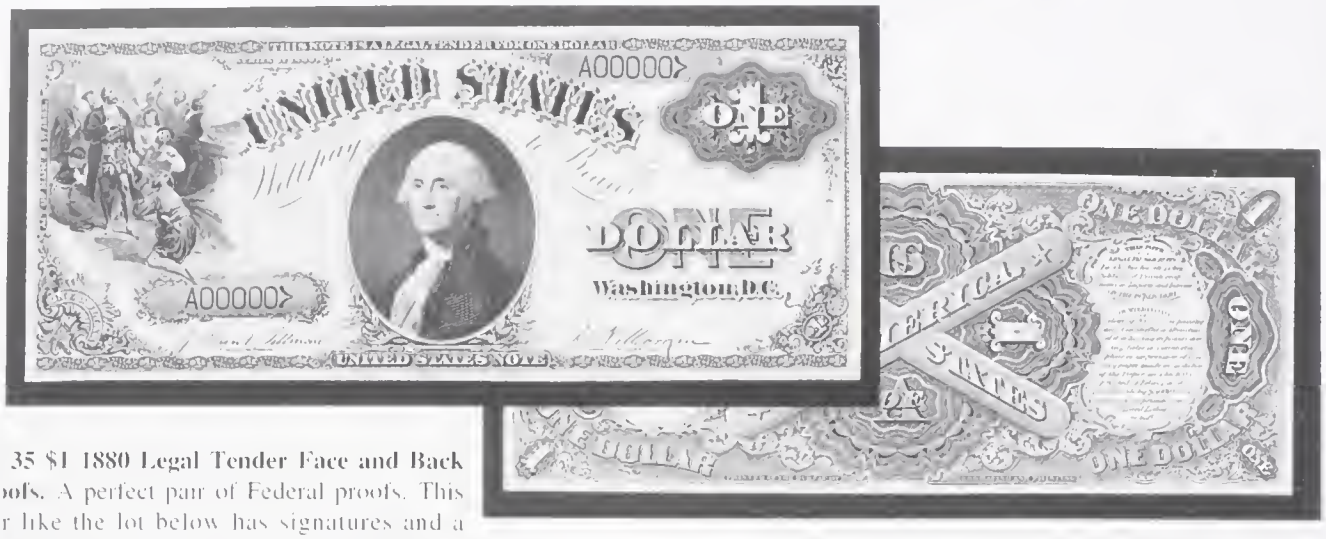
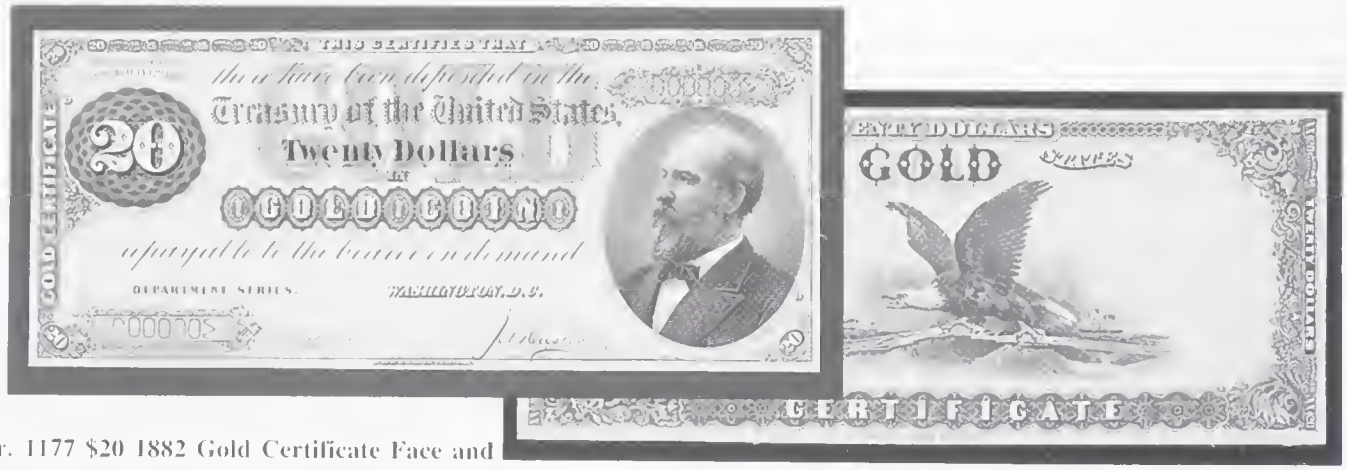
6624 **Lovely Porter Counterfeit Detector.** This beautiful antique brass, mahogany and diamond-cut French glass counterfeit detector is one of about a half-dozen that we know of. Although the date of manufacture is not stated, it appears to us to be of late-19th century vintage, most likely between 1870 and 1890. The device consists of a brass frame marked with alphanumeric coordinates, a glass plate with small squares, similar to graph paper, and two sliding panels on which to juxtapose a genuine bill and a suspected counterfeit of the same type. By manipulating brass knobs, the notes may be moved into positions where their design features can be compared with respect to horizontal and vertical axes. Being in incredible, virtually as-made condition, this Porter would be the highlight of any collection of counterfeit detectors, and it stands very well on its own as an association item to a collection of fine currency. We sold two of these Porters last January; both brought right around $5000 ($5170 and $4840). This one is as nice as either of them, perfect but for a few minor surface marks on the wood that would probably rub out with furniture polish. (4,500-up)

$1 1880 Legal Tender Face and Back Proofs



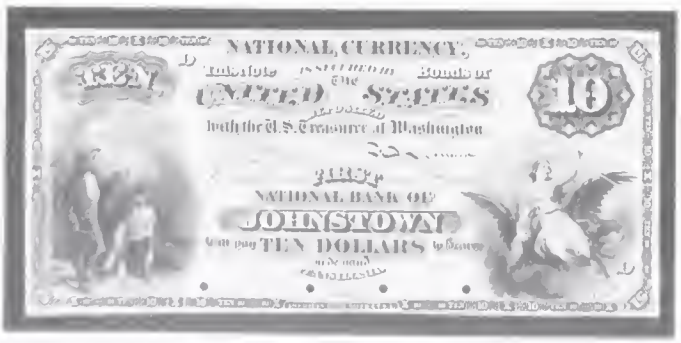
6625 **Fr. 35 $1 1880 Legal Tender Face and Back Proofs.** A perfect pair of Federal proofs. This pair like the lot below has signatures and a straight zero serial number. Both the face and back are razor sharp impressions that allow the finest of lines that were placed on these fres plates by the engraver to show exactly as they were intended. Both face and back are as perfect as they could be and we would expect thi major rarity to easily fetch... (7,500-up)

Pristine 1882 $20 Face and Back Proofs



6626 **Fr. 1177 $20 1882 Gold Certificate Face and Back Proofs.** This pair, from an entirely different source, is the perfect mate to the $50 and $100 pairs we sold last May. Just as those pairs were, this pair is in pristine condition. Again, the plate is complete, with signatures, gold overprint and the solid zero serial number C00000. Both of those pairs realized over $8000 last May and the matching, equally rare and equally perfect $20 pair should reach or exceed that level. (7,500-up)

First Charter National Bank Note Proof



6627 **$10 First Charter Specimen Gem New.** This India paper Proof has margins the size of a perfectly centered regular issue note. Unlike other First Charter Proof examples we have sold, this piece merely has four small punch cancels, rather than eight, and lacks the red printed "Specimen" designation found on other Proof examples. This Proof is printed using the tombstone of the First National Bank of Johnstown, Pennsylvania, and is the first such example we've seen. This is an extremely rare item, as are all Federal Proofs, and, in our opinion, these specimens represent one of the most overlooked and undervalued collecting areas in paper money today. (3,000-5,000)

A 10% Buyer's Premium Applies To All Lots

28 **$2 Essay Back.**
From the 1986 Bowers & Merena Ezra Cole collection sale, where it was described as follows:
"**$2 Essay note for an undetermined series.** Unlisted in Hessler. **Choice New.** Uniface printing on a card. Circa 1860-64? This note is very likely an early Legal Tender experimental engraving. There is no indication of the engraver or series. Probably unique. Formerly in the Robert Friedberg collection sold by William Donlon November 25, 1975."
Sold in 1986 for $880, and likely now worth... (1,500-2,500)

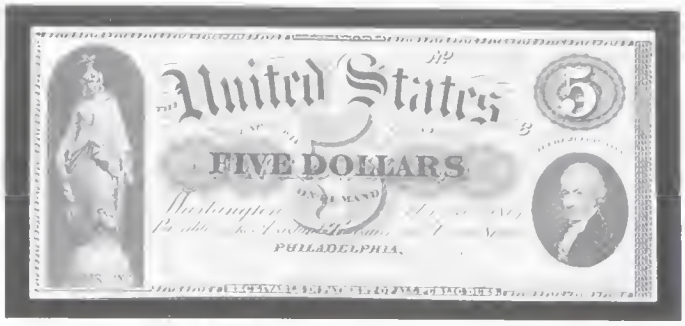
29 **$5 Essay Back.**
Lot 4009 in the January, 1986 Bowers & Merena Ezra Cole Sale where it was described:
"**$5 back design essay note.** Unlisted in Hessler. **New, with mounting remnants on the blank side.** With National Bank Note Co., New York printed at the lower margin. It is a uniface printing on india paper, and mounted on a card. Circa 1860-64? Probably the experimental design was intended for use on the early Legal Tender issues, or possibly this back was planned for the First Charter National Bank Note series. It is an extremely rare if not unique item for the connoisseur."
Sold for $880 in 1986 and likely worth today... (1,500-2,500)

30 **$10 Essay Back.**
Lot 4011 in the January, 1986 Bowers & Merena Ezra Cole collection sale, where it was described as follows:
$10 Essay of unadopted Demand Note or Legal Tender Back Design. Unlisted in Hessler. **Choice New.** Circa 1860-62. Uniface. Printed on india paper. Paper is pure white with a vivid green impression. It is a virtually flawless note, with only a tiny nip at the top right corner which doe not inhibit the desirability of this item in any way. American Bank Note Co. New York is printed twice at the lower margin.
The obligation reads SECURED BY THE PLEDGE OF PUBLIC STOCKS OF THE UNITED STATES within a circle at the center, and it differs considerably from the version used on the early Demand, Legal Tender and Interest-Bearing currency issues. Very likely this item is unique."
Sold in 1986 for $880, and likely worth today... (1,500-2,500)

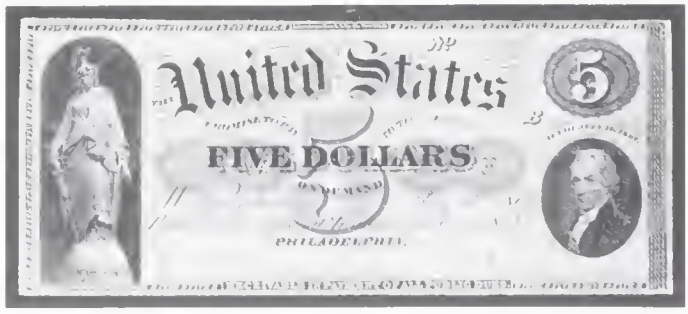
LARGE SIZE PROOFS

DEMAND NOTES

Nearly About New Fr. 2 Demand Note

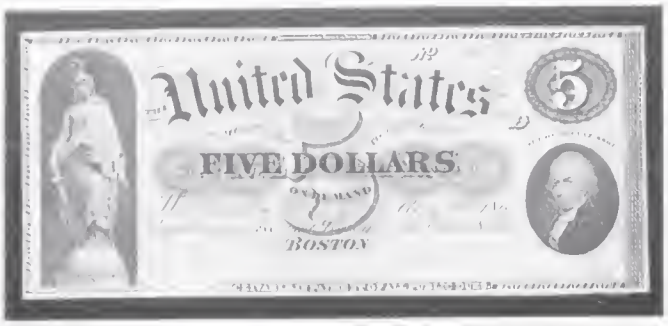


6631 **Fr. 2 $5 1861 Demand Note Choice Extremely Fine.** One of the very nicest Demand Notes we have ever seen from any of the districts. Over 100 examples are known, but the great majority grade Fine or weaker, with fewer than ten pieces known to grade Extra Fine or better. There is a real temptation to call this beauty About New, as it comes respectably close. Both signatures are clear and legible, the note is totally free of problems, it has no circulation soil whatever and the printing is sharp and clean. Demand notes have been and continue to be extremely undervalued in this cataloger's opinion, and this is one of the very finest that collectors will ever have the opportunity to purchase. (10,000-up)



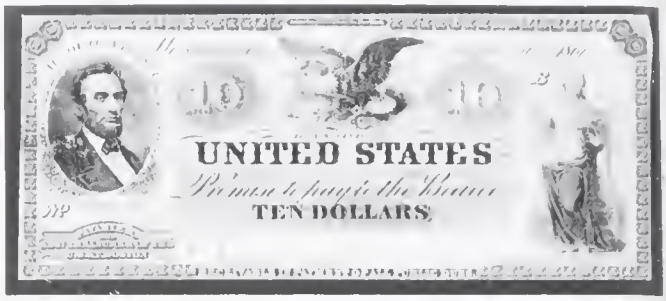
6632 **Fr. 2 $5 1861 Demand Note Very Good-Fine.** A solid no problem example of our earliest Federal type. It has good signatures, excellent color for the grade and far better centering than we have come to expect from this often poorly cut type. (1,250-up)

Five Dollar Boston Demand Note One of the Finest Known



6633 **Fr. 3 $5 1861 Demand Note Extremely Fine.** This Boston Demand Note is one of the finest examples of its number in existence. There are about 90 known, and fewer than a half-dozen of them are graded this high - and none are About New or better. The note has a few light vertical folds, but they're only visible on close examination. The colors are perfect, and the surfaces, unlike those of almost all Demand Notes, are unmolested and strictly original. We have always felt that Demand Notes were among the most underrated of all types of Federal Currency. That is even truer of these excessively rare, higher-grade pieces (the huge majority of Demand Notes grade Fine and lower, and we are not convinced that a single uncirculated example exists). (10,000-up)

6634 **Fr. 8 $10 1861 Demand Note Very Good-Fine.** A very respectable example of this always desirable issue, the paper is quite solid and no mentionable flaws are present. This note is new to the census, which still numbers less than three dozen for this Boston issue. (1,800-up)

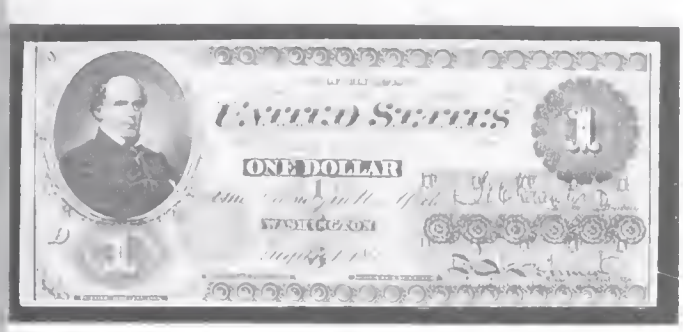


6635 **Fr. 8 $10 1861 Demand Note Very Good.** Closely margined and with a few minor edge split repairs, but all in all a rather respectable example of a Boston Ten Dollar Demand Note. (1,500-up)

LEGAL TENDER NOTES

6636 **Fr. 16 $1 1862 Legal Tender Gem New.** An absolutely Superb piece in all respects but for the centering of the back which is low but clear of the edge. Viewed from the face, this note is absolutely stunning, with huge margins, particularly at the top, which includes the centering mark and the green-ink plate number. The note is strictly original, with good embossing. (2,250-up)

6637 **Fr. 16 $1 1862 Legal Tender Gem New.** Full, flashy bright colors and excellent centering for the issue are immediately apparent when this earliest of our $1 bills is examined. On closer inspection, the fact that the note has all its original embossing can be easily seen. Original paper quality on this early thin-paper issue is something to be coveted, as it is rarely seen. A splendid Type Note. (2,250-up)

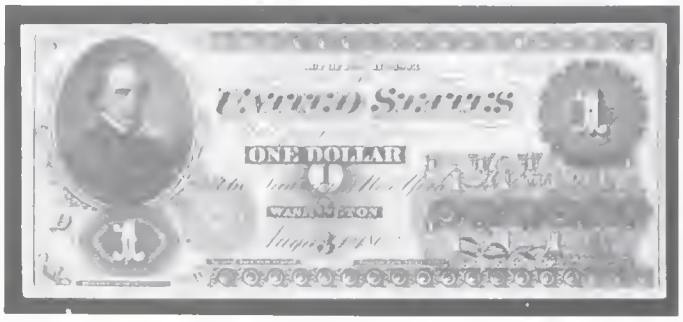


638 **Fr. 16 $1 Legal Tender Very Choice New.** A very pretty, strictly original example of this early Legal Ace. It's far better margined than these are usually seen, with good colors and excellent back centering. A very nice piece that would grade fully Gem if the bottom margin, which is certainly adequate, were slightly broader. (1,500-up)

639 **Fr. 16 $1 1862 Legal Tender CGA Choice Uncirculated 64.** Lots of color, and although it's not perfectly centered, the note is rather well margined for the issue, the only really close areas being at the left end of the bottom. (1,500-up)

640 **Fr. 16 $1 1862 Legal Tender Very Choice New.** Incredible color and just about the best original embossing we have seen for a note of this design. The note itself would be a perfect Gem if the adequate margins were a little bit larger. (1,500-up)

641 **Fr. 16 $1 1862 Legal Tender Choice New.** The note has Gem color and margins but there is a small as made spot near the vignette. (1,200-up)



6642 **Fr. 16 $1 1862 Legal Tender Choice About New.** Terrific colors, excellent margins and the look of a perfect Gem. There is an extremely light, soft center fold that's visible only under careful scrutiny by a trained eye. This pretty Early Ace should sell for considerably more than typical About New price. (1,250-up)

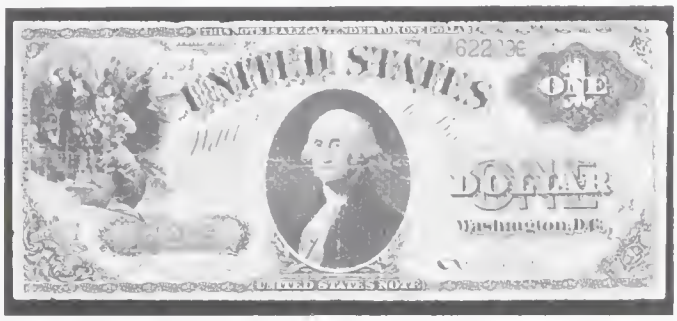
6643 **Fr. 18 $1 1869 Legal Tender Gem New.** A well centered true gem example of the very popular Rainbow Ace. The margins are quite large and the original embossing of the serial numbers is easily visible. (2,500-up)

6644 **Fr. 18 $1 1869 Legal Tender About New.** This one is a real beauty, with lots of bright color, original paper quality and super margins. It's a perfect Gem but for a single fold to the right of center. (1,000-up)

6645 **Fr. 19 $1 1874 Legal Tender Gem New.** Broadly margined and original, with what may well be the brightest red overprint we've ever seen for this type. The note is Superb in every sense but for the paper on the back's being very lightly toned. (1,500-up)

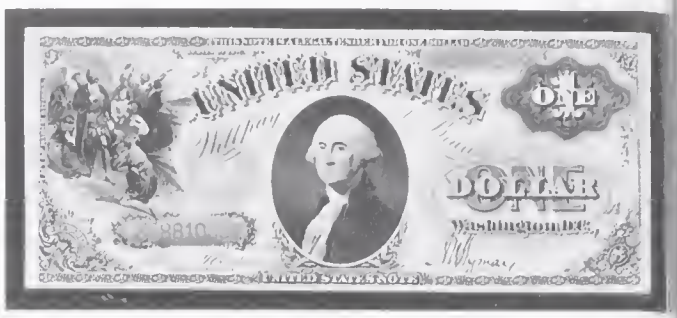
6646 **Fr. 19 $1 1874 Legal Tender Choice About New.** There are two storage folds, but the note is beautifully original, bright and well printed. (500-up)

6647 **Fr. 19 $1 1874 Legal Tender Choice Extremely Fine.** A real beauty with super paper originality, good color and the look of a Gem note. (400-up)



6648 **Fr. 21 $1 1875 Series "A" Legal Tender Fine.** This is a rare note in any grade, with only about 20 examples known to exist. CAA has sold only seven examples in our previous 27 sales and only 3 of them were higher grade than this note. Opportunities to purchase notes of this number come along at the rate of about one per year, and should not be passed over lightly if you want to own one. This particular example has some very minor edge problems, but is well centered and colorful for the grade. (750-up)

6649 **Fr. 22 $1 1875 Legal Tender Series "B" Choice Extremely Fine.** A new note to the census and only the sixth Fr. 22 that we have handled in our twenty-eight sales. Fewer than twenty examples of this number are known and in spite of its technical grade this is one of the better-looking ones. It's extremely bright with a bold red overprint, a strong "B", original surfaces and great eye appeal. Its super appearance could easily help it exceed our estimate. (3,500-up)



6650 **Fr. 26 $1 1875 Legal Tender CGA Gem Uncirculated 65.** The red overprint is particularly bold, and the note has lovely face margins. These 1875 Aces have always enjoyed great popularity among collectors. (1,250-up)

6651 **Fr. 26 $1 1875 Legal Tender Gem New.** The red overprint on this example is considerably brighter than that which is normally found on this 1875 issue. The margins are broad and even, the back centering perfect and the overall eye appeal excellent. (1,250-up)

6652 **Fr. 26 $1 1875 Legal Tender Very Choice New.** This early Ace has retained excellent original paper surfaces and all its bright color. Except for the top margin straying a bit too close at the left end this piece is a perfect Gem. (800-up)

6653 **Fr. 26 $1 1875 Legal Tender Very Choice New.** Good paper color and a strong red overprint highlight this popular type. (800-up)

54 **Fr. 27 $1 1878 Legal Tender Gem New.** Spectacular colors which include a bold red overprint and a horizontal blue security tint across the bottom highlight this early ace. The margins are excellent and the eye appeal as good as it gets. A really nice note. (1,250-up)

55 **Fr. 27 $1 1878 Legal Tender Gem New.** Beautifully margined, with terrific eye appeal and a stronger-than-average red overprint. A nice piece that's sure to please its new owner. (1,250-up)

56 **Fr. 27 $1 1878 Legal Tender Fine.** A problem-free example. Perfect for the grade. (100-up)

57 **Fr. 28 $1 1880 Legal Tender CGA Gem Uncirculated 65.** Fr. 28 is the scarcest of the three-note type group. It's slightly harder to find than Fr. 29, and Fr. 30 outnumbers it in availability by two to one. (1,200-up)

6658 **Fr. 28 $1 1880 Legal Tender Gem New.** This is the first and the better of two consecutive Fr. 28s. It's well margined, bright and beautiful with deep original embossing and ideal color. Fr. 28 is the scarcest number of its type. It's slightly scarcer than Fr. 29, and Fr. 30 outnumbers it by over two to one. Yet, Fr. 28s usually sell for the same price as 29s and 30s. A smart buyer should take note of that and seek out this scarcer number. (1,200-up)

6659 **Fr. 28 $1 1880 Legal Tender Choice New.** Consecutive to the note in the previous lot and with the same great color and snappy originality, but this note is very close along the top and that holds it from the Gem grade. (600-up)

6660 **Fr. 28 $1 1880 Legal Tender Very Choice New.** This pretty note is quite close to the full Gem grade. Fr. 28 is the scarcest of the three signature combinations of this type. (700-up)

6661 **Fr. 28 $1 1880 Legal Tender Choice About New.** Lovely from the face, with the appearance of a Gem, but the back is off-center with the design touching the bottom edge. (350-up)

6662 **Fr. 29 $1 1880 Legal Tender Choice New.** A bit too tightly margined for the full gem grade but original, fresh and very pretty. (650-up)

6663 **Fr. 29 $1 1880 Legal Tender Choice New.** But for the margins' being a touch close, this Large Brown Seal Ace is as nice as they come. The original embossing is pronounced and the colors are perfect. (650-up)

CGA-66 Fr. 31

6664 **Fr. 31 $1 1880 Legal Tender CGA Gem Uncirculated 66.** A really lovely example of the scarce Large Red Seal Blue Serial Number type. Fewer than a hundred examples of this number are known, and hardly any could equal this apparently pristine piece. The embossing can be seen through the holder. (6,500-up)

6665 **Fr. 31 $1 1880 Legal Tender Very Choice New.** This is a one number type with its Large Orange Seal and blue serial numbers. It has all its original embossing and would merit the full gem grade if the bottom margin were just a touch broader. Nearly 100 pieces of this number are known but they sure don't seem to come on the market very often. (3,000-up)

6666 **Fr. 31 $1 1880 Legal Tender Choice Extremely Fine.** A beautiful example of the scarce Large Orange Seal Blue Serial Number type. We've handled 27 of these over the years and they always attract considerable attention, whatever the grade may be. This piece is a completely clean note with the appearance of a Gem at a glance, but it has been folded in quarters, apparently for storage, as it has picked up no soil whatever. A very scarce and very pretty note. (1,250-up)

Beautiful Strictly Original Fr. 33

6667 **Fr. 33 $1 1880 Legal Tender Superb Gem New.** The Large Brown Seal Blue Serial Number Aces are a two-number type that is extremely popular and strikingly attractive. Fr. 32 and Fr. 33 combine for a total census of about 80 pieces, of which fewer than 30 are Fr. 33. The presently offered example is the "a" position piece from the plate, and it boasts an unusually large top margin. The note also has gorgeous, fully bright ink colors and easily perceptible deep, original embossing, not only of the serial numbers and seal but of many of the design elements. The bottom margin is nowhere near as broad as the top, but this is simply due to the excess margin at the top of this "a" position note. The bottom margin is fully broad enough to support the grade. CAA has sold only eleven Fr. 33's in all our sales combined, and only five of them graded New or better. This piece is one of the very finest of the few existing top-end examples. (7,500-up)

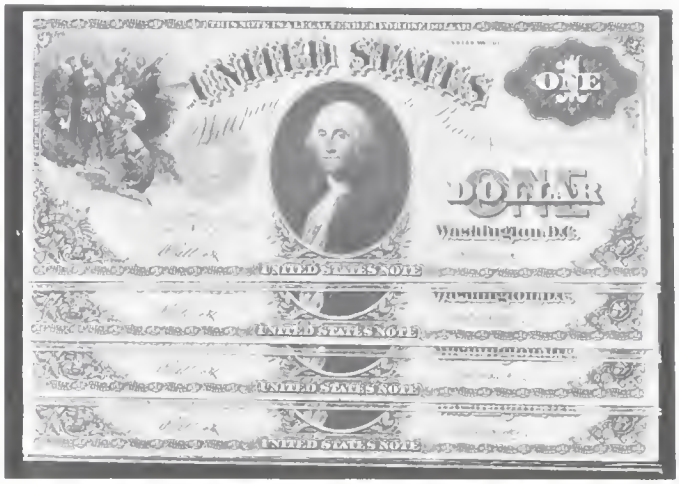
68 **Fr. 34 $1 1880 Legal Tender Superb Gem New.** Impeccable. Broadly margined, perfectly centered on both sides and with great paper originality as well as full color. This is not a rare type, but it certainly is a good-looking one, and it becomes a grade-rarity when perfection is sought. This note will end that search for one lucky collector. (1,250-up)

69 **Fr. 35 $1 1880 Legal Tender Gem New.** Deep original embossing and excellent centering highlight this popular type. (1,000-up)

70 **Fr. 35 $1 1880 Legal Tender Very Choice New.** A strictly original example with excellent color and good margins. It comes quite close to the full Gem grade. (600-up)

71 **Fr. 36 $1 1917 Legal Tender Superb Gem New.** The wide face margins and the back centering are well balanced. The paper has a fresh crackle, and the original embossing effect is visible. (350-up)

6672 **Fr. 36 $1 1917 Superb Gem New.** Broadly margined, bright and totally original, with deep embossing throughout the design elements. This number is virtually unheard of with margins this large and even. (350-up)



6673 **Fr. 37 $1 1917 Legal Tender Cut Sheet of Four Superb Gem New.** An absolutely perfect cut sheet with all four notes broadly margined, deeply embossed and as nice as these ever come. (1,400-up)

6674 **Fr. 37 $1 1917 Legal Tender Gem New.** The margins are unusually broad for the issue and the colors are fully bright. (350-up)

6675 **Fr. 37 $1 1917 Legal Tender Gem New.** A very nice example of this popular type. The margins, while a bit small by the standards of most types, are very good for these. (250-up)

6676 **Fr. 37 $1 1917 Star Note Legal Tender Gem New.** This is a common star but its in really nice condition with its original embossing remaining. (750-up)

6677 **Fr. 37 $1 1917 Legal Tender Very Choice New.** An attractive example with better than average margins. (175-up)

6678 **Fr. 37 $1 1917 Legal Tender Extremely Fine.** Fresh and original. (65-up)

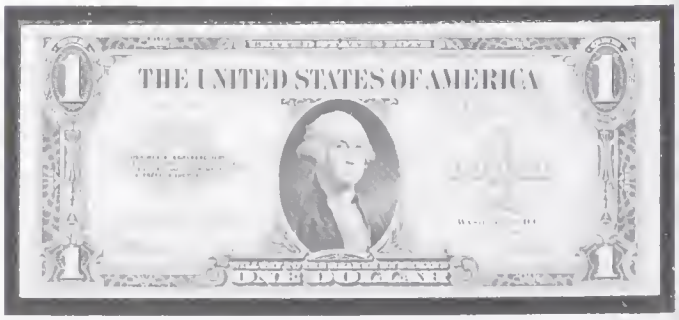
6679 **Three Fr. 39 $1 1917 Legal Tenders.** All three grade **Extremely Fine**. (Total: 3 notes) (200-up)

6680 **Fr. 39 $1 1917 Legal Tender Superb Gem New.** A super note, greatly enhanced by the single-digit serial number N7A. Low Serial Number notes have been much in demand on the current market, and this combination of a single digit and Superb grade should foment considerable bidder interest. (1,250-up)

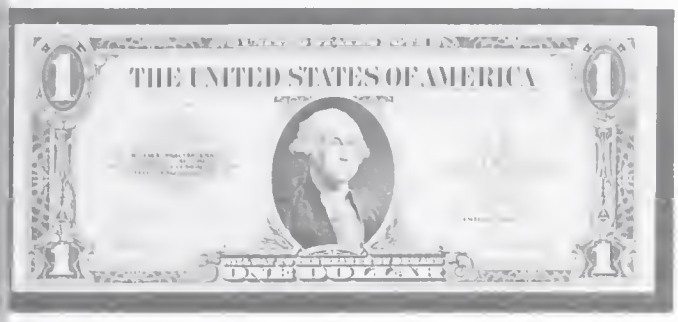
6681 **Fr. 39 $1 1917 Legal Tender Superb Gem New.** A rea beauty for the type with ideal color and margins along wit heavy original embossing. The appearance and value ar both considerably enhanced by the low even serial numbe N900A. (750-up)

6682 **Fr. 39 $1 1917 Legal Tender Gem New.** A crackling fresh, beautiful example with far better margins than one would expect for this normally tightly margined issue. (300-up)

6683 **Fr. 40 $1 1923 Legal Tender Superb Gem New.** As good as they get, with great original embossing and all the other elements requisite for perfection. (600-up)

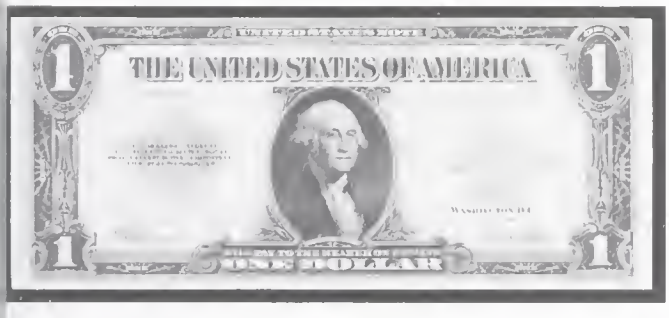


6684 **Fr. 40 $1 1923 Legal Tender Superb Gem New.** Broadly margined, bright and strictly original, with excellent colors and readily apparent embossing. (600-up)



85 **Fr. 40 $1 1923 Legal Tender Gem New.** A bright, well margined, crackling example of this popular Twentieth Century type. (550-up)

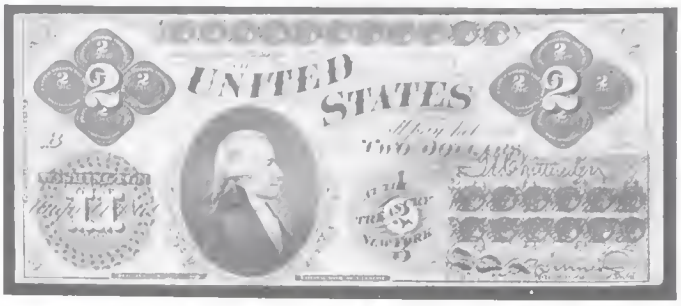
86 **Fr. 40 $1 1923 Legal Tender Very Choice New.** But for being a touch tight at the top, this is a lovely example of the final Large Size Legal Tender One. (350-up)



87 **Fr. 40 $1 1923 Legal Tender Choice New.** Lots of color and great paper originality are featured on this red seal 20th Century Ace. If the slim top margin were near the size of the huge bottom margin this note would be Superb. (300-up)

88 **Fr. 40 $1 Legal Tender 1923 About New.** Aged, and with the red overprint somewhat faded. (125-up)

89 **Fr. 41 $2 1862 Legal Tender Gem New.** This early Deuce is brightly colored and has super margins for this issue. It's totally free of the edge problems that typically plague these weak papered early issues. A really nice example of the type. (1,000-up)



6690 **Fr. 41 $2 1862 Legal Tender Very Fine.** A nice problem-free example with good centering and strong ink color. (800-up)

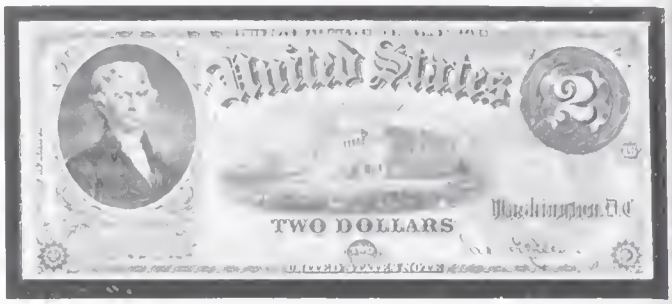
Likely Finest Known Fr. 42

6691 **Fr. 42 $2 1869 Legal Tender Superb Gem New.** With no qualifications, this is simply the finest example of this type that this cataloger has seen, handled or otherwise encountered in 40 years of paper-money immersion. A good friend and client of ours, who recently sold a 30-year collection of Superb Type Notes privately, spoke for decades about his frustration with his never being able to locate an 1869 Rainbow Deuce that met his standards. He never met this note. Large Size Type, whatever the issue, simply cannot come finer than this piece. That every possible technical pinnacle should apply to a type that is challenging to find even *Choice* is nothing short of a paper-money miracle. Our consignor removed this note from a CGA 68 holder and the holder slip is included with the lot. This cataloger, who no longer impresses easily, is rapt. If another Fr. 42 exists that can hold a candle to this piece, we await its appearance. (10,000-up)

6692 **Fr. 43 $2 1874 Legal Tender Gem New.** Fr. 43 is a one number type, and there are less than 75 pieces known in all grades combined for this 1874 deuce. This example has far better color than we are used to seeing for the type, as well as excellent margins on the face and perfect centering of the back. (2,500-up)

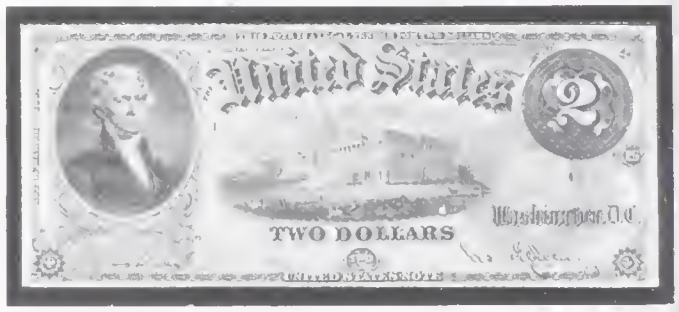
6693 **Fr. 44 $2 1875 Legal Tender Extremely Fine.** Under fifty Fr. 44's are known for all grades combined. This is a nice bright piece, free of problems but for a tight margin at the top right. (750-up)

6694 **Fr. 50 $2 1880 Legal Tender Superb Gem New.** One of the nicest examples we've seen of a Large Brown Seal 1880 Deuce. This is actually a scarcer type than most people think, with fewer than 300 examples known in all grades for Fr. 50, 51 and 52 combined. Of the three numbers, Fr. 50 is the scarcest, with fewer than 75 known as compared to about 125 for Fr. 52. This example has huge, even margins and terrific colors and deep, readily apparent original embossing. (1,500-up)



6695 **Fr. 50 $2 1880 Legal Tender Superb Gem New.** This the "a" position note from a gorgeous cut sheet of four that we are offering individually to allow four different collectors the opportunity to acquire one of these beautiful notes. Fewer than 75 examples of Fr. 50 are known and these four beautifully margined, deeply embossed, strictly original notes are among the very best of them. It's always a tough decision as to whether or not to break up a cut sheet. The consignor, the bidders and the benefit of the hobby must all be considered. It's a close call in this case, but we'll go with four lots. (1,500-up)

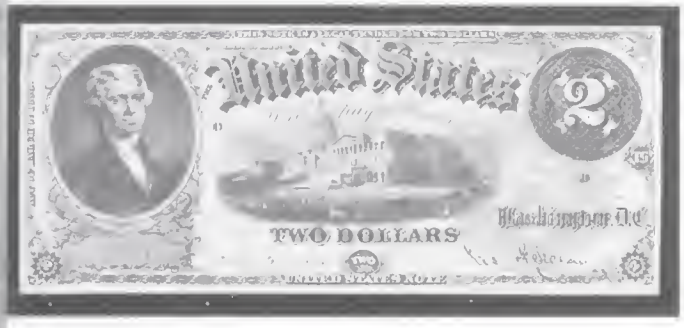
6696 **Fr. 50 $2 1880 Legal Tender Superb Gem New.** The "b" position note, identical to the above. (1,500-up)



6697 **Fr. 50 $2 1880 Legal Tender Gem New.** The "c" position note, again strictly original, but the bottom margin is a tad tighter. (1,300-up)

698 **Fr. 50 $2 1880 Legal Tender Superb Gem New.** This "d" position note is identical to the other three but it has the broadest margins, both top and bottom, of the group. (1,500-up)

699 **Fr. 50 $2 1880 Legal Tender Very Choice New.** A lovely Large Brown Seal Deuce with good original embossing. Except for a slightly tight bottom margin, this note would be a perfect Gem. (700-up)



700 **Fr. 51 $2 1880 Legal Tender Very Choice New.** Quite nearly a Gem. (700-up)

701 **Fr. 51 $2 1880 Legal Tender Choice New.** A nice original note that does not quite reach the Gem grade. (600-up)

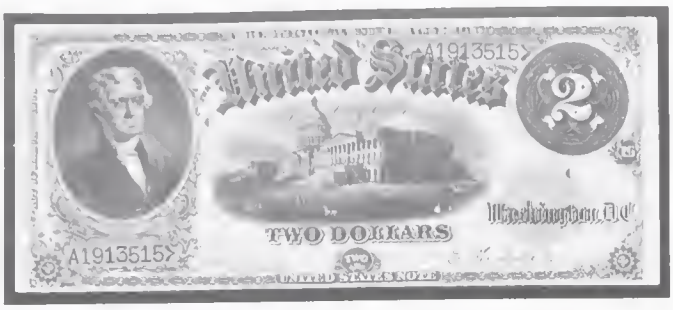
702 No Lot

6703 **Fr. 52 $2 1880 Legal Tender Very Choice New.** This Large Brown Seal Deuce has everything it needs for the full gem grade except for the margins. It's rather well centered but not fully margined enough for the gem grade. (700-up)

6704 **Fr. 52 $2 1880 Legal Tender Choice New.** A very nice example of this Large Brown Seal Red Serial Number type. The left face margin is a bit short, and the back design is centered a bit high, although it is well clear of the edge. (650-up)

6705 **Fr. 52 $2 1880 Legal Tender Choice New.** The corners are slightly rounded but the note has good paper originality. (650-up)

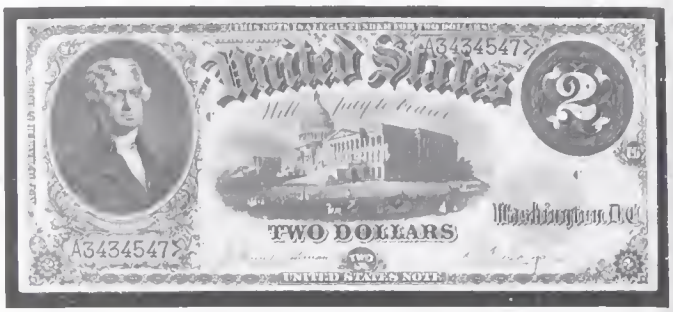
6706 **Fr. 53 $2 1880 Legal Tender Extremely Fine.** This is a really rare note with only about thirty pieces known in all grades combined. It's also a one number type, which adds even more importance to it. These seldom come to the market, and when one does it attracts quite a bit of attention. This note has very good color and it has the look of a far higher grade unless it's inspected very closely. (3,000-up)



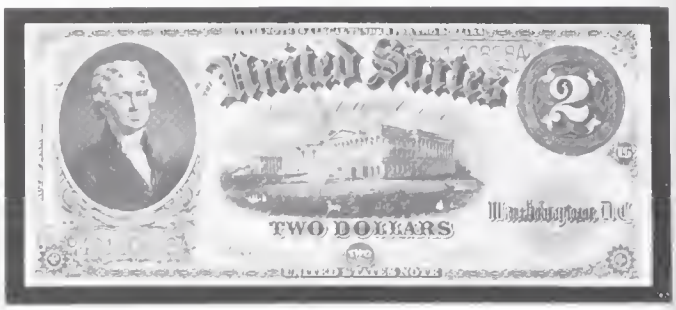
6707 **Fr. 55 $2 1880 Legal Tender Very Choice New.** This is a "hidden rarity" with less than 30 examples known in all grades combined. The type mate of this note, Fr. 56, is rather common and few collectors are aware of the fact that they outnumber 55's by a factor of four to one. This beauty is fresh, colorful and original and is just a hair of bottom margin away from being a full-blown gem. This note could easily fly right past our pre-sale estimate. (2,500-up)

6708 **Fr. 56 $2 1880 Legal Tender Superb Gem New.** The colors are fully bright and the original embossing can easily be seen on this pretty Tillman-Morgan signed Two. Although this is not a rare number, the search for an example as nice as this one can be surprisingly lengthy. (1,500-up)

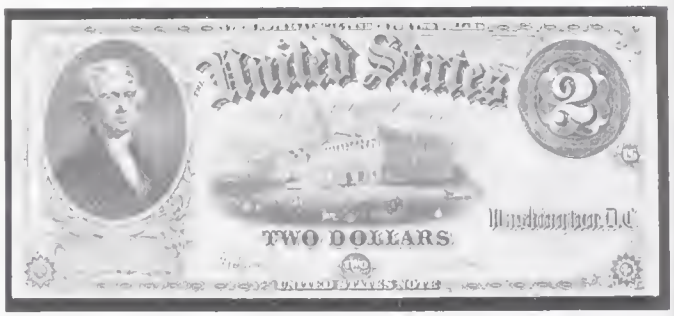
6709 **Fr. 56 $2 1880 Legal Tender CGA Gem Uncirculated 66.** Very well margined and with good color, the note certainly appears to have earned the 66 grade that's been assigned it. An interesting, and likely value adding, anomaly is that the top serial number visibly slants down to the right, but the bottom serial number is perfectly level. (1,250-up)



6710 **Fr. 56 $2 1880 Legal Tender Gem New.** Well margined, bright and with terrific eye appeal. This nice deuce also has nice original paper surfaces. (1,000-up)



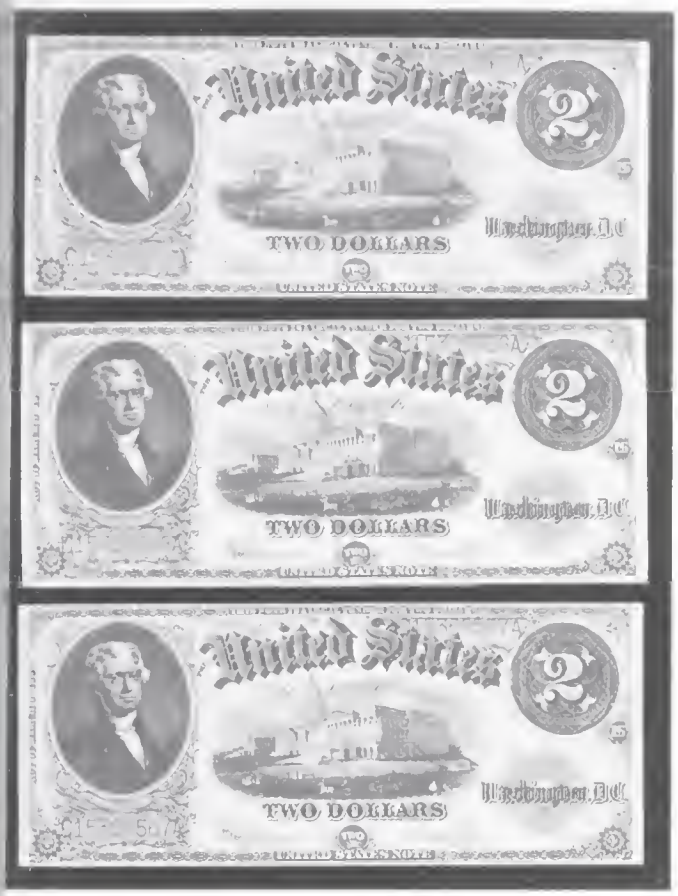
6711 **Fr. 60 $2 1917 Legal Tender Superb Gem New.** A real beauty. Bright, original and with extraordinary margins for the type. (500-up)



6712 **Fr. 60 $2 1917 Legal Tender Gem New.** A real beauty, with excellent margins for the issue, good original embossing and perfect color. (400-up)

6713 **Fr. 60 $2 1917 Legal Tender Very Choice New.** Strictly original, bright, attractive and with decent margins for the issue. The slightly tight top margin is all that prevents the Gem grade. (250-up)

6714 **Fr. 60 $2 1917 Legal Tender Very Choice New.** Other than for slight tightness at the top, this 1917 Deuce would be a perfect Gem. (250-up)



15 **Fr. 60 $2 1917 Legal Tenders Very Choice New.** Three consecutive beauties all with good paper quality and all with better than normal margins for this habitually tightly margined issue. (Total: 3 notes) (750-up)

If You Wish To Fax Your Bids
Call Our Fax Number At:
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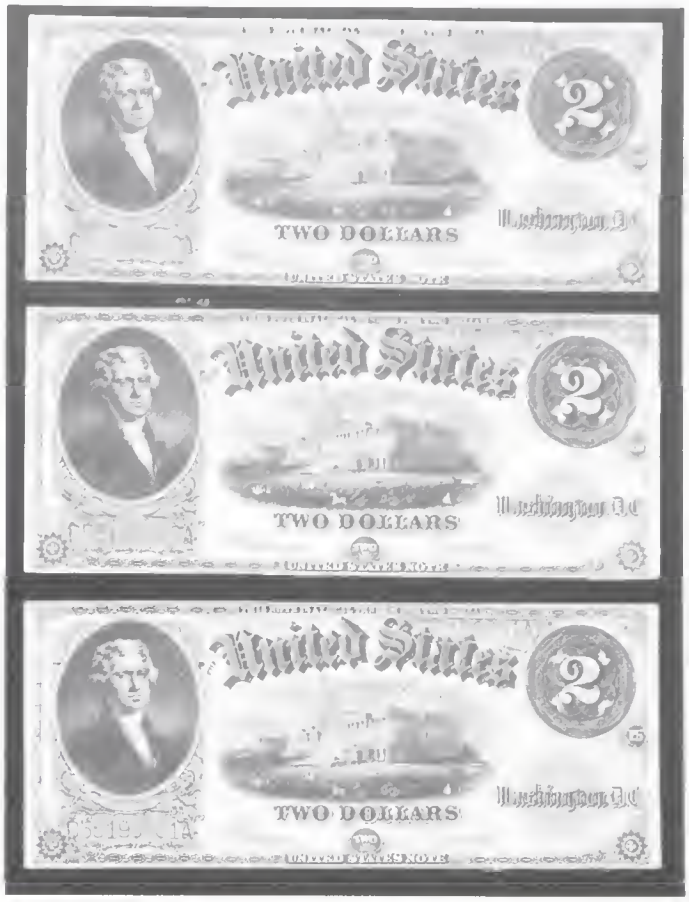
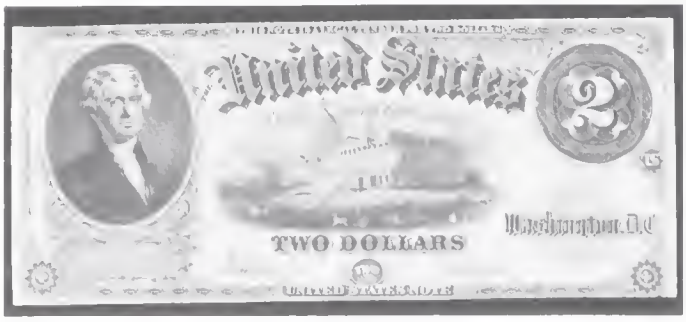
Please Fax Early!
Fax to 513-772-0920
(after 2 PM Wed., Sept. 19)



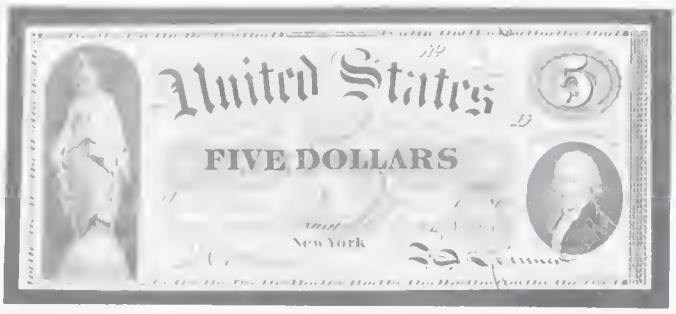
6716 **Fr. 60 $2 1917 Legal Tenders Very Choice New.** Three consecutive beauties all with nice original surfaces, good embossing, lots of color and better margins than what we're use to seeing for this issue. (Total: 3 notes) (750-up)

6717 **Fr. 60 $2 1917 Legal Tender Very Choice New.** A near gem example of this inexpensive and popular type. (250-up)



6718 **Fr. 60 $1 1917 Legal Tender Choice New.** A Gem in every respect but for the margins. The sides are excellent, but the top and bottom are uneven and each slants into the frameline at one end. The note has the interesting radaresque serial number D95000095A. (300-up)

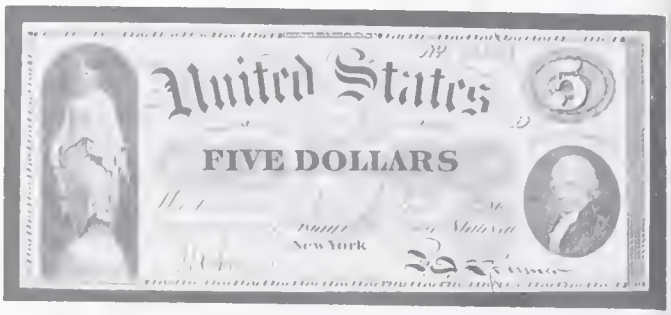
6719 **Fr. 60 $2 1917 Legal Tender New.** Fully uncirculated but stained at the right. (100-up)



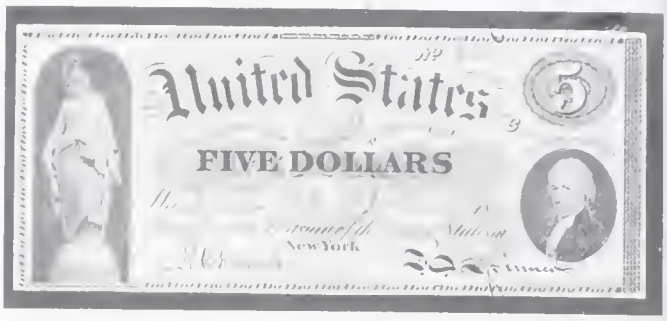
6720 **Fr. 61a $5 1862 Legal Tender Superb Gem New.** This beautifully bright, fresh and original early five has perfect color and great surface originality. Its value is enhanced by the low two digit serial number 64. (2,500-up)

6721 **Fr. 61a $5 1862 Legal Tender Superb Gem New.** A deeply embossed, broadly margined, strictly original beauty from the Bay Area Collection. The centering of both sides is perfect on a type where centering is generally problematical. The note also has terrific embossing on an issue where it is virtually never present. All in all, one of the finest examples of this type to have come to light lately. (2,500-up)

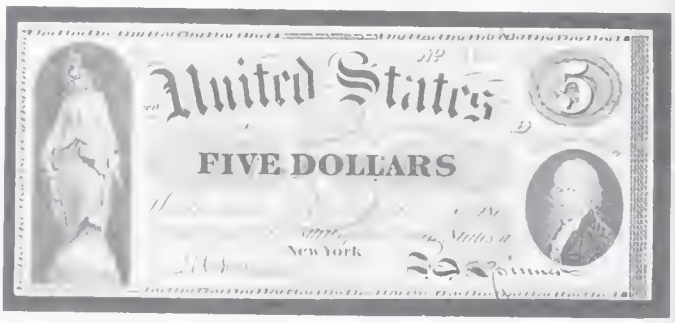
6722 **Fr. 61a $5 1862 Legal Tender Gem New.** Terrific original embossing on a type which is not known for it begins the list of positive attributes of this pretty note. The note is also well margined, bright, and possesses excellent eye appeal. (2,250-up)



6723 **Fr. 61a $5 1862 Legal Tender Choice New.** Terrific original embossing and ideal colors highlight this early five. A single minor pinch fold in the margin area is all that prevents an even higher grade. Nevertheless, this is a very pretty note. (1,250-up)

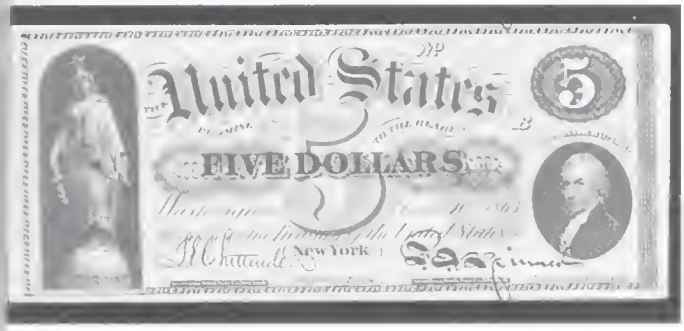


6724 **Fr. 61a $5 1862 Legal Tender Gem New.** This is the first of a consecutive pair, both of which have terrific original surfaces, bright colors and lots of easily seen original embossing. The margins are not even all the way around, but they are rather generous for the most part and they never touch the frame line at any point. Either this or the next lot would be a fine purchase for the type note collector, but we hope the same buyer will step out to acquire the pair and keep them together (2,250-up)

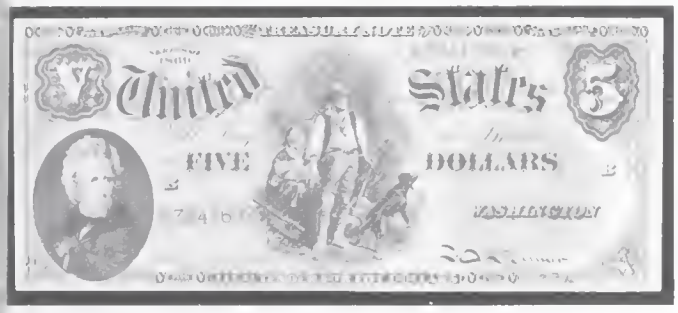


6725 **Fr. 61a $5 Legal Tender Gem New.** The second note from this identical consecutive pair. It's every bit as nice as its mate in the lot above. (2,250-up)

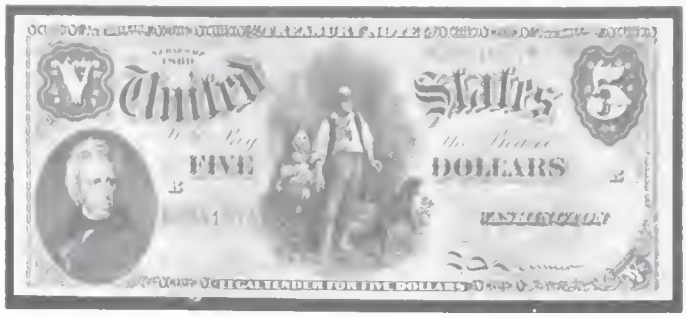
726 **Fr. 62 $5 1862 Legal Tender Fine.** A perfect example of the grade, problem-free but for the most miniscule of edge splits. Fr. 62 is quite a rare number. We have sold 138 Fr. 61a's and a total of 125 Fr. 63's, 63a's and 63b's. In those same sales, we have sold only nine Fr. 62's, and this solid, good-looking piece is one of the better ones. (750-up)



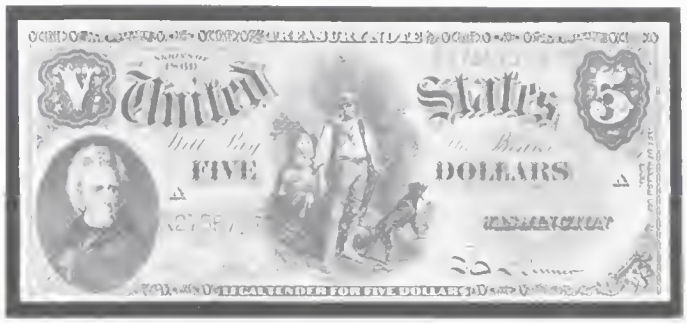
727 **Fr. 63a $5 1863 Legal Tender CGA Choice Uncirculated 63.** Three of the corners are a little rounded, which likely resulted in the assignment of the 63 grade. The original embossing can be seen through the holder. (1,250-up)



728 **Fr. 64 $5 1869 Legal Tender Superb Gem New.** One of the nicest examples we've seen of this type, with broad, even margins, riotously bold colors and exceptional centering of both sides. The note is strictly original, with all its good embossing present. A truly lovely Type Note. (2,500-up)

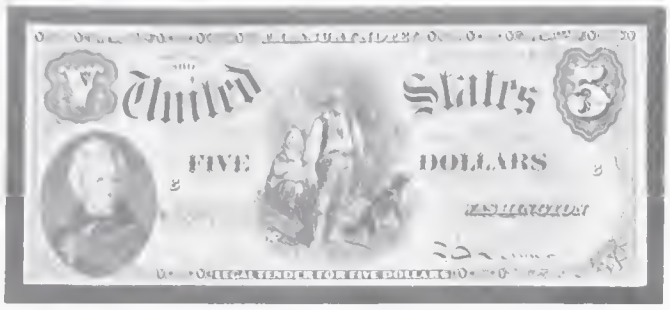


6729 **Fr. 64 $5 1869 Legal Tender Superb Gem New.** This note has huge margins, perfect colors and ideal centering of both sides. The deep blue security stain contrasts beautifully with the green, black and red inks of the face, making it easy to see how this series picked up its "Rainbow" appellation. (2,500-up)



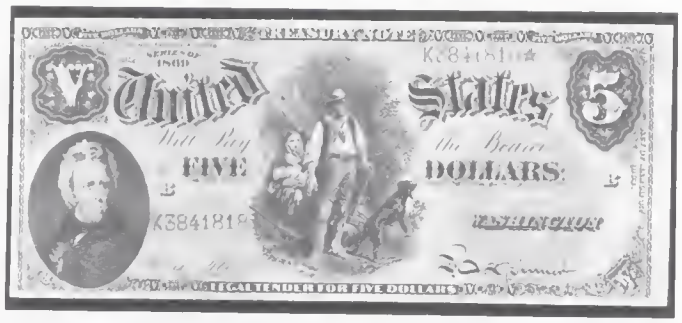
6730 **Fr. 64 $5 1869 Legal Tender Superb Gem New.** A really lovely Rainbow Pioneer, with bright colors, excellent centering and a high-end visual appeal. This note is on the same paper that was used for Fourth Issue Fractional Currency, and it has an easily seen interlocking-US watermark. This paper variety is significant in Fractional but ignored in Large Size partially due to collector preferences and partially due to apathy. (2,500-up)

6731 **Fr. 64 $5 1869 Legal Tender CGA Gem Uncirculated 66.** A very colorful Rainbow Five from the "a" plate position, and as usual for such, it has an outsize top margin. The popular Pioneer central vignette has been engraved by Henry Gugler. It was utilized from 1869, on this note, until the end of the 1907 series. The '07 notes were printed right up until the 1928 changeover to small size. (2,500-up)

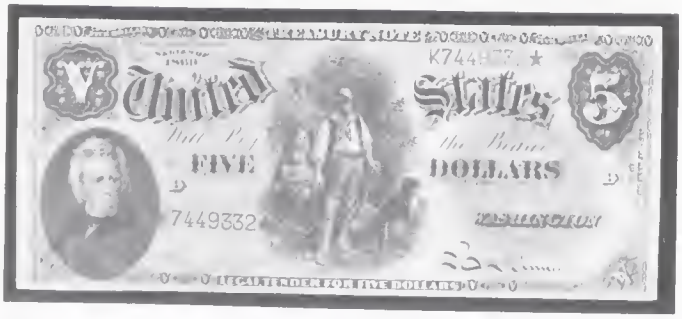


6732 **Fr. 64 $5 1869 Legal Tender Gem New.** With its full bright colors and perfect margins this Rainbow Five easily makes the Gem grade. It also has good original paper surfaces and its embossing is intact. These are not as easy to find in this grade as once they were. (2,000-up)

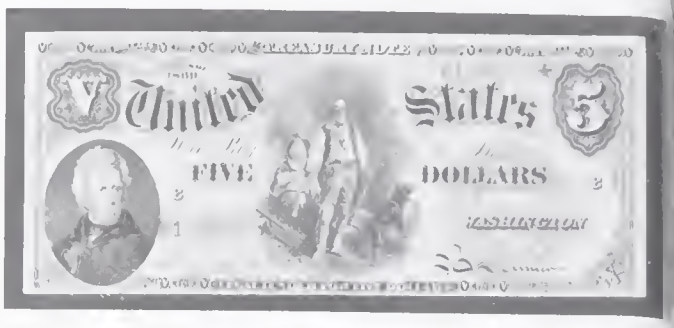
6733 **Fr. 64 $5 1869 Legal Tender Gem New.** An absolute beauty of a Rainbow Five, with deep original embossing, super color, perfect paper surfaces and not a hint of a problem. If the perfectly adequate bottom margin were the size of the top margin, this note would be absolutely Superb. (2,000-up)



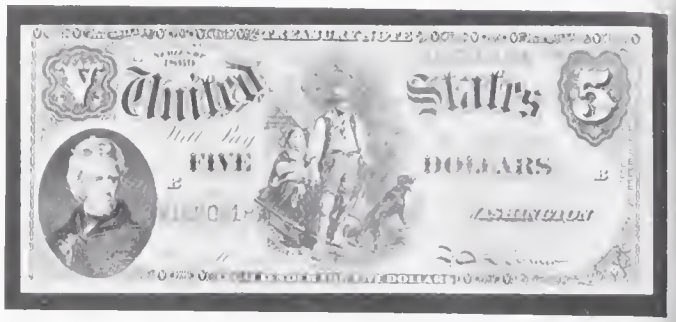
6734 **Fr. 64 $5 1869 Legal Tender Very Choice New.** But for the centering, this note would be a perfect gem. The face is centered a bit to the left and the back a bit toward the top. The colors are outstanding and the note does not lack in eye appeal. (1,250-up)



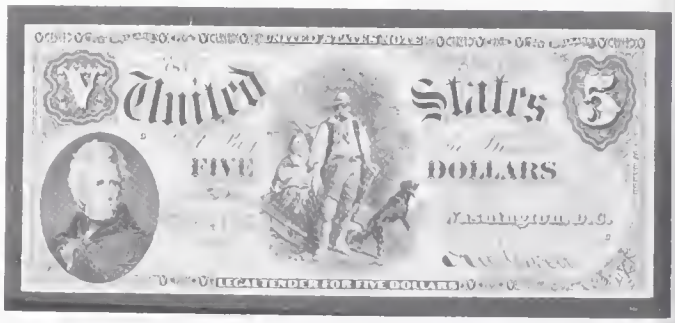
6735 **Fr. 64 $5 1869 Legal Tender Choice New.** The back is centered a bit high but that's more than made up for by this Rainbow note's terrific color and generous face margins. (1,250-up)



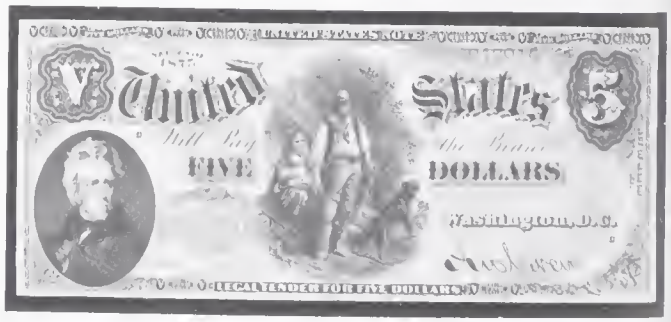
6736 **Fr. 64 $5 1869 Legal Tender About New.** This Rainbow Five has great color and a terrific look to it! (800-up)



6737 **Fr. 64 $5 1869 Legal Tender Extremely Fine.** The paper is lightly aged on this three fold EF. It's printed on the watermarked paper, which is quite unusual for a $5 in this series. (600-up)



6738 **Fr. 67 $5 1875 Legal Tender Superb Gem New.** Pristine quality abounds on this original "Series B" 1875 Pioneer, with its ornate, highly detailed red floral ornament adorning the right of the face. The paper quality on this Superb example is absolutely perfect. (1,500-up)

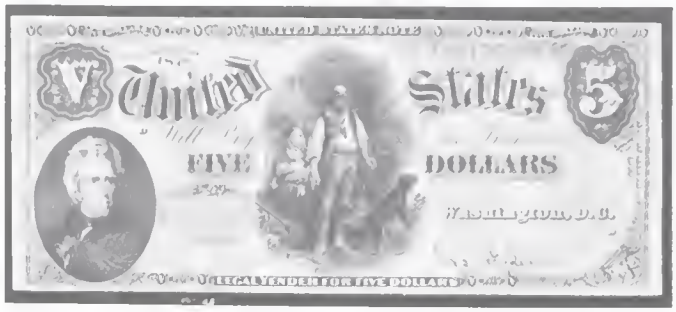


6739 **Fr. 67 $5 1875 Legal Tender Choice New.** A very nice example with good margins and nice paper surfaces. (800-up)

0 **Fr. 67 $5 1875 Legal Tender Choice New.** A nice, problem-free example of this scarce note, which lacks the margins for Gem but "makes the grade" in all other respects. (850-up)

1 **Fr. 68 $5 1875 Legal Tender Superb Gem New.** This series of Pioneer notes is almost never seen with original paper embossing. This note is a happy exception, with extremely deep, easily visible embossing across the paper surfaces. Along with its terrific paper originality, it has broad, even margins, perfect back centering and excellent eye appeal. (2,000-up)

42 **Fr. 69 $5 1878 Legal Tender Superb Gem New.** Deep, original embossing, super color, huge margins and perfect centering of both sides all combine on this scarce early Pioneer. The red overprint and seal, which often come light pink, are both fully red and vibrant. This particular number often comes with a lifeless look and feel, but this note is full of life in both categories. (1,500-up)



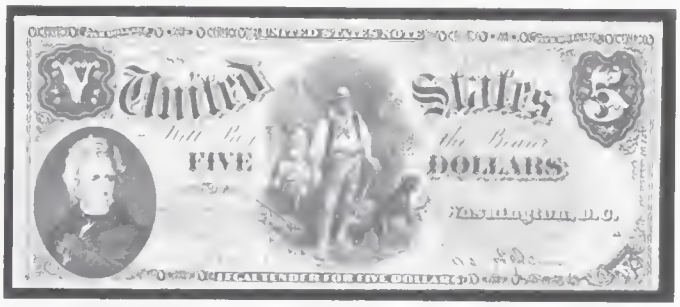
6743 **Fr. 69 $5 1878 Legal Tender Very Choice New.** Terrific color and unusually bold original embossing on a type that often comes flat and lifeless. Were it not for the top margin's coming close at the right, this pretty Pioneer Five would be a perfect Gem. (900-up)

6744 **Fr. 71 $5 1880 Legal Tender Superb Gem New.** A stately example of this popular Large Brown Seal Red Serial Number Type. It's very well margined, with strong colors and sharp print quality. It also has original embossing that would be considered deep and obvious on any type, but on this normally flat type, the presence of embossing surprises. All in all, a most unusually nice example of a type that this cataloger has always considered undervalued in Gem grade. (1,750-up)

6745 **Fr. 71 $5 1880 Legal Tender Gem New.** Broadly margined, bright and strictly original, this Large Brown Seal Pioneer Five has embossing as deep and pronounced as any we've ever seen for the type. (1,500-up)

6746 **Fr. 71 $5 1880 Legal Tender Gem New.** Unusually deep, original embossing as well as large, even margins and excellent back centering highlight this early Pioneer Five. A very good looking example of this type. (1,500-up)

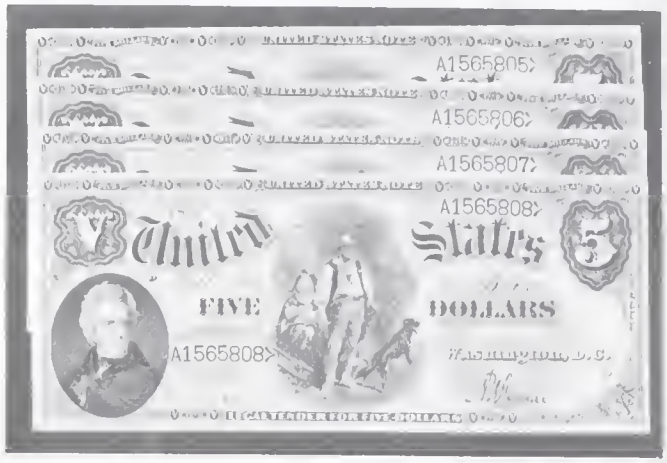
6747 **Fr. 71 $5 1880 Legal Tender Very Choice New.** This pretty Pioneer with its Large Brown Seal has ever possible attribute of a Superb Gem but for the centering. The bottom margin starts out just fine at the left but it slants up and very nearly touches the frame line at the right. Fr. 71 is a scarcer note than most people realize, with under 75 examples known in all grades combined. (850-up)



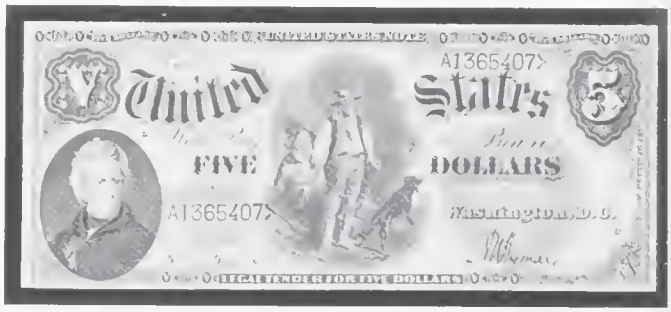
6748 **Fr. 71 $5 1880 Legal Tender Very Choice New.** This early Pioneer Five would be a perfect Gem if it had just a bit more bottom margin. The original embossing is easily seen on the perfect paper surfaces. (850-up)

6749 **Fr. 71 $5 1880 Legal Tender CGA Choice Uncirculated 63.** The ever popular Pioneer Note in one of its earliest versions with the Large Brown Seal and Red Serial Numbers. (850-up)

Lovely Early Pioneer Cut Sheet



6750 **Fr. 73 $5 1880 Legal Tenders Cut Sheet of Four Gem New.** A really lovely cut sheet made up of four well margined fresh notes. Each of the four has the very strong embossing that is occasionally seen on this type when they have remained in original condition. Years ago cut sheets of better types were seen with some frequency, but most have been broken up to feed the demand for high-end individual type notes. When cut sheets were more common, they used to bring a premium...you usually paid for five notes to get four. Now that they are rarer the premium has gone away. Is opportunity knocking? (Total: 4 notes) (6,500-up)



6751 **Fr. 73 $5 1880 Legal Tender Gem New.** A real beauty with cavernously deep original embossing, excellent margins, perfect colors and all the eye appeal in the world. This is an exceptionally nice Large Plain Red Seal Pioneer. (1,750-up)

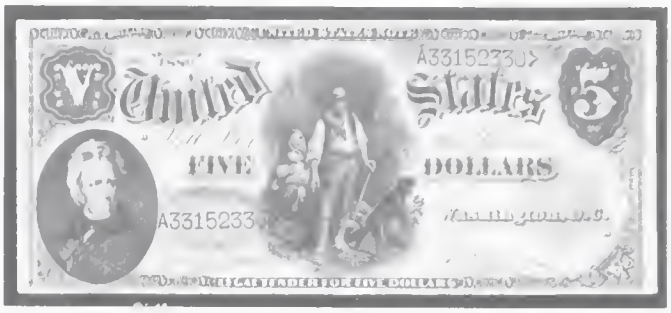
6752 **Fr. 73 $5 1880 Legal Tender Very Choice New.** This pretty Pioneer Five would be a perfect Gem but for a tiny rust spot that can only be seen from the back. (1,500-up)

6753 **Fr. 73 $5 1880 Legal Tender Very Choice New.** This Large Plain Red Seal Pioneer is a fully embossed, original note that would grade fully gem if the right face margin was just a touch broader. (1,500-up)

6754 **Fr. 74 $5 1880 Legal Tender Choice New.** This pretty Pioneer Five boasts incredibly deep embossing, beautifully bright colors, and excellent back centering. It's a perfect Gem but for the bottom face margin which just touches the frame line at the left. (900-up)

Superb Gem Fr. 76

6755 **Fr. 76 $5 1880 Legal Tender Superb Gem New.** This Large Orange Seal Blue Serial Number Pioneer Five is just as nice as they can come. It has every top-flight quality that anyone could hope for; color, margins original embossing, eye appeal... are all at their best. This is not a number that one usually associates with this type of quality and its passage over the auction block will not happen without some serious competition. (4,500-up)



6756 **Fr. 80 $5 1880 Legal Tender Choice New.** Well margined and with deep original embossing. A Gem but for a few scattered age spots on the back. (600-up)

6757 **Fr. 85 $5 1907 Legal Tender Gem New.** Bright and fresh, with unusually broad margins, perfect colors and tons of eye appeal. (550-up)

6758 **Fr. 85 $5 1907 Legal Tender Very Choice New.** Well margined and bright. This is one of the less frequently seen numbers of the 1907 fives. (350-up)

6759 **Fr. 86 $5 1907 Legal Tender Choice New.** A well margined, bright example of the popular and scarce Napier-Thompson signature combination Pioneer. We've sold only seventeen examples of this number in all our sales combined, and not many have had the visual appeal of this piece. (750-up)

6760 **Fr. 88 $5 1907 Legal Tender Superb Gem New.** A simply glorious example of the type, with colors as fresh as the day it was made, deep, original embossing, crackling surfaces, broad, even margins and excellent centering of both sides. (650-up)

6761 **Fr. 91 $5 1907 Legal Tender Superb Gem New.** A super note with exceptionally large margins, perfect centering of both sides, good paper originality and ideal color. (550-up)

6762 **Fr. 91 $5 1907 Legal Tender CGA Crisp Uncirculated 62.** This otherwise attractive note has an extremely tight bottom margin. (225-up)

6763 **Fr. 91 $5 1907 Legal Tender About New.** A nice bright example. (175-up)

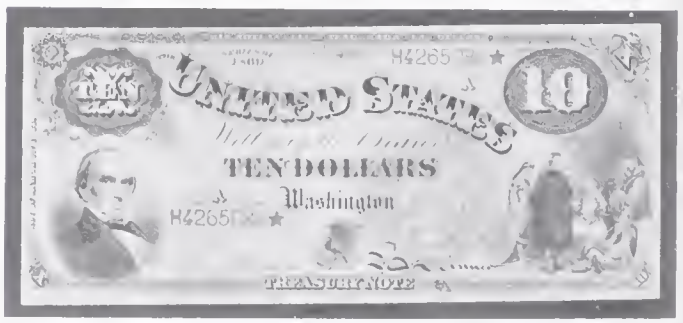
6764 **Fr. 93 $10 1862 Legal Tender Choice New.** This nice original piece has lots of color and good paper originality. The back is perfectly centered but unfortunately, the face is not. (4,000-up)

6765 **Fr. 93 $10 1862 Legal Tender Choice About New.** Closely margined and with a lightly inked seal, but the paper and green and black inks are fully bright. (2,750-up)

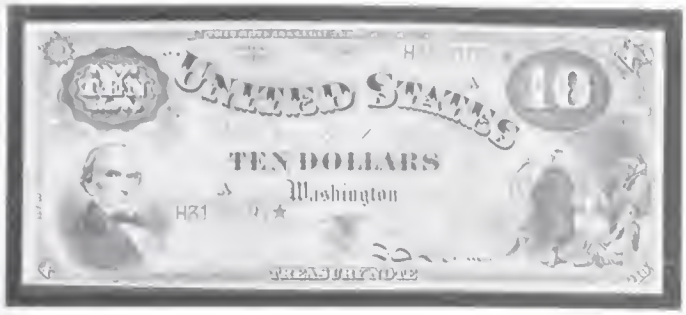
Lovely Fr. 95b 1863 Legal Tender

6766 **Fr. 95b $10 1863 Legal Tender Superb Gem New.** A strictly original, drop-dead gorgeous example of this very popular early type, this thin-paper note from the Bay Area collection has survived nearly 150 years without so much as an edge split or mark to mar its pristine surfaces. The margins are extraordinary, as are the colors, and the overall appearance is all that one could hope for. The face design of this type is virtually identical to that of the Demand Notes, with the red seal and an additional serial number's being added and some minor text changes having been made. The Lincoln portrait, the vignette representing Art, and the Eagle and Shield vignettes have all been retained from the 1861 issue. (7,500-up)

6767 **Fr. 95b $10 1863 Legal Tender Gem New.** An absolutely gorgeous example of this very early Ten. The colors are perfect, the paper surfaces strictly original and the printing quality razor-sharp. This is one of the nicest representations of this type that we've seen, and it will likely please the fussiest of collectors. (6,500-up)



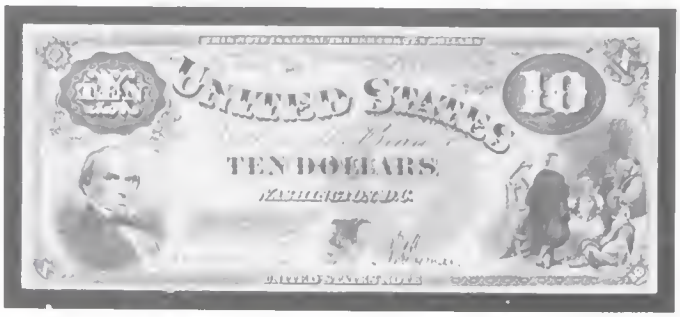
6768 **Fr. 96 $10 1869 Legal Tender Choice New.** This note has terrific color, and it would be a perfect Gem were it not for the top margin's straying close toward the left edge. (2,750-up)



6769 **Fr. 96 $10 1869 Legal Tender Choice New.** This rainbow ten has good color and decent face margins. The back is centered a bit low which is quite common for this type as the back design is taller than the face and even a small shift becomes more noticeable. (2,750-up)

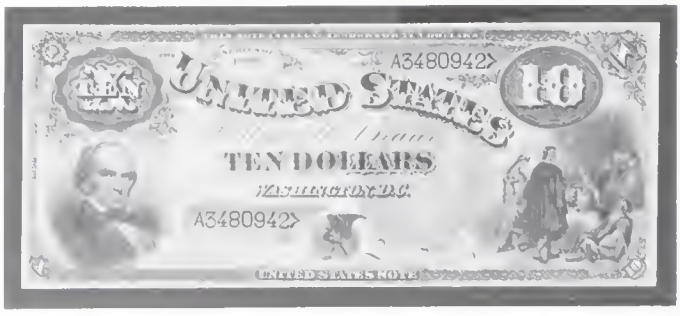
Superb 1878 $10 Legal

6770 **Fr. 99 $10 1878 Legal Tender Superb Gem New.** A beautiful example, with broad even margins, terrific color and ideal centering of both sides. The note has an extremely heavy profusion of blue anticounterfeiting fibers on the back, which gives it an unusual and most attractive appearance. Fr. 99 is the "common" (fewer than 75 known) number of the 1875 and 1878 series, which makes this beauty an ideal representation of the type. (5,000-up)

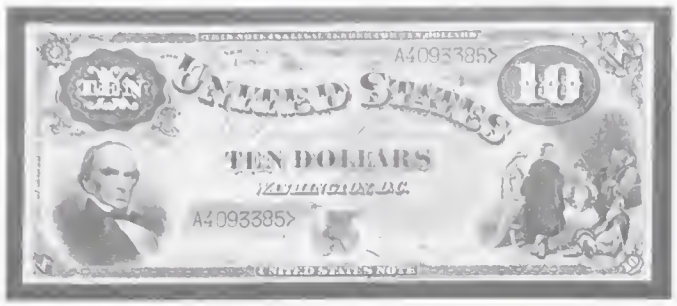


6771 **Fr. 102 $10 1880 Legal Tender Superb Gem New.** The consignor of the Bay Area collection was an astute and careful buyer who was very keyed-in on originality. Consequently, quite a number of the nice notes in this sale feature deep embossing on types where it is most uncommon. This is just such a note, with embossing so deep that even a neophyte could see it. A very difficult type to locate in top grade, CAA has sold fewer than 50 examples of Fr. 100, 101 and 102 combined in all grades, and the total census for all three notes numbers under 150. Needless to say, this type, let alone any given number thereof, is extremely challenging to purchase with the combination of margins, color and originality that this Superb piece offers. (3,500-up)

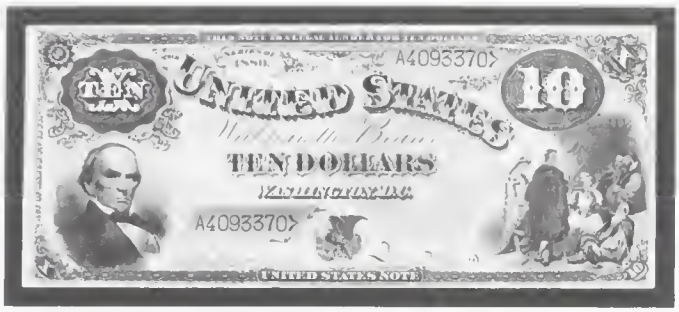
6772 **Fr. 103 $10 1880 Legal Tender Gem New.** Only about 75 pieces of this Bruce-Wyman signed Large Red Seal $10 are known to exist and few of them could be as nice as this piece. It has all its original embossing as well as terrific color and excellent margins. (1,750-up)



6773 **Fr. 105 $10 1880 Legal Tender Superb Gem New.** This is a really tough number. CAA has sold only 7 examples in our 28 sales and the total census in all grades combined is less that 30 pieces. The note is a real beauty, with broad margins, perfect colors and easily seen deep original embossing. There is no letup in the demand for truly scarce numbers in top grade and this terrific note could sail right past our estimate. (4,500-up)

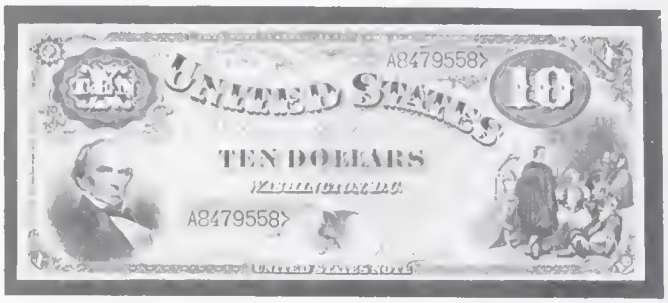


6774 **Fr. 106 $10 1880 Legal Tender Superb Gem New.** This Large Orange Seal Blue Serial Number Jackass Ten has readily apparent original embossing, excellent centering and color of the inks and papers that is nothing short of spectacular. It's one of the most eye-appealing examples of this scarce type that we have encountered, and it will likely generate considerable activity as it crosses the auction block. (3,500-up)



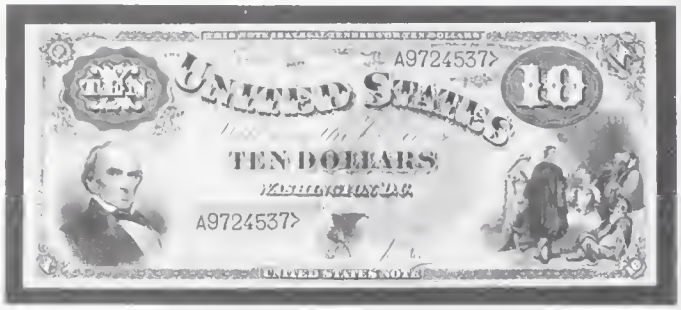
6775 **Fr. 106 $10 1880 Legal Tender CGA Gem Uncirculated 65.** This beautiful Large Spiked Seal Jackass Ten clearly shows its deep original embossing right through the CGA holder. The colors are absolutely perfect, and the extremely sharp print quality adds additional visual appeal to an already striking design-type. We can find no fault with the assigned grade, and if anything, it seems to be a bit conservative. (2,750-up)

6776 **Fr. 106 $10 1880 Legal Tender Very Choice New.** With just a hair more bottom margin, this flashy note would be a perfect Gem. The original embossing is easily seen, and the colors are as bright as the day the note was printed. (1,750-up)

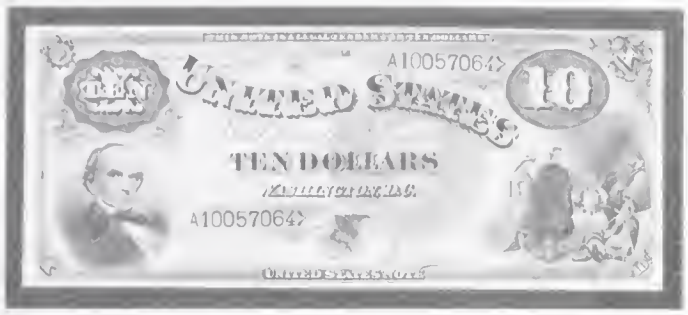


6777 **Fr. 107 $10 Legal Tender Very Choice New.** This Large Orange Seal Jackass Ten Has strikingly bold original embossing and excellent color. But for a slightly tight bottom margin it would rate the full Gem grade. Fr.107 is the scarcer of the two numbers, by just a little bit, with about 60 known in all grades (there are about seventy 106s). All but the worst of the centering freaks would be very pleased with this beauty. (1,750-up)

6778 **Fr. 107 $10 1880 Legal Tender New.** Three of the margins are very close, the seal is slightly faded and there is some light discoloration at the upper right. The note has no folds or signs of circulation, and it has retained its original embossing. (800-up)



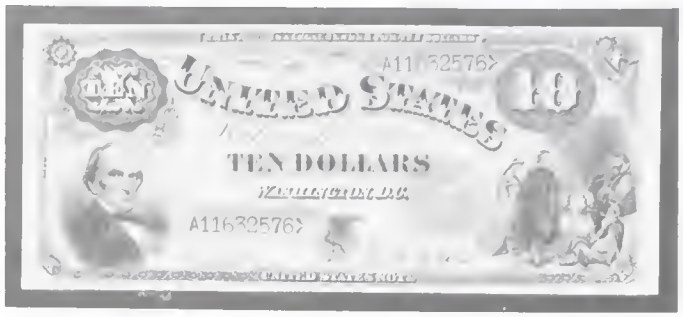
6779 **Fr. 108 $10 1880 Legal Tender Superb Gem New.** This Brown Seal sawbuck is beautifully surrounded by four outsize margins and its deep original embossing is apparent not only on the serial numbers but throughout all of the design elements. This note is easily in the top half dozen examples this cataloguers this cataloguer has ever seen for this number, and is likely among the very finest of the roughly seventy examples reported in all grades combined. This is a gorgeous note worthy of the finest of collections. (3,000-up)



6780 **Fr. 108 $10 1880 Legal Tender Very Choice New.** The top margin is a bit tight at the right but this Large Brown Seal Blue Serial Number Jackass $10 is alive with color. The surfaces are good, the print quality is sharp and the eye appeal is excellent. (1,750-up)

6781 **Fr. 108 $10 1880 Legal Tender Very Choice New.** The bottom margin is a bit close, but in every other respect, this strictly original, well embossed Large Brown Seal Blue Serial Number Jackass Ten is an absolute Gem. The back centering is excellent. (1,750-up)

6782 **Fr. 108 $10 1880 Legal Tender Note CGA Choice Uncirculated 64.** Large margins and excellent color highlight this popular Brown Seal Blue Serial Number Jackass. The note acquired its rather rude nickname from the small eagle that appears at the bottom center of the face. When held upside down it looks to be the head of the much maligned beast of burden. (1,750-up)



6783 **Fr. 110 $10 1880 Legal Tender Superb Gem New.** A flawless beauty with incredible margins, good paper quality, ideal centering of both sides and not the faintest hint of a mark or defect of any kind. This knockout Jackass Ten from the Bay Area Collection is the same type as the far more common Fr. 112 and Fr. 113, and although it's considerably scarcer than either of them, it usually brings just about the same money. This will likely create considerable bidder interest before the hammer falls. (2,500-up)

6784 **Fr. 111 $10 1880 Legal Tender Gem New.** This Jackass ten is a real beauty with pristine color, original paper surfaces and super eye appeal. Fr. 111 is the basic "type" number, and lots of collectors should be after this pretty piece. (2,000-up)

6785 **Fr. 113 $10 1880 Legal Tender CGA Gem Uncirculated 66.** This Jackass Ten has such clear original embossing that it can be clearly seen through the CGA holder. The colors are great on this one. (2,250-up)

6786 **Fr. 113 $10 1880 Legal Tender CGA Choice Uncirculated 64.** Well margined with original embossing that can be seen through the holder. (1,500-up)

6787 **Fr. 114 $10 1901 Legal Tender Choice Extremely Fine.** This is a really natural, problem-free, completely clean Bison. It's the type of Extremely Fine that every collector wants to find, a few light folds, broad margins, super color, and original paper surfaces. A premium note. (1,250-up)

6788 **Fr. 118 $10 1901 Legal Tender Extremely Fine.** The overprint is more orange than red and it has bled slightly through to the back. In all other respects, this is a nice original problem-free Bison. (800-up)

6789 **Fr. 119 $10 1901 Legal Tender Choice About New.** A gorgeous note that has the appearance of an absolute Gem. It would take a good eye and quite a bit of patience to find the single, very light fold on this beauty. This is the type of About New that brings a solid premium over its grade-mates. (1,750-up)

6790 **Fr. 120 $10 1901 Legal Tender Superb Gem New.** This is just about as nice a Bison as one could ever hope to get. The margins are huge and even all around, the colors are as bright and fresh as the moment the note left the plate and the original embossing is sharp and clear. Nice Bison notes are around, to be sure, but few can equal the quality of this special piece. A real beauty. (4,000-up)

6791 **Fr. 120 $10 1901 Legal Tender Gem New.** This Lewis and Clark Bison is loaded with color and has far better than average centering for the type. The Teehee-Burke signature combination is one of the scarcer bison numbers with less than 100 examples known in all grades combined. (3,000-up)

Superb $10 1901 Legal

6792 **Fr. 122 $10 1901 Legal Tender Superb Gem New.** This Bison is as perfect a Type Note as any reasonable collector could ever hope to own. The margins are broad and even, the centering is exceptional on both sides, the colors of the inks and paper are 100% fully bright, and the note exhibits all its deep original embossing. Very, very few Bison notes rise to the level of technical perfection and maximum eye appeal the way this one does. It's a standout note that truly deserves to earn a runaway price. (4,000-up)

6793 **Fr. 122 $10 1901 Legal Tender CGA Choice Uncirculated 63.** But for a close top margin, this Bison appears to be a real beauty. The back centering is perfect and the original embossing is easily seen through the holder. (2,250-up)

6794 **Fr. 122 $10 1901 Legal Tender Choice About New.** Exceptionally nice margins and excellent colors highlight this striking Bison. It has the appearance of a real Gem, and only very close examination will reveal the single light fold that requires the About New grade. A very pretty piece. (1,500-up)

6795 **Fr. 122 $10 1901 Legal Tender Extremely Fine.** A nice problem-free example with good color and excellent margins. (900-up)

6796 **Fr. 122 $10 1901 Legal Tender Very Fine.** A perfect Very Fine, with bright colors, unmolested surfaces and lots of eye appeal. (650-up)

6797 **Fr. 122 $10 1901 Legal Tender Fine.** A perfect example for the grade, with good original surfaces and no problems. (450-up)

Superb $10 1923 Legal Tender

6798 **Fr. 123 $10 1923 Legal Tender Superb Gem New.** This one is one of the finest examples of its type that we have ever seen. Most of the nice examples of this number that survive are from the last pack of 100 produced. This note is from a different run of serials and it has a rougher, more embossed fresher look and feel to it. It's an absolutely original broadly margined beauty. (6,000-up)

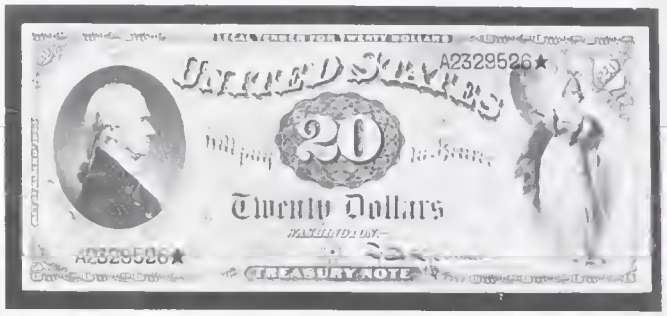
Truly Superb 1923 Sawbuck

6799 **Fr. 123 $10 1923 Legal Tender Superb Gem New.** This super note from the Bay Area Collection is just eight serial numbers away from the end of the 696,000-note print run. Quite a number of examples from the final pack exist in top grade, but few of them are the equals of this bright, flashy, well-margined original beauty. (6,000-up)

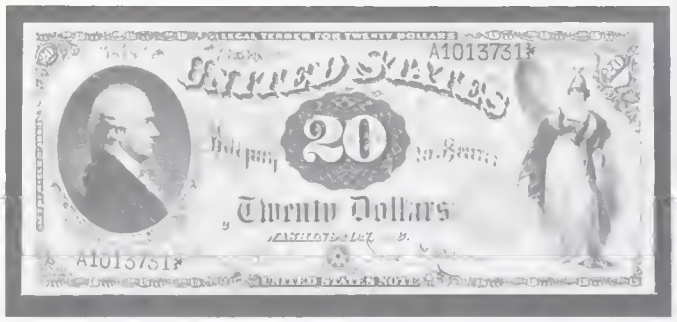
Gem 1863 $20 Legal

6800 **Fr. 126b $20 1863 Legal Tender Gem New.** This early twenty has perfect colors of the inks and paper as well as solid even margins all the way around. This is a very rare type in top grade, as almost all of these thin paper notes have edge problems even if they are fully New. The note is strictly original and well embossed and this beauty has survived 140 years without a mark, split or repair of any kind. This type is seldom available anywhere near this nice; if you have been looking for the best don't let this one get by. (12,500-up)

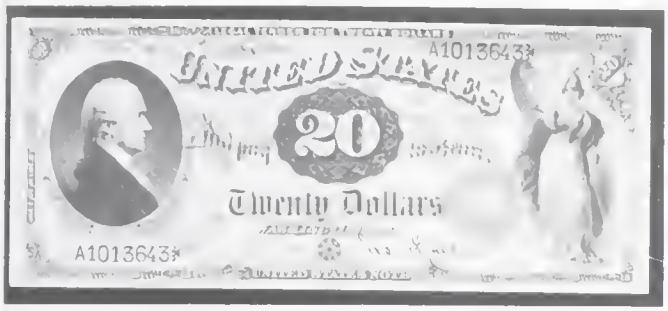
Gloriously Colored 1869 Rainbow Twenty



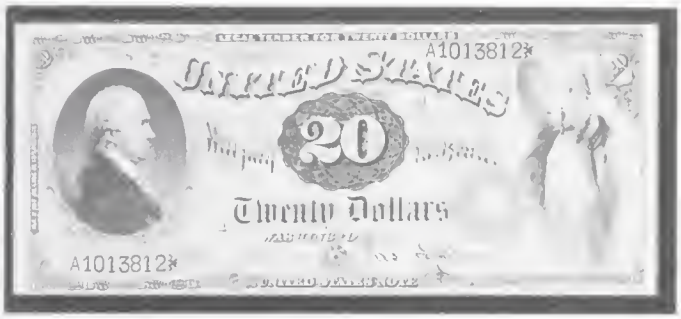
6801 **Fr. 127 $20 1869 Legal Tender CGA Gem Uncirculated 65.** This Rainbow Twenty appears to our eye to be fully Superb. CAA has sold six Superb Fr. 127's that have realized between $10,000 and $16,500 over the last four years, and this note looks to be the equal of any of them. The colors are magnificent, the centering of both sides exceptional and the print quality razor-sharp. It's unlikely that there are more than a dozen Rainbow Twenties in existence that equal or surpass this beauty. On the current strong market, we would expect to see a realization in the area of . . . (12,500-up)



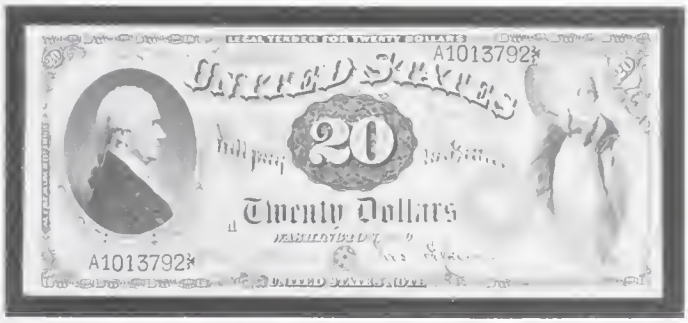
6802 **Fr. 129 $20 1878 Legal Tender Superb Gem New.** Hugely margined, with excellent centering of both sides and a very deep blue security stain. The red overprint is bright and sharp, and the eye appeal is terrific. This is the variety of Fr. 129 that has the paper and watermark in common with the Fourth Issue Fractional Currency notes. Another splendid offering from the Bay Area Collection of Superb Type Notes. (3,500-up)



6803 **Fr. 129 $20 1878 Legal Tender Gem New.** Another beautiful example from this brightly colored run of 1878 Twenties. This one is flashy, well margined and bright, with tons of color. (3,000-up)



6804 **Fr. 129 $20 1878 Legal Tender Gem New.** A very pretty example with a deep blue anti-counterfeiting stain and a bold, bright red overprint. This cataloger has always been charmed by the tiny cherubs worked into the two red double-sawbuck overprints and on this note they are particularly clear and easy to see. The piece would be absolutely Superb if the bottom margin did not stray a bit toward the design at the left. (3,000-up)

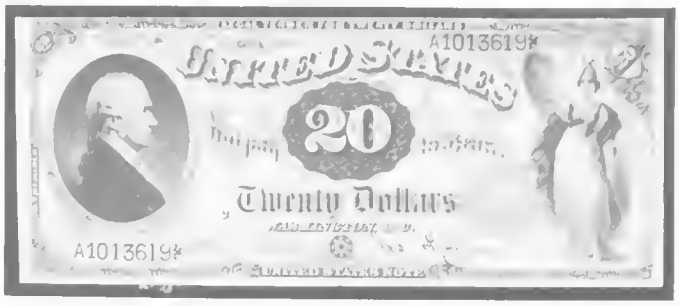


6805 **Fr. 129 $20 1878 Legal Tender Gem New.** This example is on the watermarked paper that was also used for Fourth Issue Fractionals. The overprint is bright and it's a rather handsome specimen. (3,000-up)

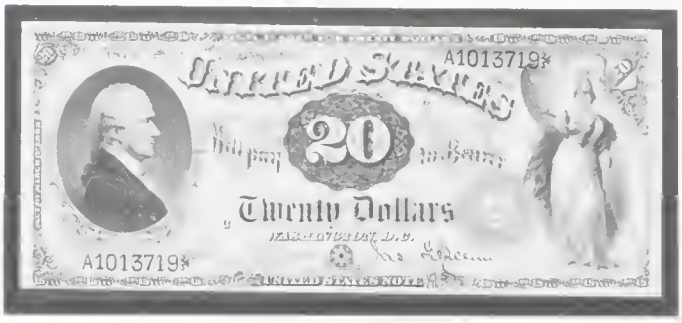
REMEMBER!

PLEASE SIGN

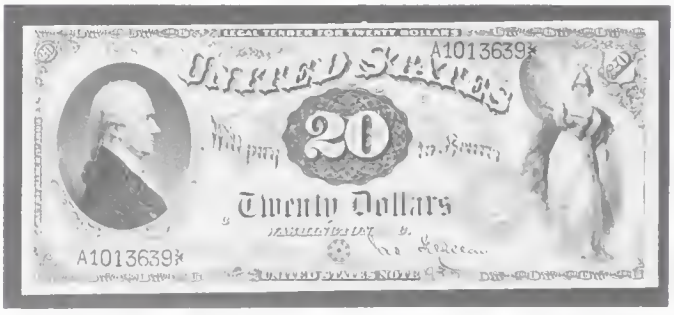
YOUR BID SHEET!



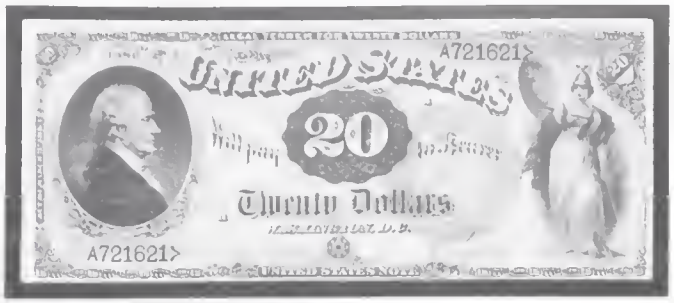
6806 **Fr. 129 $20 1878 Legal Tender Very Choice New.** But for the centering, this good-looking, bright note is a perfect Gem. We have a fair number of nice Fr. 129's in this sale. And this may well present an opportunity for the astute buyer, as this popular type is far from a common note, with fewer than 150 pieces in the census for all grades combined. (2,500-up)



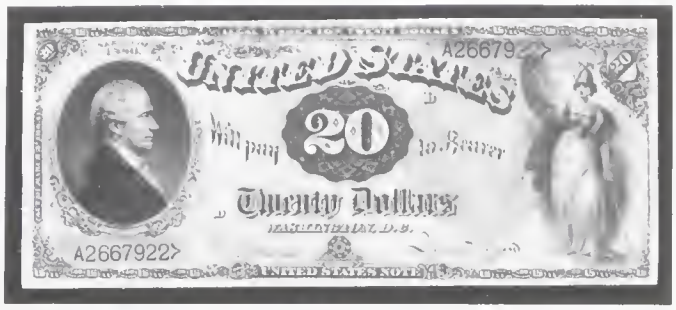
6807 **Fr. 129 $20 1878 Legal Tender Very Choice New.** The bottom margin strays a bit close at its left end, but that is this beauty's only defect. The colors are great, the paper surfaces strictly original and the minor centering problem is not severe enough to affect this note's good looks. (2,500-up)



6808 **Fr. 129 $20 1878 Legal Tender Choice New.** This is the variety with the watermark. It would be a perfect Gem were it not for the top margin's straying a bit close to the design at the upper left. The colors are flashy, and the note has lots of eye appeal. There is a small as-made paper inclusion in the blank area to the left of the lower plate-position letter. (2,250-up)

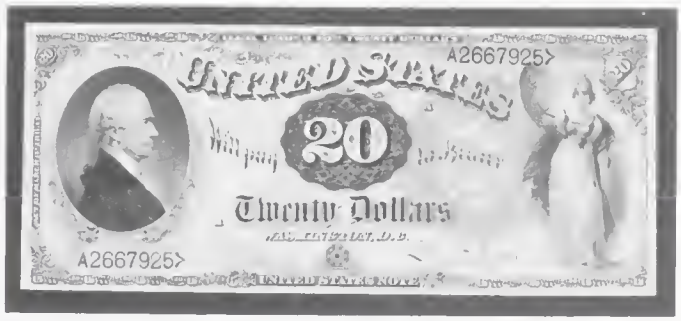


6809 **Fr. 134 $20 1880 Legal Tender Extremely Fine.** Only about forty examples are known of this number. This one is great looking with lots of fresh color and original paper surfaces. (1,250-up)

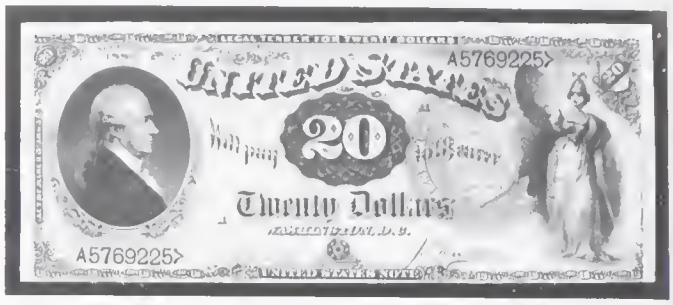


6810 **Fr. 136 $20 1880 Legal Tender Superb Gem New.** This Orange Seal double sawbuck is surrounded by large even margins on both sides. The colors are nothing short of perfect and the note has nice original paper surfaces. This is a very striking design type and that, combined with the technical merits of this piece, should bring about some strong bidding. (3,500-up)

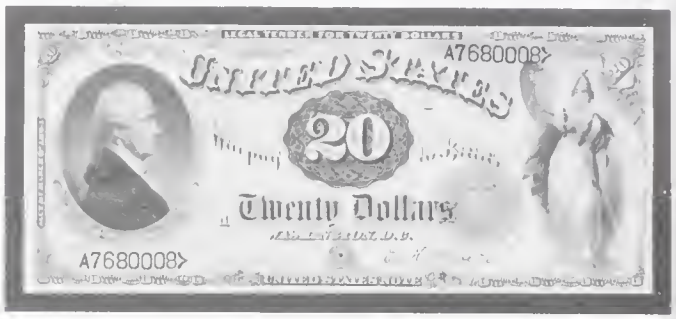
Superb Large Orange Seal $20 Legal



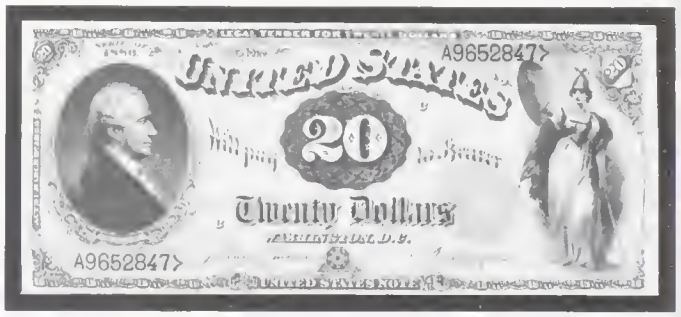
6811 **Fr. 136 $20 1880 Legal Tender Note Superb Gem New.** This Large Red Seal Blue Serial Number Legal from the Bay Area Collection is a flawless beauty, with deep original embossing, perfect colors of the paper and ink and outsize margins all the way around. The centering of the back is every bit as good as that of the perfectly centered face, and the note has the look and feel, as well as all the technical merits, for which every collector of the very best in Type Notes strives. (3,500-up)



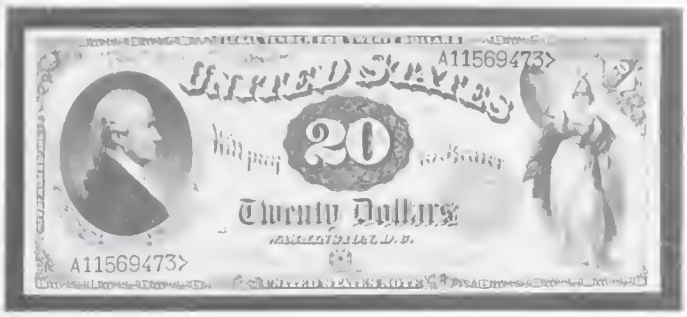
6812 **Fr. 138 $20 1880 Legal Tender Choice New.** But for its tight bottom margin this Large Brown Seal Twenty would be a screaming Gem. The margins are generous on the other three sides and the colors are fully bright. Fr 138 is a rather difficult number to locate. CAA has sold only 14 and the total known census stands at less than fifty. (2,500-up)



6813 **Fr. 140 $20 1880 Legal Tender Gem New.** This twenty has bright color, original surfaces and excellent margins all around. Less than 75 examples of this number are known in all grades combined. (2,500-up)



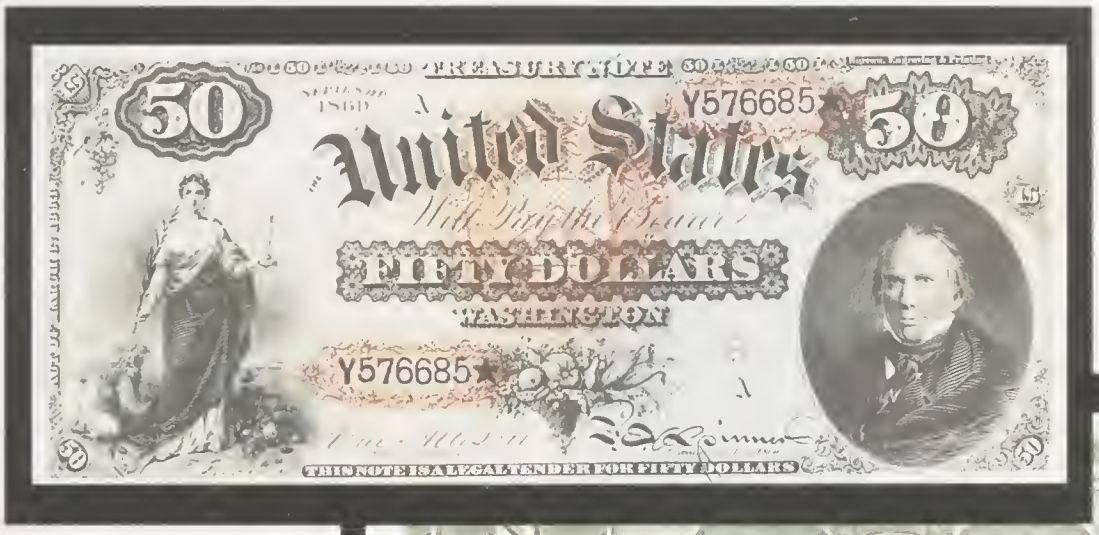
6814 **Fr. 141 $20 1880 Legal Tender CGA Gem Uncirculated 65.** Terrific color and excellent margins along with unusually sharp printing highlight this scarce 1880 Twenty. It appears to our eye that CGA has gotten the grade just right on this beauty. Fr. 141 is quite a scarce note. CAA has sold only fifteen examples, as compared to 84 for Fr. 147. (2,750-up)

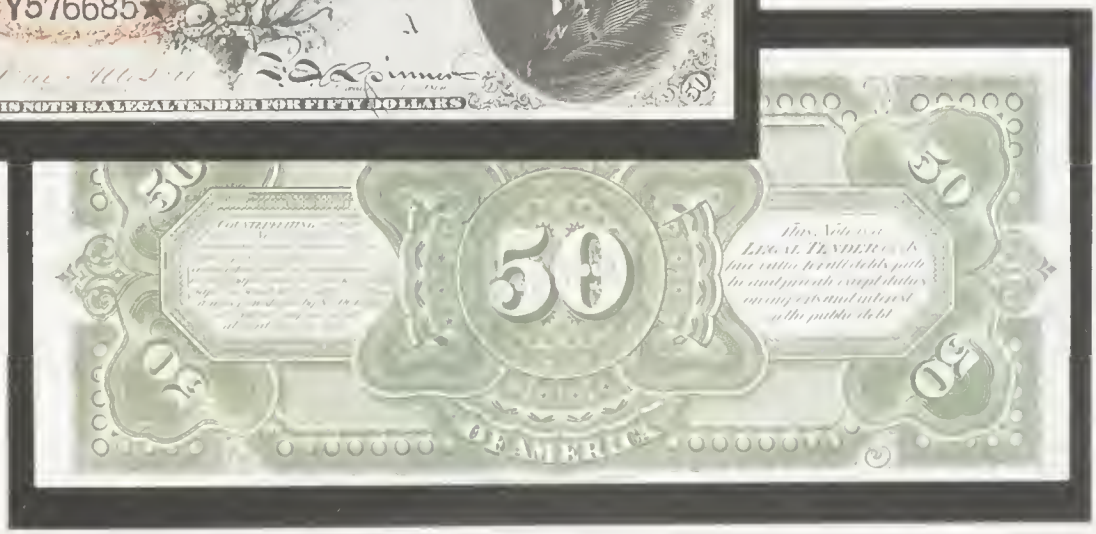


6815 **Fr. 142 $20 1880 Legal Tender Superb Gem New.** An absolutely Superb representation of a rather elusive type. The margins are outsize all the way around, with the top margin of this "a" position note's being particularly large. The colors are totally perfect, the paper fully bright, and the printing is all razor-sharp. Overall, one of the nicest examples of this type that we have had the pleasure of handling. (2,500-up)

6817 **Fr. 159 $50 1880 Legal Tender Very Good.** About a dozen and a half examples of this number are known with two notes grading About New and no others better than Fine. The margins on this piece are tight all the way around but this note, although very heavily circulated, has no other important problems. There is a sprinkling of very tiny pin holes as one would expect for the grade. (1,750-up)

Lovely 1869 Rainbow Fifty

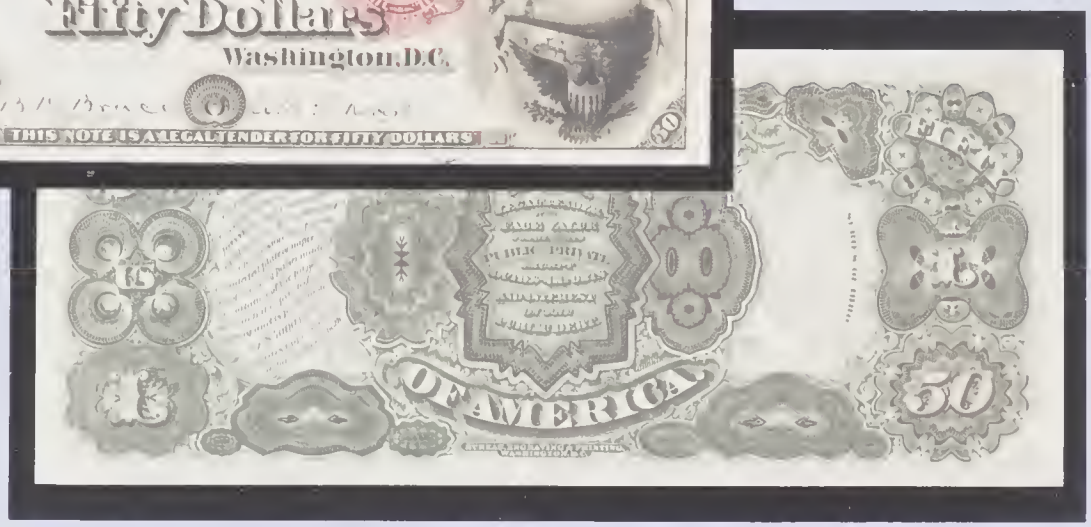




6816 **Fr. 151 $50 1869 Legal Tender Very Fine-Extremely Fine.** This note is an old friend that we have handled on three previous occasions. When we last sold it, in September of 1997, it was described, "This is one of this cataloger's personal favorite pieces, and this is now the third time we have been privileged to handle it. It was most recently from our sale of the Jerry Sternberg Collection, and Jerry acquired it out of our 1994 Memphis sale of the Randy Haynie Collection. We described it both times, 'A technically accurate but highly misleading grade, as the note appears to be closer to New than Very Fine when either side is looked at by the casual viewer. Viewed in reflected light, quite a number of folds can be seen, but all are light, with none breaking the ink or paper surfaces. Forty-seven pieces are known for this type, and fourteen of those are in government or museum hands. Only seven notes, including several permanently off the market, are reported to be higher-grade than this piece. The margins are excellent, and the colors, which earned this note its place in the Rainbow series, are fully bright and beautiful. There is not a hint of a repair or restoration of any kind. Even when candled (viewed with the light source passing through it), none of the folds are heavy enough to be seen as dark lines. It seems inconsistent to grade a note VF-XF and then to say it would not look out of place in an uncirculated set, but this is just such a note.' " It's a pleasure to handle this important and extremely beautiful note again, and we would expect this one-number type to now easily realize . (40,000-up)

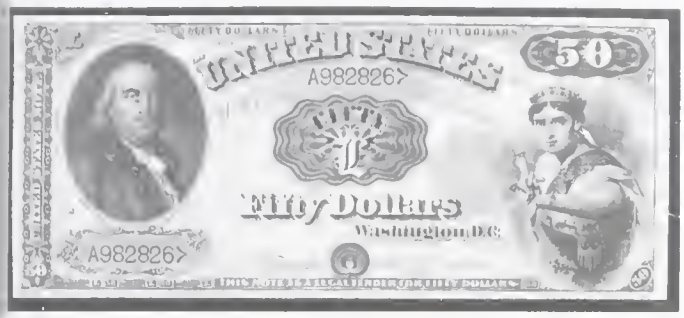
6818 **Fr. 161 $50 1880 Legal Tender Gem New.** The striking "America" vignette that graces the right end of this beautiful type was engraved by Charles Burt, who likely also engraved the Benjamin Franklin Vignette that appears at the other end. This note is from the short run that has supplied collectors with almost all the high-grade examples of this type. It has perfect color, excellent margins, perfect back centering and all of its original embossing. It's a real beauty that will be certain to please its new owner. (15,000-up)

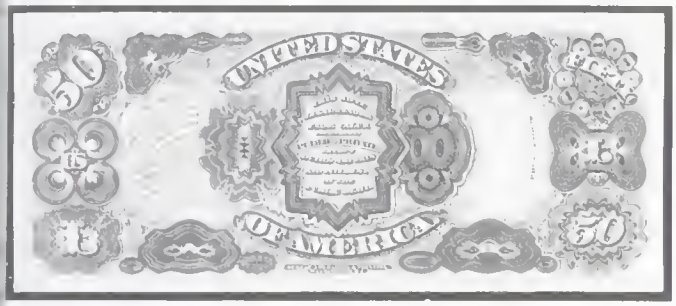
Newly Discovered Fr. 163
The Finest Known By A Wide Margin



6819 **Fr. 163 $50 1880 Legal Tender Gem New.** A hitherto unknown example of this ultra-rare number. The previous census was a mere four pieces, two of which are permanently impounded within the Federal Reserve system. One of the remaining two pieces has been off the market since 1973, and the other, a well circulated About Fine, was sold by us almost five years ago for just under $20,000. This piece is a spectacular, originally embossed, broadly margined example with great color and perfect print quality. With several collectors vying to complete sets of U.S. currency by Friedberg number in the highest grade possible, this piece becomes a necessary purchase by anyone serious enough to attempt to collect in this manner. With this example the finest by several grades over the next contender, and considering that only one collector can bring this trophy home, we certainly believe that this will easily surpass the six figure mark, and may well exceed that number by a considerable margin. (100,000-up)

CGA 63 Choice New $50 Legal Fr. 164





820 **Fr. 164 $50 1880 Legal Tender CGA Choice Uncirculated 63.** Nearly 180 Fr 164's are known to exist, but only about a dozen of them grade New or better. This CGA Choice note is one of the most eye appealing of the handful of high end examples. We would expect that this important note will realize... (10,000-up)

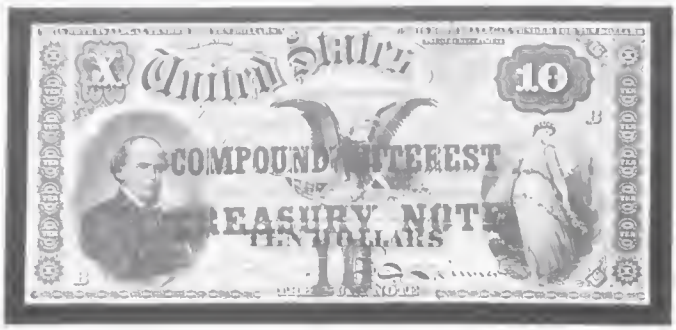
821 **Fr. 164 $50 1880 Legal Tender Fine.** This scarce $50 type is well circulated but with better eye appeal than one would expect for the grade and none of the random marks and stains that often plague these higher-denomination notes. A nice collectable example that won't break the bank. (2,250-up)

Newly Discovered Large Orange Seal 1880 Hundred

6822 **Fr. 177 $100 1880 Legal Tender Very Good-Fine.** Just under twenty examples of Fr 177 are known to survive, all are circulated and the majority are right around this grade. This piece is a new one, with no prior history, and it's quite a nice note. The note is well used but has escaped with very few problems. There is one very short repaired split in the wide left face margin, and the right face margin is quite close. For a note in this grade the colors are exceptional and the note "faces-up" very nicely. This is a difficult piece to find in any grade and it could easily realize... (7,500-up)

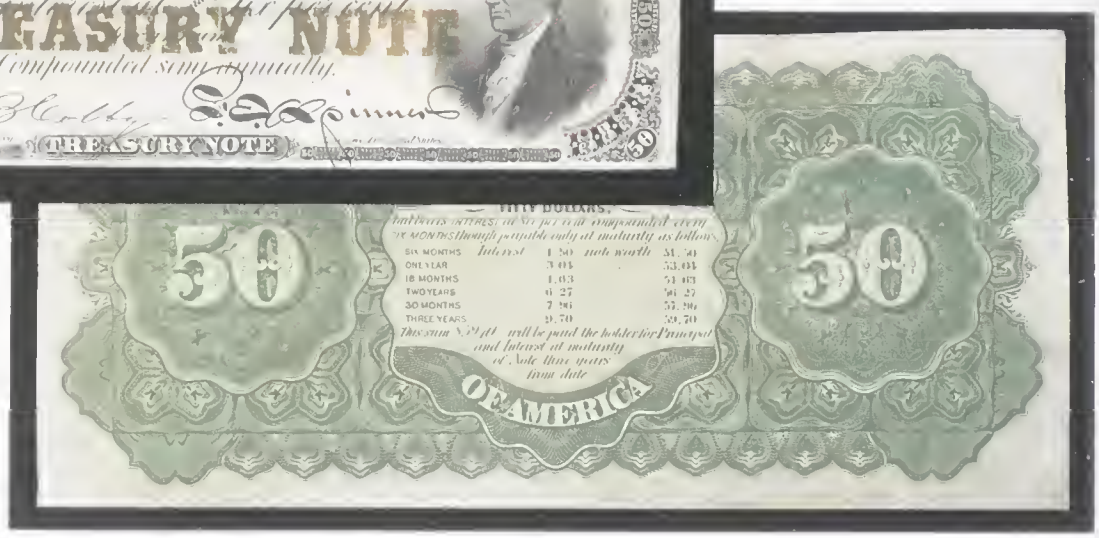
6823 **Fr. 178 $100 1880 Legal Tender Extremely Fine.** Fifteen examples of this Friedberg number are known, five of which are permanently impounded in government or museum hands. This piece, which has been off the market since the 1977 ANA sale, is broadly margined and extremely attractive. There is a single small repair in the wide bottom margin where the centerfold has split about 1/8th inch into the note, but that is this handsome note's only fault. There have only been four opportunities in the past decade to purchase a Fr 178, including a Very Good-Fine example which we sold in October of 1998 for $9350. (15,000-up)

Attractive $10 Compound Interest Treasury Note



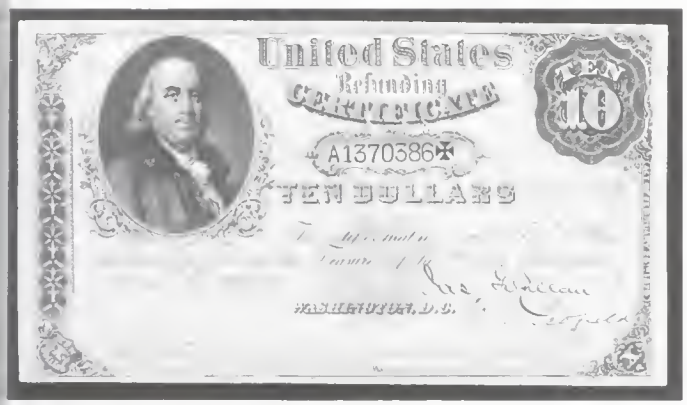
6824 **Fr. 190b $10 1864 Compound Interest Treasury Note Very Fine.** A lovely Very Fine with good color to the bronze, original paper surfaces and no repairs save for a tiny restoration of the lower left corner tip. A solid piece, well in the top half of the condition-census for this type. Only about 125 Ten Dollar Compound Interest Treasury Notes are known for all three Friedberg numbers combined. The great majority of those are graded Fine and under, most having extensive repairs or serious problems. This example has a very pleasing overall appearance and should easily realize . . . (4,250-up)

Possibly Finest Known $50 Compound Interest Treasury Note



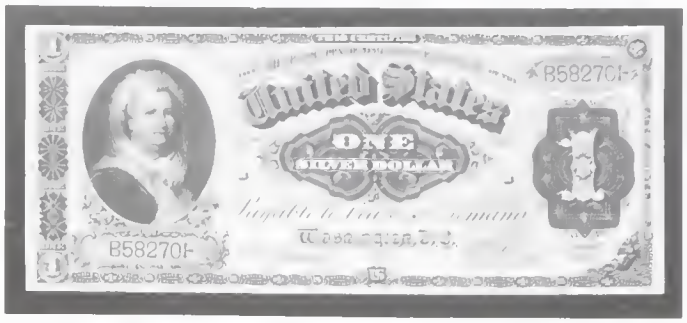
6825 **Fr. 192b $50 Compound Interest Treasury Note About Extra Fine.** We sold this lovely note once before in January of 1997. At that time, we described it, "Issued under the act of June 30, 1864, this particular example is dated August 15. This is a new note to the census, which now numbers eleven, five of which are permanently impounded. Representing the first opportunity to purchase a $50 Compound Interest Treasury Note in a long time, this piece is the first to appear since 1981 when a Fine sold in the Memphis. This note grades About Extra Fine and has magnificent eye appeal. The bronze, while no longer reflective, has not begun to turn green. The note is particularly well margined, with large borders at the top and both sides, and enough across the bottom. There is a restored area near the right side of the top which is magnificently done, and detectable under only the closest of scrutiny. There are also a number of short edge splits that have been professionally closed and are now visible only when the note is candled. There are only two other possible contenders for finest known: a reported About New in a museum, and an Extra Fine sold by Dean Oakes in 1976. The overall appearance of this extreme rarity is that of a bright, clean, lightly circulated note." Since that time, two others have turned up, and the census now stands at thirteen, but the high end of the *grade* census remains the same, with this piece still in the running, with the two mentioned above, for possible finest known. The note that Dean sold in 1976 has reappeared and was auctioned by Lyn Knight in December of 1998 for $35,200. We would expect this note to bring about the same. (30,000-up)

826 **Fr. 214 $10 1879 Refunding Certificate Extremely Fine.** This is a most attractive well margined example of this popular one-number type. It's the slightly scarcer variety which is printed on the same watermarked paper that was used on the fourth issue Fractional notes. This is a type that was extremely rare in high grade about a decade ago, when it was unlisted above Very Fine in most catalogs. Since then, a small group has turned up, allowing collectors of more modest means the opportunity to add this hitherto prohibitively expensive type to their holdings. (2,500-up)



827 **Fr. 214 $10 1879 Refunding Certificate Extremely Fine.** This nice piece of a scarce one number type is strictly original and quite clean. It does have a few light folds but it appears that they are from storage, as the note shows no other signs of circulation. (2,500-up)

Absolutely Superb 1886 $1 Silver

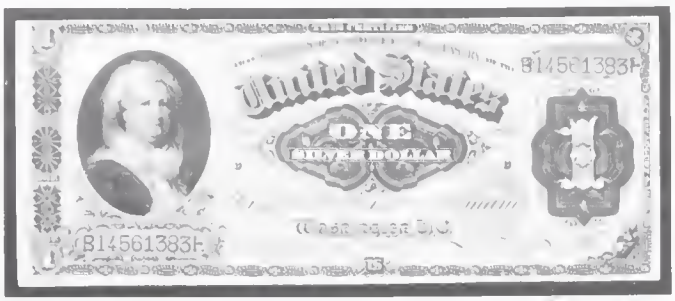


6828 **Fr. 215 $1 1886 Silver Certificate Superb Gem New.** About as faultless a Type Note as could ever exist. The centering of both sides is truly perfect, the margins are huge, the colors pristine and the original embossing astoundingly deep. Fr. 215 is not a number to get particularly excited about, but this note generates great enthusiasm in this cataloger. This is an exceptional Fr. 215, certainly the equal—and perhaps the better—of any Martha we have had the pleasure of handling. (2,250-up)

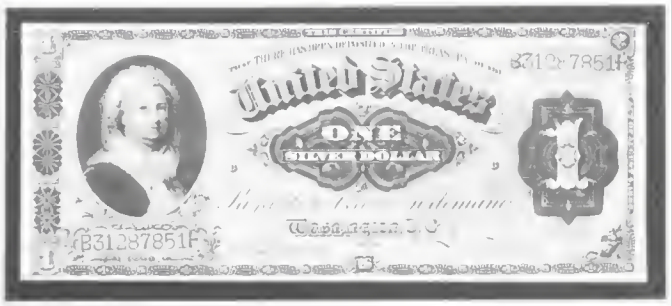
6829 **Fr. 215 $1 1886 Silver Certificate Superb Gem New.** This piece has all its original embossing, perfect color and ideal large margins both face and back. Fr. 215 is the most common of the 1886 Marthas and this pretty piece would be an ideal note to represent the type. (2,000-up)

6830 **Fr. 215 $1 1886 Silver Certificate Gem New.** Identical to the above note but with just a touch less margin. (1,750-up)

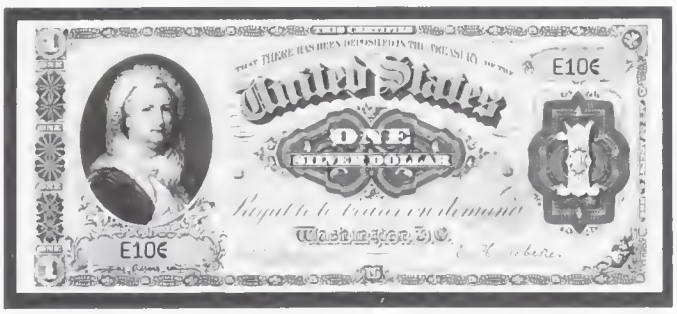
6831 **Fr. 216 $1 1886 Silver Certificate Gem New.** This small seal Martha is very much scarcer that the previous signature combination. The margins are beautiful, as are the colors and paper surfaces. (2,250-up)



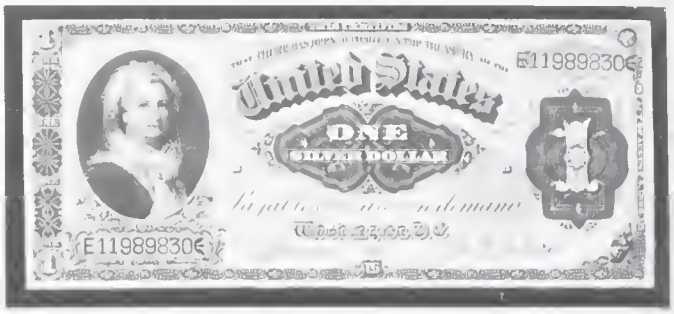
6832 **Fr. 216 $1 1886 Silver Certificate Very Choice New.** But for the slightly sloping top margin, this Small Red Seal Martha would be a perfect Gem. It's beautifully bright, it has all its original embossing and its colors are perfect. (1,200-up)



6833 **Fr. 217 $1 1886 Silver Certificate CGA Gem Uncirculated 65.** This type is Martha Washington's debut appearance on US Currency. Ten years later she encored when this same portrait appeared on the back of the $1 Educational. (2,000-up)

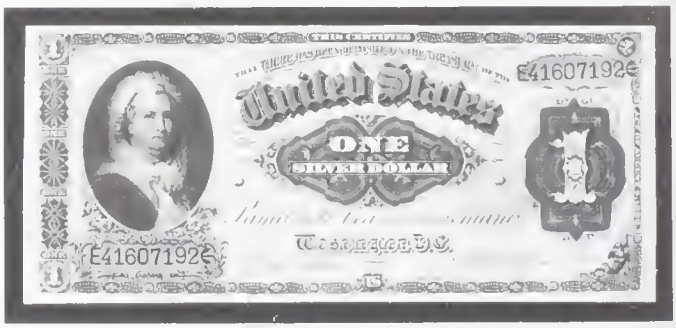


6834 **Fr. 222 $1 1891 Silver Certificate Superb Gem New.** Fr. 222 is a sleeper rarity which is outnumbered by its type-mate Fr. 223 by a ratio of over three to one. That is not all this Superb note has going for it, as it bears the fancy serial number E10, making it the only low serial number example we've seen of this number. Additionally, the E10 serial number is heavily offset onto the reverse of the note, an error that while it likely adds little value, certainly makes the note more interesting and desirable. Whether purchased by the error collector or a specialist in high grade type notes, this fully original and heavily embossed example is certain to delight its new owner. (3,000-up)



6835 **Fr. 222 $1 1891 Silver Certificate Very Fine-Extra Fine.** Far scarcer than its type-mate, Fr. 223. We have sold only 21 Fr. 222's and 110 Fr. 223's. This note has reasonably good color, although the surfaces are a bit soft. (450-up)

6836 **Fr. 223 $1 1891 Silver Certificate CGA Gem Uncirculated 66.** This second-back Martha is bright, well margined and has original embossing that is easily seen through the CGA holder. (1,750-up)



6837 **Fr. 223 $1 1891 Very Choice New.** This broadly margined and attractive Martha would be a perfect Gem were it not for some very light paper toning and a Treasury seal that's not fully bright. Still an attractive and desirable piece that should reach or exceed . . . (1,000-up)

6838 **Fr. 224 $1 1896 Silver Certificate Superb Gem New.** A knockout One Dollar Ed. with broad margins, perfect back centering, easily seen deep original embossing and full ideal colors of the paper and inks. This familiar type is often seen high-grade, but truly fresh standout examples like this vibrant piece are few and far between. (2,250-up)

6839 **Fr. 224 $1 1896 Silver Certificate CGA Gem Uncirculated 66.** Huge margins and terrific color highlight this beautiful Educational. The CGA 66 grade appears to us to be right on the money. (2,250-up)

6840 **Fr. 224 $1 1896 Silver Certificate CGA Gem Uncirculated 66.** This Ed One seems to have everything it needs for the top grade. The colors and the margins are certainly very nice. (2,250-up)

6841 **Fr. 224 $1 1896 Silver Certificate CGA Gem Uncirculated 66.** Very well margined and bright. This high end example of this always popular type should garner some bidder attention. (2,250-up)

6842 **Fr. 224 $1 1896 Silver Certificate Gem New.** This Educational Ace has excellent margins, bright colors and near perfect centering of both sides. (2,000-up)

6843 **Fr. 224 $1 1896 Silver Certificate Gem New.** Boldly embossed and well centered. (2,000-up)

6844 **Fr. 224 $1 1896 Silver Certificate CGA Gem Uncirculated 65.** Bright colors and excellent centering. (2,000-up)

6845 **Fr. 224 $1 1896 Silver Certificate CGA Gem Uncirculated 65.** From the look of the note through the holder it seems that the CGA folks may have been a bit conservative on this one. (2,000-up)

6846 **Fr. 224 $1 1896 Silver Certificate Very Choice New.** Well margined and with lots of eye appeal, sharp inking and excellent centering of both sides. A very nice One Dollar Educational that approaches the full Gem grade. (1,500-up)

6847 **Fr. 224 $1 1896 Silver Certificate CGA Choice Uncirculated 64.** Graded Choice by CGA, apparently due to a tiny spot in the top margin. (1,500-up)

6848 **Fr. 224 $1 1896 Silver Certificate Choice New.** This $1 Ed has all the attributes of a perfect gem but for less than perfect centering. (1,250-up)

6849 **Fr. 224 $1 1896 Silver Certificate Choice About New.** This Educational Ace has super margins and the neat low serial number 44441. It's a single light fold away from being a perfect Gem. (1,000-up)

6850 **Fr. 224 $1 1896 Silver Certificate Very Fine.** An unmolested, problem-free example that is ideal for the grade. (400-up)

6851 **Fr. 224 $1 1896 Courtesy Autograph Fine.** An extremely interesting $1 Ed with the Low Two Digit Serial Number 74 and courtesy autographed on the back, "D N Morgan Sept/96." The combination of the two would indicate that this is one of the early presentation pieces of $1 Educationals. Yet, it clearly shows heavy, normal circulation not the typical "carrying wear" that one would expect from a souvenir piece. Not an easy note to estimate, but we would certainly expect. . . (500-up)

6852 **Fr. 225 $1 1896 Silver Certificate Manuscript Note Extremely Fine.** Clearly written around the back margins are the words, "Only one dollar bill in first U.S. Government War-Pay. $186.65 at Camp Thomas, Ga. July 5th 1898." The face of the bill is beautifully clean, as is the back but for one quarter, which is a bit soiled due to the note's having been folded in quarters and carried in a wallet as a souvenir. This would easily be a $500 note without the contemporary, historic inscription which we feel adds considerably to its value. (750-up)

6853 **Fr. 226 $1 1899 Silver Certificates Gem New.** Five consecutive examples, all beautiful Gems with nice margins and bold embossing. (Total: 5 notes) (2,500-up)

6854 **Fr. 227 $1 1899 Silver Certificate Superb Gem New.** Fr 227 is a much scarcer Black Eagle Number. We've sold only 33 as compared to 112 Fr. 226a's, 110 Fr. 228's and 476 Fr. 233's. In fact, we have handled the same number of Fr. 231's as Fr. 227's. This note is an exceptional-condition example, even for a Black Eagle. It's simply perfect, with every possible positive attribute, including original embossing as bold as we've ever seen. (750-up)

6855 **Fr. 229 $1 1899 Silver Certificate Gem New.** A really nice Black Eagle with far better that average centering. (350-up)

6856 **Fr. 229 $1 1899 Silver Certificate Gem New.** Unusually large margins, good original embossing and fully bright colors highlight this attractive Black Eagle Ace. (350-up)

6857 **Fr. 230 $1 1899 Silver Certificate Gem New.** Terrific original embossing, excellent colors and good margins. A really nice Black Eagle. (350-up)

6858 **Fr. 233 $1 1899 Silver Certificate Superb Gem New.** Another top-flight example with easily seen, perfectly original embossing. (400-up)

6859 **Fr. 233 $1 1899 Silver Certificate Superb Gem New.** Incredible deep original embossing, super margins and ideal colors all come together on this pretty Black Eagle Ace. As nice a note as anyone could ever want. (400-up)

6860 **Fr. 233 $1 1899 Silver Certificate Superb Gem New.** Bright, original, and broadly margined, with good embossing and perfect colors. As nice as they get. (400-up)

6861 **Fr. 233 $1 1899 Silver Certificate Gem New.** Incredible original embossing highlight this snappy turn of the century beauty. (350-up)

6862 **Fr. 233 $1 1899 Silver Certificate Gem New.** This fresh, original note would be superb if the top margin didn't slope a bit to the right. (350-up)

6863 **Fr. 233 $1 1899 Fine-Very Fine.** (60-up)

6864 **Fr. 234 $1 1899 Silver Certificate CGA Gem Uncirculated 66.** This attractive Black Eagle has the low repeater number E111A. Special serial number notes continue along in what seems to be unrelenting popularity. We would expect this note to attract considerable attention from bidders. (750-up)

6865 **Fr. 235 $1 1899 Silver Certificate CGA Gem Uncirculated 65.** This bright, well- margined and attractive Black Eagle has the four digit solid serial number M1111A. It's one of a number of CGA graded special serial number Black Eagles that we have in this offering. (750-up)

6866 **Fr. 235 $1 1899 Silver Certificate Very Choice New.** This pretty and fresh Black Eagle is enhanced by the low serial number H60A. (500-up)

6867 **Fr. 236 $1 1899 Silver Certificate Superb Gem New.** A super Black Eagle with deep original embossing, excellent margins and perfect color. (400-up)

6868 **Fr. 236 $1 1899 Silver Certificate Gem New.** A fresh original example of the last signature combination for the type. (350-up)

6869 **Fr. 236 $1 1899 Silver Certificate CGA Gem Uncirculated 65.** This broadly margined, bright Black Eagle has the neat three digit repeater number N111A. Its original embossing can be seen through the CGA holder. (750-up)

6870 **Fr. 236 $1 1899 Silver Certificate CGA Choice Uncirculated 64.** This final signature combination of the 1899 Ones is considerably enhanced by the highly desirable seven digit solid X6666666A serial number. (2,500-up)

6871 **Fr. 236 $1 1899 Silver Certificate CGA Choice Uncirculated 64.** The original embossing of the neat round B3000A serial number can easily be seen through the CGA holder. Special numbers remain very popular and this note is certain to attract considerable attention. (750-up)

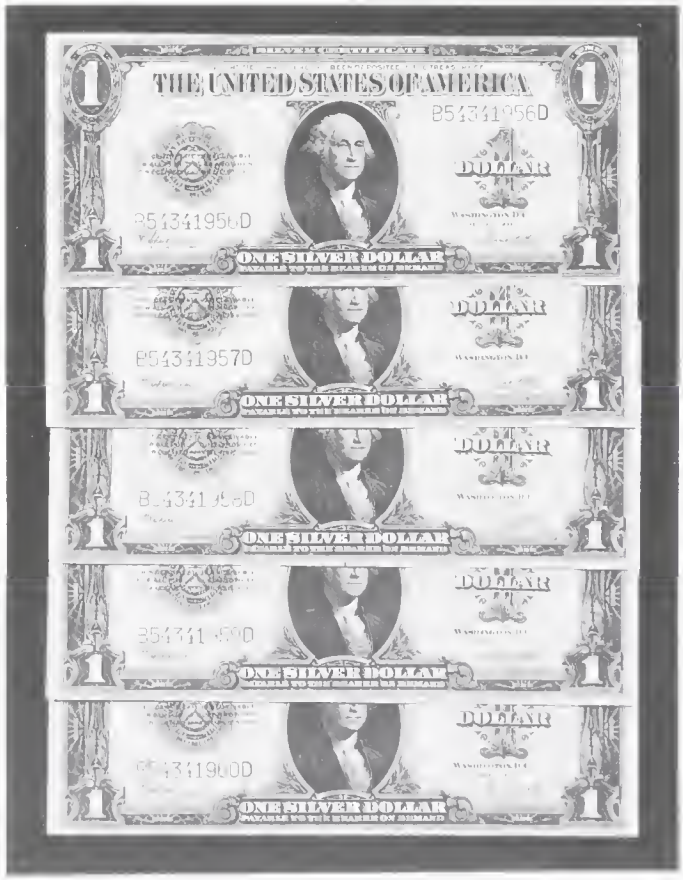
6872 **Fr. 236 $1 1899 Silver Certificates Cut Sheet of Four Choice New.** This handsome cut sheet of eagles is fully embossed and strictly original. Only the close bottom margins on three of the notes prevent the Gem grade. (1,250-up)

6873 **Fr. 236 $1 1899 Choice New.** A bit tight at the bottom. (250-up)

6874 **Fr. 237 $1 1923 Silver Certificate Star Note Superb Gem New.** This is a common Star Note, but none can be considered common in this perfect grade. Every possible accolade works on this original beauty. (350-up)

6875 **Fr. 237 $1 1923 Silver Certificate Superb Gem New.** A gorgeous, well embossed example. (150-up)

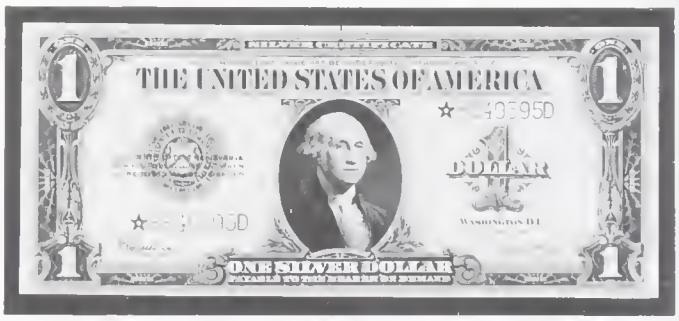
6876 **Fr. 237 $1 1923 Silver Certificate Superb Gem New.** Strictly original and as nice as they come. (150-up)



6877 **Fr. 237 $1 1923 Silver Certificate Cut Sheet Plus One Gem New.** Five consecutive notes, including a cut sheet of four. Two of the notes are Superb, the other three fully Gem (Total: 5 notes) (600-up)

6878 **Fr. 237 $1 1923 Silver Certificates Gem New.** Eight consecutive notes formed by two Cut Sheets. All are fresh and bright, with two pieces grading Very Choice and the other six Gem. (Total: 8 notes) (900-up)

6879 **Fr. 237 $1 1923 Silver Certificates Gem New.** Five consecutive notes. All are crisp, bright, problem-free pieces with excellent margins. (Total: 5 notes) (600-up)



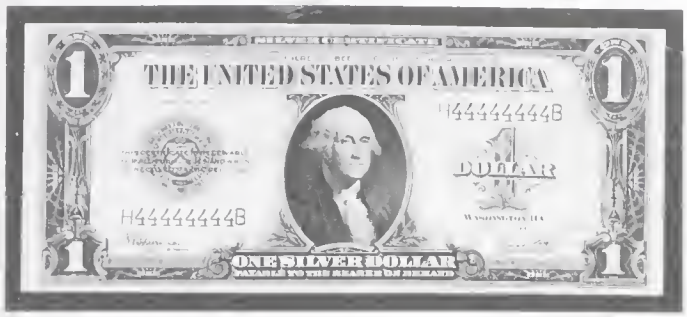
6880 **Fr. 237 $1 1923 Star Note Silver Certificate Gem New.** A fresh original example of the most common star note. (300-up)

6881 **Fr. 237 $1 1923 Silver Certificates Cut Sheet of Four Very Choice New.** But for slightly irregular margins this strictly original cut sheet would grade gem. (Total: 4 notes) (400-up)

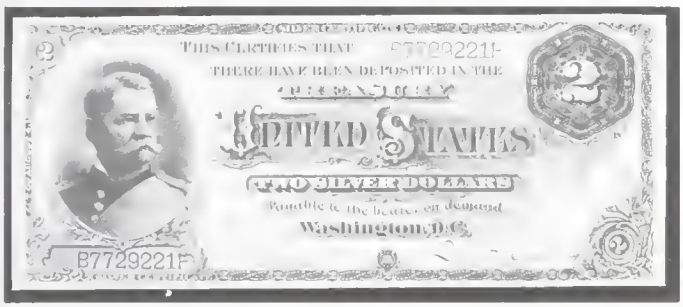
Consign
Now
to our
Nov. PCDA St. Louis
Charity Sale
Details on page 197.

6882 **Fr. 237 $1 1923 Silver Certificates Very Choice New.** A pair of fresh, bright, consecutive notes. (Total: 2 notes) (200-up)

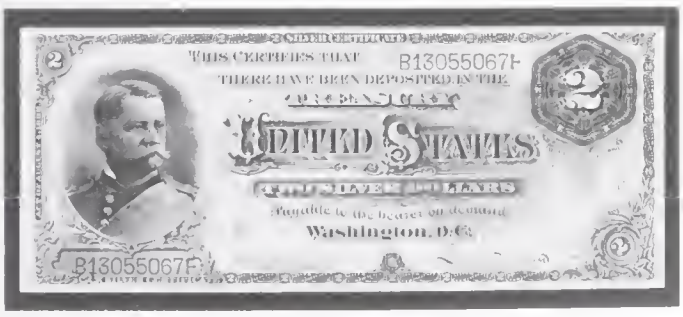
Rare Eight Digit Solid Serial Number



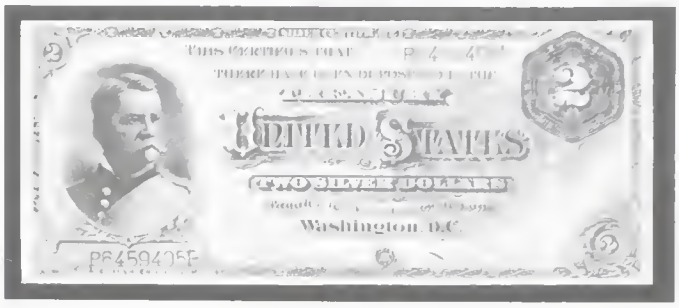
6883 **Fr. 237 $1 1923 Silver Certificate Very Choice New.** This eight digit solid is one of only four known for this Friedberg number; a solid 1's, two solid 9's and this H44444444B. It's a fresh, original piece and it's a perfect gem but for the centering of the back, which, although high, does not touch the edge. Large size solids are rare and very popular and this important piece should see considerable bidder interest and could easily exceed our estimate. (5,000-up)



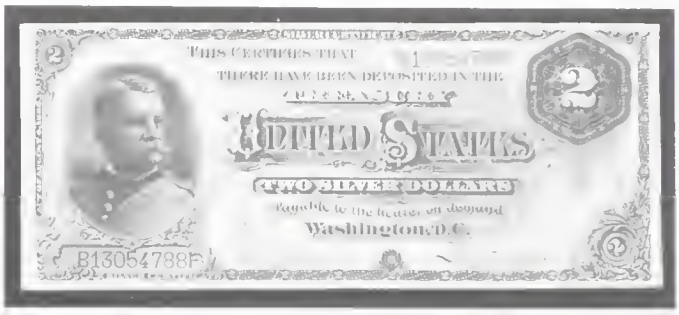
6884 **Fr. 242 $2 1886 Silver Certificate Superb Gem New.** A real Standout of a Hancock Deuce, with huge, even margins, ideal centering of both sides, deep original embossing and the boldest, most perfect colors that anyone could ever hope for. This type does come nice, and we've handled a number of Superb pieces, but none was the superior of this flashy beauty. (2,750-up)



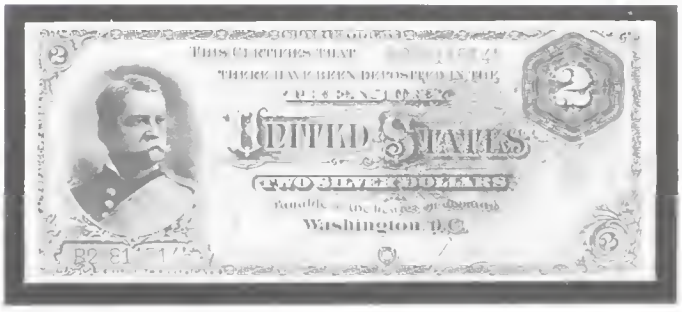
6885 **Fr. 242 $2 1886 Silver Certificate CGA Gem Uncirculated 66.** Beautifully bright colors with exceptional margins along with embossing that can be seen through the holder, all give the impression that CGA was right on the mark with their 66 grade designation. (2,750-up)



6886 **Fr. 242 $2 1886 Silver Certificate CGA Gem Uncirculated 66.** This Hancock Two has very large margins, super color and embossing that can be clearly seen through the CGA holder. (2,750-up)



6887 **Fr. 242 $2 1886 Silver Certificate CGA Gem Uncirculated 65.** A really nice looking Hancock Deuce with embossing clearly visible through the CGA holder. (2,500-up)



6888 **Fr. 244 $2 1886 Silver Certificate CGA Gem Uncirculated 66.** This Large Brown Seal Hancock Deuce has super centering and perfect colors. 244 is a much harder to find number than the more often seen Fr. 242. (3000-up)

6889 **Fr. 245 $2 1891 Silver Certificate Superb Gem New.** A spectacular Windom, with huge, even margins, flawless color, perfect paper surfaces and ideal back centering. The original embossing is very easily seen, and the note is simply as perfect and beautiful as a Type Note can be. We've handled quite a few Gem Windoms, many of which were extremely nice, and this numbers in the top few for quality and eye appeal. (4000-up)

CGA 66 Two Digit Windom

6890 **Fr. 245 $2 1891 Silver Certificate CGA Gem Uncirculated 66.** A premium appearing Windom whose embossing can be seen through the CGA holder. The value is considerably enhanced by the two digit E41 serial number as well as by the beautifully bright colors. The deep blue serial numbers boldly contrast with the blood red seal. (4,500-up)

6891 **Fr. 245 $2 1891 Silver Certificate Choice Extremely Fine.** Terrific originality, large, even margins, excellent back centering and perfect color abound. This is everyone's favorite type of Extra Fine. It's a Superb Gem note with a few extremely light folds. (1,250-up)

6892 **Fr. 247 $2 1896 Silver Certificate Very Choice New.** A lovely $2 Ed. with good margins, color and surfaces. The note has deep, original embossing and would rate the full Gem grade if the bottom left margin were just a hair more generous. (3,000-up)

6893 **Fr. 247 $2 1896 Silver Certificate CGA Choice Uncirculated 64.** A good looking Ed Deuce that appears as though it would have earned a higher grade had it not been for a small penciled number in the margin on the back. (2,750-up)

6894 **Fr. 247 $2 1896 Silver Certificate About New.** A gorgeous strictly original Educational Deuce with unusually broad margins and perfect color. (1,500-up)

Exceptional Quality Educational Deuce

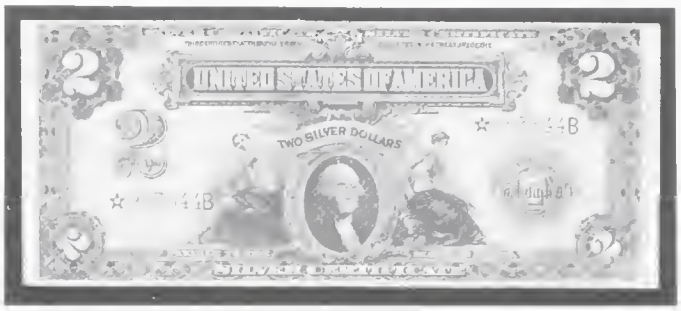
6895 **Fr. 248 $2 1896 Silver Certificate CGA Gem Uncirculated 65.** Margins, color, print quality and originality "make the grade." Two Dollar Eds are, in our opinion, underrated as true Gems. There are many examples, to be sure, that are fully uncirculated, but few have the combination of color, margins and paper originality of this note. (4,500-up)

6896 **Fr. 249 $2 1899 Silver Certificate Superb Gem New.** The benchmark note for the grade, they simply don't get any nicer than this perfect piece, with its expansive margins, ideal colors and deep, readily apparent original embossing. As nice an example of the type as any reasonable person could ever hope to obtain. An impeccable note. (1,250-up)

6897 **Fr. 249 $2 1899 Silver Certificate Choice Extremely Fine.** Beautifully centered, perfectly bright and with all its paper originality. This is the type of Extra Fine that all collectors of this grade want. It's perfectly clean, with the look and snap of a Superb Gem. (350-up)

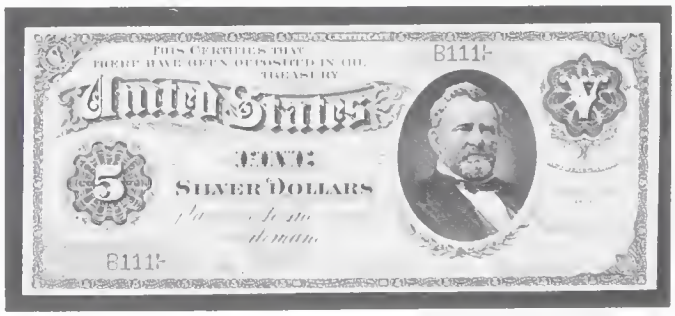
6898 **Fr. 255 $2 1899 Silver Certificate Superb Gem New.** Fresh, bright and strictly original, this gorgeous Deuce is about as nice an example of the type as anyone could ever hope to obtain. It's additionally enhanced by the neat five-digit M38000 serial number. Although this is a relatively common type, the combination of great quality and a special serial number combine to augment the value. (1,500-up)

6899 **Fr. 256 $2 1899 Silver Certificate CGA Gem Uncirculated 66.** Bright, exceptionally well margined and with perfect centering of both sides. A popular type in what appears to be pristine condition. (1,250-up)



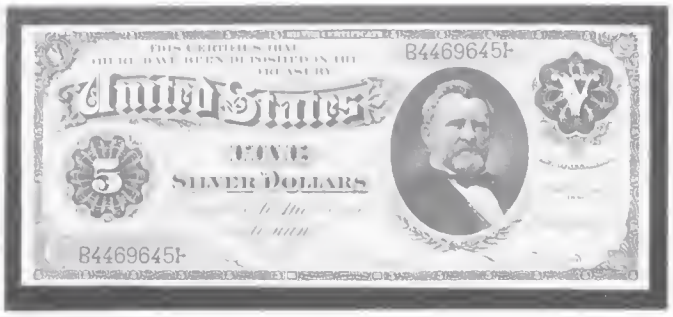
6900 **Fr. 256 $2 1899 Star Note Silver Certificate Fine.** Nineteen Fr. 256 Stars are known when both face plate I and II are combined. This example is the slightly scarcer face-plate I variety. (500-up)

Superb Fr. 359 - Serial Number 111



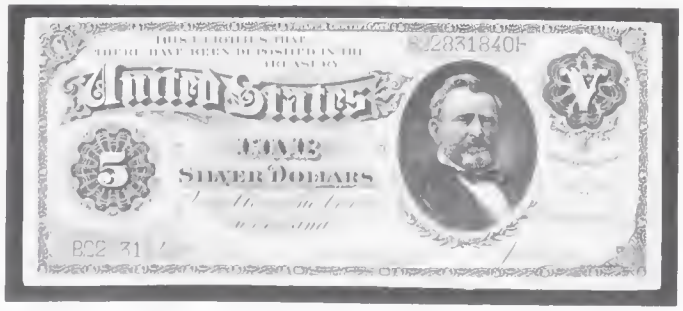
6901 **Fr. 259 $5 1886 Silver Certificate Superb Gem New.** This Rosecrans-Jordan signed Small Red Seal Silver Dollar Back is the second rarest of the Silver Dollar Backs with under thirty examples known. This piece has beautiful margins, perfect color, excellent centering of both sides and a great low solid serial number on a series in which very few special serial number notes are known. This is the type of note that makes a good collection into a great one and a "stretch" bid would be in order if you hope to take it home with you. (12,500-up)

Superb Gem Small Red Seal Silver Dollar Back



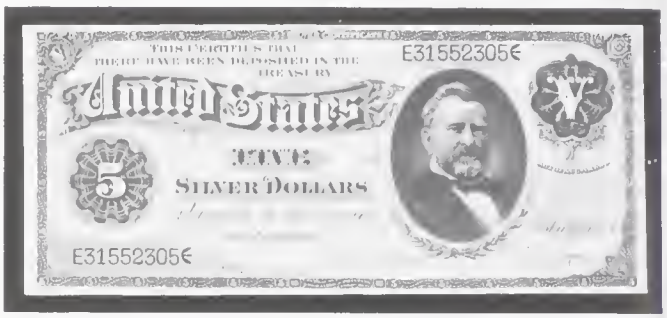
6902 **Fr. 260 $5 1886 Silver Certificate Superb Gem New.** This Small Red Seal Silver Dollar Back radiates quality. It has every possible technical merit, original embossing included. Out of all the examples of Silver Dollar Backs that we have handled in any of our 28 sales, this is simply the finest of any Friedberg number. No collector could possibly be dissatisfied with this impeccable piece, the scarcer variety on top of it all. (7500-up)

6903 **Fr. 261 $5 1886 Silver Certificate About New.** This Silver Dollar Back has all the eye appeal in the world. It has the full appearance of a Superb Gem with terrific margins, ideal colors and razor sharp printing. (2,500-up)



6904 **Fr. 262 $5 1886 Silver Certificate Extra Fine-About New.** Fr. 262 is one of the scarcer Silver Dollar Back numbers. We've sold only fifteen examples in our 27 sales, as opposed to 41 Fr. 261's and 56 Fr. 263's. This piece has all its paper originality, excellent color and good back centering. The face has three large margins, but it's a bit tight across the top. (2,250-up)

6905 **Fr. 263 $5 1886 Silver Certificate Superb Gem New.** A crackling fresh, fully bright example of this, the most common number of the Silver Dollar Backs. It has easy-to-see original embossing, perfect colors and excellent margins as well as terrific qualitative appeal. (4,500-up)



6906 **Fr. 267 $5 1891 Silver Certificate Superb Gem New.** A spectacular example of this rarer type. These 1891 Open Back Five Dollar Silvers are less expensive than the much more common Silver Dollar Back type, due entirely to the popularity of the latter. In reality, Silver Dollar Backs are more than twice as common, but they sell for more as the five silver dollars on the back seem to enamor people. This Second Back type is a perfect piece, with broad, even margins, super color, good original embossing and tremendous eye appeal. (5,000-up)

CGA Gem Uncirculated 65 Educational Five

6907 **Fr. 268 $5 1896 Silver Certificate CGA Gem Uncirculated 65.** This well margined Five Dollar Educational looks to be the Gem that the CGA holder states. The colors and print quality are certainly ideal. (9,000-up)

Beautiful Five Dollar Educational

6908 **Fr. 268 $5 1896 Silver Certificate CGA Gem Uncirculated 65.** Well printed with strong color and excellent centering. This Educational Five is, in most peoples opinion, the most attractive of any of our nineteenth century currency types. (9,000-up)

CGA Gem 65 Five Dollar Ed

6909 **Fr. 269 $5 1896 Silver Certificate CGA Gem Uncirculated 65.** This $5 Ed is very well printed with overly large margins on the face and perfect back centering. Always a much in demand type, this pretty example should have no difficulty in finding itself an appreciative home. (9,000-up)

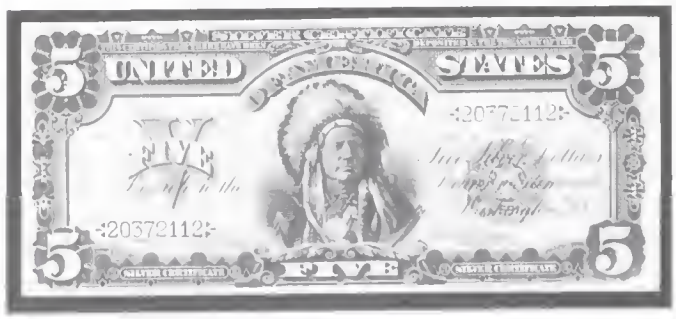
6910 **Fr. 270 $5 1896 Silver Certificate Very Good.** The rarest by far of the three different Five Dollar Educationals, this piece is very well circulated and damage free but for a rather inconspicuously placed corner tip outside the design area. (500-up)

Utterly Superb Cut Sheet of Chiefs Offered as Four Lots

6911 **Fr. 271 $5 1899 Silver Certificate Superb Gem New.** No string of superlatives could be too much for this untouched, impeccable Chief. And the best news is, it's the first of a Cut Sheet where all four examples are every bit as nice. This utterly original, hugely margined group sets the standard by which the Superb Gem grade is calibrated. Simply nothing short of what a perfect note should be. (3,000-up)

6912 **Fr. 271 $5 1899 Silver Certificate Superb Gem New.** The second example, utterly as perfect as the previous. (3,000-up)

6913 **Fr. 271 $5 1899 Silver Certificate Superb Gem New.** The "e" position note, again, absolute perfection. (3,000-up)

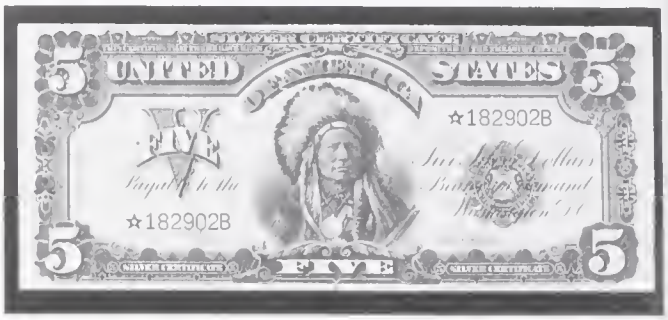


6914 **Fr. 271 $5 1899 Silver Certificate Superb Gem New.** The final note of this stunningly perfect quartet. If you missed the other three, stretch on this one. This type of quality is not likely to become available again any time soon. (3,000-up)

6915 **Fr. 272 $5 1899 Silver Certificate Superb Gem New.** A letter-perfect Chief, with excellent margins, perfect color, crisp paper and deep, plainly evident original embossing. Fr. 272 is one of the less common Chiefs, with fewer than a hundred examples known as compared to nearly 200 for Fr. 271, 275 and 280 and well over 200 for Fr. 281. (3,000-up)

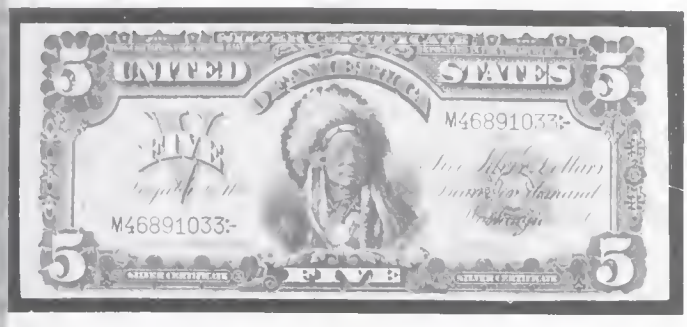
6916 **Fr. 273 $5 1899 Silver Certificate Very Choice New.** A good looking broadly margined note, well centered on both sides. (1,500-up)

Superb Chief Star Note - Likely Finest Known



6917 **Fr. 274 $5 1899 Star Note Silver Certificate Superb Gem New.** Only a total of 54 Chief stars are known for all numbers combined, and of that group only a handful are listed as uncirculated. Four Fr. 274 stars are known with this and one other being listed as uncirculated. This note is absolutely Superb, it would be a standout Chief even if it was a non- star and a common number. The colors, margins and every other possible point of interest on this piece is at the very top of the scale. The original embossing is exceptionally deep and easily seen by even the untrained eye. This is by far the finest Chief star that we have ever seen, and it is very likely the finest in existence. A true wonder note. (15,000-up)

6918 **Fr. 277 $5 1899 Star Note Silver Certificate Choice Very Fine.** All Chief Stars are rare with a total of fifty-four notes known for all numbers combined as listed in the Murray Reference. Only seven of that number are Fr. 277's including this note. Its a really nice problem free example, utterly unmolested and very clean for the grade. (1,750-up)

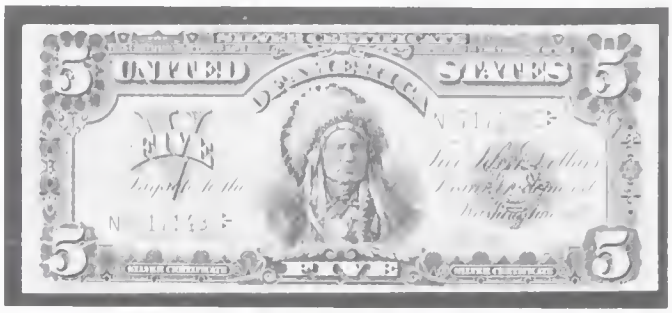


919 **Fr. 278 $5 1899 Silver Certificate CGA Gem Uncirculated 65.** Excellent original embossing - that can be seen through the CGA encasement - on top of strict uncirculated condition make this a fine choice for the collector of this staple type as well as for the hobbyist or investor/hobbyist looking to add a Chief to his collection. (2,500-up)

920 **Fr. 278 $5 1899 Silver Certificate Extremely Fine.** Very well centered on both sides, with good colors and no problems. (700-up)

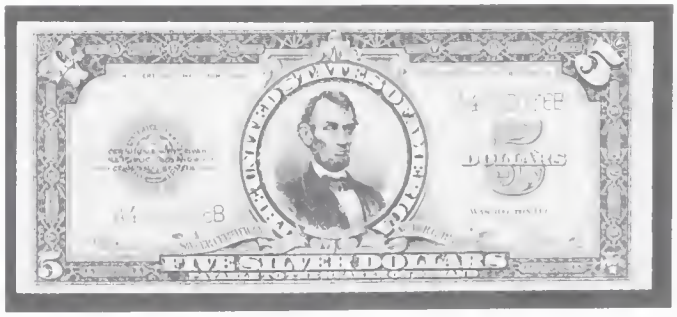
921 **Fr. 279 $5 1899 Silver Certificate Gem New.** Flashy, bright colors and perfect centering on both sides highlight this slightly scarcer number Chief. Just less than one hundred examples are known, making it the fourth scarcest signature combination for the type. (2,500-up)

922 **Fr. 280 $5 1899 Silver Certificate New.** A nice Chief with good paper originality, but there are two small discolored areas that show primarily on the back. (1,000-up)

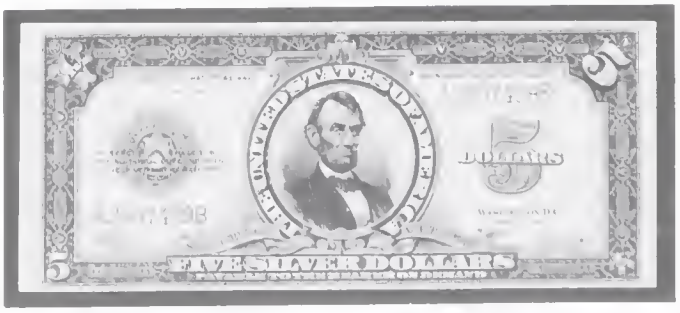


6923 **Fr. 281 $5 1899 Silver Certificate CGA Gem Uncirculated 66.** Fr. 281 is the final signature combination of the Chiefs and the most available number in high grade. This makes it the least expensive way to represent the type in pristine condition as this piece appears to be. (2,750-up)

6924 **Fr. 282 $5 1923 Silver Certificate Superb Gem New.** A great Porthole, with large margins, incredible back centering, deep, original embossing and perfect color. A note that would please the very fussiest of collectors. (2,500-up)



6925 **Fr. 282 $5 1923 Silver Certificate Gem New.** A nice original Porthole with good embossing and lots of eye appeal. The margins are quite large all the way around and the back is perfectly centered. (2,250-up)

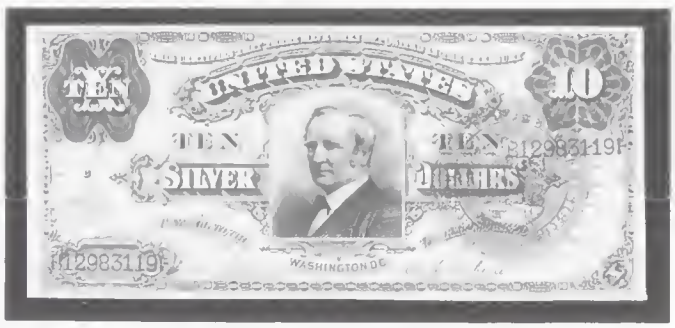


6926 **Fr. 282 $5 1923 Silver Certificate Choice Extremely Fine.** A sharp looking Porthole with good margins and original paper surfaces. But for being very lightly quarter folded, the note is fully Choice. (900-up)

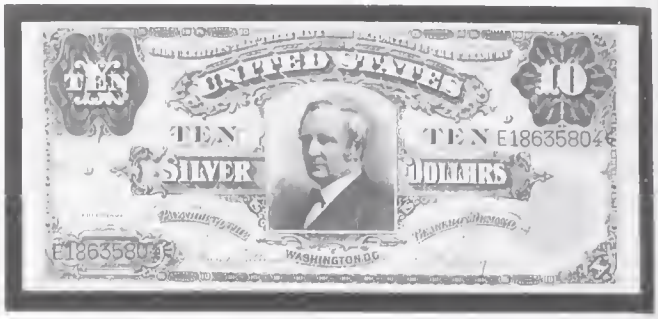
Superb Gem 1880 Ten Dollar Silver

6927 **Fr. 288 $10 1880 Silver Certificate Superb Gem New.** This is the fourth spectacular Fr. 288 that we've sold from the same run of serial numbers. We sold three examples relatively recently: one in January of 1997 and another in January of 1999, both of which realized over $6000, and a third in May of this year which realized $7500. This piece is the equal of any of them, with terrific original embossing, broad margins and perfect paper quality. Fr. 288 is far scarcer than its type-mate, Fr. 289. About sixty 288's are known to exist, and there are over 130 Fr. 289's. (7,500-up)

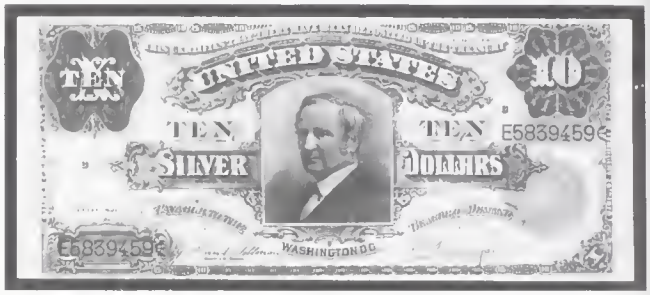
Gorgeous 1886 Ten Dollar Silver Certificate



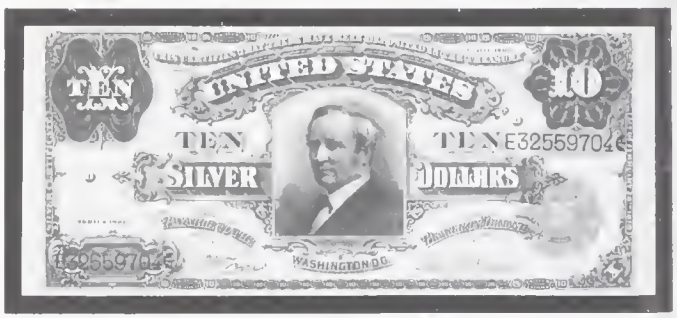
6928 **Fr. 296 $10 1886 Silver Certificate Superb Gem New.** Broadly margined and beautifully bright, this is one of fewer than 50 examples of this number known to exist and one of only about ten uncirculated examples. The margins are broad, the important Early Back design is beautifully centered and the note has tremendous eye appeal. 1886 Ten Dollar Silvers are one of the more challenging lower denomination types to obtain in top grade, and this is a truly nice example. (9,000-up)



6929 **Fr. 299 $10 1891 Silver Certificate Superb Gem New.** great example of the Tombstone type, with large margins ideal centering, terrific color and good original pape embossing. This is the most common Tombstone number with the census rising toward the 200 mark, but neither thi nor any of the other Tombstones can be considered commo in Gem condition. (4,500-up)

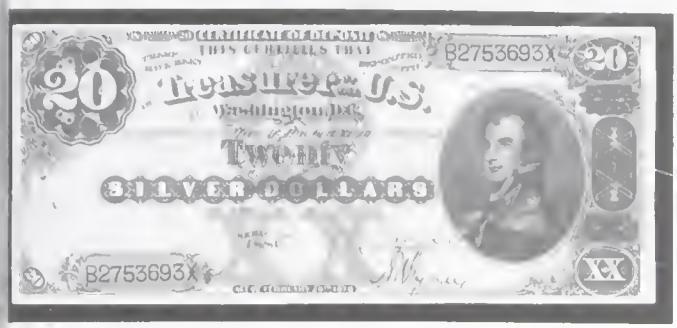


6930 **Fr. 299 $10 1891 Silver Certificate Very Fine.** Well mar gined, although the surfaces are a hair soft and the sea somewhat light. (600-up)



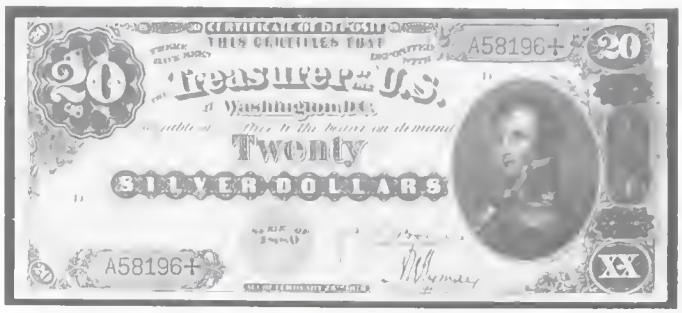
6931 **Fr. 301 $10 1891 Silver Certificate Extremely Fine.** This Tombstone Ten has exceptional margins and perfect colors. The note appears to be a Gem at a glance and only on close inspection is its true grade revealed. (1,000-up)

Lovely 1880 Twenty Dollar Silver



032 **Fr. 311 $20 1880 Silver Certificate Choice Extremely Fine.** We've sold this beautiful note once before in our January 1998 sale where it was described. "Utterly unmolested and with strictly original surfaces, this is a beautiful example of a very scarce type. It's bright, completely clean and with exceptionally broad margins. Notes of this type, particularly in this grade, have almost always suffered the ravages of amateur attempted upgrades. This note has blessedly escaped that fate." At that time, this beautiful note realized $7150 on an estimate of $4000-up. It's a truly stately piece, with sharp printing quality, all its original colors and no circulation soil. It has picked up a number of very light folds that can be seen only under close scrutiny, but in all other respects the note is a Gem. There are over a hundred Fr. 311's known, and fewer than a dozen are graded higher than this note. From the standpoint of eye appeal, this gorgeous piece ranks with the best of them. (12,500-up)

One of the Finest Known Fr. 312 $20 Silvers



6933 **Fr. 312 $20 1880 Silver Certificate About New.** Although the census lists this example as New, there are a couple of very faint vertical folds and a minor corner bend or two. The eye appeal is fantastic for the grade, and the black inks are bold and attractive. The Fr. 312 is a much scarcer number than the Fr. 309, 310, and 311 issues, and we have only sold six examples (with one duplicate) since 1990. Less than three dozen Fr. 312s are known, and this certainly ranks as one of the best two or three in existence. A splendid note that is certain to garner spirited bidding that is not likely to stop until it reaches... (15,000-up)

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Superb Gem $20 1891 Silver Certificate

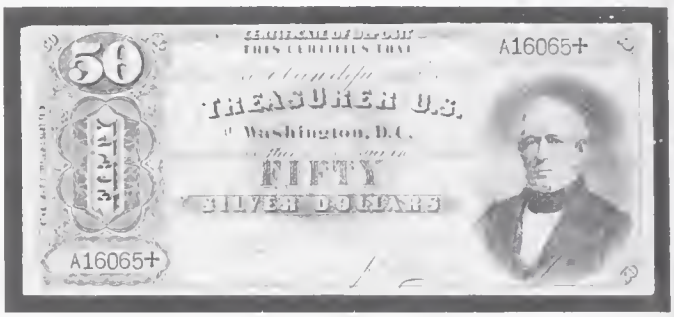
6934 **Fr. 320 $20 1891 Silver Certificate Superb Gem New.** CAA has sold only nine Fr. 320's, and only four of the nine have graded New or better. The total known census for the number is fewer than 50, and less than a third of them are reported to grade uncirculated. This is one of the very nicest examples of the entire type that we have seen. We sold it once before, in September of 1997, and at that time it realized $6600 on an estimate of $5000-up. With its boardwalk margins, perfect colors, good embossing and snappy paper originality, this Manning Twenty is as handsome a piece of U.S. currency as one is ever likely to encounter. Its centering is utterly perfect on both sides, and the note does not want for any possible positive attribute. (7,500-up)

Finest Known $20 Silver Certificate Star Note

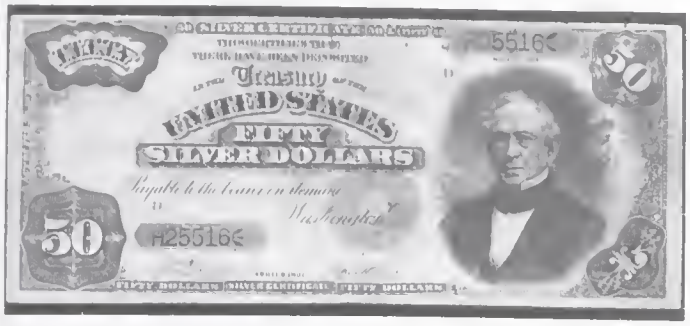
6935 **Fr. 321 $20 1891 Star Note Silver Certificate Choice About New.** By far the finest of the five examples recorded to date, and, since no Fr. 322 stars have ever surfaced, the finest known star example of its type. Five years ago, in a much more subdued market, the Murray catalogue valued this piece at $10,000, and indeed, this example was auctioned in 1998 for just a hair less. With grade and rarity now driving this current strong market, this lovely note should now sell for well into the five figure range, likely reaching or even exceeding... (15,000-up)

6936 **Fr. 321 $20 1891 Silver Certificate About New.** A gor geous $20 Silver which came to us with a note from the con signor "reported as AU in census, but I don't know why. We do...it's because of the light centerfold. Otherwise, this i a beautifully centered and very bright example of a popula and elusive type. (2,750-up)

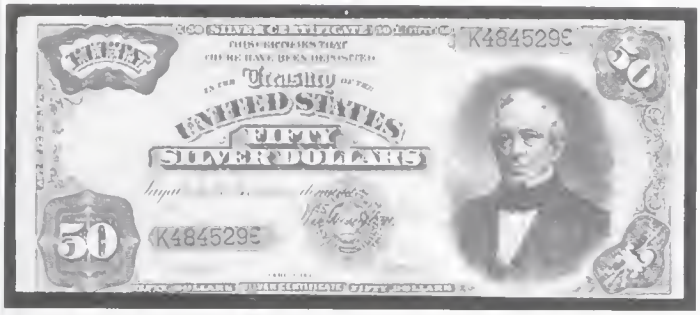
Rare 1880 Fifty Dollar Silver Certificate



6937 **Fr. 328 $50 1880 Silver Certificate Very Good-Fine** Under thirty examples of this note are known, and ten o them are permanently impounded in museum or governmen hands. This particular piece has been off the market for the last 25 years. It's quite good looking for its grade, with good margins, although the top margin is a bit irregular. There is a small stain on the back, but the note is otherwise problem free. CAA has sold only three examples of this number i our previous 27 sales, and each appearance has created quite a bit of bidding activity. We would expect the hammer to fal on this note at just about... (7,500-up)

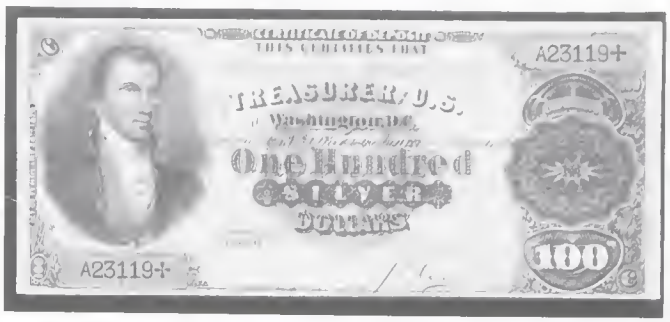


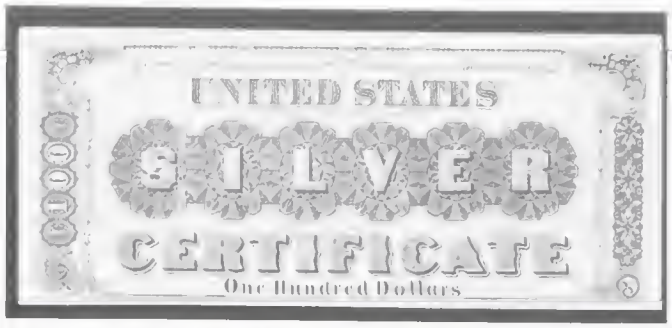
6938 **Fr. 334 $50 1891 Silver Certificate Fine.** Solid for the grade, with no problems or distracting marks. High-denomination silvers are seldom seen in any grade, and this decent example is one of only about three dozen pieces known for this signature combination. (2,250-up)



6939 **Fr. 335 $50 1891 Silver Certificate Fine-Very Fine.** A solid example of this very scarce type. These are not often found on the market and this nice example will fill the slot in some collectors type set of nice circulated types. (2,500-up)

Lovely 1880 $100 Silver Certificate





6940 **Fr. 341 $100 1880 Silver Certificate Very Fine-Extremely Fine.** A crisp example of this seldom-seen type with three vertical creases that limit the grade (although many would call this note fully Extremely Fine). The bright paper and bold inks give this piece extraordinary contrast, and the centering is excellent for the issue. Only a couple dozen Fr. 341s are known to exist, and this example must be among the nicer ones in terms of overall appearance. An important type note that should interest many bidders, and is likely to realize at least... (20,000-up)

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Fr. 345d $500 Silver Certificate—Unique in Private Hands

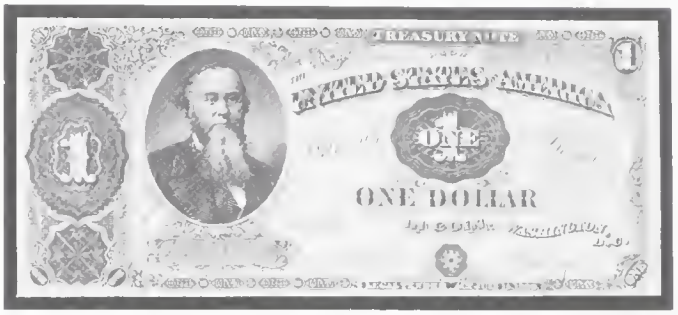
6941 **Fr. 345d $500 1880 Silver Certificate Very Fine.** This is the first $500 Silver Certificate we have had to offer in any of our 28 sales. Only four examples of this design type exist outside of government hands, three of which are the Bruce-Gilfillan signed Fr. 345c, making this Bruce-Wyman signed 345d unique in private hands. The only other example of this note known to exist is an identically graded piece that now resides in the Federal Reserve Bank of San Francisco. This example is a handsome, well margined piece absolutely free of repair or restoration that has retained remarkably strong color for its grade. Although clearly circulated, every line of the intricately engraved reverse is sharp and clear, and the overall appearance of the note is absolutely riveting. This note has been off the market for the better part of twenty years, and, after this evening's offering, it may become impossible to ever again acquire an example of this Friedberg number. If rarity, desirability and exclusivity have any meaning in this market, this note is certainly a candidate to approach or even exceed the seven figure mark. (800,000-up)

6942 **Fr. 347 $1 1890 Treasury Note Superb Gem New.** Absolutely perfect, in the literal sense, no less. The margins are broad and even, the original embossing is easily seen, and the colors are stunning. This engraving quality is as good as it gets. Six different Bureau-engravers collaborated on the incredibly intricate back design. (4,000-up)

6943 **Fr. 347 $1 1891 Treasury Note Very Choice New.** This always popular type has terrific original paper surfaces and is kept from the gem grade only by the top face margin being a bit to tight. The attractive back design with its large "ONE" is quite well centered. (2,750-up)

6944 **Fr. 347 $1 1890 Treasury Note Choice New.** A near gem example of this Stanton Ace. It's just a bit shy of margin but it has the eye appeal of a gem. (2,500-up)

6945 **Fr. 351 $1 1891 Treasury Note Superb Gem New.** This Stanton Ace has broad even margins, perfect centering on both sides, and the type of deep original embossing more closely associated with Black Eagles than Treasury Notes. It's a truly superb piece that is certain to delight its new owner. (1,500-up)



6946 **Fr. 351 $1 1891 Treasury Note CGA Gem Uncirculated 65.** This Stanton Ace has outstanding eye appeal, bold embossing that can be seen through the CGA holder and unusually broad margins. Add to that perfect paper and ink colors, and one wonders if the assigned grade is not a bit on the conservative side. (1,250-up)

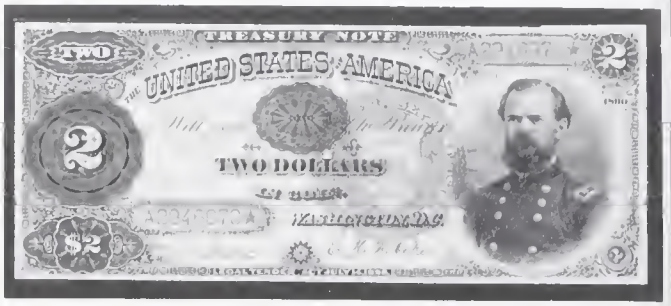
6947 **Fr. 351 $1 1891 Treasury Note Gem New.** The back design is a tad high, but the note is spectacular in every other sense, with impressively deep, easily seen original embossing, perfect colors and tons of eye appeal. (1,250-up)

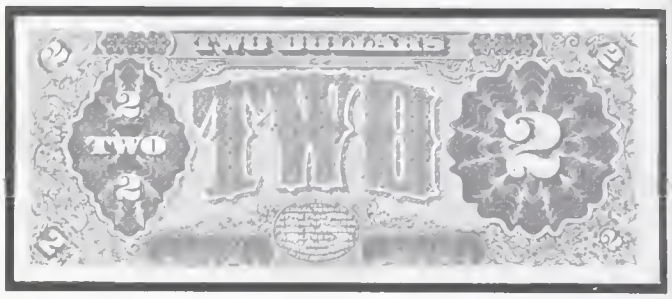
6948 **Fr. 352 $1 1891 Treasury Note CGA Gem Uncirculated 65.** A lovely Stanton Ace with ideal colors and good centering of both sides. (1,250-up)

6949 **Fr. 352 $1 1891 Treasury Note Gem New.** A fresh original Stanton ace that is replete with color and embossing. It's just a hair of top margin away from the Superb grade. (1,250-up)

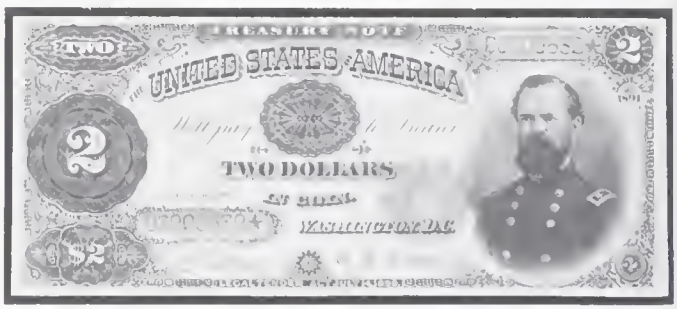
6950 **Fr. 352 $1 1891 Treasury Note Very Choice New.** A nice original Treasury Ace that comes quite close to the full Gem grade. The colors and eye appeal are terrific. (750-up)

Likely Finest Known Fr. 354 Treasury Note



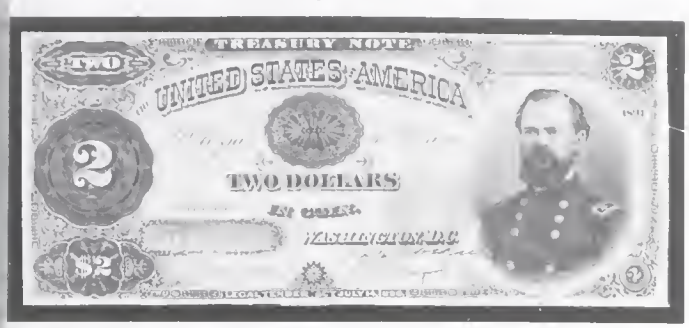


6951 **Fr. 354 $2 1890 Treasury Note CGA Gem Uncirculated 65.** Less that thirty examples of Fr. 354 are known to exist and of that group only three are known to us as grading New or better. In CAA's 28 sales we have sold eight examples, the best of which graded Very Fine. This beautiful note sold in Lyn Knight's November 1999 sale for $19,800, and with the current markets emphasis on notes where quality and rarity combine, we would expect a far better result this evening. (25,000-up)



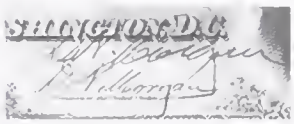
6952 **Fr. 356 $2 1891 Treasury Note Superb Gem New.** This is the rarest signature combination of the 1891 Treasury Deuces and one of the nicest examples of any number of this type that we have ever seen. It's beautifully centered among four huge margins and it has perfect color along with deep easily seen original embossing. This is not a rare type due to the availability of the Fr. 358, the final signature combination, but to find a Fr. 356 in this technically perfect condition as well as with great eye appeal is a rare event indeed. (5,000-up)

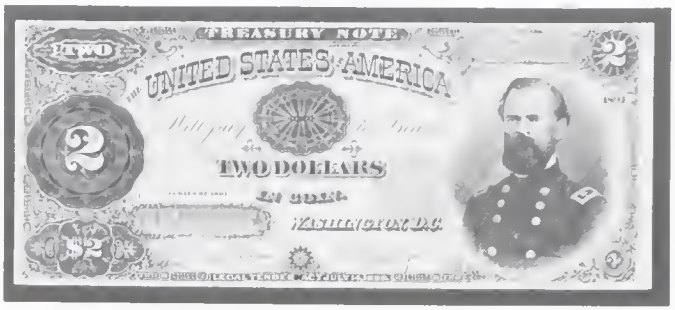
Courtesy Autographed CGA-66 Treasury Note Deuce



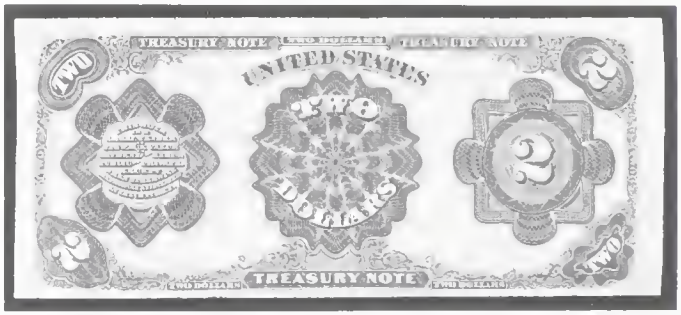
6953 **Fr. 357 $2 1891 Courtesy Autograph Treasury Note CGA Gem Uncirculated 66.** A simply splendid example of the type, with excellent centering of both sides, great margins, bright colors, a dark, bold courtesy autograph and deep original embossing that can be easily seen through the CGA holder. Daniel Morgan is not a rare courtesy autograph, but his signature often tends to be rather light. The combination of a deep, bold courtesy autograph and extremely high grade makes this note an item to be avidly pursued. (4,500-up)

6954 **Fr. 357 $2 1891 Courtesy Autograph Treasury Note Gem New.** D. N. Morgan has signed his name directly above his engraved signature on this pristine McPherson Two. Morgan is one of the more common courtesy autographs but his signature is usually found on far less important types. The host note has deep original embossing, excellent margins and all its bright color. Even without the autograph it would attract some attention. (4,000-up)

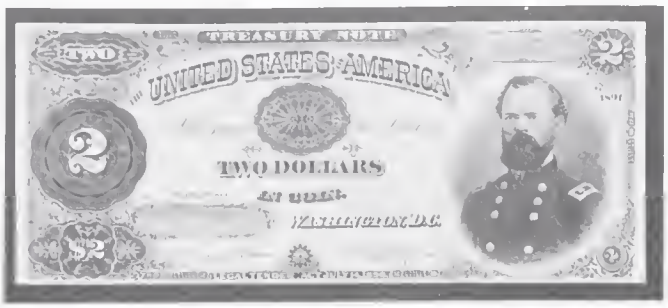




6955 **Fr. 357 $2 1891 Treasury Note Gem New.** This McPherson deuce is well centered on both sides and has all its original color. The printing is sharp and the note is loaded with eye appeal. (3,000-up)



6956 **Fr. 357 $2 1891 Courtesy Autograph Treasury Note Gem New.** Signed vertically at the left "D.N. Morgan - Treas US - 1893-1897" on three lines. The autograph is dark and bold and the host note is a perfect Gem with all its original embossing, excellent centering and perfect color. (3,500-up)

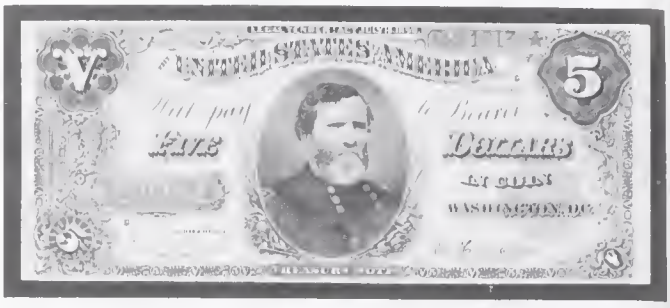


6957 **Fr. 357 $2 1891 Treasury Note New.** Decently margined and with all its original embossing. Unfortunately, the seal is missing 90-plus percent of its ink, although its full original embossing is clearly present. Hard to estimate, but the note will probably bring about half that which a Choice example would realize. (1,000-up)

CGA 66 1890 Treasury Five

6958 **Fr. 361 $5 1890 Treasury Note CGA Superb Gem Uncirculated 66.** Under one hundred examples of this number are known to exist and few if any could have the visual appeal of this one. The back engraving on this type is one of the most elaborate on any currency design. (6,000-up)

6959 **Fr. 361 $5 1890 Treasury Note Extremely Fine.** A very nice example of this Treasury Five with the ornate early back. It's well margined and bright, and it bears the stern visage of General Thomas, the Rock of Chicamauga. (1,500-up)



6960 **Fr. 362 $5 1891 Treasury Note Superb Gem New.** A lovely piece with exceptionally deep original embossing, excellent centering, razor-sharp printing and incredible color of inks and paper. The handsome General Thomas vignette was engraved by Lorenzo Hatch. This cataloger has always been quite fond of this design, and this crackling fresh piece is a remarkable representation. (2,500-up)

6961 **Fr. 363 $5 1891 Treasury Note CGA Gem Uncirculated 65.** A well margined open back Treasury Five that bears the stern visage of General George W. Thomas. Although born in Virginia, he became an important and popular Union Civil War General whose name is often raised in discussions of the most underrated of our military leaders from that war. (2,500-up)

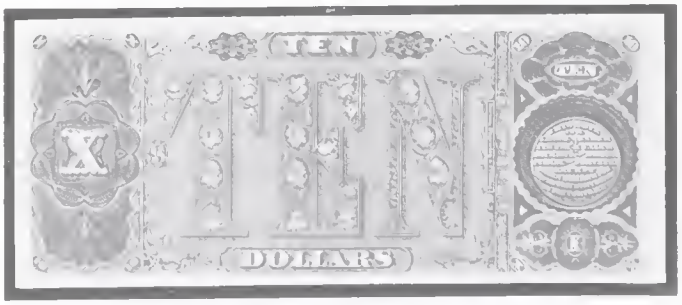
6962 **Fr. 363 $5 1891 Treasury Note Gem New.** This General Thomas Five is as bright and fresh as a note could possibly be. The original embossing is fully apparent and centering, though not quite perfect, is certainly sufficient to support the gem grade. (2,500-up)

Superb Gem Fr. 367

6963 **Fr. 367 $10 1890 Treasury Note Superb Gem New.** This Superb piece is the finest Fr. 367 that we can ever recall seeing. It's only two digits away from the Choice New example that we sold in May for $5500, but it's worlds away in quality. That note did not have the depth of original embossing that this piece has, and it was quite tight along the bottom margin. This note is simply spectacular. Fr. 367 is a deceptively scarce number. There are fewer than 20 known examples in all grades combined, contrasted with over 70 Fr. 366's and just shy of a hundred 368's. CAA's records show similar proportions: we've sold 23 Fr. 366's, six Fr. 367's and 42 Fr. 368's. This piece, which could easily prove to be the finest known, should handily realize . . . (9,000-up)

Superb 1890 Treasury Ten

6964 **Fr. 368 $10 1890 Treasury Note Superb Gem New.** Another magnificent piece from the Bay Area Collection, it's hugely margined, beautifully centered, deeply embossed and unusually bright. The backs of these 1890 Treasury Notes showcase the Victorian era's engraving excesses. Every modicum of available space is completely covered with vines, leaves, curlicues, swirls and engine turnings. When the printing is as sharp as it is on this perfect example, the effect is highlighted all the more. This Treasury Sawbuck is right up there in quality with the very best that exists. A gorgeous, strictly original beauty. (7,500-up)

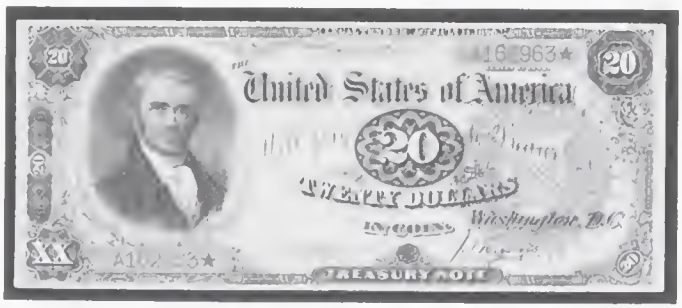


6965 **Fr. 368 $10 1890 Treasury Note Very Choice New.** This General Sheridan Treasury $10 is one of the freshest, brightest and best looking examples of its type that we have seen in quite some time. Only a bottom margin that is just a hair tight holds this note away from the Superb grade. The original embossing is pronounced and the color of the inks and paper is as ideal as it can be. (5,000-up)

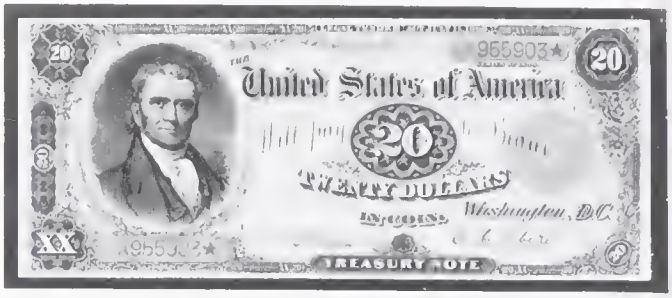
CAA is pleased to announce our next major public auction will take place in January 2002.

Superb 1891 Treasury Note Ten

6966 **Fr. 369 $10 1891 Treasury Note Superb Gem New.** An incredible quality piece, with deep original embossing of many of the design elements, not just the serial number and seal. The centering of both sides is perfect, the colors are as bright and true as they had been the second the note was pulled from the plate, and the print quality is razor-sharp. A spectacular Type Note that could easily bring a runaway price. (4,500-up)



6967 **Fr. 372 $20 1890 Treasury Note Extremely Fine.** A nice example of an always popular type, with the oversize brown spiked seal and the ornate reverse design. The note is well margined and absolutely defect free, and a new number to the census. (7,500-up)



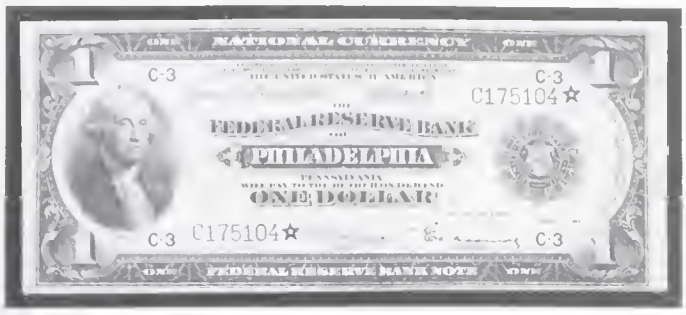
6968 **Fr. 374 $20 1890 Treasury Note Extremely Fine.** This brightly colored well printed higher grade 1890 Treasury Twenty would fit beautifully in any set of high end circulated examples. It's well margined with excellent color and not a hint of repair or restoration. Expect this example of a perennially popular type to reach or exceed... (6,000-up)

FEDERAL RESERVE BANK NOTES

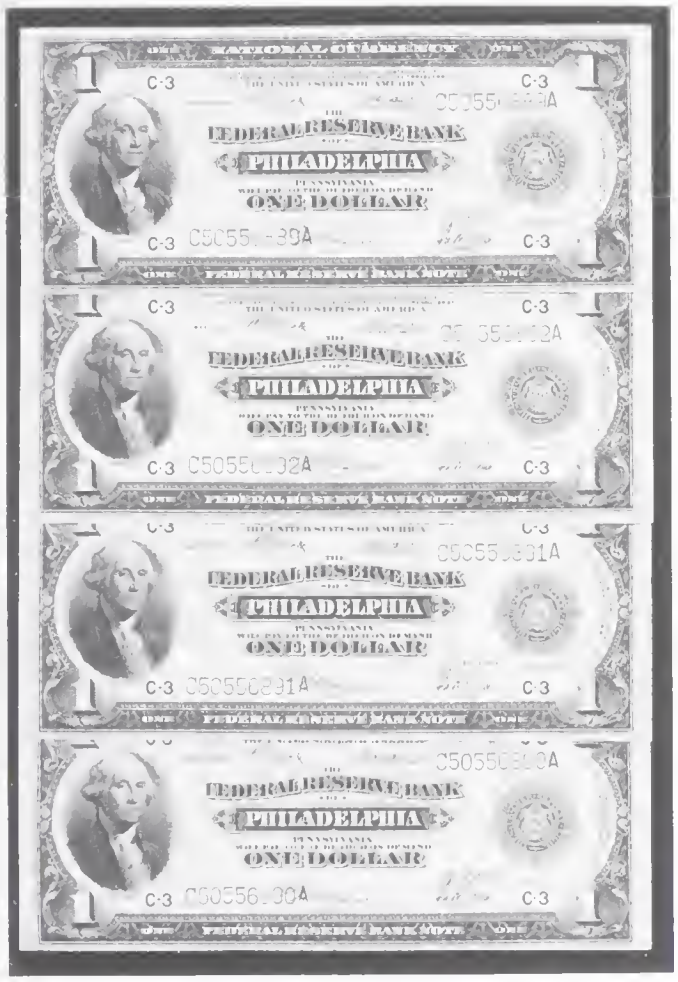
6969 **Fr. 710 $1 1918 Federal Reserve Bank Note CGA Choice Uncirculated 64.** (175-up)

6970 **Fr. 712 $1 1914 Federal Reserve Bank Note Superb Gem New.** A bright, fresh original example, with good embossing, broad margins and perfect back centering. This common type becomes quite scarce when the quality gets this high. (300-up)

6971 **Fr. 713 $1 1918 Federal Reserve Bank Note CGA Choice Uncirculated 63.** There is a small purple mark on the note to the left of Elliott's signature. (150-up)

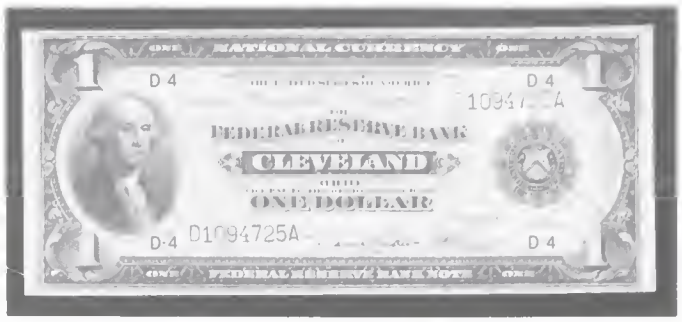


6972 **Fr. 715 $1 1918 Star Note Federal Reserve Bank Note Gem New.** Seven examples of this number are listed in the Murray star note book, and this new note to the listing is the only Uncirculated piece. (600-up)



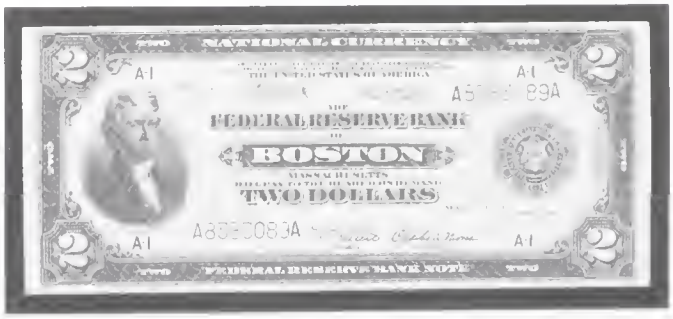
6973 **Fr. 717 $1 1918 Federal Reserve Bank Notes Cut Sheet of Four Superb Gem New.** All four pieces are Superb Gems, and two of them have just about the largest margins we've ever seen on this issue. All four notes share deep, original embossing, perfect paper surfaces and ideal, bright original colors. A beautiful cut sheet that would be very hard to equal - and impossible to surpass. (Total: 4 notes) (1,250-up)

6974 **Fr. 717 $1 1918 Federal Reserve Bank Note Very Choice New.** A bit tight at the bottom both face and back but a pristine original piece with great color and all its original embossing. (200-up)

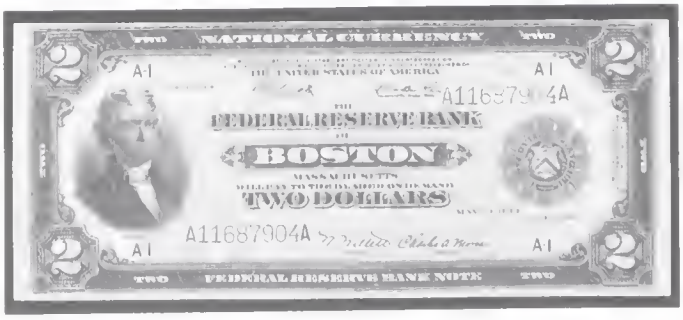


6975 **Fr. 718 $1 1918 Federal Reserve Note Gem New.** A beautiful example, with deep original embossing, bright colors and ideal centering of both sides. This is not a rare number, but it's a very good representation of the type. (250-up)

6976 **Fr. 729 $1 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65.** Bright and well margined. (250-up)

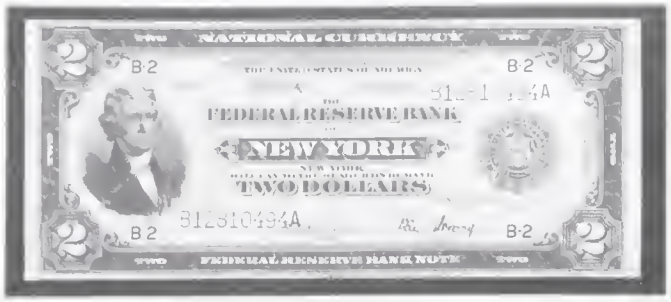


6977 **Fr. 749 $2 1918 Federal Reserve Bank Note CGA Choice Uncirculated 64.** A good looking Boston Battleship Deuce with just a bit of toning at the lower left corner. (1,000-up)

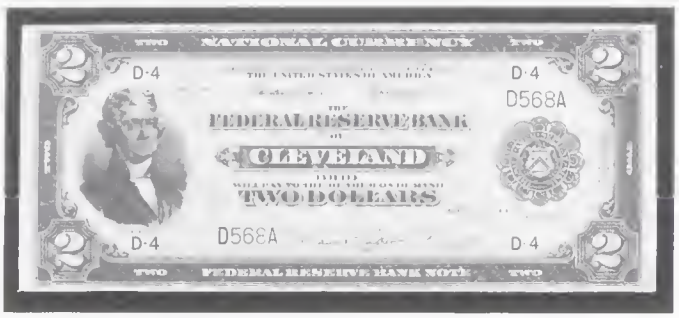


6978 **Fr. 749 $2 1918 Federal Reserve Bank Note Choice New.** This Boston Battleship Deuce has all its press fresh qualities but is just a bit to close at the top for the full gem grade. (1,000-up)

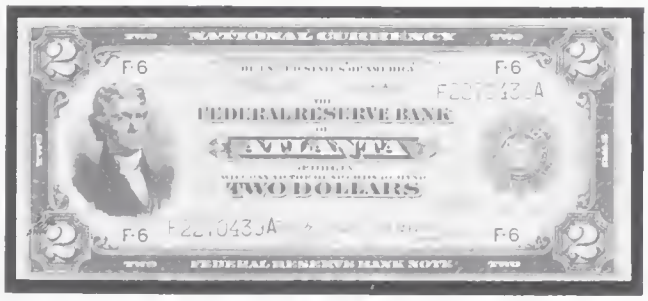
6979 **Fr. 750 $2 1918 Federal Reserve Bank Note Extremely Fine.** A nice looking Battleship Deuce which appears to be a higher grade especially when viewed from the face. (400-up)



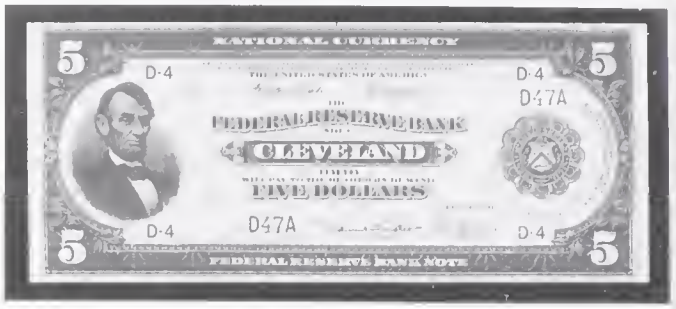
6980 **Fr. 752 $2 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65.** The original embossing shows through the CGA holder and the colors are exceptional. This appears to be a really nice Battleship deuce. (1,500-up)



6981 **Fr. 757 $2 1918 Federal Reserve Bank Note CGA Gem Uncirculated 66.** A three digit Cleveland Battleship with original embossing pronounced enough to be clearly seen through the CGA holder. The margins are broad, the colors exceptional and the note certainly appears to have earned its 66 grade. (2,000-up)

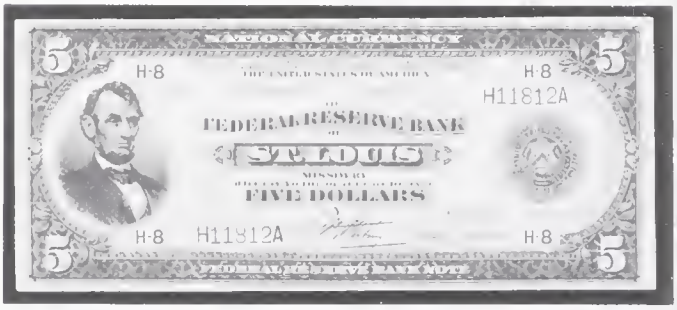


6982 **Fr. 764 $2 1918 Federal Reserve Bank Note Extremely Fine.** A decent looking Atlanta example and a sleeper number. Less than ten pieces are known. As the awareness of these really tough numbers increases the price gap is beginning to widen between them and their more common type mates. In our opinion, these truly tough pieces remain extremely under priced. (1,000-up)



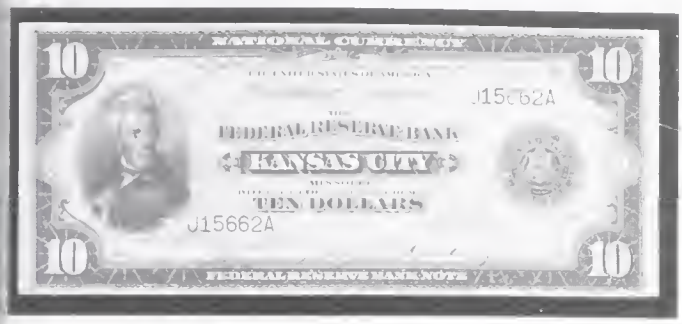
6983 **Fr. 785 $5 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65.** A nice two digit example from the Cleveland District. The margins are exceptionally broad and the centering of both sides is excellent. (1,750-up)

6984 **Fr. 785 $5 1918 Federal Reserve Bank Note CGA Gem Uncirculated 65.** A nice Cleveland district Five. (1,250-up)



6985 **Fr. 796 $5 1918 Federal Reserve Bank Note Gem New.** A lovely high-end example of a Five Dollar Federal Reserve Bank Note. This type lives in the shadow of the popular Battleship $2 of the same series, and although these Fives are at least five times scarcer, their price lags behind. This example is very well margined, with bright colors and lots of eye appeal. (800-up)

Superb Gem Ten Dollar Federal Reserve Bank Note



986 **Fr. 817 $10 1915 Federal Reserve Bank Note Superb Gem New.** Absolutely identical to, and just seven serial numbers away from, the Superb piece we sold last May. That note was described, "This $10 Federal Reserve Bank Note Type has, in our opinion, always lagged behind the rest of the market in price vs. rarity. Its price is little more than double that of a Battleship, the $2 note from the same series, yet, in Gem condition, Battleships easily outnumber Federal Reserve Note Tens by a factor of about ten to one. This handsome Kansas City District note has exceptionally large margins all the way around, and its back centering is fully the equal of the perfectly centered face. The printing quality is exceedingly sharp, and the colors are absolutely ideal." That note realized $4200 on an estimate of $2750-up, and this note should wind up in the same vicinity. (4,250-up)

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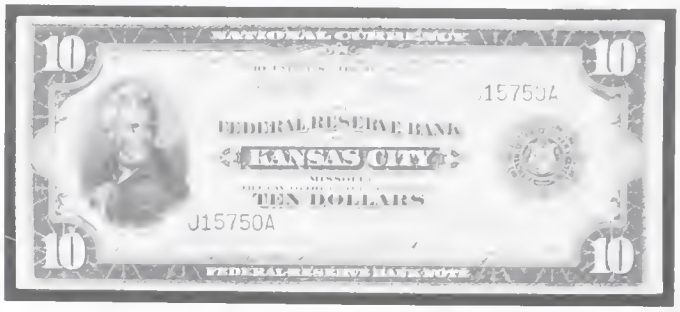
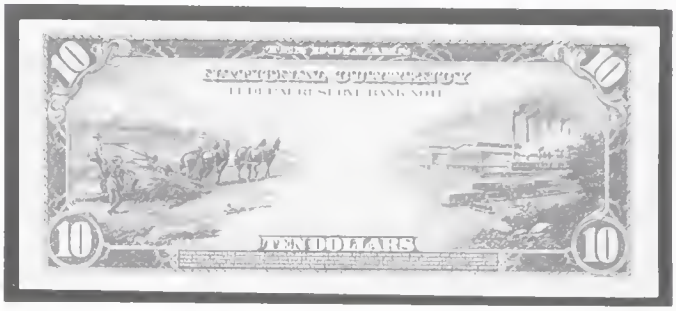
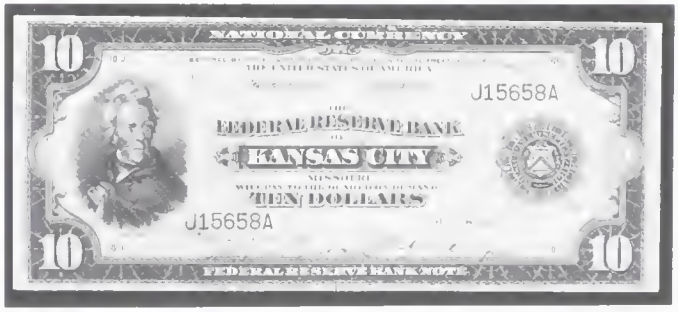


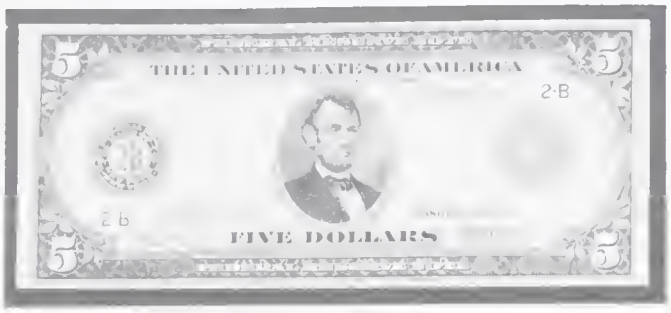


6987 **Fr. 817 $10 1915 Federal Reserve Bank Note Superb Gem New.** This $10 Federal Reserve Bank Note Type has, in our opinion, always lagged behind the rest of the market in price vs. rarity. Its price is little more than double that of a Battleship, the $2 note from the same series, yet, in Gem condition Battleships easily outnumber Federal Reserve Note Tens by a factor of about ten to one. This particular example, which is virtually identical to the one in our last sale is perfect in every way, it's hugely margined, strictly original and about as flawless as any type note could be. A real beauty. (4,250-up)

CGA-65 $10 Federal Reserve Bank Note



6988 **Fr. 817 $10 1915 Federal Reserve Bank Note Gem New.** An extremely nice example of a Federal Reserve Bank Note from the run that has supplied the marketplace with most of the known high-end examples of this type. We've sold this note prior to encapsulation in May of 1999, where it was described, "The printing quality is razor sharp, the centering virtually perfect and the colors as bright as the day the note was printed." At that sale it realized just over $3500 on an estimate of $2500-up. Now, two years later, the market has begun to appreciate the scarcity of this type in top grade, and we would expect to see a realization in the area of (4,000-up)



6989 **Fr. 833a $5 1914 Red Seal Federal Reserve Note Superb Gem New.** An amazing note, with outsize margins all the way around, deep original embossing, absolutely ideal color and needle-sharp print quality. As nice an example of this extremely popular type as anyone could ever hope for. Fr. 833a is scarcer than the "b" by a factor of greater than three to one, which makes this Type Note an even better target for the Educated collector. (3000-up)

6990 **Fr. 846 $5 1914 Federal Reserve Note Very Choice New.** A near gem example from the Boston District. Strictly original. (125-up)

6991 **Fr. 851a $5 1914 Federal Reserve Note CGA Gem Uncirculated 65.** A nice looking example. (225-up)

6992 **Fr. 851a $5 1914 Federal Reserve Note CGA Gem Uncirculated 65.** A second identical example, the consecutive number to the above lot. (250-up)

6993 **Fr. 851b $5 1914 Federal Reserve Note Choice New.** A handsome example of the scarcer "b" type from the New York District. (175-up)

6994 **Fr. 851c $5 1914 Star Federal Reserve Note Fine.** This "c" type is the rarest of the Feds by variety, but in New York Stars its more common than the "b". Murray lists ten known examples, a listing that includes this piece. (350-up)

6995 **Fr. 860 $5 1914 Federal Reserve Note Gem New.** A lovely note, with good original embossing, broad margins and bright colors. (225-up)

6996 **Fr. 871b $5 1914 Federal Reserve Note Very Choice New.** This is a nice example of the scarcer "b" type. (150-up)

6997 **Fr. 893 $10 1914 Red Seal Federal Reserve Note CGA Gem Uncirculated 66.** This New York Red Seal has huge margins and full bright colors. The original embossing is bold enough to be seen right through the holder. (3,500-up)

A 10% Buyer's Premium Applies To All Lots

Utterly Superb $10 Red Seal

998 **Fr. 893b $10 1914 Red Seal Federal Reserve Note Superb Gem New.** One of the nicest Red Seals we've had the pleasure of handling from any district and of any denomination. Huge margins, strict paper originality, extraordinary centering of both sides and bold embossing all combine on this essentially perfect Type Note. The colors of the paper and inks are as bright as the day the note was made. An exceptional-quality piece. (3,000-up)

999 **Fr. 899a $10 1914 Red Seal Federal Reserve Note Gem New.** A gorgeous St. Louis District Red Seal Ten. About two-dozen examples of this number are known, but few if any have the eye appeal of this piece. It's hugely margined and beautifully bright, and the printing quality is razor-sharp. (2,500-up)

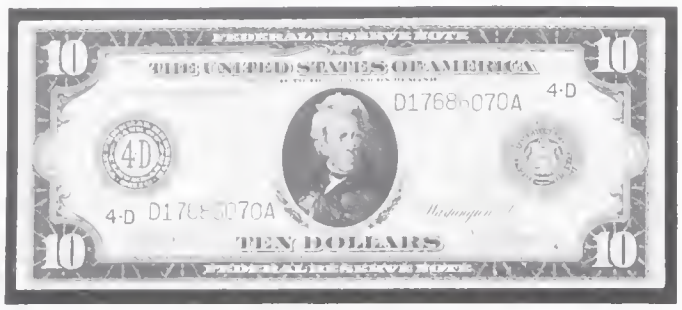
7000 **Fr. 910 $10 1918 Star Note Federal Reserve Note Extremely Fine.** A nice problem free natural star note. It's one of about a dozen known for the number. (350-up)

7001 **Fr. 911a $10 1914 Federal Reserve Notes Cut Sheet of Four Superb Gem New.** An absolutely flawless cut sheet. All four notes are extremely well margined, all four notes are beautifully bright and all four share original embossing so deep that it looks more like that found on a Black Eagle than on these usually lifeless Feds. A really exceptional cut sheet. (Total: 4 notes) (1,500-up)

7002 **Fr. 911a $10 1914 Federal Reserve Notes Cut Sheet of Four Superb Gem New.** A magnificent group with all four notes having perfect margins, super color and deep original embossing. Every bit the equal of the perfect sheet above. Federal Reserve Notes are rarely seen anywhere near this nice. Truly an exceptional item. (Total: 4) (1,500-up)

7003 **Fr. 911a $10 Federal Reserve Note About New.** A nice consecutive pair that have great margins and centering but fall just short of fully new. (Total, 2 notes) (150-up)

7004 **Fr. 911b $10 1914 Federal Reserve Note About New.** A nice natural example of the scarcer "b" type. (100-up)

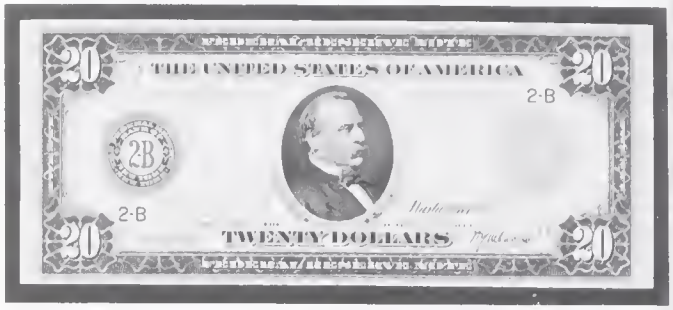


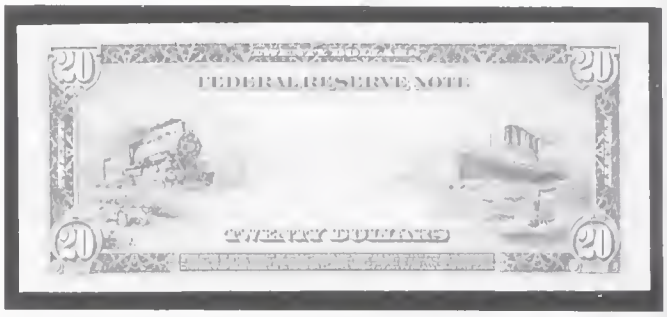
7005 **Fr. 918 $10 1914 Federal Reserve Note Gem New.** A much scarcer Friedberg number, not often seen in any grade. This example is broadly margined, with original embossing, bright colors and lots of eye appeal. This number should bring considerably more than "type" money. (350-up)

7006 **Fr. 923 $10 1914 Star Note Federal Reserve Note Fine.** This newly discovered Richmond White-Mellon Star brings the total known up to two. It's a solid problem free Fine with good centering no problems and some claims to the Very Fine grade. This rare Star Note is the finer of the now two known. (1,500-up)

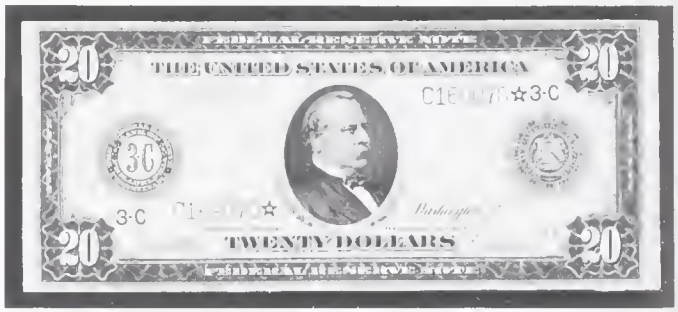
REMEMBER!
PLEASE SIGN YOUR BID SHEET!

Spectacular Twenty Dollar Red Seal Fed



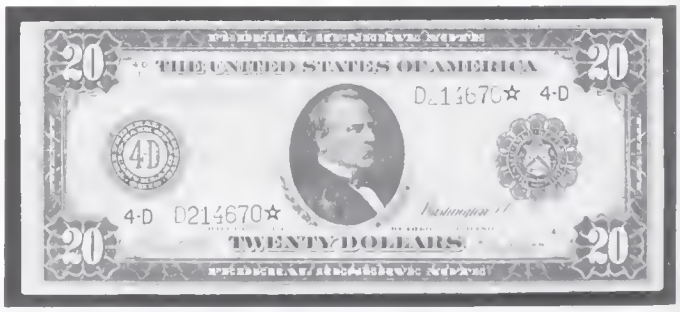


7007 **Fr. 953b $20 1914 Red Seal Federal Reserve Note Superb Gem New.** Hugely margined, beautifully bright and strictly original, this New York District Red Seal Fed, from the Bay Area collection, has the brightest color one could ever expect on this type, along with great original embossing and needle sharp printing. Red Seals have been under ever increasing collector pressure over the last three years, and this is just the type of note that all collectors strive for. (6,000-up)



7008 **Fr. 975 $20 1914 Star Note Federal Reserve Note Very Fine.** This rare star is not among the 6 listed in the Murray reference. It's a nice clean well margined note with some claim to a higher grade. (700-up)

7009 **Fr. 978 $20 1914 Federal Reserve Note Choice New.** A nice Twenty Dollar Fed, with decent margins and good color. (200-up)



7010 **Fr. 979a $20 1914 Star Note Federal Reserve Note Fine-Very Fine.** A nice example with no problems save for a few scattered pinholes. Seven notes are listed in Murray. (300-up)

7011 **Fr. 979b $20 1914 Federal Reserve Note Choice Extra Fine.** Less than ten examples of this "b" number are known to exist and we can find no record of a better one that this. It's very well centered, bright and original, and but for two light folds it would grade Gem. (500-up)

7012 **Fr. 996 $20 1914 Federal Reserve Note Extremely Fine.** There are two small paper pulls at the top center. (50-up)

7013 **Fr. 1018b $50 1914 Red Seal Federal Reserve Note Choice Fine.** The red colors are strong, the margins are excellent, and the note is free of problems. Less than a dozen examples of this number are known. (1,000-up)

Gem New Fr. 1019b Fifty Dollar Red Seal

7014 **Fr. 1019b $50 1914 Red Seal Federal Reserve Note Gem New.** A gorgeous St. Louis Red Seal Fifty with incredibly bright color, terrific margins and all the eye appeal in the world. Fewer than two-dozen St. Louis $50 Red Seals are known when both the "a" and "b" varieties are combined, and only this note and one other are reported to be uncirculated. This is a very important piece that is certain to see considerable bidding activity before the hammer falls. (9,000-up)

7015 **Fr. 1034 $50 1914 Federal Reserve Note Choice New.** Decent margins and good color on this Burke-Houston Philadelphia Fed. (1,000-up)

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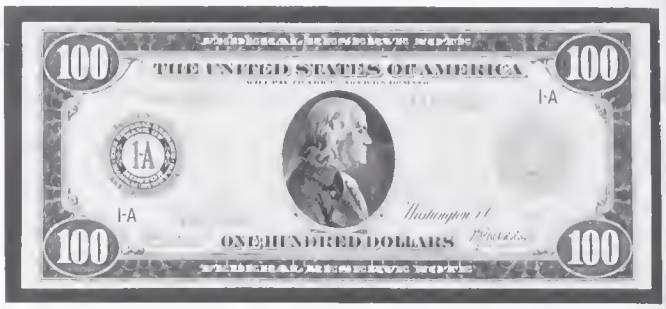
Superb $50 Blue Seal Federal Reserve Note

7016 **Fr. 1035 $50 1914 Federal Reserve Note Superb Gem New.** The best, the nicest, the finest get bandied about seemingly at random when we are lucky enough to get a great consignment of Type Notes like this Bay Area Collection. But this Blue Seal Fifty Dollar Fed walks, talks and can take out the cat. We've probably seen 300 or so of this type that are technically uncirculated, yet we cannot recall any in the class with this note. All paper-money enthusiasts are well aware that Black Eagle $1's frequently come Superb, but this note could stand with the best of them. It has the embossing, centering, colors and crispness that one would expect of a Superb Gem Black Eagle, but one would never even expect to find a $50 Fed that nice. This one is *that* nice. (3,500-up)

7017 **Fr. 1047 $50 1914 Federal Reserve Note CGA Gem Uncirculated 65.** This is a beautiful example of the type, with broad margins, bright colors, good centering and embossing that can be seen through the CGA holder. We've sold only two Fr. 1047's in our 28 sales (as opposed to nine 1046's and sixteen 1048's) and the census listings are similar, with over 40 Fr. 1046's, a half-dozen Fr. 1047's and over 30 Fr. 1048's. Steeper numbers like this are beginning to attract collector attention, and we would not be surprised to see this rare and attractive piece realize over . . . (3,000-up)

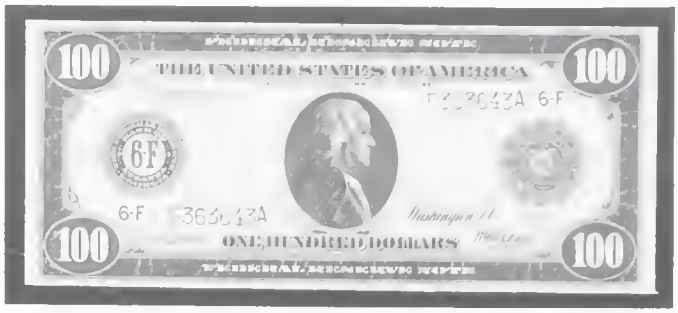
Superb 1914 $100 Red Seal



7018 **Fr. 1072a $100 1914 Red Seal Federal Reserve Note Superb Gem New.** An absolutely impeccable beauty, and one of the finest, if not *the* finest $100 Red Seal Fed in existence. Until the appearance of a small run of spectacular Boston Red Seal Hundreds on the market, this was a type that had been unavailable in Gem condition to most collectors, as fewer than ten uncirculated examples had been known for all districts combined. In the mid-1980's, this note appeared at the Memphis show as part of an 18-note consecutive run, all of which were purchased by this cataloger and Kevin Foley. This particular note was picked as the best of the group and sold to a personal friend who kept it in his collection for a decade and a half. It changed hands several times in the last two years, and now another collector will have the opportunity to enjoy this pristine piece. It's deeply embossed, beautifully bright and perfect in both the technical and visual contexts. (12,500-up)

A Second Superb 1914 $100 Red Seal

7019 **Fr. 1072a $100 1914 Red Seal Federal Reserve Note Superb Gem New.** From the same run as the note above and virtually identical in quality. This cataloger's personal pick is the previous note, but some are sure to disagree, and the technical grade is the same, the penultimate in either case. (12,500-up)



7020 **Fr. 1104 $100 1914 Federal Reserve Note CGA Gem Uncirculated 66.** A beautiful Atlanta district Blue Seal Fed (2,000-up)

7021 **Fr. 1104 $100 1914 Federal Reserve Note CGA Gem Uncirculated 65.** Well margined and with good color. Surprisingly, Atlanta is one of the more common districts and Fr. 1104 is the single most available of the Blue Seal $100 Federal Reserve Notes which makes this an ideal example to represent the type. (1,750-up)

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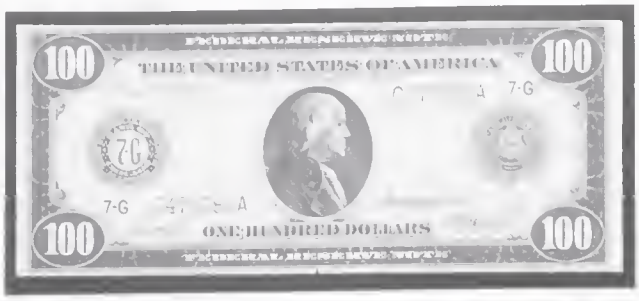
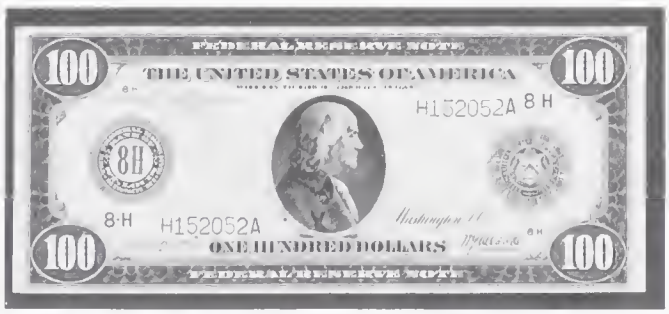
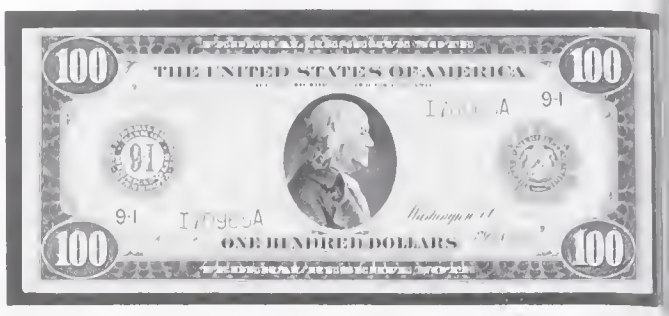


7022 **Fr. 1108 $100 1914 Federal Reserve Note Gem New.** Broadly margined and very attractive this handsome Blue Seal Hundred is a perfect example for a type collector. It's scarcer by far than some of the other numbers, but not scarce enough to command a premium. (1,750-up)

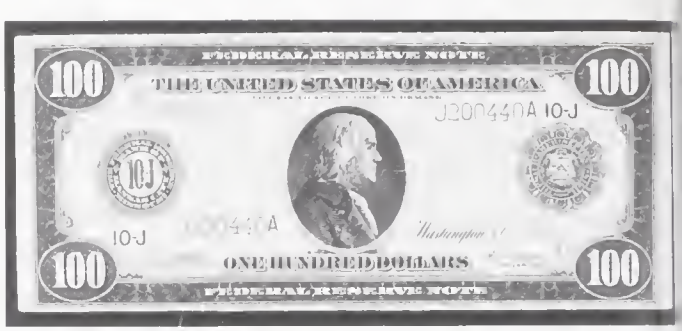
7023 **Fr. 1108 $100 1914 Federal Reserve Note Choice About New.** A real beauty with great paper originality, super margins and unfortunately a single light center fold. This is the type of About New that is likely to realize a fair amount more than one would generally expect for the grade. (750-up)



7024 **Fr. 1112 $100 1918 Federal Reserve Note Gem New.** Only thirty or so examples of this Burke-McAdoo signed St. Louis Hundred Dollar Fed are known and this well margined bright piece is one of the better ones. (1,750-up)



7025 **Fr. 1116 $100 1914 Federal Reserve Note Extremely Fin** Just a few more than a dozen examples are known for varieties of Minneapolis Blue Seal Hundreds. That's a sm enough number to command a serious price but collect attention is just starting to turn toward these sleeper nun bers, and in our opinion, they remain seriously undervalue (1,250-up)



7026 **Fr. 1123 $100 1914 Federal Reserve Note Very Fine.** We margined and problem-free for the grade. Only a few mo than twenty Blue Seal Hundreds on Kansas City are know for both Friedberg numbers combined. Fewer than ten of them are Fr. 1123's. In our 28 sales, CAA has had only fo examples of this elusive number. (750-up)

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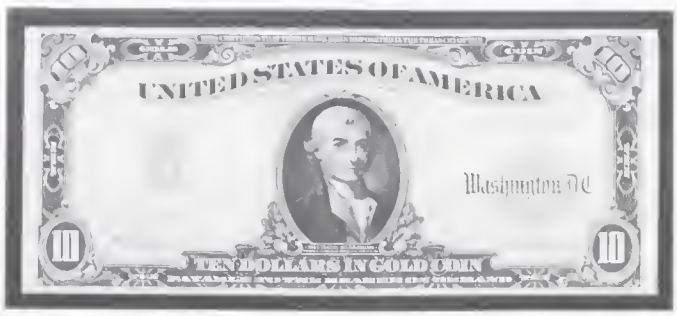
Excessively Rare 1863 $20 Gold Certificate

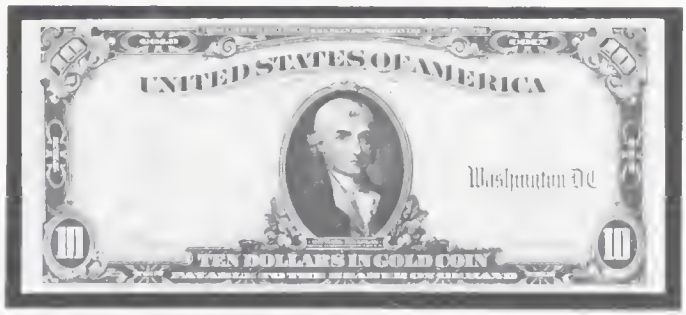
7027 **Fr. 1166b $20 1863 Gold Certificate Extremely Fine-About New.** This is one of only two existing 1863 Gold Certificates with a handwritten countersignature, and one of four examples known for the entire 1863 $20 Gold Certificate issue. Of the four examples, one of the engraved countersignature pieces, grading Very Fine, has been off the market since 1990, while the other, also grading Very Fine, sold in June of 1999 for $396,000 and was resold exactly one year later at public auction in Memphis for $528,000. Of the handwritten variety, one sold in March of 2001 for $242,000, while this piece last sold in January of 1999 for $357,500. This handsome example of a design type which few collectors and dealers have ever seen is sharply printed with bold ink colors and good paper quality. There are some extremely well done restorations at the outer edges of the margins, and the upper corner tips have been replaced. This work has been executed with such skill that it is virtually undetectable. These restorations do not reach the design and affect the blank margin areas only. No collection of Gold Certificates can be considered complete without an example of this excessively rare type. Our best estimate, considering this note's rarity, desirability, and history, is... (300,000-up)



7028 **Fr. 1167 $10 1907 Gold Certificate CGA Gem Uncirculated 65.** Broadly margined and bright with tons of color and original embossing that's easily seen through the CGA holder. Pretty and desirable. (1,500-up)

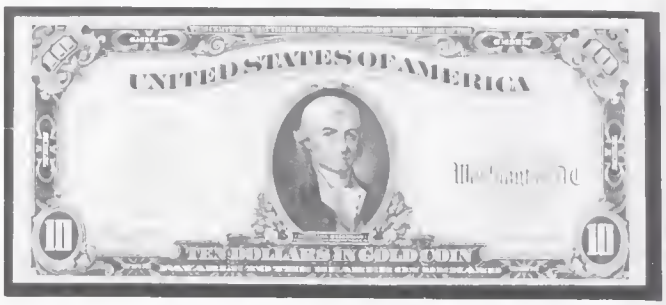
7029 **Fr. 1169 $10 1907 Gold Certificate Superb Gem New.** An incredible piece of paper with huge margins, perfect centering of both sides, full flashy bright color, and deep strictly original embossing. This note has the fresh "right off the press" look and feel that is so much in demand by today's quality conscious collector. A real beauty. (2,000-up)

Elusive Gem New 1169a

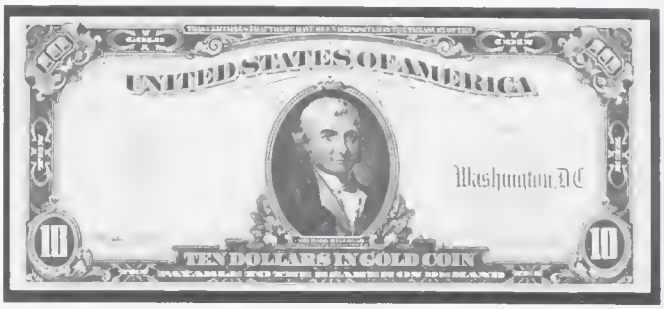


7030 **Fr. 1169a $10 1907 Gold Certificate Gem New.** Huge margins, perfect colors and great eye appeal. The centering of the beautifully bright back is fully equal to that of the face. Fr. 1169a, the variety with the March 4, 1907 Act Date, is far scarcer than Fr. 1169, the same signature combination with the 1882 Act Date. Census numbers indicate a disparity of about two to one, with approximately thirty 1169a's and just more than sixty 1169's. CAA's internal records show an even greater difference. We've sold twenty-four 1169's and only eight 1169a's. In any event, this is clearly a very scarce note, and it's an absolutely beautiful example. (1,750-up)

7031 **Fr. 1171 $10 1907 Gold Certificate Choice Extremely Fine.** Bright, crisp and original. (200-up)

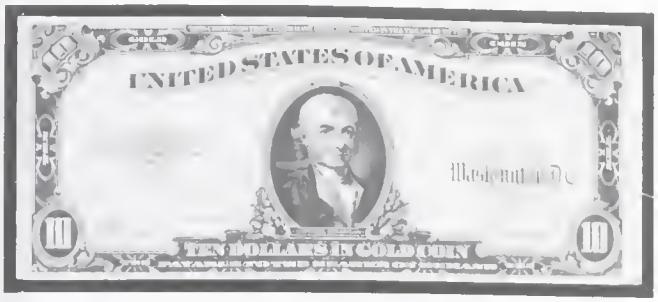


7032 **Fr. 1172 $10 1907 Gold Certificate Superb Gem New.** This one is a real beauty with super margins, great color and readily apparent deep original embossing. The gold overprint is particularly vibrant. (2000-up)

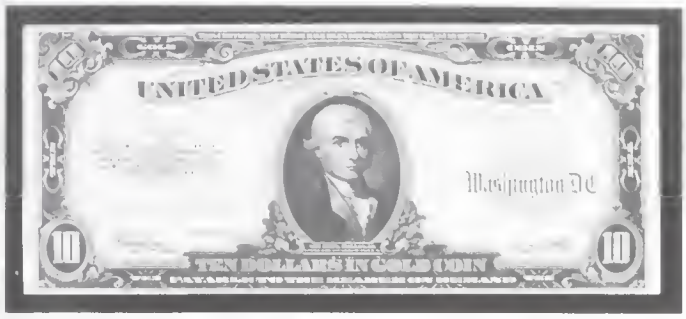


7033 **Fr. 1172 $10 1907 Gold Certificate Choice Extremely Fine.** The technical grade doesn't begin to do justice to this fully bright, fully original, hugely margined beauty. Not one Extra Fine in a hundred is as perfect as this premium note. It's sure to realize well in excess of the expected price for its grade. (275-up)

7034 **Fr. 1173 $10 1922 Gold Certificate Superb Gem New.** A common note, even in high grade, but this piece is outstanding. It has all the color, embossing and crispness that one would expect, but it also has huge margins at both the top and bottom, which is extremely unusual for this issue. Most all examples have broad side margins, as the presently offered piece does, but the longer margins are usually slim to nonexistent. A beautiful piece fit for the finest of collections. (1,500-up)

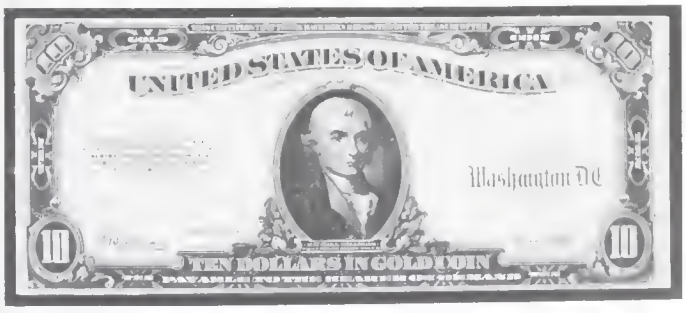


7035 **Fr. 1173 $10 1922 Gold Certificate Gem New.** A real beauty with unbelievable margins for the issue, absolutely perfect color, razor sharp printing and all the eye appeal in the world. (1,250-up)

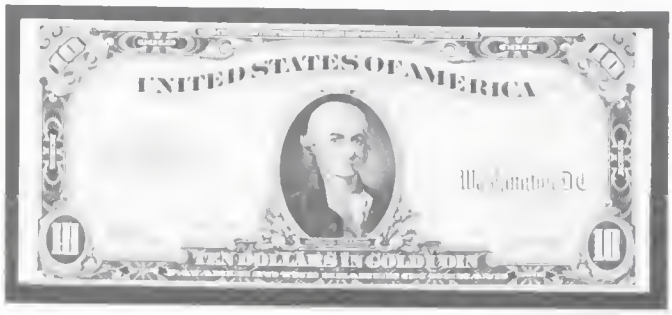


7036 **Fr. 1173 $10 1922 Gold Certificate CGA Gem Uncirculated 65.** A perennially popular type with bold ink color. (1,250-up)

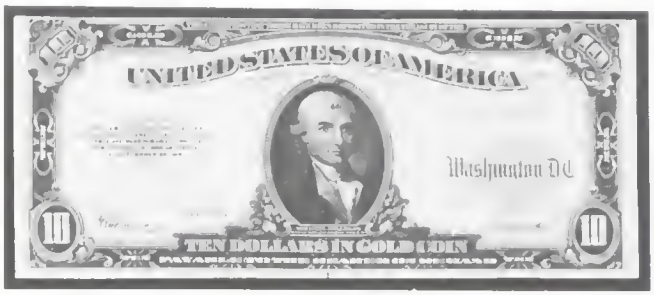
7037 **Fr. 1173 $10 1922 Gold Certificate Very Choice New.** This Ten Dollar Gold has good original embossing, bright colors and exceptional centering for the issue. (800-up)



7038 **Fr. 1173 $10 1922 Gold Certificate Very Choice New.** A beautiful Ten Dollar Gold that comes very close to the full Gem grade. The colors and eye appeal are second to none, but both the top and bottom margins are a bit too close for the highest accolade. (800-up)



7039 **Fr. 1173 $10 1922 Gold Certificate Very Choice New.** The colors and eye appeal of the $10 Gold are super, and with just a hair more top margin this pretty note would rate the full Gem grade. (800-up)



7040 **Fr. 1173 $10 1922 Gold Certificate Choice New.** Gem but for the centering which is a bit tight at the top. (650-up)

7041 **Fr. 1173 $10 1922 Gold Certificate CGA Choice Uncirculated 63.** Apparently the 63 grade is the result of the rather tight top and bottom margins. Bright and attractive but for the centering. (700-up)

7042 **Fr. 1173 $10 1922 Gold Certificate CGA Crisp Uncirculated 60.** Bright but not very well centered. (300-up)

7043 **Fr. 1173 $10 1922 Gold Certificate Extremely Fine.** Two light folds separate this well-margined, strictly original note from Choice New. (300-up)

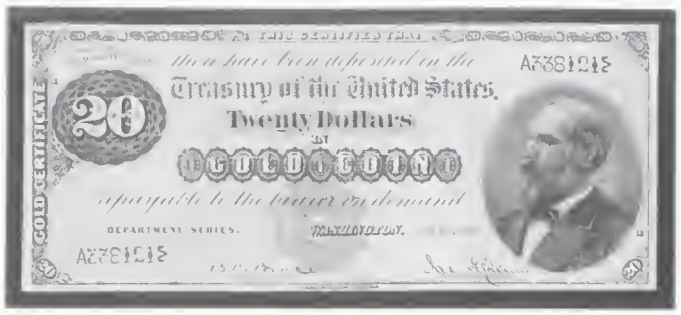
7044 **Fr. 1173 $10 1922 Gold Certificate Choice Extremely Fine.** A strictly unmolested original note with exceptional color and surfaces. (300-up)

7045 **Fr. 1173 $10 Gold Certificate 1922 Extra Fine.** Other than a tight top margin, this strictly original, brightly colored $10 Gold is a choice example of its grade. (250-up)

7046 **Fr. 1173 $10 1922 Gold Certificate Extremely Fine.** Bright and fresh. (225-up)

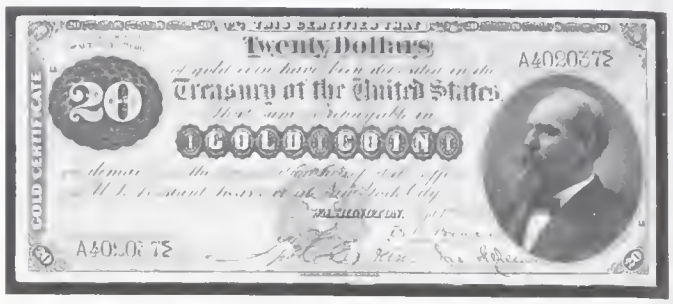
7047 **Fr. 1173 $10 1922 Gold Certificate Very Fine.** Problem-free. (150-up)

7048 **Fr. 1173 $10 1922 Gold Certificate Star Note Fine Damaged.** A relatively common Star with a few minor paper peels and a brown glue-like substance staining the face. (100-up)



7049 **Fr. 1174 $20 1882 Gold Certificate Fine.** A truly rare number, with only about a dozen pieces known. This example comes to us via the James Thompson collection, sold by Stack's in 1990, where it was graded Fine. The note is very well margined and has retained considerably more color than one would expect for the grade and is problem free save for a short well repaired internal split. Less than a half million of this number were originally printed, and only a single survivor grades better than Very Fine. Expect this rare Gold Certificate to realize... (5,000-up)

Beautiful Problem Free Triple Signature Gold Certificate

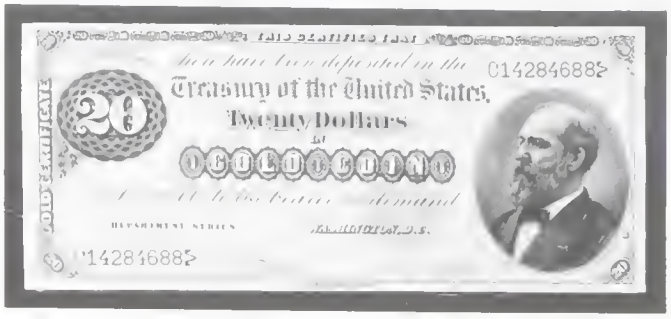


7050 **Fr. 1175a $20 1882 Triple Signature Gold Certificate Choice Very Fine.** CAA has sold only nine Fr. 1175a's in our 28 sales, only one of which graded a shade higher than this one. Just about 25 examples are known, and several of them are permanently impounded. Of the two dozen known pieces only three are thought to be Uncirculated and the next grade level below those three is Extremely Fine. We sold a Choice Extra Fine in January of 1998 for just under $19,000 and this note is just a shade under the quality of that one. The margins and colors of this note are exceptional, and it has retained much of the eye appeal that one would associate with an Uncirculated piece. Best of all, it is strictly unmolested with all its natural paper surfaces and not a hint of a repair or restoration of any kind. Problem free good looking examples of triple signature notes are always very much in demand and this really nice piece, which has been off the market since 1978, should find the hammer falling at about... (15,000-up)

Lovely Mid-Grade Fr. 1177

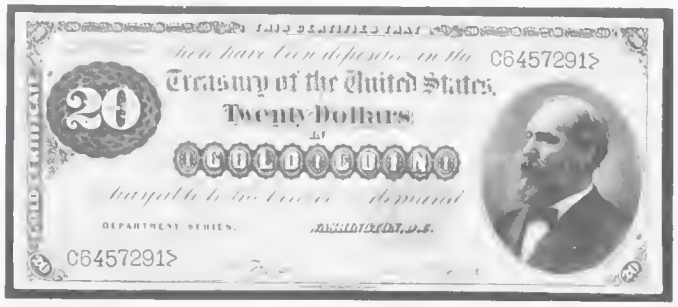
7051 **Fr. 1177 $20 1882 Gold Certificate Fine-Very Fine.** About two dozen examples of this note are known to exist, several of which are permanently impounded in government hands. It's an extremely attractive piece, with excellent margins and bold color throughout. The orange back is worthy of special notice on a type that is frequently given to fading, as it has extremely strong color. We've sold this piece before: first in January of 1997, when it realized $2,420 and again in January of 2000 when it realized $7700 on an estimate of $5000-up. We now expect it to do at least that well if not better. (7,500-up)

Superb 1882 Twenty Dollar Gold



7052 **Fr. 1178 $20 1882 Gold Certificate Superb Gem New.** A fabulous Gold Twenty from this popular series, the most common issue of the design and ideal for a high grade type set. In this grade, however, this note is anything but common. The colors are unimpeachable, the paper is flawless, and the original embossing is easily evident. The margins are incredibly broad and the design is perfectly centered on both sides. It is likely that very few other notes could match this example in terms of technical or aesthetic merit, and even the fussiest collector would be pleased with the overall quality. A note that is worth every bit of our estimate of (10,000-up)

7053 **Fr. 1178 $20 1882 Gold Certificate Choice Extra Fine.** Extraordinary eye appeal, absolutely perfect colors and original embossing that has survived some light circulation are all featured on this gorgeous Gold Twenty. On account of its remarkable eye appeal, this is a note that's likely to realize a fair amount in excess of that which one would ordinarily expect for this grade. (2,250-up)

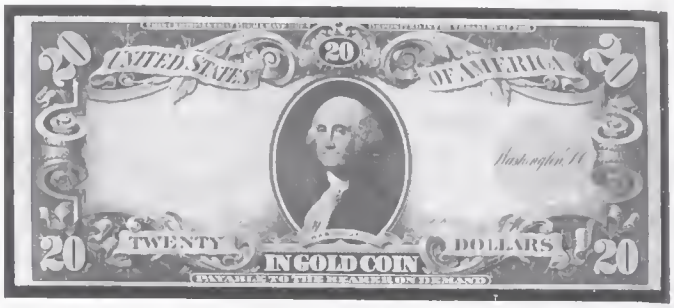


7054 **Fr. 1178 $20 1882 Gold Certificate Extra Fine.** A really nice looking note with broad margins, bright colors on both sides and a visual appeal that belies its technical grade. These Garfield Twenties are one of this cataloger's favorite types, and this particular piece, with its bright colors and broad margins, represents the design beautifully. (1,750-up)

7055 **Fr. 1178 $20 1882 Very Fine.** Terrific color, original paper surfaces and broad margins raise this good-looking Gold Certificate to the upper end of its grade-range. (1,200-up)

7056 **Fr. 1178 $20 1882 Gold Certificate Very Fine.** Well margined, but both the red and gold colors of the face have faded somewhat. The back color is quite strong. The paper surfaces are quite soft. Previously Lot 2613 from our October 1998 St. Louis sale. (1,000-up)

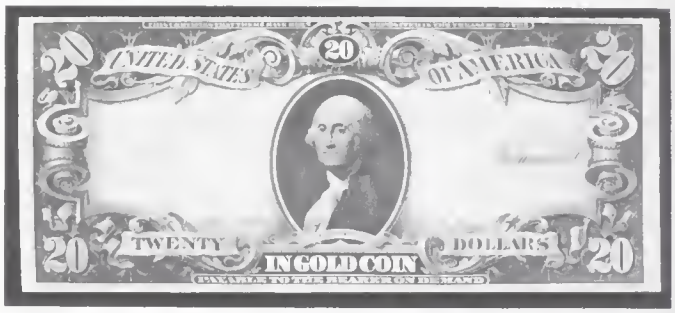
7057 **Fr. 1179 $20 1905 Gold Certificate Very Good, Stained.** A few light stains and several small holes detract from this very desirable number. The collector of lower-end Type Notes should be quite pleased with this in the $500-range. (450-up)



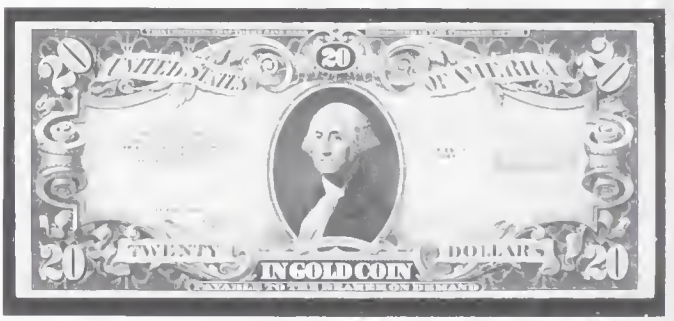
7058 **Fr. 1180 $20 1905 Gold Certificate Fine.** This Technicolor Twenty is particularly attractive from the face, with strong color and no problems save for two tiny repaired edge nicks wholly within the margin. The back shows some soil, but it has retained stronger ink color than average for this type. (1,000-up)

7059 **Fr. 1183 $20 1906 Gold Certificate Extra Fine-About New.** A gorgeous note with exceptional color, strictly original surfaces and a handsome overall appearance. (450-up)

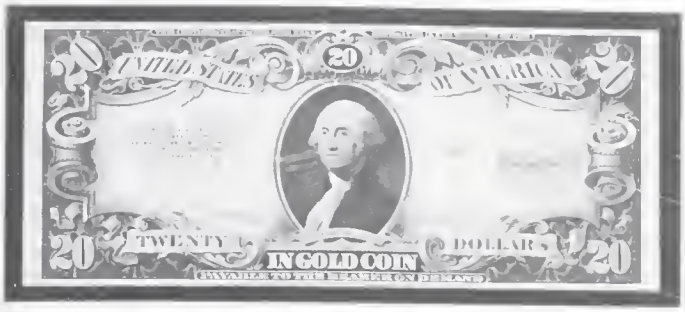
7060 **Fr. 1185 $20 1906 Gold Certificate Extremely Fine.** Well margined and rather good-looking. (400-up)



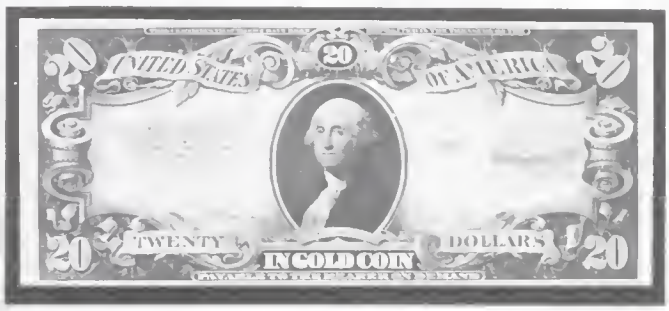
7061 **Fr. 1186 $20 1906 Gold Certificate Gem New.** A bright, fresh and original note with lots of color and no problems of any kind. (2,000-up)



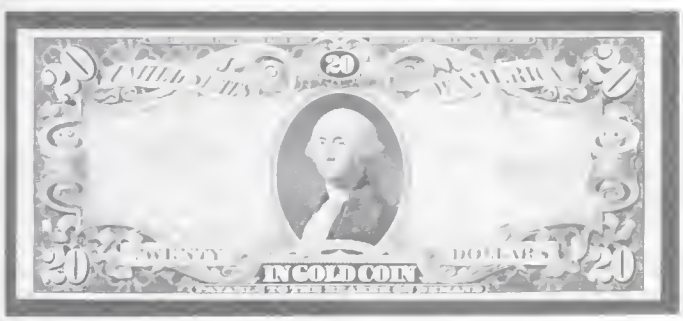
7062 **Fr. 1187 $20 1922 Gold Certificate Superb Gem New.** Huge margins, pristine color and perfect centering of both sides are all highlights of this glorious $20 Gold. This type is frequently found in Choice and even Gem condition, but perfect examples with broad top and bottom margins are almost unheard-of. This example would please the fussiest of Type Note collectors. It's a real beauty. (2,500-up)



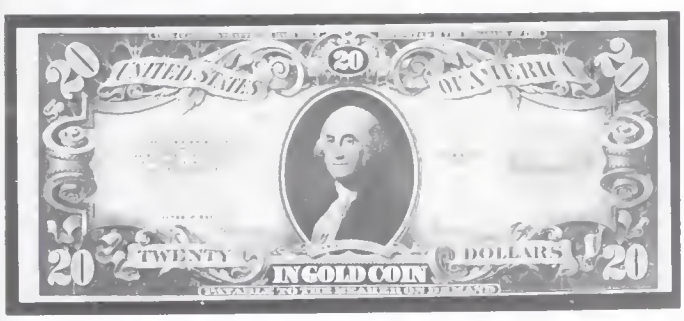
7063 **Fr. 1187 $20 1922 Gold Certificate CGA Gem Uncirculated 66.** With its outsize margins and perfect colors CGA seems to have been right on the money with its 66 grade. (2,250-up)



7064 **Fr. 1187 $20 1922 Gold Certificate Gem New.** Most unusually this "D" position note has a broader top margin than bottom margin, but the bottom is more than wide enough to support the gem grade. A bright and pretty note. (2,000-up)



7065 **Fr. 1187 $20 1922 Gold Certificate Gem New.** This $20 Gold has extremely bright colors, excellent margins and good original embossing. On this type, margins of this size are truly difficult to locate particularly in combination with the colors and originality of this note. (2,000-up)



7066 **Fr. 1187 $20 1922 Gold Certificate Very Choice New.** But for a slightly tight bottom margin this pretty note is a full gem. (1,000-up)

7067 **Fr. 1187 $20 1922 Gold Certificate Choice About New.** Deep gold color of both the overprint and back design along with huge margins and sharp print quality give this double Sawbuck Twenty the eye appeal of a Superb Gem. A single, light, difficult-to-spot fold lowers the technical grade but does nothing to impair the eye appeal. This is the type of AU that realizes in considerable excess of the typical price for its grade. (800-up)

7068 **Fr. 1187 $20 1922 Gold Certificate Extra Fine.** A nice solid original note with no problems, good color and decent margins. (275-up)

7069 **Fr. 1187 $20 1922 Gold Certificate Choice Fine.** A problem-free example. (200-up)

7070 **Fr. 1187 $20 1922 Star Note Gold Certificate Fine.** This is the much scarcer mule star variety. It's a new note to the census and it brings the count for this type up to eleven known. The non-mule variety is far more common with 73 known examples. (500-up)

Superb $50 1882 Gold Certificate

7071 **Fr. 1193 $50 1882 Gold Certificate Superb Gem New.** This one is a real winner from the Bay Area collection. The surfaces are crackling fresh and strictly original, with the embossing plainly evident. The colors on both sides are outstanding, but it's particularly worthy of mention of the back, as the orange color is so bright and bold that it nearly has a reflective quality. The back printing is also razor sharp, which is not often the case for this type. We've handled only 24 Fr. 1193's, including repeats, and we have only graded two of them Superb, one of which was this piece. It realized over $19,000 a year and a half ago and it should surpass that this evening. A truly exceptional piece. (20,000-up)

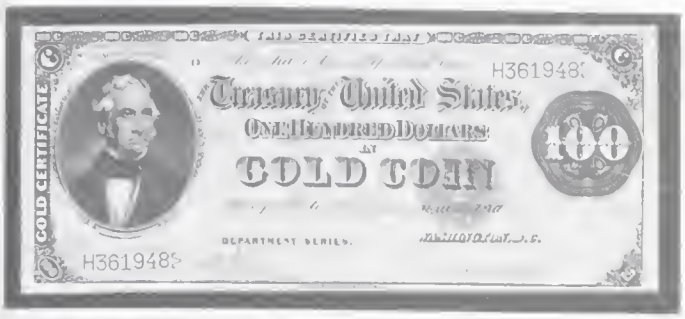
7072 **Fr. 1193 $50 1882 Gold Certificate Fine.** An unmolested, strictly original example that is perfect for the grade. The margins are broad, the colors bright, and the note is completely free of the defects normally associated with this grade and denomination. (1,000-up)

Gem 1913 $50 Gold Certificate

7073 **Fr. 1199 $50 1913 Gold Certificate Gem New.** A beauty, with excellent margins and fully bright colors of the inks and paper as well as good original embossing. 1913 Fifty Dollar Gold Certificates are considerably rarer than 1922's. The tally for Fr. 1198's and 1199's together is just about half that for Fr. 1200's. (6,500-up)

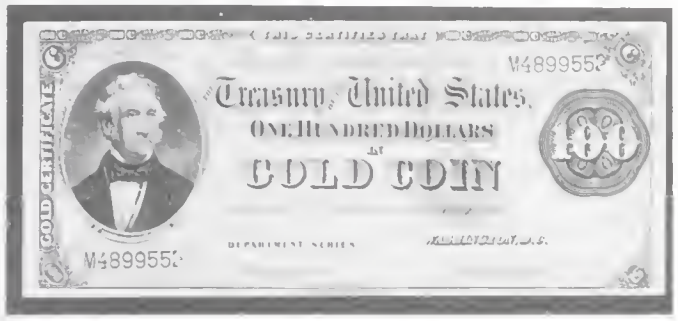
7074 **Fr. 1200 $50 1922 Gold Certificate Superb Gem New.** Broad, even margins perfectly frame the stately design. This Fifty Dollar Gold is as good-looking an example as any we have ever laid eyes on. The paper is fully bright as are the inks, and the engraving quality, which frequently wanders off perfection on the backs of Gold Notes, is needle sharp on this example. If you've been seeking the finest example of this type, all fifty bucks stop here. (4,500-up)

7075 **Fr. 1200 $50 1922 Gold Certificate Fine.** Problem free for the grade, and with rather good color. (450-up)

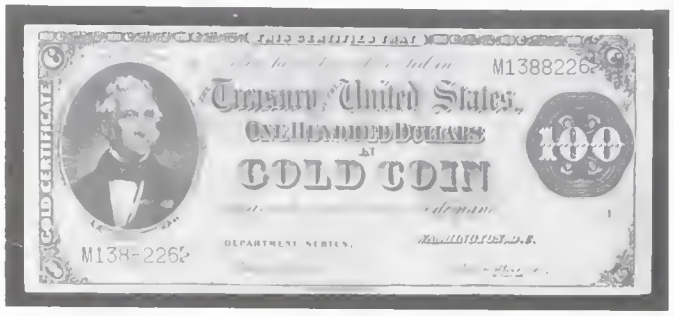


7076 **Fr. 1209 $100 1882 Gold Certificate Extremely Fine.** Only about forty examples of this number are known and this is one of the nicer ones. This note is very well margined with all its bright original color. A perfect example save for one nearly undetectable minor repair. (1,250-up)

Superb 1882 $100 Gold



7077 **Fr. 1214 $100 1882 Gold Certificate Superb Gem New.** An exquisite example of the type, with broad, even margins all around, perfect back centering and flashy, fully bright ink color, the note has all its original embossing throughout its surfaces, and there is not a hint of a distracting mark or problem of any kind. It's a truly beautiful piece, combining perfect technical merit with great eye appeal. Over 200 examples of this note are known, but the huge majority are circulated, and few if any are the equal of this piece. (10,000-up)

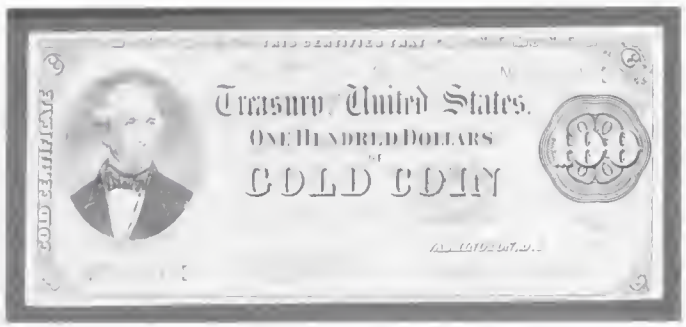


7078 **Fr. 1214 $1200 1882 Fine-Very Fine.** A strictly original Gold C-note with excellent margins, better color than one would expect for the grade and lots of eye appeal. The gold color of the back has held-up particularly well, which is unusual for circulated Gold Certificates. (800-up)

Superb 1922 $100 Gold

7079 **Fr. 1215 $100 1922 Gold Certificate Superb Gem New.** A Superb note in every sense of the word. The margins are huge and even, the colors are pristine and the surfaces show all their original embossing. An exceptionally nice example of this good looking and popular type, and a note that could easily see runaway bidding. (7,000-up)

7080 **Fr. 1215 $100 1922 Gold Certificate Superb Gem New.** A real beauty, with broad margins, plainly evident original embossing and absolutely perfect, bright orange back color. The printing is needle-sharp, with even the subtle tones of shading behind Benton's portrait easily seen. These gray tones often blend into the background on less-perfectly printed examples. This is one of the nicest representations of the type that we have had the opportunity to handle, and a note that would please the very fussiest of collectors. (7,000-up)

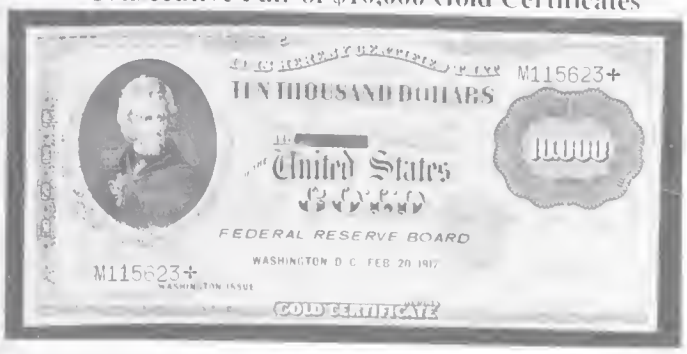


7081 **Fr. 1215 $100 1922 Gold Certificate About Very Fine.** There are some minor rust marks from a paper clip, but that is the only detraction on this strictly original, bright and handsome circulated C-note. (650-up)

Attractive 1882 $500 Gold Certificate

7082 **Fr. 1216a $500 1882 Gold Certificate Choice Very Fine.** A solid example for the grade, this rare $500 Gold looks fully Extra Fine from the face, and the back, which has retained its bright Gold colors, is only slightly weaker. Only a few more than 30 examples are known, and only two of them, one of which is in government hands, grade higher than Very Fine. We believe this is the first time this example has sold at auction, and with its excellent margins, strong colors and terrific eye appeal, we would not be at all surprised if it reached or exceeded . . . (25,000-up)

A Consecutive Pair of $10,000 Gold Certificates



7083 **Fr. 1225 $10,000 1900 Gold Certificate Very Choice New.** This is the first of a consecutive pair of these that we are very pleased to offer. Both notes are fresh, original, bright and with a strong hand signature of the Assistant Treasurer in addition to the printed Teehee-Burke Treasury Signatures. Most high grade examples of this high denomination unredeemable type have been treated to remove aging, stains and the traces of run color from seals and fibers that have been damp for a prolonged period of time. These two examples have their original embossing, bright colors and only the most minute trace of a light water stain that can only be seen on the blank back. Either of these beauties would be a fine addition to a collection, but keeping the pair together would really make them stand out. (2,500-up)

7084 **Fr. 1225 $10,000 1900 Gold Certificate Very Choice New.** The second note from this consecutive pair. Again, fresh and original and a perfect Gem but for the very lightest of water staining visible only on the blank back. (2,500-up)

7085 **Fr. 1225 $10,000 1900 Gold Certificate New.** Fully uncirculated but with paper aging along the bottom, most pronounced at the right and left sides. It's only within the last few years that uncirculated examples of this type have become at all available, owing to small hoard of this irredeemable issue that surfaced about a decade ago. (1,000-up)

MISC. LARGE SIZE TYPE NOTES

7086 **Three $1 1923 Silver Certificates.** Two are Fr. 237, one **Choice New** and one **About New** and the third is a Fr. 238 **About New.** (Total: 3 notes) (175-up)

7087 **Three $5 1914 Federal Reserve Notes.** They are Fr. 847a **Choice Extremely Fine,** Fr. 850 **Extremely Fine** and Fr. 851c **Choice About New.** (Total: 3 notes) (200-up)

7088 **Four 1917 Legal Tender Ones.** Fr. 36, 37, and two 39's. All four notes grade more or less **Extremely Fine.** (Total: 4 notes) (250-up)

7089 **Four 1917 $1 Legal Tenders.** Three are Fr. 36 and the fourth a Fr. 37. All are nice problem-free notes, and all grade fully **Extremely Fine** or slightly better. (Total: 4 notes) (300-up)

7090 **$1, $2 and $5 Legals.** The $1 is a 1917 Fr. 37 in **Extremely Fine,** the $2 is a 1917 Fr. 60 in **Extremely Fine** and the $5 is a 1907 Fr. 91 grading **Very Fine.** (Total: 3 notes) (200-up)

7091 **Four $1 1899 Silver Certificates.** Fr. 233 (two), Fr. 235 and Fr. 236. All four notes grade **Very Fine** or better. (Total: 4 notes) (300-up)

7092 **Three $1 1918 Federal Reserve Bank Notes.** All three are New Yorks: a Fr. 712 and two Fr. 713's. All three grade **Very Fine** or better. (Total: 3 notes) (225-up)

7093 **Four $10 1922 Gold Certificates.** Three are Fr. 1173 and the fourth an 1172. Three of the notes are solid Fines, but one of the 1173's is a Fine with tattered edges and a tape repair. (Total: 4 notes) (400-up)

7094 **Four Circulated Legal Tender Notes.** Fr. 27 $1 1878 **Very Good,** Fr. 37 $1 1917 **Extremely Fine.** Fr. 41 $2 1862 **Very Good** with tattered edges and some tape and a $2 1917 Fr. 60 grading **Choice Extra Fine.** (Total: 4 notes) (350-up)

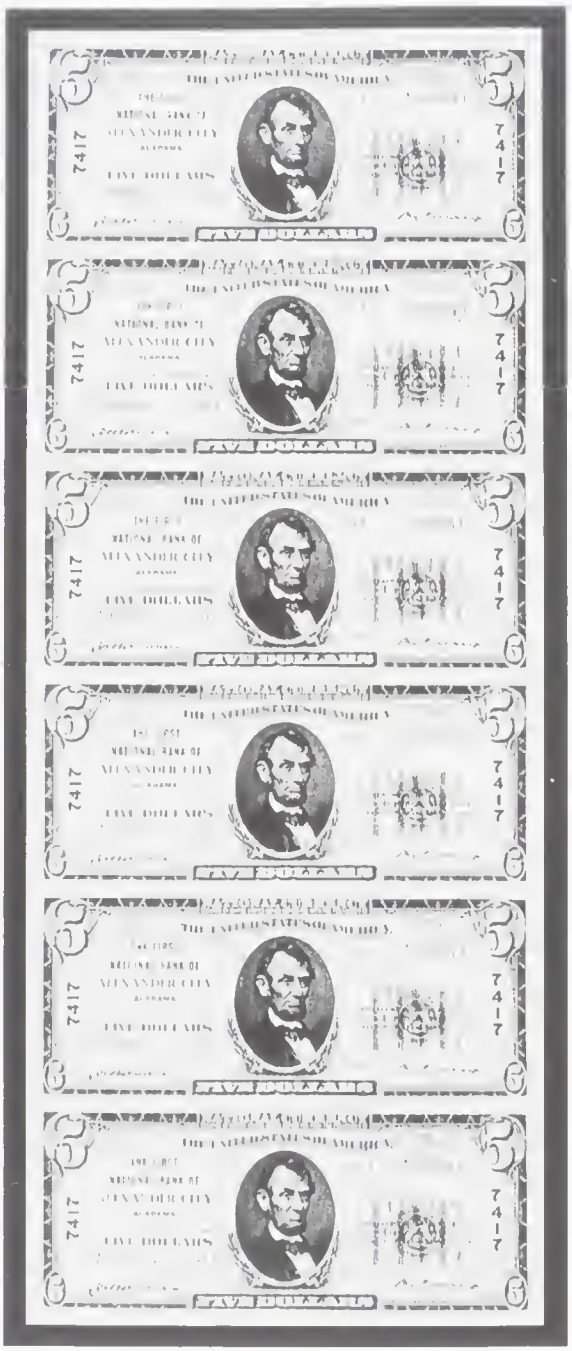
7095 **A Miscellaneous Group of Large and Small Size Notes.** Fr. 36 $1 1917 Legal Tender Note **VG,** Fr. 39 $1 1917 Legal Tender Note **Good,** Fr. 1870-C $20 1929 Federal Reserve Bank Note **VG,** Fr. 2400 $10 1928 Gold Certificate **Fine-VF,** and a $10 1929 Ty.1 National Bank Note from the First NB of Zanesville, OH Ch. # 164 **XF.** (Total: 5 notes) (160-200)

7096 **Five Different Large Size Type Notes.** The lot consists of a Fr. 37 $1 1917 **Extremely Fine,** a Fr. 91 $5 1907 **Very Fine,** a Fr. 236 $1 1899 **Extremely Fine,** a Fr. 712 $1 1918 **Extremely Fine,** and a nice Fr. 871a $5 1914 **Extremely Fine.** All five notes are good looking and free of problems of any kind. (Total: 5 notes) (400-up)

7097 **Three Fr. 39 $1 1917 Legal Tenders.** All three are nice original notes that grade fully **Extremely Fine.** (Total: 3 notes) (225-up)

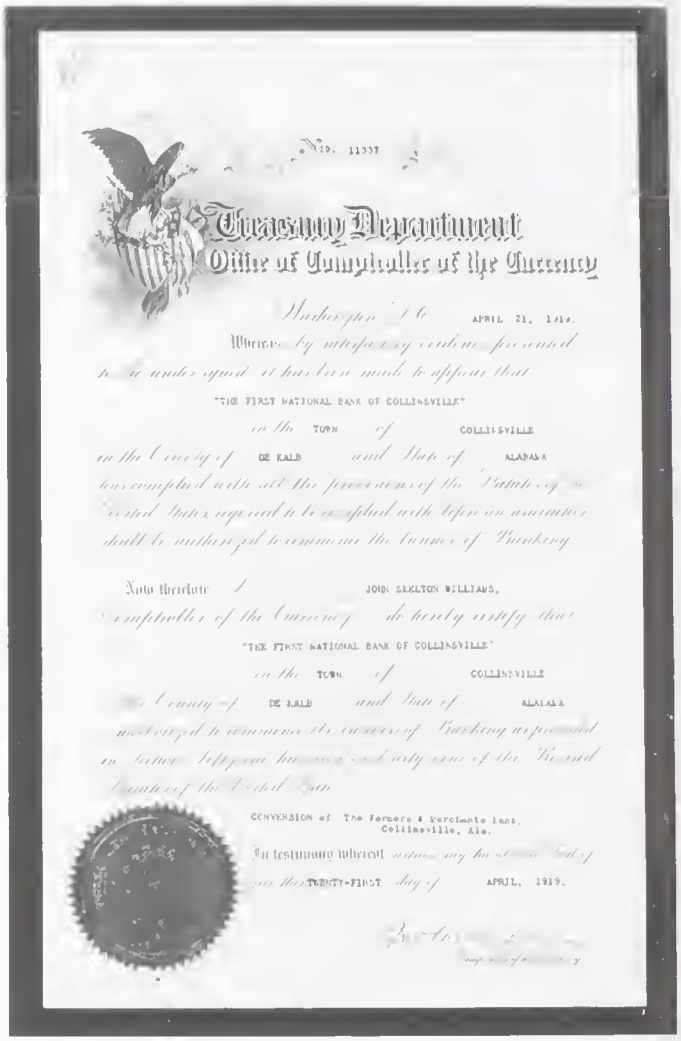
NATIONAL BANK NOTES

ALABAMA



7098 **Alexander City, AL - $5 1929 Ty. 2 The First NB** Ch. # 7417 Uncut Sheet

A new sheet to the census, and a gorgeous one at that, with no folds whatever and precious little evidence of handling either. **Gem Crisp Uncirculated,** a wonderful addition to any collection of sheets or Alabama material (2,500-3,500)



No. 11337

Treasury Department
Office of Comptroller of the Currency

Washington, D.C. APRIL 21, 1919.

Whereas, by satisfactory evidence presented to the undersigned it has been made to appear that

"THE FIRST NATIONAL BANK OF COLLINSVILLE"

in the TOWN of COLLINSVILLE

in the County of DE KALB and State of ALABAMA

has complied with all the provisions of the Statutes of the United States required to be complied with before an association shall be authorized to commence the business of Banking

Now therefore I, JOHN SKELTON WILLIAMS,

Comptroller of the Currency, do hereby certify that

"THE FIRST NATIONAL BANK OF COLLINSVILLE"

in the TOWN of COLLINSVILLE

County of DE KALB and State of ALABAMA

is authorized to commence the business of Banking as provided in Sections fifty-one hundred and forty-seven of the Revised Statutes of the United States.

CONVERSION of The Farmers & Merchants Bank, Collinsville, Ala.

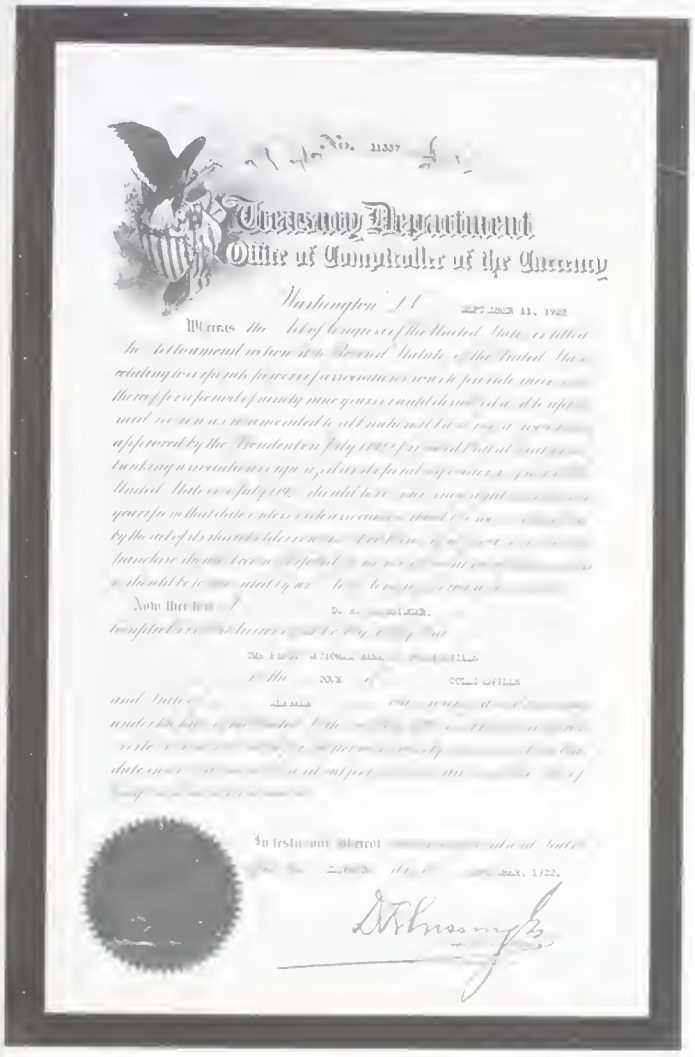
In testimony whereof witness my hand and seal of office this TWENTY-FIRST day of APRIL, 1919.

7099 **Collinsville, AL - The First NB** Ch. # 11337 Original Bank Charter

The original bank charter given to this institution when it converted from a state bank to a National Bank in April of 1919. We've had a couple of these charters over the years, but never a combination with the charter offered below. Hard to estimate, but considering the number of serious Alabama collectors, likely worth... (600-1,200)

A 10% Buyer's Premium Applies To All Lots

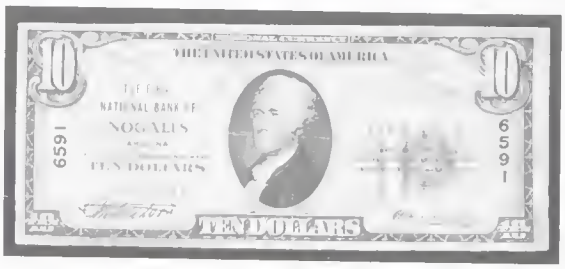
Extremely Rare 99 Year Charter of 1922



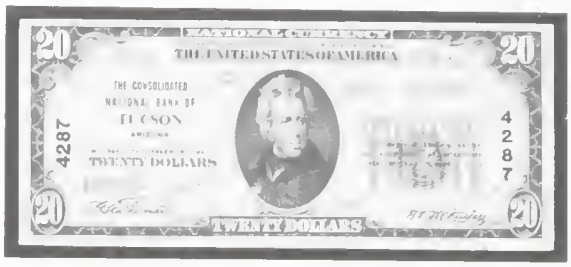
7100 **Collinsville, AL - The First NB** Ch. # 11337 99 Year Charter
Under the original National Banking Act and its successors, banks were chartered for a period of twenty years, at which time a new application was made and a new charter (albeit with the old charter number) was issued. In 1922 the law was changed to give all banks then chartered a 99 year charter. This document is the 99 year charter granted to the First NB of Collinsville, Alabama, replacing the document offered above. This marks the first time we have offered any of these 99 year charters, and in fact is the first time we've even seen one of these items for sale. The two charters we offer here are a unique pair, and it is our hope that they remain together. (1,000-2,000)

7101 **Lineville, AL** - $10 1902 Fr. 626 **The Citizens NB** Ch. # (S)8856
Very well circulated but very scarce as well, with the Kelly census listing just one example known. **Good-Very Good.** (1,000-1,500)

ARIZONA



7102 **Nogales, AZ** - $10 1929 Ty. 1 **The First NB** Ch. # 6591
Twenty notes are reported in the census from here, not nearly enough to satisfy the demand from collectors who desire one. This piece will certainly suffice until a better one comes along. **Fine,** with considerable staining, most visible on the back. (300-500)

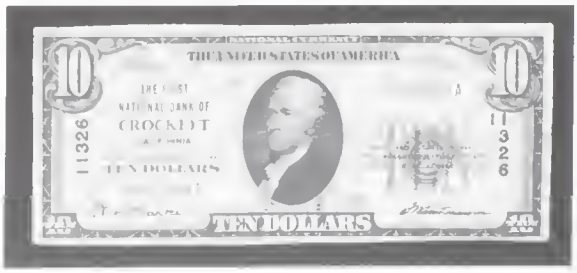


7103 **Tucson, AZ** - $20 1929 Ty. 2 **Consolidated NB** Ch. # 4287
A bright, crisp example with nice centering and minor traces of circulation. Arizona Nationals, even small size, are increasingly becoming more difficult to find. **Very Fine-Extremely Fine.** (500-800)

ARKANSAS

7104 **Fort Smith, AR** - $20 1929 Ty. 1 **The Merchants NB** Ch. # 7240
Evenly circulated **Fine-Very Fine** example. (100-150)

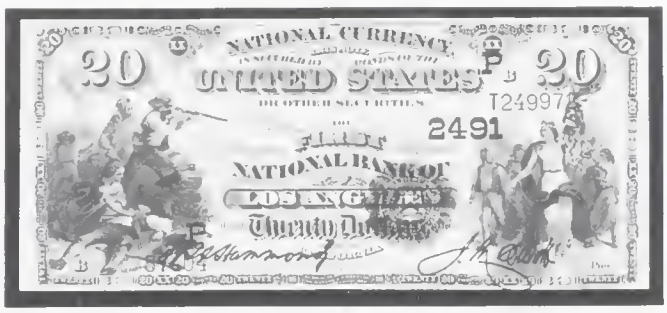
CALIFORNIA



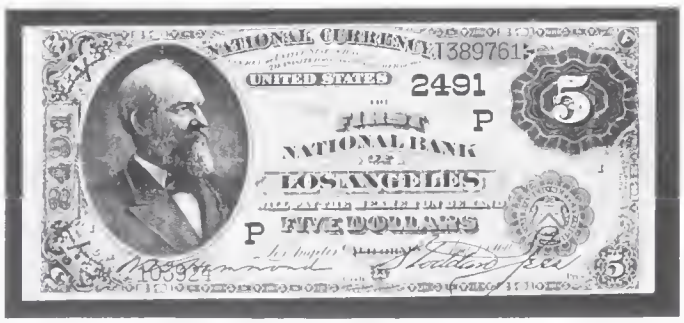
7105 **Crockett, CA** - $10 1929 Ty. 1 **The First NB** Ch. # 11326
The only bank to issue from this scarce Contra Costa County community. A few notes are known from here, but most are closely held and never trade publicly. **Fine-Very Fine.** (800-1,200)

7106 **El Centro, CA** - $10 1902 Date Back Fr. 618 **The First NB** Ch. # (P)9350
Two examples have been recorded from this excessively rare Imperial County bank, the only collectible bank in this community. This was the Colver specimen, selling in that landmark California offering for $4400 over two years ago. We see no reason to expect that it will not bring that figure, or even a bit more, when we re-offer it now. Evenly circulated **Very Good.** (3,500-5,500)

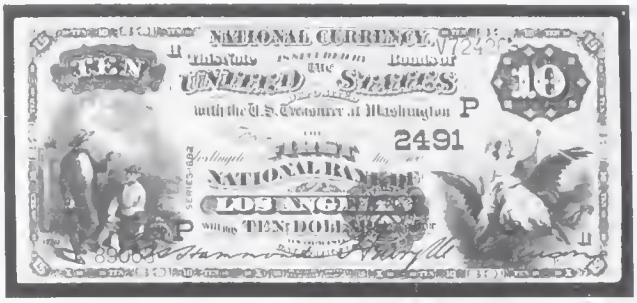
7107 **Long Beach, CA** - $20 1929 Ty. 1 **California First NB** Ch. # 11873
Evenly circulated example from this avidly collected community. **Very Good-Fine.** (100-150)



7108 **Los Angeles, CA** - $20 1882 Date Back Fr. 555 **The First NB** Ch. # (P)2491
A nice example of this better Los Angeles type and denomination. **Very Fine-Extremely Fine.** (300-500)



7109 **Los Angeles, CA** - $5 1882 Value Back Fr. 574 **The First NB** Ch. # (P)2491
A much scarcer Los Angeles type and denomination in a most collectible grade. Nice **Fine+++**, with clear signatures. (350-550)



7110 **Los Angeles, CA** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (P)2491
A very nice California Value Back, not a common note from any bank in this state. Bright **Fine-Very Fine**, with bold signatures and great color. (400-700)

7111 **Los Angeles, CA** - $10 1902 Plain Back Fr. 633 **First NB** Ch. # 2491
A problem-free **Fine** example. (60-100)

7112 **A Group of Six Los Angeles Small Notes**, including: **Security-First NB** Ch. # 2491 $5 1929 Ty. 1 **AU**, $10 1929 Ty. 1 **VF**, $10 1929 Ty. 2 **EF-AU**, $20 1929 Ty. 1 **VF**, $20 1929 Ty. 2 **VF**, $50 1929 Ty. 1 **Fine-VF**. Total six pieces. (250-350)

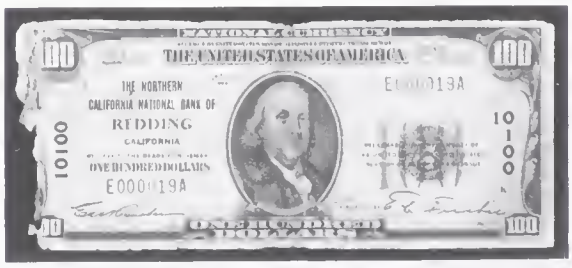
7113 **Los Angeles, CA** - $100 1929 Ty. 1 **Security-First NB** Ch. # 2491
Nice high denomination example. **Extremely Fine+.** (150-250)

7114 **Los Angeles, CA** - $10 1902 Plain Back Fr. 633 **Los Angeles-First NT & SB** Ch. # 2491
A bright example with much crispness remaining. **Fine-Very Fine.** (80-120)

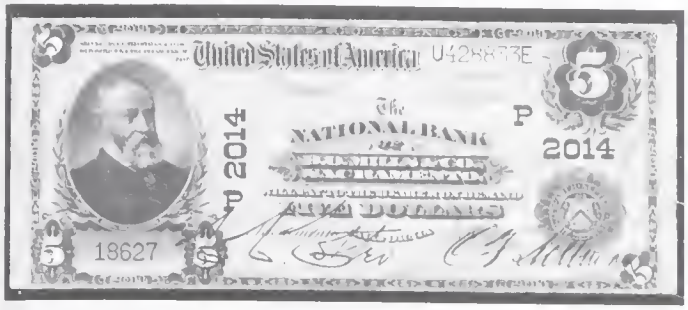
7115 **Los Angeles, CA** - $20 1902 Plain Back Fr. 659 **Los Angeles-First NT & SB** Ch. # 2491
Crisp **Very Fine+**, with several vertical folds that prevent a higher grade. (90-140)

7116 **A Pair of Ty. 2 Small Size Notes**, including:
Los Angeles, CA - Security-First NB Ch. # 2491 $5 1929 Ty. 2 **AU**, $10 1929 Ty. 2 **Choice CU.** (Total: 2 notes) (120-160)

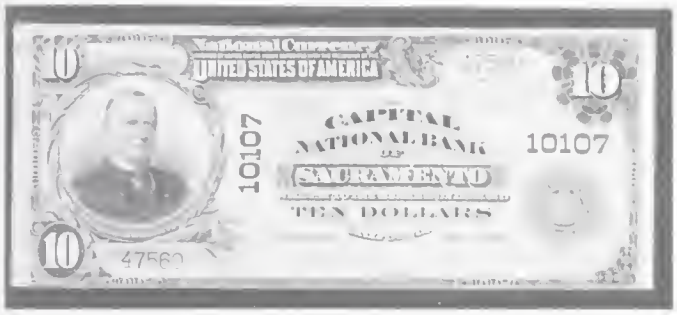
7117 **Oakland, CA** - $20 1902 Date Back Fr. 644 **Central NB** Ch. # (P)9502
A nice example with good pen signatures. **Fine-Very Fine.** (125-225)



7118 **Redding, CA** - $100 1929 Ty. 1 **The Northern California NB** Ch. # 10100
A very scarce albeit low grade note, as only 44 sheets of this denomination were issued. This piece is your classic 95% **Very Good**, the other 5% being among the missing. Our best guess here is that rarity alone will take this piece to (300-500)

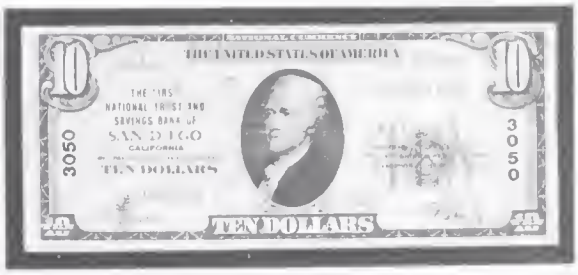


7119 **Sacramento, CA** - $5 1902 Plain Back Fr. 602 **NB of D.O. Mills & Co.** Ch. # (P)2014
This is the second title of the famous National Gold Bank of the same name in this popular state capital city. **Fine.** (150-250)

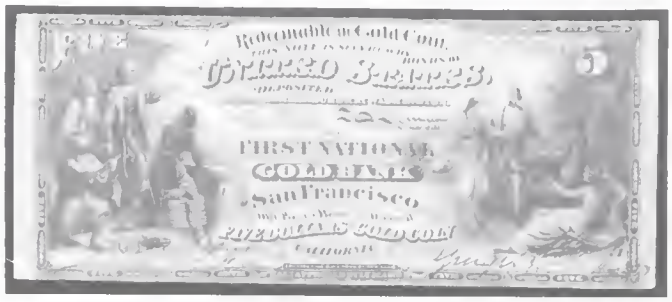


7120 **Sacramento, CA** - $10 1902 Plain Back Fr. 628 **Capital NB** Ch. # 10107
The sharp signatures add to the overall appearance. **Fine-Very Fine.** (150-250)

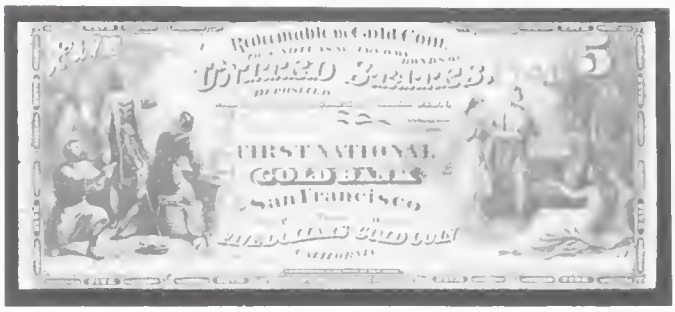
7121 **San Diego, CA** - $10.00 1902 Fr. 624 **The First NB** Ch. # (P)3050
An evenly circulated example with a handful of light age spots which really do not detract. **About Fine**, with stamp signatures. (175-325)



7122 **San Diego, CA** - $10 1929 Ty. 1 **The First NT & SB** Ch. # 3050
A nice example bearing the first type face used by this bank in small size. **Fine-Very Fine.** (100-150)



7123 **San Francisco, CA** - $5 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741
This new addition to the census combines great colors and an unusually vivid overprint with unheard of margins for this issue. Bright **Fine-Very Fine**, a premium example of the much sought after type. (2,250-3,750)

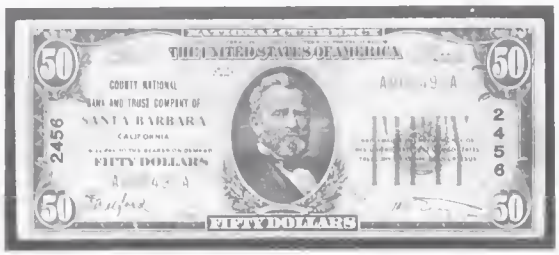


7124 **San Francisco, CA** - $5 Original National Gold Bank Note Fr. 1136 **The First National Gold Bank** Ch. # 1741
Another new addition to the census, and a very nice note as well, with excellent color and body for the grade. Bright **Fine**. (1,600-2,000)

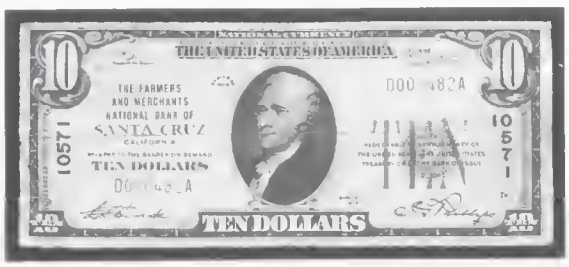
7125 **San Francisco, CA** - $100 1929 Ty. 1 **Bank of America NT & SB** Ch. # 13044
A lovely example very close to new. **Choice About Uncirculated.** (175-275)

7126 **San Francisco, CA** - $100 1929 Ty. 2 **Bank of America NT & SA** Ch. # 13044
A very nice high end circulated example of this much coveted type. This lightly circulated piece is a true collector's note. **Extremely Fine+.** (400-600)

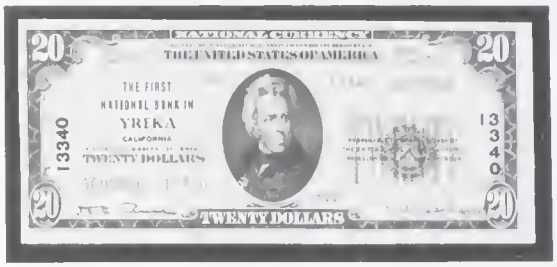
7127 **San Francisco, CA** - $100 1929 Ty. 2 **Bank of America NT & SA** Ch. # 13044
Likely an ideal type note for the Type Two $100 slot in a beginner's collection. **Very Good** with a few minor problems. (150-200)



7128 **Santa Barbara, CA** $50 1929 Ty. 1 **County NB & TC** Ch. # 2456
Much the scarcer of Santa Barbara's two issuers. **Fine-Very Fine,** with a small split at the bottom. (350-650)



7129 **Santa Cruz, CA** - $10 1929 Ty. 1 **The Farmers & Merchants NB** Ch. # 10571
Small notes only from this issuer, one of three in this avidly collected community. **Very Good-Fine.** (250-450)



7130 **Yreka, CA** - $20 1929 Ty. 2 **The First NB** Ch. # 13340
A lovely example which is the bottom note from the first sheet of Type 2 twenties issued here. There is one old sheet fold in the top margin, but to call this beauty anything less than **Gem Crisp Uncirculated** would be total foolishness. (1,200-1,500)

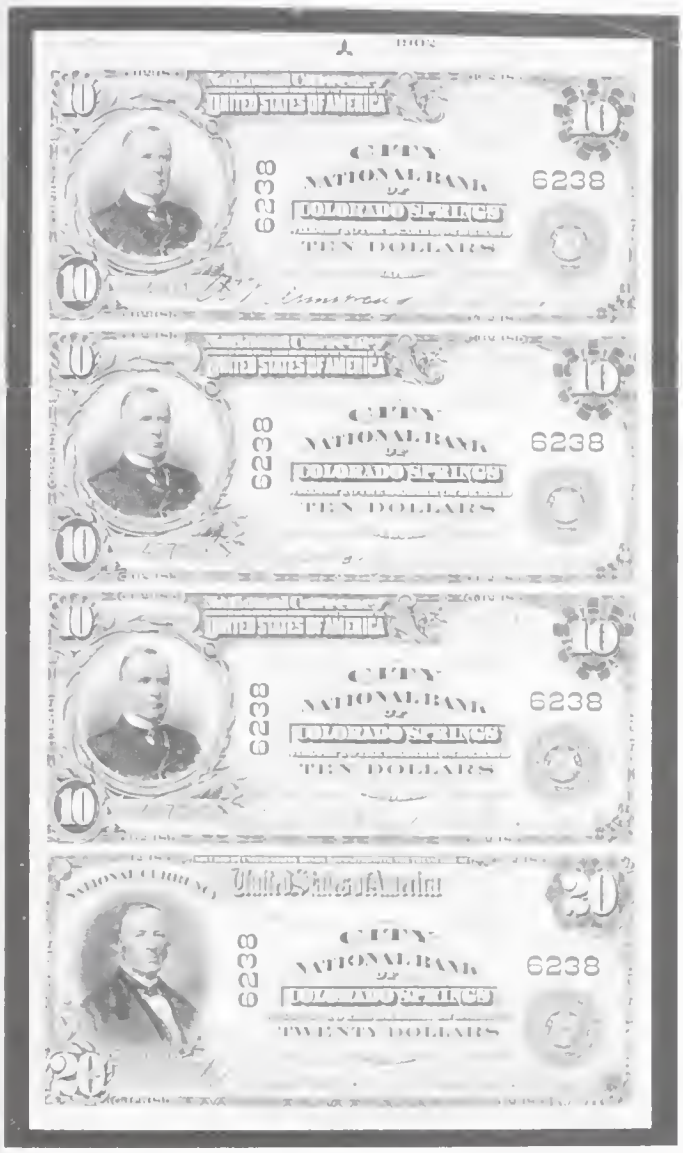
COLORADO TERRITORY

Extraordinary Gem Uncirculated Colorado Territory Ace

7131 **Pueblo, Colorado Territory** - $1 Original Fr. 382 **The First NB** Ch. # 1833

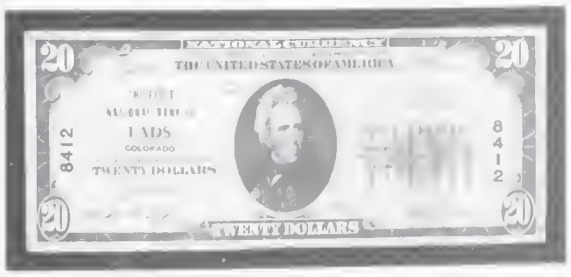
An utterly flawless example which, even if it were not a Territorial, would still rank as among the top handful of First Charter aces we have ever seen. This piece traces its pedigree all the way back to a Kosoff sale in October of 1951, and is one of a small group of uncirculated $1.00 notes from Pueblo that has produced nearly all of the known Territorials in that grade. With just about all of the recorded examples ensconced in long term collections, the appearance of this spectacular note should cause more than a few collectors to take notice. **Gem Crisp Uncirculated**, the margins, colors and signatures just about unimprovable. If you only desire the finest, and have the resources to back up that philosophy, this is a note you will never need to improve upon. (20,000-40,000)

Unique Colorado Springs Uncut Sheet



7132 **Colorado Springs, CO** - $10-10-10-20 1902 Plain Backs Fr 635/661 **The City NB** Ch. # 6238 Uncut Sheet

This is truly a spectacular sheet, which, unlike most similar items, comes from a bank with real bank rarity as well as incredible state desirability. This is one of only six uncut sheets known from the entire state, and it is the only one to come from a truly rare bank. We recently sold a single note from here, grading Gem Crisp Uncirculated, for $5280. Other than a single storage fold at the very bottom of the top selvage, this sheet is utterly immaculate, with each note a pen signed sparkling gem. Hard to estimate, but our best guess for this **Gem Crisp Uncirculated** uncut sheet is ... (12,500-22,500)

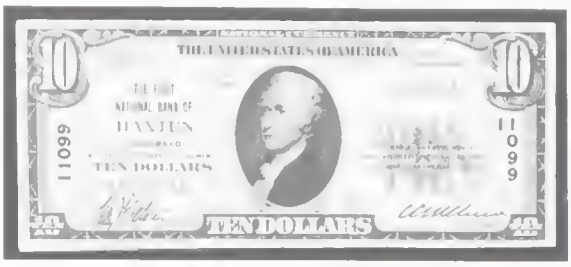


7133 **Eads, CO** - $20 1929 Ty. 1 **The First NB** Ch. # 8412

A very tough note, but the grade leaves a little to be desired, as the note is a bit soiled and there is a small stain as well. (300-500)

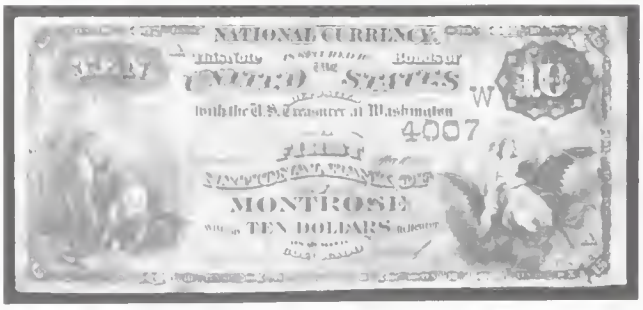
7134 **Gunnison, CO** - $20 1929 Ty. 1 **The First NB** Ch. # 2686

A much in demand example from this sought after community. Evenly circulated **Fine**, with a small rust spot on the bottom left side. (300-400)



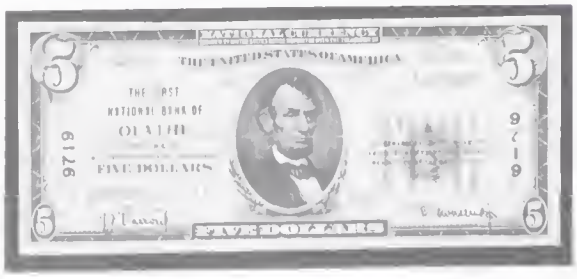
7135 **Haxtun, CO** - $10 1929 Ty. 1 **The First NB** Ch. # 11099

A scarce note from the only bank in town to issue. This bank issued Series 1929 examples for less than two years before liquidating in February of 1931. Nice **Fine-Very Fine**. (300-500)



7136 **Montrose, CO** - $10 1882 Brown Back Fr. 483 **The First NB** Ch. # (W)4007

There are some stains, but this Colorado Brown Back is a scarce item indeed. With demand for notes from this state at record levels, expect this **Very Good** example to reach or even exceed (1,750-2,250)



7137 **Olathe, CO** - $5 1929 Ty. 2 **The First NB** Ch. # 9719

A very scarce note from this tiny western Colorado location. **Fine-Very Fine**, likely to see bidding reach well into the range of. (450-850)

Large Size $50-50-50-100 Sheet-One of Two Known

7138 **Pueblo, CO** - $50-50-50-100 1902 Plain Backs Fr. 678/701 **The First NB** Ch. # 1833 Uncut Sheet

This magnificent sheet made its appearance many years ago and then disappeared, leading to reports it had been cut. We are pleased to report that it is indeed fully intact, and just as beautiful as the day it left the Bureau bound for the bank in Pueblo. The Kelly census now contains over 2000 different uncut sheets of Nationals. Of that number just two Third Charter $50/100 sheets have survived; this example and one other from Detroit. Even the amazing Grinnell collection lacked any $50/100 blue seal sheets. This sheet is amazingly well preserved as well, with no folds, handling or other impairments, leaving each note a crackling fresh, pen signed gem. Whether you collect Colorado Nationals, uncut sheets, or just great rarities of all kinds, this sheet will certainly become an irreplaceable highlight of the collection it now enters. Any estimate is by definition a mere speculation, given this sheet's rarity and desirability, but we will note that by other collectible, or even numismatic standards established in other fields, items such as this remain appallingly inexpensive. After all, when the hammer falls here tonight, all the money in the world would likely fail to buy another example equivalent to this **Gem Crisp Uncirculated** sheet. (60,000-90,000)

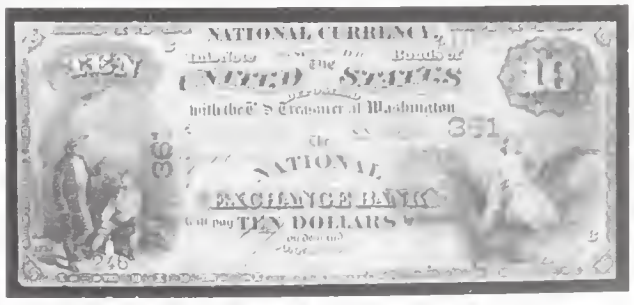
CONNECTICUT

7139 **Bridgeport, CT** - $10 1902 Fr. 626 **The First NB** Ch. # 335
The variety without the regional letter. Bright **Crisp Uncirculated,** choice but for one minor corner tip fold. (200-300)

7140 **Bridgeport, CT**- $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (N)335
A lovely example with just the lightest trace of circulation. Bright **About Uncirculated.** (175-325)

7141 **Bridgeport, CT** - $10 1902 Date Back Fr. 626 **The First NB** Ch. # (N)335
Almost identical to the last. Bright **Extremely Fine-About Uncirculated**, this trimmed just a touch close at the bottom. (125-225)

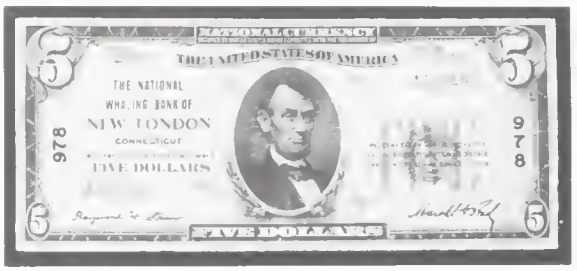
7142 **Bridgeport, CT** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (N)335
A pleasing high grade example. **Extremely Fine-About Uncirculated** (125-225)



7143 **Hartford, CT**- $10 1875 Fr. 416 **The National Exchange Bank** Ch. # 361
Well circulated but scarce, as are most all early Connecticut types. **Very Good,** the margins trimmed in the typical New England manner. (700-1,000)

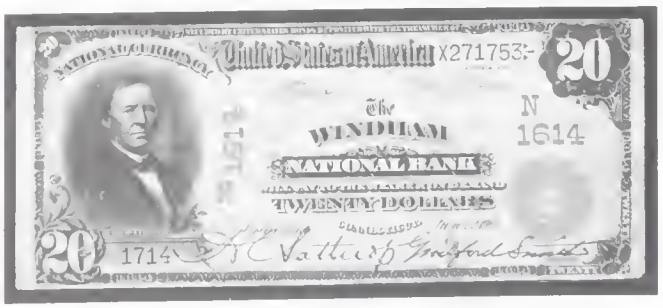
7144 **Meriden, CT** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 250
A gorgeous note from this bank, easily the finest piece we've ever seen from here. Broadly margined **Gem Crisp Uncirculated,** with bright white paper and large jet black signatures. (450-750)

7145 **A Mini-Hoard of Meriden, CT Small Notes,** including:
First NB Ch. # 250 $10 1929 Ty. 1 (2) **VF, Fine,** missing bottom right corner
Home NB Ch. # 720 $10 1929 Ty. 1 (5), all **VF,** a couple with minor staining
Meriden NB Ch. # 1382 $5 1929 Ty. 1 **VF,** $10 1929 Ty. 1 **VF-NF** (Total: 9 notes) (450-750)



7146 **New London, CT** - $5 1929 Ty. 2 **National Whaling Bank** Ch. # 978
A fantastic occupational title makes this **Fine-Very Fine** example likely to be popular among bidders. (100-150)

7147 **Waterbury, CT** - $20 1929 Ty. 1 **Citizens & Manufacturers NB** Ch. # 2494
A crisp, circulated **Fine-Very Fine** example from this bank's second title that is represented by 15 notes in the Kelly census. (100-150)



7148 **Willimantic, CT** - $20 1902 Red Seal Fr. 639 **The Windham NB** Ch. # (N)1614
A most attractive note which is the only Red Seal from this rare bank, which we have seen or heard of. Bright **Fine-Very Fine,** with a vivid red overprint, a great note sure to see some spirited bidding from this state's many serious collectors. (1,500-3,000)

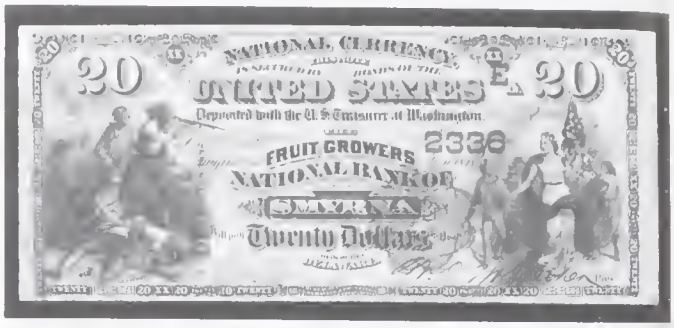
7149 **A Group Lot of Small Size Connecticut Nationals.**
Hartford, CT - $5 1929 Ty. 2 **Hartford NB & TC** Ch. # 1338 **Fine**
Hartford, CT - $10 1929 Ty. 1 **Hartford NB & TC** Ch. # 1338 **VF-XF**
Hartford, CT - $10 1929 Ty. 1 **Hartford NB & TC** Ch. # 1338 **VG**
Meriden, CT - $5 1929 Ty. 1 **First NB** Ch. # 250 **VF**
Meriden, CT - $10 1929 Ty. 1 **Meriden NB** Ch. # 1382 **VF**
New London, CT - $10 1929 Ty. 2 **New London City NB** Ch. # 1037 **VG-Fine**
Waterbury, CT - $10 1929 Ty. 1 **Citizens & Manufacturers NB** Ch. # 2494 **Fine**, with a repaired split in the center
(Total: 7 notes) (275-425)

DELAWARE

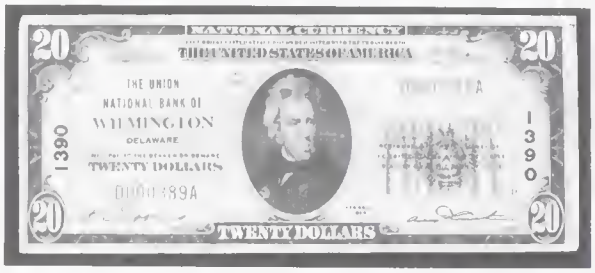
Rare and Desirable Delaware Lazy Two

7150 **Odessa, DE** - $2 Original Fr. 387 **The New Castle County NB** Ch. # 1281
An extremely rare Delaware type, with literally just a handful known from all the banks in the state combined. In fact, the greatest offering of Delaware notes ever at public sale, the Hance Jacquette collection (sold by NASCA in 1984 as the "Wilmington Collection"), contained 2 Red Seals and 2 $100 Brown Backs but only one Lazy Deuce. Our consignor purchased this note some twenty years ago, and it has not been available since. Enjoy this opportunity, as it will likely not be repeated any time in the near future. Bright **Fine**. (5,000-9,000)

7151 **Odessa, DE** - $10 1902 Plain Back Fr. 624 **The New Castle County NB** Ch. # (E)1281
A nice companion to the Deuce offered above, and none too common even as a blue seal. **Fine-Very Fine**, with a couple of spots of no real consequence, along with clear signatures of Jos. G. Brown and Jas. T. Shallcross, Vice President. (500-900)



7152 **Smyrna, DE** - $20 1882 Brown Back Fr. 501 **The Fruit Growers NB** Ch. # (E)2336
Another wonderful Delaware note from the same holding as the Lazy Two offered above. Even the Jacquette collection, which had four large notes from this bank, lacked any Brown Back at all from here. Pen signed **Fine-Very Fine**, an item difficult to estimate in a market where great Nationals are now finally being valued accordingly, but if rarity and desirability are any guide, likely to see bidding reach or exceed... (4,000-8,000)



7153 **Wilmington, DE** - $20 1929 Ty. 1 **The Union NB** Ch. # 1390
An evenly circulated Delaware small example **Very Fine**. (175-325)

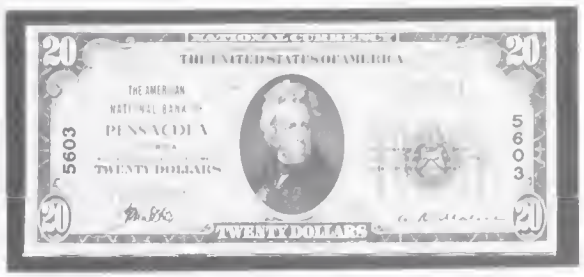
7154 **Wilmington, DE** - $10 1902 Plain Back Fr. 625 **The Central NB** Ch. # (E)3395
No Delaware bank is "common" in large size, as the demand for notes from here constantly outpaces the supply. **Very Good-Fine**, with one miniscule corner tip off. (350-450)

DISTRICT OF COULMBIA

7155 **Washington, DC** - $50 1902 Plain Back Fr. 679a **Federal-American NB** Ch. # (E)10316
A rare note from the only bank to issue plain back fifties in the District. In addition, this example bears the truly scarce Napier-Thompson Treasury signatures, a real rarity in this type and denomination. **Very Fine**, with engraved bank signatures, a note very likely to bring a four figure realization. (1,000-2,000)

FLORIDA

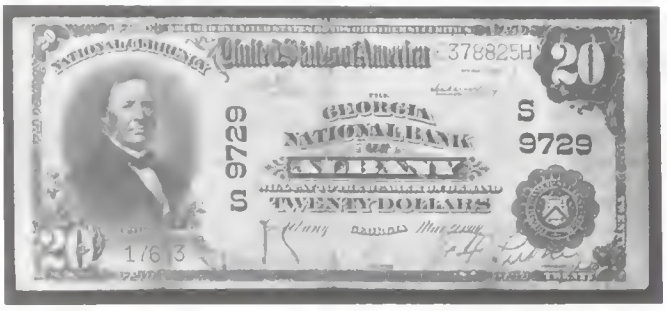
7156 **Live Oak, FL** - $20 1929 Ty. 2 **The First NB** Ch. # 6055
A very nice example of this scarce and popular note which bears one of the better names in Nationals. Bright **Fine-Very Fine** (500-900)



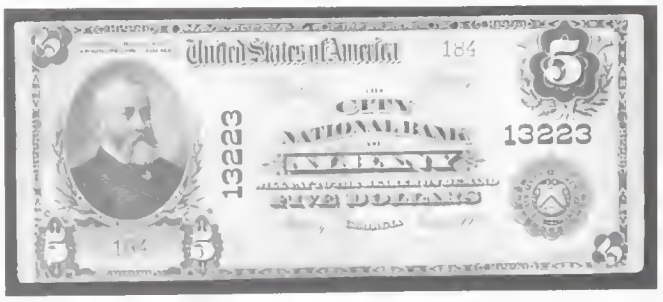
7157 **Pensacola, FL** - $20 Ty. 1 **The American NB** Ch. # 5603
Gem Crisp Uncirculated. (175-325)

GEORGIA

We are delighted to offer the following collection of Georgia National Bank Notes, all of which were purchased between 1976 and 1988 by our consignor, who had an unusually discriminating eye and possessed the means to obtain the finest material available during those years. This group is replete with rare notes, including a $100 Brown Back, and offers today's collectors a rare opportunity to obtain many truly desirable items from a state which is all too often unavailable in all but the most common issues. Enjoy this offering, which is unlikely to be soon repeated.

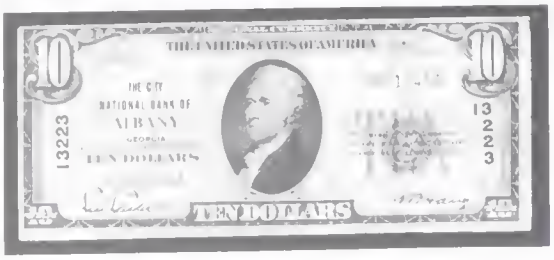


7158 **Albany, GA** - $20 1902 Plain Back Fr. 653 **The Georgia NB** Ch. # (S)9729
Large notes only from this scarce Albany bank, which went out in 1926. **Very Good-Fine.** (250-450)



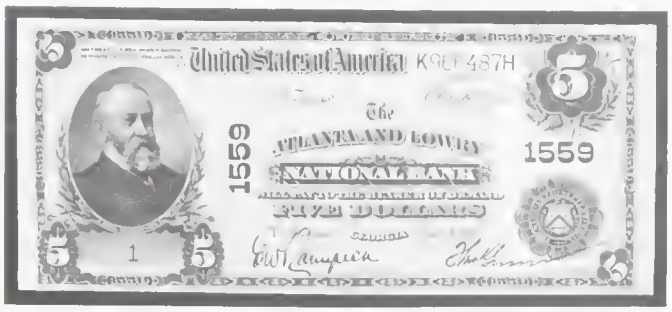
7159 **Albany, GA** - $5 1902 Plain Back Fr. 611 **The City NB** Ch. # 13223
This late charter bank issued large notes for only one year before the transition to Series 1929 examples, resulting in a very tough bank to obtain in large, along with an example bearing rather rare Treasury signatures as well. **Fine.** (300-500)

7160 **Albany, GA** - $5 1929 Ty. 1 **The City NB** Ch. # 13223
Pleasing **Fine-Very Fine** example. (150-250)



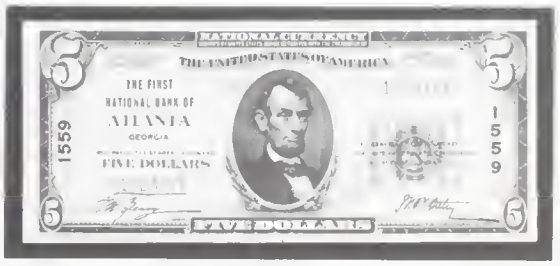
7161 **Albany, GA** - $10 1929 Ty. 1 **The City NB** Ch. # 13223
A nice mate to the $5.00 above, and nicely matched in grade as well. **Fine-Very Fine.** (150-250)

Large Size Atlanta Serial Number 1 Note



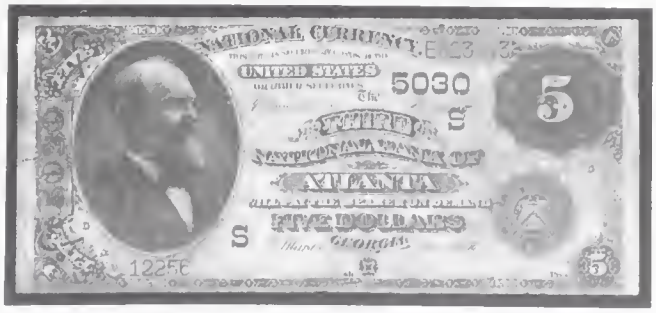
7162 **Atlanta, GA** - $5 1902 Plain Back Fr. 599 **The Atlanta & Lowry NB** Ch. # 1559
A broadly margined and bright as new serial number 1 large size example, the only such note we know of on any Atlanta bank. We sold this lovely note to our consignor almost twenty years ago, and since that time no other number ones have turned up. Sharp **Very Fine-Extremely Fine**, from the "A" position, a major Georgia rarity worthy of a very strong bid. (1,500-2,500)

7163 **Atlanta, GA** - $20 1902 Date Back Fr. 643 **The Atlanta NB** Ch. # 1559
Evenly circulated **Very Fine** Date Back, the bottom margin a touch close. (100-125)

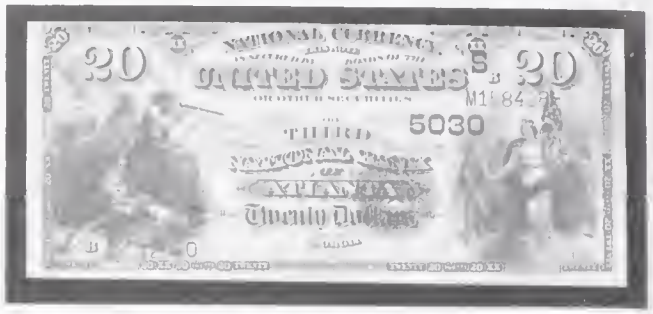


7164 **Atlanta, GA** - $5 Ty. 1 **The First NB** Ch. # 1559
Well centered **Choice Crisp Uncirculated**. (100-150)

7165 **Atlanta, GA** - $20 1902 Plain Back Fr. 651 **Atlanta & Lowry NB** Ch. #1559
Crisp and only lightly folded a few times, but the paper on this **Very Fine** example is quite aged. (60-90)

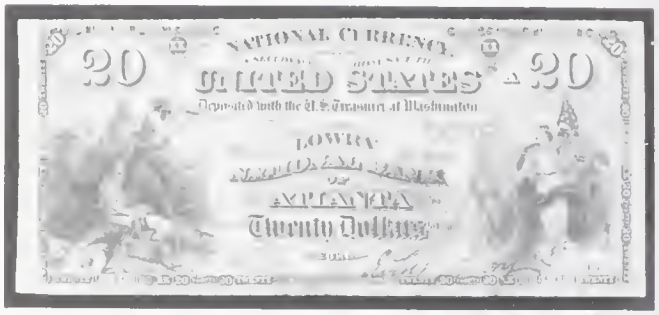


7166 **Atlanta, GA** - $5 1882 Date Back Fr. 534 **Third NB** Ch. # (S)5030
Rather heavily soiled but solid for the grade, this **Very Good** example is an affordable Second Charter note from Atlanta. (150-250)

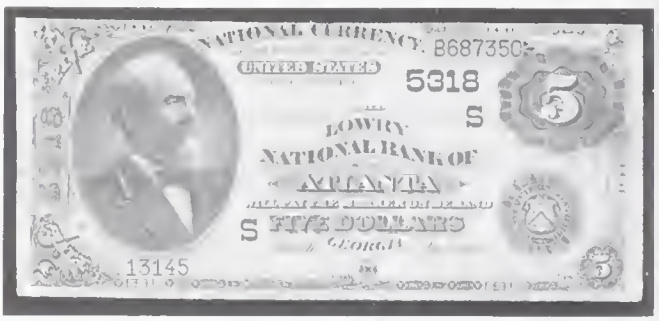


7167 **Atlanta, GA** - $20 1882 Date Back Fr. 553 **The Third NB** Ch. # (S)5030
A better Atlanta bank which issued only until 1919. **Fine-Very Fine**, with a partial bank stamp on the reverse. (300-400)

7168 **Atlanta, GA** - $10 1902 Plain Back Fr. 632 **Fourth NB** Ch. # 5045
Problem-free **Fine-Very Fine**, retaining much crispness. (60-90)



7169 **Atlanta, GA** - $20 1882 Brown Back Fr. 504 **Lowry NB** Ch. # (S)5318
A well worn Brown Back with decent color and nice signatures. There is one noticeable pinhole and some honest soiling, but the note is otherwise a quite solid **Very Good**. (300-450)



7170 **Atlanta, GA** - $5 1882 Date Back Fr. 537 **Lowry NB** Ch # (S)5318
Basically problem-free for the grade with a little soiling from honest circulation. **Very Good**. (150-250)

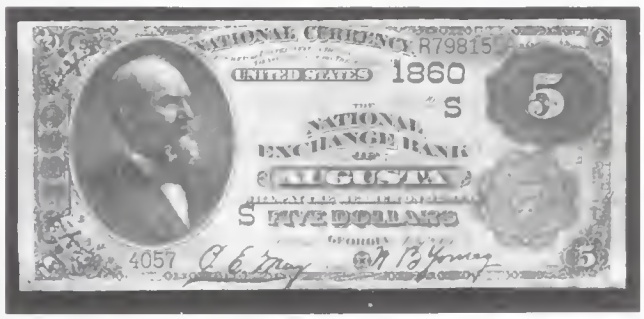
7171 **Atlanta, GA** - $5 1882 Value Back Fr. 574 **Lowry NB** Ch #(S)5318
This one is about worn out, but it is at least intact and it is a scarce type for the state. **Good-Very Good**. (100-200)

7172 **Atlanta, GA** - $5 1902 Date Back Fr. 592 **American NB** Ch. # (S)9105

A problem-free **Fine** example with bold engraved signatures. This is a slightly better Atlanta bank, as the bank was in business for only eight years and just a dozen notes are reported in Kelly's census. (300-400)

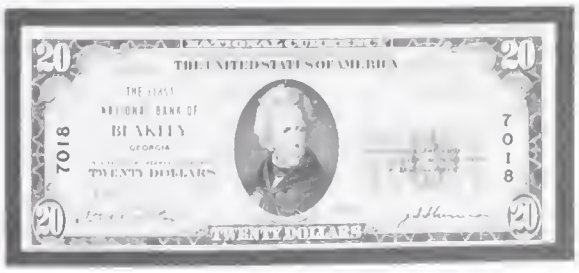
7173 **Atlanta, GA** - $5 1902 Date Back Fr. 592 **American NB** Ch. # (S)9105

The top margin is a trifle tight. (300-400)



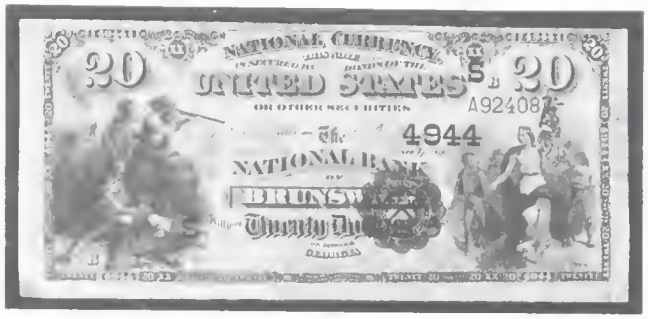
7174 **Augusta, GA** - $5 1882 Brown Back Fr. 472 **The National Exchange Bank** Ch. # (S)1860

A common enough bank, but hardly so in $5.00 Brown Backs. **Fine-Very Fine**, with strong signatures, perfect for the grade. (500-900)



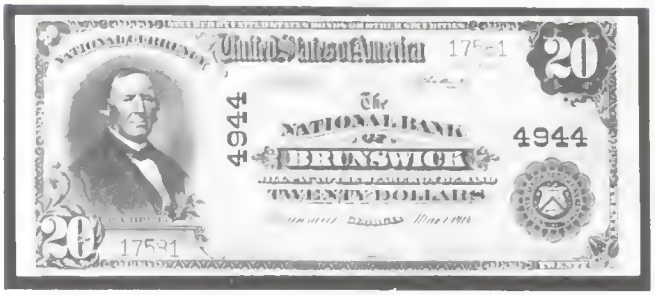
7175 **Blakely, GA** - $20 1929 Ty. 2 **The First NB** Ch. # 7018

Forget about the population census from this one bank town, as virtually all of these notes are closely held in one collection. Our records show only three offerings of any kind from here (including this note) during the past sixty years, the last coming in a 1985 Hickman & Oakes auction. **Very Fine**, with some light margin stains. (450-850)



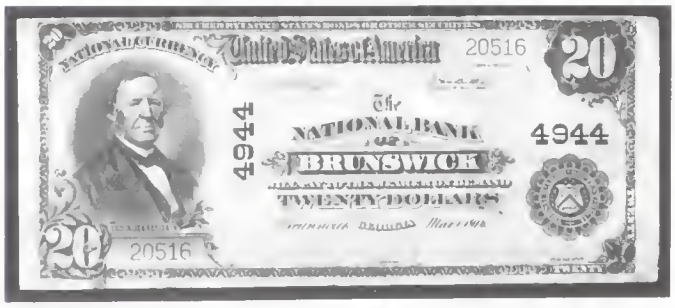
7176 **Brunswick, GA** - $20 1882 Date Back Fr. 552 **The NB of Brunswick** Ch. # (S)4944

A considerably scarcer early Georgia type and denomination, especially from outside of Atlanta. Nice **Fine+++**. (450-750)



7177 **Brunswick, GA** - $20 1902 Plain Back Fr. 657 **The NB of Brunswick** Ch. # 4944

The nicest note we've ever seen from this bank. Bright **About Uncirculated**, the signatures faint, which is the norm for just about all notes from here. (200-400)

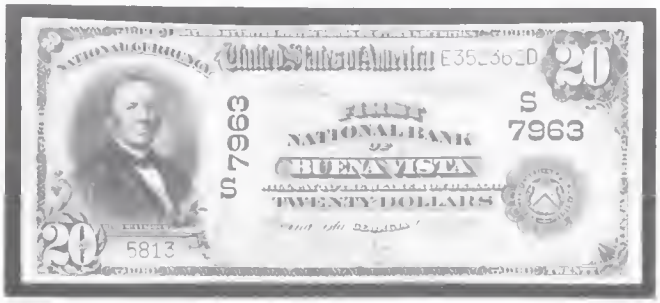


7178 **Brunswick, GA** - $20 1902 Plain back Fr. 657 **The NB of Brunswick** Ch. # 4944

High grade but a bit soiled on the back, and with a pair of small rust spots in the bottom margin. **Extremely Fine**. (150-250)

7179 **Brunswick, GA** - $20 1929 Ty. 1 **The NB of Brunswick** Ch. # 4944

Nice **Fine-Very Fine** example from a bank which is much scarcer in small size than large. (150-200)

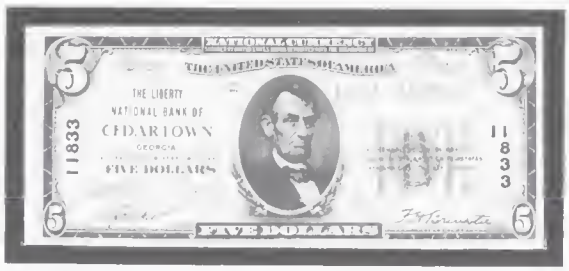


7180 **Buena Vista, GA** - $20 1902 Plain Back Fr. 651 **The First NB** Ch. # (S)7963

A very rare note from a bank which issued large examples only. The census lists four pieces, right in line with our data, which reveals just three offerings during the past sixty years. This example, which we sold to our consignor twenty years ago, remains the finest example we know of from this small one bank town. **Very Fine-Extremely Fine**. (1,250-2,250)

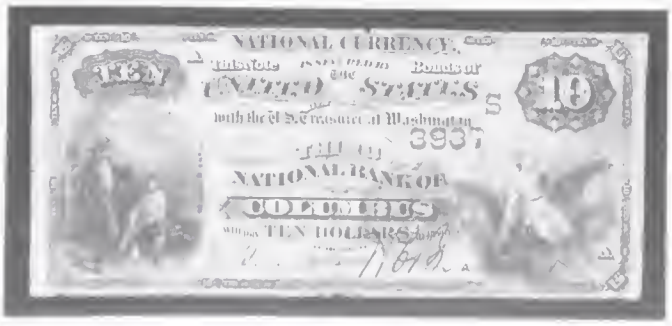
7181 **Cartersville, GA** - $20 1929 Ty. 1 **The First NB** Ch. # 4012

Not a rare bank, but small town Georgia notes don't come much nicer than this. **Crisp Uncirculated**, with just a bit too much evidence of handling to merit the Choice designation. (250-450)



7182 **Cedartown, GA** - $5 1929 Ty. 2 **The Liberty NB** Ch. # 11833

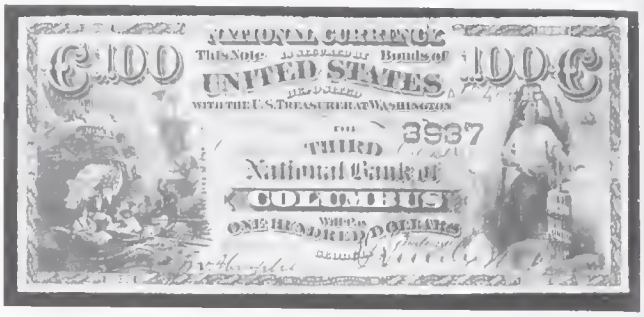
A beautiful example, typical of the care with which our consignor assembled this collection. **Gem Crisp Uncirculated** (400-800)



7183 **Columbus, GA** - $10 1882 Brown Back Fr. 483 **The Third NB** Ch. # (S)3937

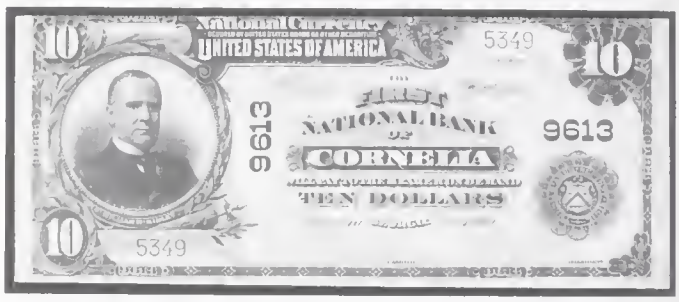
A rare early Georgia example. This pen signed Brown Back has good color for the grade. **Very Good-Fine**, with one tiny nick at the top margin. (400-600)

Excessively Rare $100 Georgia Brown Back



7184 **Columbus, GA** - $100 1882 Brown Back Fr. 523 **The Third NB** Ch. # 3937

A great rarity, as Georgia accounts for only two of the 224 $100 Brown Backs recorded in the new Kelly compendium. This piece is of course part of that count, having been off the market since we sold it to our consignor almost two decades ago. If you aspire to collect the finest of Georgia Nationals, this pen signed **Fine-Very Fine** should be at the top of your list. Notes such as this are almost impossible to accurately estimate, since the opportunity to acquire them is almost as rare as the notes themselves, but our best guess is... (5,000-10,000)

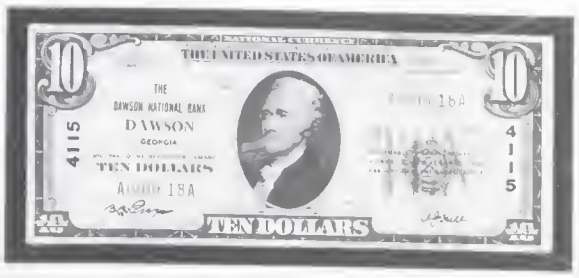


7185 **Cornelia, GA** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 9613

The only bank in this small Habersham County community, and very rare in large size, with just four such examples recorded in the census. This is the only example from here we've ever seen which has its signatures intact as well. **Very Fine**, the top margin trimmed a bit into the design. (1,000-1,500)

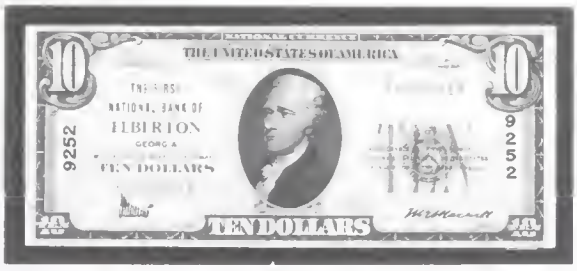
7186 **Dawson, GA** - $10 1902 Fr. 626 **The Dawson NB** Ch. # 4115

This lovely note is typical of the quality of this Georgia offering, being by far the finest note we've ever seen from this bank. **Choice About Uncirculated** with vivid sea-green signatures, really a new note with just a bit too much handling to merit that designation. (600-900)

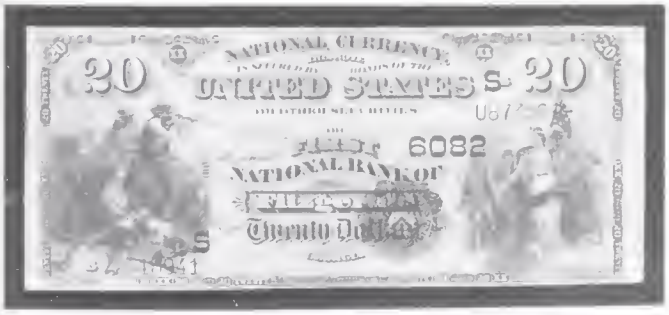


7187 **Dawson, GA** - $10 1929 Ty. 1 **The Dawson NB** Ch. # 4115
Far more typical in grade than the note above, although small notes from here are considerably scarcer than large. **Very Fine** (175-325)

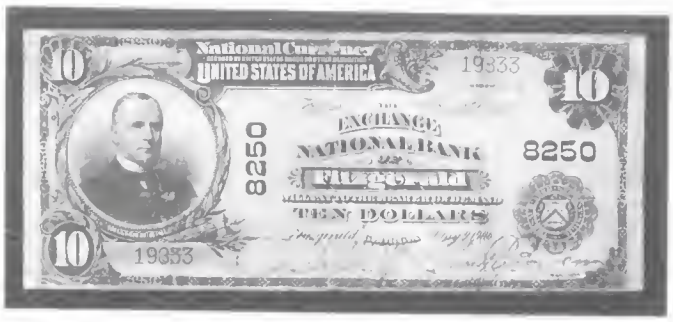
7188 **Dublin, GA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)6374
Large notes only from this bank, with precious few coming anywhere near this example in grade. **Choice Crisp Uncirculated**, cut close at the bottom, the signatures faded. (450-750)



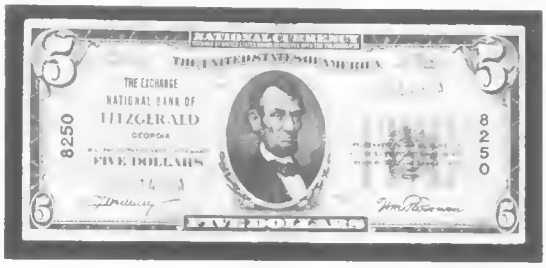
7189 **Elberton, GA** - $10 1929 Ty. 1 **The First NB** Ch. # 9252
A lovely example just one light fold from gem. Note the cashier's "signature," which looks more like his LKG. (200-300)



7190 **Fitzgerald, GA** - $20 1882 Value Back Fr. 581 **The First NB** Ch. # (S)6082
A very rare Georgia type and denomination from any bank outside of Atlanta. This is the only Value Back we've ever had to offer from here, having sold it to our consignor over twenty years ago and handling none since. Pleasing **Fine**. (800-1,400)



7191 **Fitzgerald, GA** - $10 1902 Plain Back Fr. 625 **The Exchange NB** Ch. # 8250
The just slightly scarcer Fitzgerald bank. **Fine**, with just the smallest bit of wallet soil on the front (and a bit more on the back), more than offset by the bright red stamp signatures. (400-600)



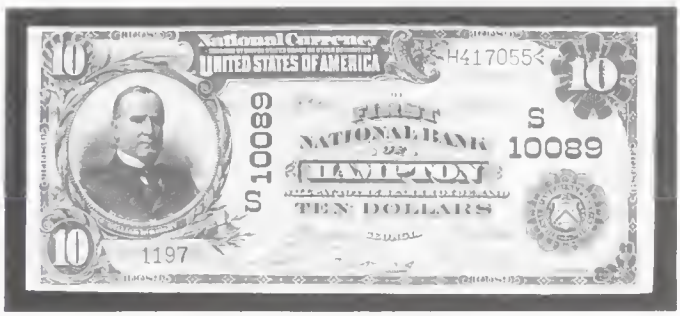
7192 **Fitzgerald, GA** - $5 1929 Ty. 1 **The Exchange NB** Ch. # 8250
This is a truly rare note, as both of Fitzgerald's National Banks were closed on the same day, January 31, 1931. Only a minimal number of small notes were issued from each bank, with an identical census of known examples, now numbering three. Nice **Fine+++**, rare and desirable enough to see bidding reach or exceed. (500-800)

7193 **Greensboro, GA** - $10 1902 Plain Back Fr. 626 **The Copelan NB** Ch. # (S)8452
A scarce private name bank which issued large notes only. The census lists just seven notes known, which agrees perfectly with our data showing just seven appearances from here over a sixty plus year period. **Very Fine**, with the signature of E.W. Copelan as President. A couple of light rust spots showing on the reverse only are mentioned solely for the sake of cataloguing accuracy. (500-900)

7194 **Griffin, GA** - $10 1902 Date Back Fr. 621 **The City NB** Ch. # (S)2075

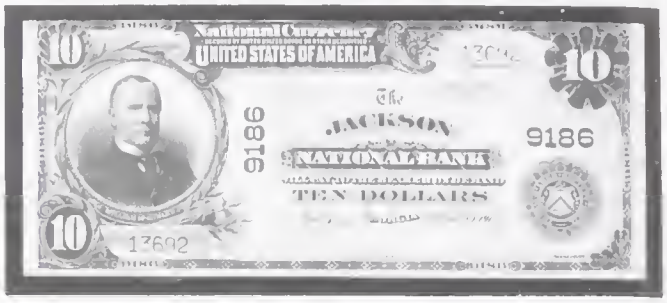
A simply gorgeous note with everything going for it, including grade, bank rarity, and signature combination, as this example bears the coveted and quite scarce Napier-Thompson signatures. This is by far the nicest note we know of from this very scarce bank, grading a vivid **Crisp Uncirculated**, and made even more visually appealing due to the clear signatures of J.F. Drake as cashier and Roswell H. Drake as president. Expect a real battle to determine the fortunate collector who brings this beauty home. (800-1,500)

Unique Hampton Georgia Note



7195 **Hampton, GA** - $10 1902 Date Back Fr. 620 **The First NB** Ch. # (S)10089

A wonderful note that is the piece de resistance of this great Georgia offering, combining the maximum of rarity, condition, and desirability. One example from Hampton is recorded in the Georgia census and this is it, this note having been unique back in 1985 when we sold it to our consignor and remaining unique for the town some sixteen years later. It is a beautiful example as well, showing incredibly vivid colors and bold two color signatures of Harris and Harris. This piece is light years nicer and more desirable than the considerably lower grade unique note from Toccoa we offered in May of 2000, which realized $8800 on a $4500-7500 estimate. Expect this superlative example to see considerable competition, considering that only one collector can return home with this trophy. **Very Fine-Extremely Fine**. (6,000-9,000)



7196 **Jackson, GA** - $10 1902 Plain Back Fr. 626 **The Jackson NB** Ch. # 9186

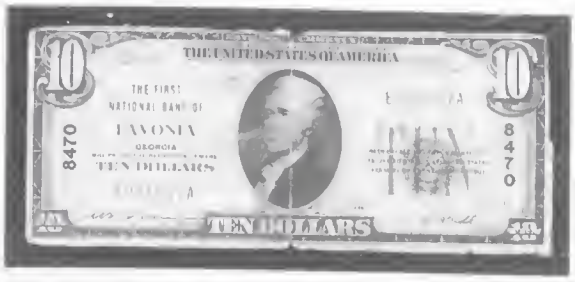
As nice a note as we've ever seen from this better bank, grading **Crisp Uncirculated**, with the top margin trimmed very close to the design. The signatures are a bit light, but certainly visible. (600-900)

7197 **Jefferson, GA** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 9039

A more than acceptable note from this one bank community. **Very Fine-Extremely Fine** (400-700)

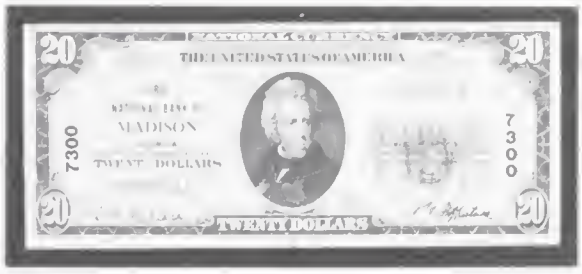
7198 **La Grange, GA** - $10 1902 Plain Back Fr. 624 **The La Grange NB** Ch. # 7762

Notes from this institution, the only collectible bank in La Grange, are easily found in small size but are considerably scarcer in large. This example is the nicest one our consignor could find despite many years of searching. **Very Fine**, with strong signatures. (400-700)



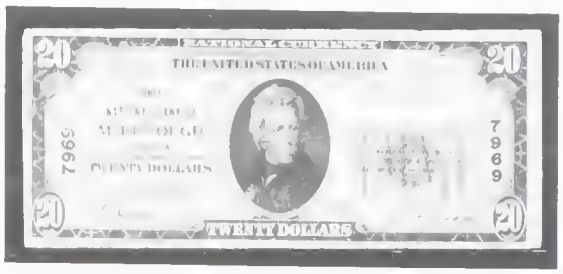
7199 **Lavonia, GA** - $10 1929 Ty. 1 **The First NB** Ch. # 8470
Not the prettiest Lavonia note we've ever seen, but collectible nevertheless. **Very Good** (125-175)

7200 **Lyons, GA** - $20 1902 Plain Back Fr. 651 **First NB** Ch. # (S)7979
A just plain rare Georgia town, with this the only bank to issue here. Only two large (and three small) notes comprise the entire census, with our records showing the last offering of any kind from Lyons came back on a fixed price list issued some ten years ago. **Very Good-Fine**, with no flaws whatever for the grade save a closely trimmed margin on the bottom right side. (1,000-1,500)

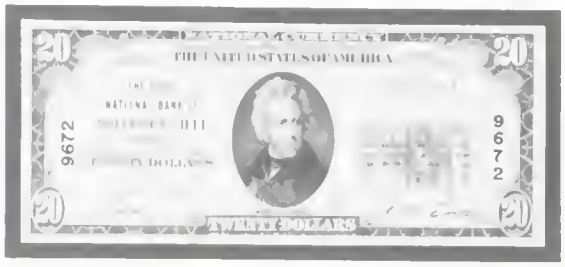


7201 **Madison, GA** - $20 1929 Ty. 1 **First NB** Ch. # 7300
A lovely example from the only bank to issue in this small Morgan County community. Bright **Extremely Fine**, a note which appears Gem New at first glance. (300-500)

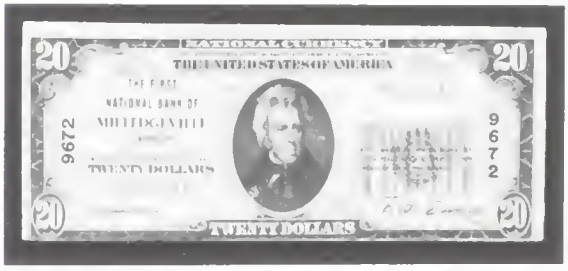
7202 **Marietta, GA** - $20 1929 Ty. 2 **The First NB** Ch. # 3830
A nice Type 2 $20.00 example from this much sought after Cobb County bank. Expect to see some stiff competition before the hammer falls on this lot. Nice **Fine-Very Fine**, considerably better than the small Marietta note which brought $825 in our last sale. (600-1,000)



7203 **McDonough, GA** - $20 1929 Ty. 1 **First NB** Ch. # 7969
A tougher note from the only bank in town to issue. **Fine**, or a bit better. (225-425)



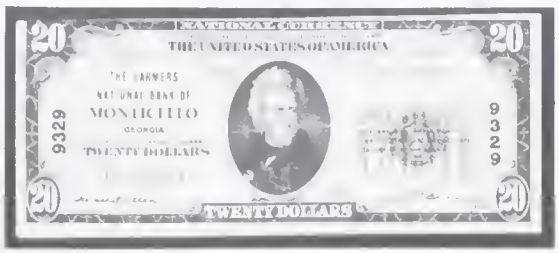
7204 **Milledgeville, GA** - $20 1929 Ty. 1 **The First NB** Ch. # 9672
A lovely serial number 1 example from a state which sees few number 1 notes ever offered. **Gem Crisp Uncirculated.** (1,500-2,000)



7205 **Milledgeville, GA** - $20 1929 Ty. 1 **The First NB** Ch. # 9672
Evenly circulated **Fine**, the bottom margin trimmed right down to the frame line. (200-400)

7206 **Milledgeville, GA** - $20 1929 Ty. 1 **The First NB** Ch. # 9672
This note was issued somewhat later than the preceding lot, as here John W. Hutchinson signs as both cashier and president, a money saving measure undertaken in the depths of the Depression. **Fine**, the overprint a bit light. (200-400)

7207 **Monticello, GA** - $20 1902 Plain Back Fr. 652 **The Farmers NB** Ch. # 9329
Uncirculated but stained and rather unattractive. (200-400)

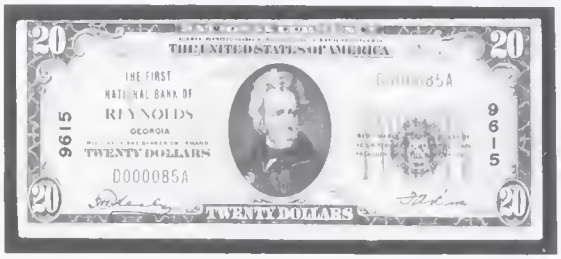


7208 **Monticello, GA** - $20 1929 Ty. 1 **Farmers NB** Ch. # 9329
The Kelly reference records 10 small size notes from this Jasper County town. A solid **Very Good-Fine** example. (250-450)

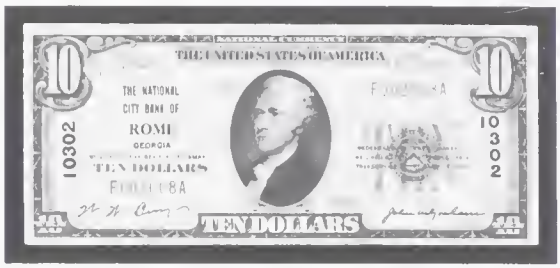
7209 **Monticello, GA** - $10 1902 Date Back Fr. 618 **The First NB** Ch. # (S)9346
A very scarce Monticello bank in large size, with just six examples recorded in the census. This is the only Date Back we've seen. Bright **Very Fine** with sharp purple signatures, the bottom margin trimmed a bit close. (500-900)

7210 **Moultrie, GA** - $5 1929 Ty. 2 **Moultrie NB** Ch. # 13161
Well circulated but scarce, with the last offering from here coming back in 1993. **Very Good** (200-300)

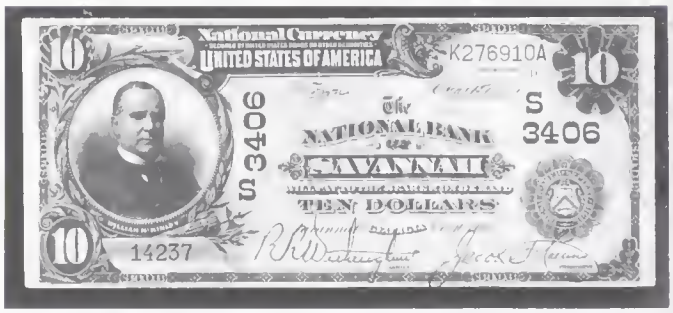
7211 **Quitman, GA** - $5 1902 Plain Back Fr. 606 **The Peoples NB** Ch. # 11290
Only denomination issued by this considerably scarcer Quitman bank. **Fine**, considerably soiled on the left side of the note. (200-300)



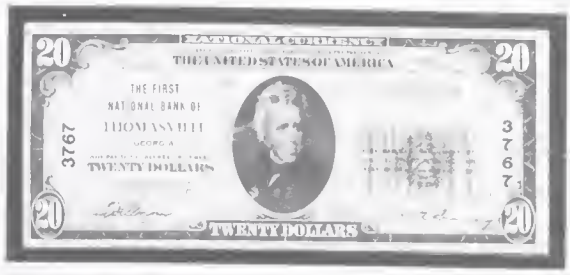
7212 **Reynolds, GA** - $20 1929 Ty. 1 **The First NB** Ch. # 9615
Other than four uncut sheets which appear in the census but are unaccounted for, this is a very scarce bank, with only four single small notes reported. Our records disclose only two appearances of any kind, large or small, from here in over sixty years. Nice **Fine-Very Fine**, the top margin just a touch close. (450-850)



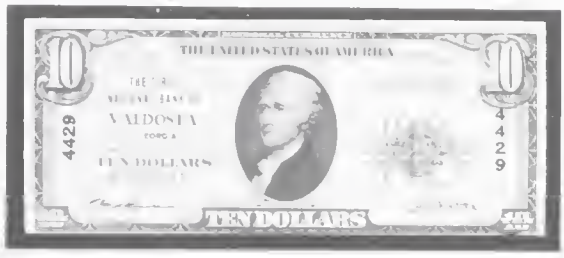
7213 **Rome, GA** - $10 1929 Ty. 1 **The National City Bank** Ch. # 10302
A beautiful note just a light handling mark or two from gem. **Choice Crisp Uncirculated.** (200-300)



7214 **Savannah, GA** - $10 1902 Date Back Fr. 617 **The NB of Savannah** Ch. # (S)3406
This collection contains only one Savannah note, but what a lovely note it is. We've seen nothing from any Savannah bank to rival this piece, which is certainly the highest grade large note from here that we've ever seen or heard of. Bright **Choice Crisp Uncirculated**, a premium example fit for the finest of collections. (800-1,200)

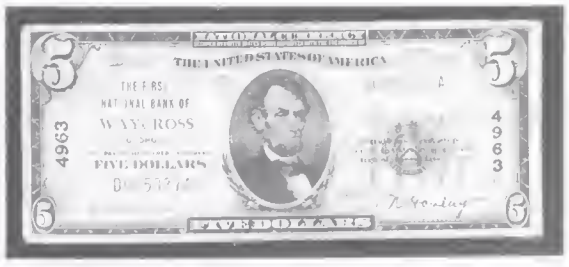


7215 **Thomasville, GA** - $10 1929 Ty. 1 **The First NB** Ch. # 3767
The only National Bank to issue in Thomas county, and a very difficult town to obtain, particularly in small size. Nice **Very Fine+**. (450-750)



7216 **Valdosta, GA** - $10 1929 Ty. 1 **The First NB** Ch. # 4429
Not a terribly rare bank, but this is the nicest small note we've seen from here. **About Uncirculated**, the bottom margin cut very close. (250-450)

7217 **Washington, GA** - $10 1902 Plain Back Fr. 626 **The NB of Wilkes at Washington** Ch. # 8848
Only denomination issued from here. **Fine**, with a rust stain at the portrait. (250-450)



7218 **Waycross, GA** - $5 1929 Ty. 1 **The First NB** Ch. # 4963
As large notes are just about unavailable from here, small will have to do, with this piece typical in condition for a Waycross note. **Fine**. (150-250)

7219 **Winder, GA** - $20 1902 Plain Back Fr. 658 **Winder NB** Ch. # (S)10805
This was the only bank to issue in tiny Barrow County. Evenly circulated **Fine**, with no problems whatever. (350-550)

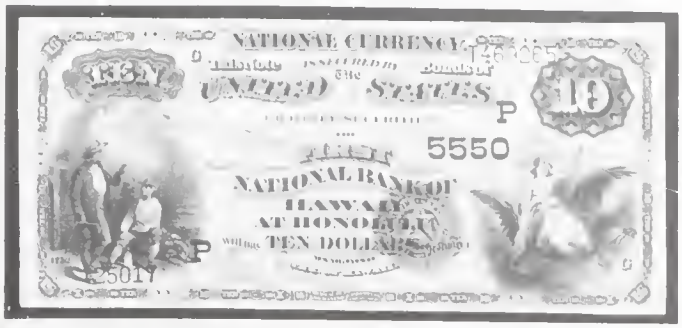
7220 **A trio of Georgia Nationals**, including:
Athens, GA - $20 1902 Plain Back Fr. 651 **VG**, split
Augusta, GA - $5 1902 Date Back Fr. 594 **National Exchange Bank** Ch. # (S)1860 **VG**
Columbus, GA - $10 1929 Ty. 1 **First NB** Ch. # 2338 **VG**
(Total 3 pieces.) (Total 3 notes) (200-300)

7221 A quintet of Georgia notes, including: $20 1902 Plain Back: **The Atlanta NB, Atlanta, GA**, Ch. # (S)1559 **VG**; $20 Ty. 1 **First NB, Atlanta, GA**, Ch. # 1559 **VF**; $10 1902 Plain Back **National Exchange Bank, Augusta, GA** Ch. # 1860 **Fine**; $20 Ty. 1 **First NB & TC, Macon, GA** Ch. # 10270 **VG**; $20 Ty. 1 **National City Bank, Rome, GA** Ch. # 10302 **VG-Fine**. Total 5 pieces. (Total. 5 notes) (200-250)

Unique Serial Number 1
Territory of Hawaii Brown Back

7222 **Honolulu, Hawaii Territory** - $10 1882 Brown Back Fr. 490 **The First NB of Hawaii at Honolulu** Ch. # 5550

A fabulous note with a pedigree that reads like a "Who's Who" of currency collecting during the past sixty years. This note was first offered as part of the fabled Grinnell collection in 1946, where it was lot 1628. It passed then through the Richard Schermerhorn collection, then to Bill Bailey, whose collection of Territorials was then unrivaled, and finally to Bob Medlar of San Antonio, who put this in his award winning collection of Brown Backs. It was acquired by our consignor when the Medlar collection was sold by Hickman and Oakes in June of 1986. This is the only serial number 1 note known from the Territory of Hawaii, and may well be the most significant note known from any of the Islands' five banks. Pen signed **Very Fine+**, a wonderful trophy note destined to become one of the highlights of the collection it now enters. (30,000-50,000)

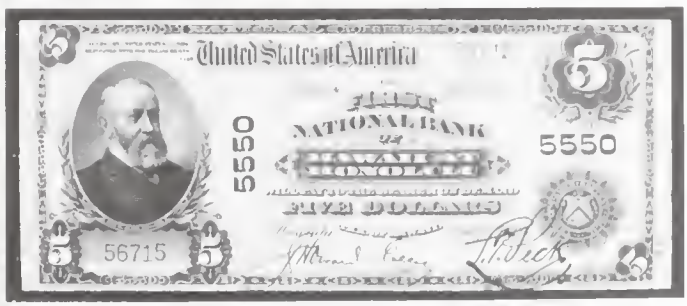


7223 **Honolulu, Hawaii Territory** - $10 1882 Date Back Fr. 545 **The First NB of Hawaii at Honolulu** Ch. # (P)5550

A new piece to the census, and the highest grade example of this type from here that we know of. This is a really unusual example for this type, with broad margins, strong signatures, and vibrant colors. If you are looking for a nice early Hawaii Territorial, and don't want to spend the big dollars for the serial number 1 Brown Back above, this is the note to end your quest. Sharp **Extremely Fine+**, a lovely Territorial example. (4,500-7,500)

7224 **Honolulu, Hawaii Territory** $5 1902 Plain Back Fr. 607 **The First NB of Hawaii at Honolulu** Ch. # 5550

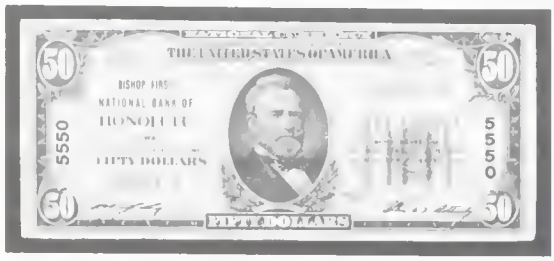
A virtual twin to the Hawaii Territory $5.00 example we sold in our last sale which brought $4400 on an estimate of $2000-3000. Bright **Extremely Fine**, with much better centering and signatures than one usually sees on large notes from here. (3,000-4,000)



7225 **Honolulu, Hawaii Territory** - $5 1902 Plain Back Fr. 607 **The First NB of Hawaii At Honolulu** Ch. # 5550

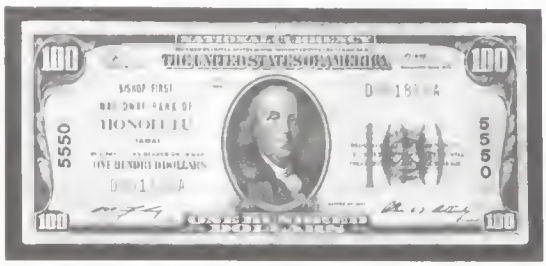
A decently margined example of the only really affordable Territorial note. **Fine-Very Fine**, with good signatures, but also with a few scattered rust spots. (750-1,250)

HAWAII



7226 **Honolulu, HI** - $50 1929 Ty. 1 **Bishop First NB** Ch. #5550

An always popular example from the only truly collectible bank in Hawaii. **Very Fine-Extremely Fine** (350-550)



7227 **Honolulu, HI** - $100 1929 Ty. 1 **Bishop First NB** Ch. # 5550

This is the key denomination to any set of Hawaii's 1929 issues. While a small hoard of high grade fifties did exist (which was broken up around 1980), hundreds have always come just one at a time. This is a nice example that will satisfy just about anyone searching for a high grade specimen for their collection. Nice **Very Fine**. (600-1,000)

The Bob Knudsen, Jr. Collection of Idaho National Bank Notes

Bob Knudsen, Jr. was born in 1941, the first of six children. His father, Bob Knudsen, Sr., invented and manufactured potato harvesters in Aberdeen, Idaho. Bob grew up in Aberdeen and attended Idaho State University before being drafted into the Army in 1963. Discharged two years later, he began farming and opened an irrigation company. Today, almost forty years later, Bob and his son Chuck farm 4500 acres and still own and operate Knudsen Irrigation.

Bob began to collect stamps and coins as a youngster, but in the late 1970's he discovered and fell in love with Idaho National Bank Notes, an obsession he maintained for over twenty years. If it said Idaho, it was something he wanted, and, having the means, opportunity, and determination, he almost always achieved his goal. His collection is an awesome achievement that could not likely be duplicated today for any amount of money, as the collection contains perhaps half of the recorded Nationals from this always difficult to find state. Bob is a life member of ANA, and has now opened his own coin dealership, Rocky Mountain Rare Coins.

Bob and his wife Sharon live today in American Falls, Idaho. They have two children and six grandchildren. He and Sharon hope that the notes in his collection will bring their new owners as much pleasure as they have them.

American Falls — Power County

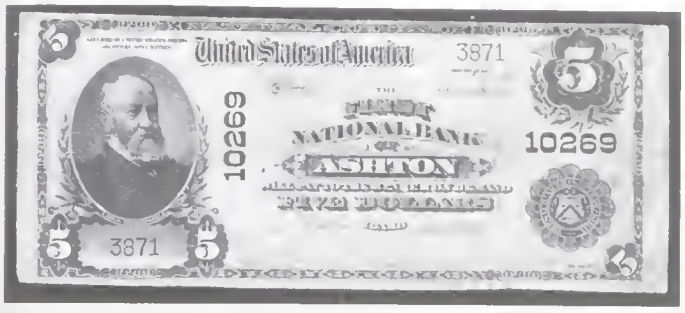
American Falls is located on the Snake River, which is now dammed, obliterating the famous falls. It received its name after an 1829 American Fur Company expedition traveling down the Snake River in canoes came upon the falls unexpectedly and went over them, drowning all but one of the party. The town was a famous campsite on the old Oregon Trail. In 1925, the town was moved about a half mile from its original location when the first unit of the American Falls Dam was opened. At low water, parts of the original town are still visible. American Falls is the county seat of Power County, and serves as a processing and shipping center for Idaho potatoes.

7228 **American Falls, ID** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (P)8869

The lead note in this landmark collection, from the only bank to issue in rural Power County. This institution issued large notes only before bowing out in 1923, a victim of the post World War I agricultural depression. Only three notes are recorded in the census, with this the first we've ever had to offer. The last note from here (which was just a bit nicer than this example) sold for $5500 back in 1998. This will bring a bit less, but not by much. Nice **Fine-Very Fine**. (3,000-5,000)

Ashton — Fremont County

Ashton was incorporated in 1906, taking its name from Walter Ashton, construction engineer on the Oregon Short Line — (later the Union Pacific Railroad) at the time the railroad came to town. Despite its mile high altitude, the town sits in a rich farming area, harvesting mainly grains and seed potatoes. The town became famous for hosting an annual sledding event, named the "Dog Derby," an event heavily promoted by the railroad to stimulate winter tourism.



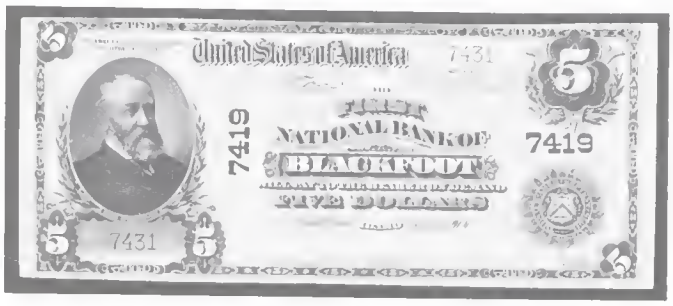
7229 **Ashton, ID** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # 10269

An extremely rare bank which issued large notes only before the receiver arrived in 1928. The census of three notes known is matched by our listing of public offerings, which shows just three appearances of any kind from here over the past six decades. **Fine**, with a tiny inked letter on the front and one bank stamp number on the back. (2,500-4,500)

Blackfoot — Bingham County

Located on the Blackfoot River, which received its name from Donald McKenzie in 1819, for the Indians he encountered there who used that name to describe themselves. The name was later extended to the town as well. The town was founded in 1879, and was first a stage and then a railroad junction. Blackfoot is in the heart of potato country, with Bingham County producing more russet potatoes than any other county in the nation.

The First National Bank of Blackfoot



7230 **Blackfoot, ID** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7419

A nice example from this always in demand location. Don't let the presence of six large notes from here allow you to believe they are common, as this represents all of the large notes from here that came on the market for the better part of twenty years. It's worth noting that the entire Kelly census of large Blackfoot notes totals only six pieces as well. **Very Fine+**, the signatures faded, which seems to occur on all of the later issued large notes from here. (900-1,400)

7231 **Blackfoot, ID** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7419

An above average large Blackfoot note. **Fine-Very Fine**, the signatures faded. (800-1,200)

7232 **Blackfoot, ID** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7419

A third $5.00 example, a measure of the breadth of this collection. **Fine**, with a bit of soil, the signature faded. (650-950)

7233 **Blackfoot, ID** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (P)7419

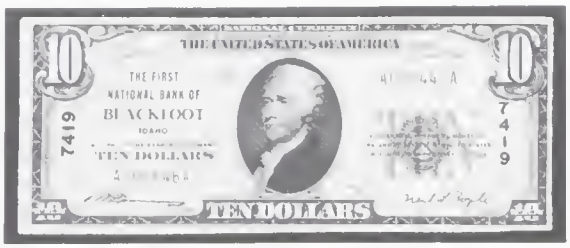
A pleasing **Fine-Very Fine** example with solid pen signatures. (1,000-1,500)

7234 **Blackfoot, ID** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (P)7419

A lovely example which is easily the finest large size note we've ever seen from here. Pen signed **Extremely Fine**, a rare note indeed from here in this grade. (1,500-2,500)

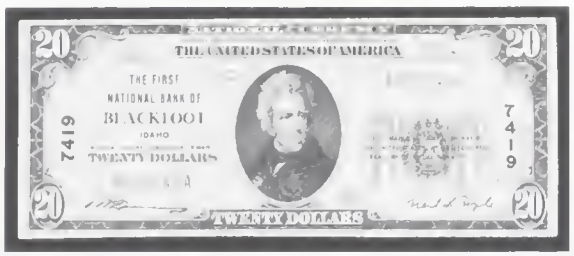
7235 **Blackfoot, ID** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7419
The only large $20.00 example from Blackfoot in the collection **Very Fine**, the signatures faded. (1,000-1,400)

7236 **Blackfoot, ID** - $5 1929 Ty. 1 **The First NB** Ch. # 7419
Always a popular small size note with name collectors, due to the town's distinctive Indian nomenclature. **Very Good-Fine** (400-500)



7237 **Blackfoot, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 7419
A nice solid **Very Fine** example which is certain to please (500-800)

7238 **Blackfoot, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 7419
Nice **Fine+** example of this always in demand note. (450-750)



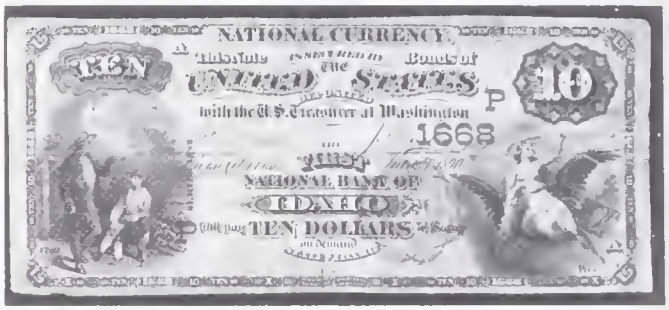
7239 **Blackfoot, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 7419
A rare note indeed in this grade, both for the bank and for the state, as Idaho is sorely lacking in examples from any issuer in the highest grade ranges. This is a beauty certain to delight its fortunate new owner. **Choice Crisp Uncirculated**. (1,200-1,800)

Boise — Ada County

Boise is the state capital, and the county seat of Ada County. Founded in 1863, it is by far the largest city in the state and is the business, financial, transportation and professional center for the entire state. The derivation of its name is uncertain, but local lore suggests that it came from French Canadian trappers, who, upon seeing the thickly forested and verdantly green river banks where the city is located, exclaimed "Les Bois, les bois" (The Woods, the woods). Although Lewiston was the first capital, the second Territorial legislature moved the capital to Boise in 1864, despite Lewiston's outraged protests.

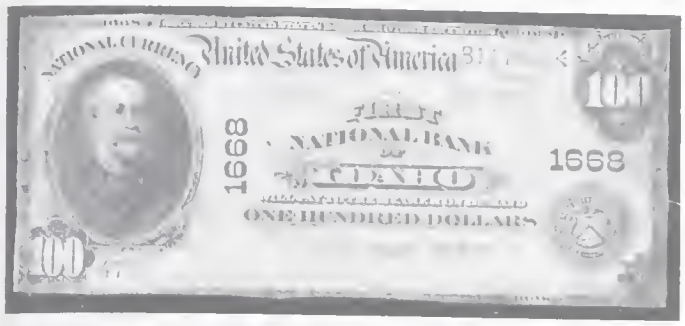
Main Street Boise about 1925

Very Rare Boise Brown Back



7240 **Boise, ID** - $10 1882 Brown Back Fr. 484 **The First NB of Idaho** Ch. # (P)1668
One of the great notes in this wonderful collection. Brown Backs are truly scarce from any Idaho bank, but Boise is in a class of its own, with only two banks having issued non-territorial Brown Backs. Each is represented by just a single note in the census, and this is the first opportunity we've had in all our years in business to handle even one of them. The note grades a solid **Fine**, with excellent color for the grade and no real problems whatever. Expect a spirited battle to see who walks away from the sale with this trophy item. (8,000-14,000)

7241 **Boise, ID** - $50 1902 Plain Back Fr. 677 **The First NB of Idaho** Ch. # 1668
High denominations only from this bank in Third Charters. **Very Fine** (700-1,000)

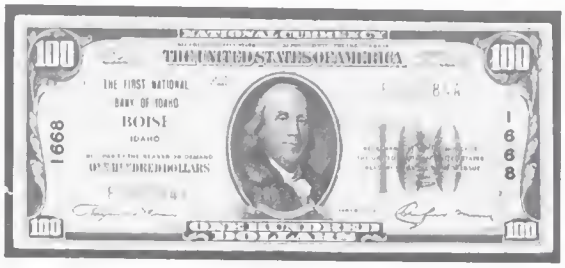


7242 **Boise, ID** - $100 1902 Date Back Fr. 691 **The First NB of Idaho** Ch. # 1668
A filler at best, as it is aged and dark, as well as being trimmed down to the frame line all around. **Good**. (250-450)

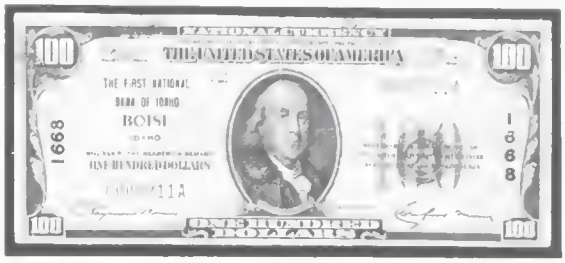
7243 **Boise, ID** - $5 1929 Ty. 2 **The First NB of Idaho** Ch. # 1668
Nice **Fine-Very Fine** small example from this elusive bank. (200-300)

7244 **Boise, ID** - $20 1929 Ty. 1 **The First NB of Idaho** Ch. # 1668
Evenly circulated **Fine**, with a small inked number on the front. (150-250)

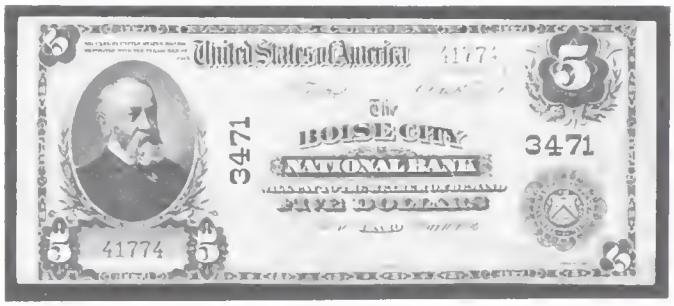
7245 **Boise, ID** - $50 1929 Ty. 1 **The First NB of Idaho** Ch. # 1668
High denomination examples from this state are always in demand. **Fine+**, a pleasing note for the grade. (300-500)



7246 **Boise, ID** - $100 1929 Ty. 1 **The First NB of Idaho** Ch. 1668
A very nice high denomination note which is not exactly common in this grade. **Very Fine-Extremely Fine**, with one meaningless split at the top. (450-750)



7247 **Boise, ID** - $100 1929 Ty. 1 **The First NB of Idaho** Ch. # 1668
A bit lower in grade, and likely in price as well. (400-600)



7248 **Boise, ID** - $5 1902 Plain Back Fr. 599 **The Boise City NB** Ch. # 3471
This was the state's largest issuing bank, and, as one would expect, the most common as well, although by New York or California standards this bank's entire output was minimal. **Fine+**, with purple signatures. (300-500)

7249 **Boise, ID** - $5 1902 Plain Back Fr. 599 **The Boise City NB** Ch. # (P)3471
Variety with the regional letter. **About Fine**, trimmed into the design at the bottom. (250-350)

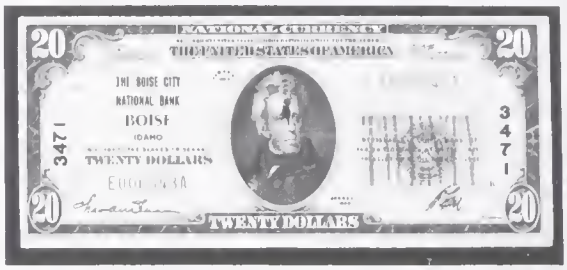
7250 **Boise, ID** - $5 1929 Ty. 1 **The Boise City NB** Ch. # 3471
A less often seen denomination from here. **Fine+**. (150-250)

7251 **Boise, ID** - $10 1929 Ty. 1 **The Boise City NB** Ch. # 3471
Evenly circulated **Fine-Very Fine** example. (150-250)

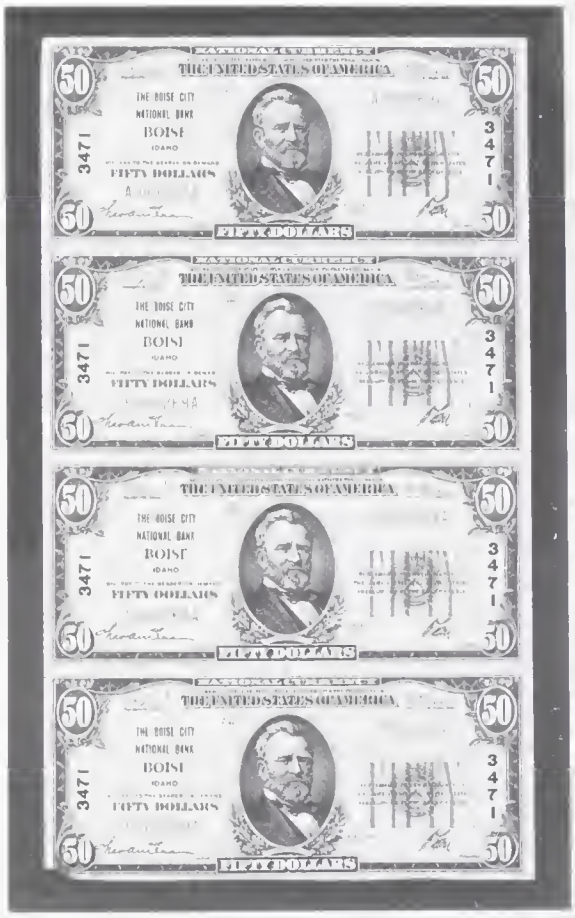
Small Size Idaho Uncut Sheet
One of Three Known

7252 **Boise, ID** - $20 1929 Ty. 1 **The Boise City NB** Ch. # 3471 Uncut Sheet

A rare item indeed, as this sheet, from the Knudsen collection, is unlisted in the Kelly compendium, which lists only two uncut small size sheets from the entire state. Although there are folds between the notes, each note grades **Choice Crisp Uncirculated.** For those who collect sheets, it could be a very long wait until the next offering of any Idaho small size sheet. (7,500-12,500)



7253 **Boise, ID** - $20 1929 Ty. 1 **The Boise City NB** Ch. # 3471 Evenly circulated **Very Fine**, with a small ink spot on the portrait and two pin holes in the margin. (200-300)

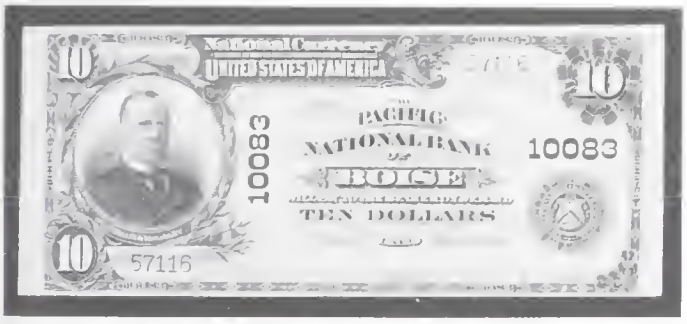


7254 **Boise, ID** - $50 1929 Ty. 1 **The Boise City NB** Ch. # 347 Uncut Strip of Four

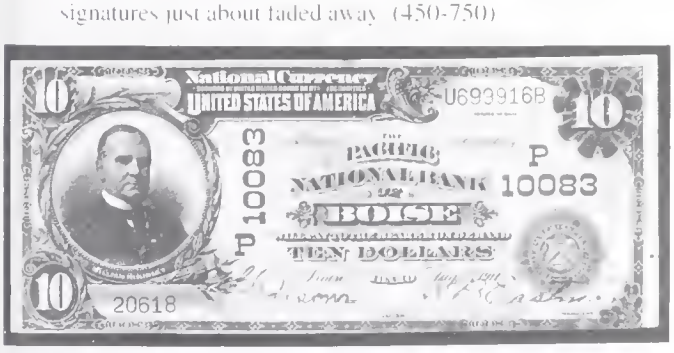
It's a shame that the bottom two notes were severed from th uncut strip of four, but this piece, from the Knudsen holdings, i still a very significant item for any Idaho collector. Each not but the last, which has a corner off, is **Choice Crisp Uncirculat ed**, with a fold between each note. Hard to estimate, but our bes guess is... (2,750-4,250)

Boise City National Bank before 1920

7255 **Boise, ID** - $10 1902 Plain Back **The Idaho NB** Ch. # (P)8346
Boise's scarcest issuing bank, with only six notes recorded in the Kelly census, and only one specimen in this collection. **Very Good** (350-650)



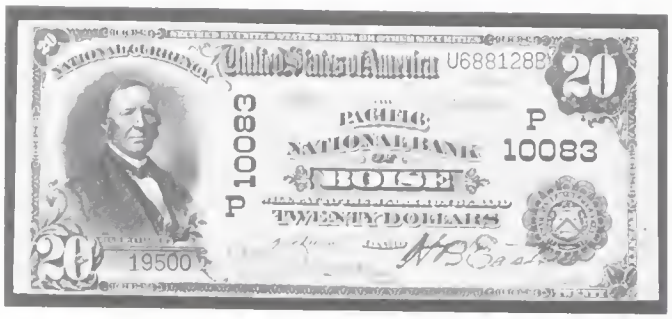
7256 **Boise, ID** - $10 1902 Plain Back Fr. 628 **The Pacific NB** Ch # 10083
Variety lacking the regional letter and with the double serial numbers, in short, the last one issued in large size. This is a much higher grade note than average from here. **Very Fine+**, the signatures just about faded away. (450-750)



7257 **Boise, ID** - $10 1902 Plain Back Fr. 628 **The Pacific NB** Ch. # (P)10083
A nice example, this with the regional letter. This bank issued large notes only before departing in 1929. **Fine-Very Fine**, with strong signatures. (400-600)

7258 **Boise, ID** - $10 1902 Plain Back Fr. 628 **The Pacific NB** Ch. # (P)10083
One of Boise's more available banks, with 14 notes in the census, seven of which are in this collection. **Fine** or a bit better, the signatures just about gone. (300-400)

7259 **Boise, ID** - $10 1902 Plain Back Fr. 628 **The Pacific NB** Ch. # (P)10083
Fine+ or even a bit better, but there is some light soiling present on about a quarter of the note. (350-550)



7260 **Boise, ID** - $20 1902 Plain Back Fr. 654 **The Pacific NB** Ch. # (P)10083
A lovely example displaying extraordinary grade for a large size Idaho note. **Choice Crisp Uncirculated**, just a touch tight at the bottom, the finest note we know of from this bank and one of the very few uncirculated large notes known from any bank in Idaho. (1,750-3,250)

7261 **Boise, ID** - $20 1902 Plain Back Fr. 654 **The Pacific NB** Ch. # 10083
A very high grade example. Bright **Extremely Fine+**, the signatures just about gone. (500-800)

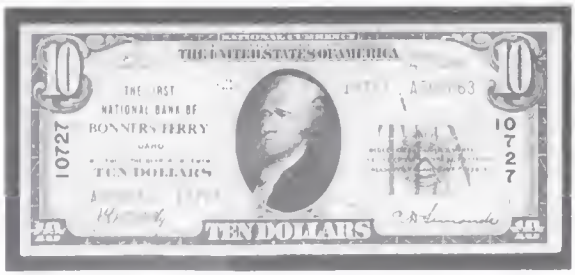
7262 **Boise, ID** - $20 1902 Plain Back Fr. 654 **The Pacific NB** Ch. # (P)10083
Evenly circulated **Fine** example with a nice radar serial number. (350-550)

Bonners Ferry — Boundary County

Bonners Ferry is located in the lovely Kootenai River Valley near the Canadian border. In the early 1860's gold was discovered in nearby British Columbia, and thousands made for the gold fields. Where the trail crossed the Kootenai River, Edwin Bonner built a ferry and enjoyed his own gold rush. Bonner sold the ferry after several years of operation, but the settlement took his name when it was incorporated in 1891.

7263 **Bonners Ferry, ID** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # (P)10727
One of the key pieces in this collection, and a great note in all respects. Only three large notes from this tiny one bank community have been recorded in the census, with opportunities to obtain one scant at best. The example we offer here grades a no-problem **Fine+++**, with clear purple signatures. Expect some spirited competition before the hammer falls on this lot tonight. (2,500-4,500)

7264 **Bonners Ferry, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 10727
This bank used two type styles for its issue of Series 1929 notes, and the collection, not surprisingly, contains one of each kind. **Very Fine** (1,000-1,400)



7265 **Bonners Ferry, ID** - $10 1929 Ty. 2 **The First NB** Ch. # 10727
The second type style employed by this bank. Interestingly, as the officers signatures remained the same as on the preceding note, the decision to change fonts must have come from the bank when reordering notes. **Very Fine**, with a small rust spot which barely detracts. (900-1,400)

Buhl — Twin Falls County

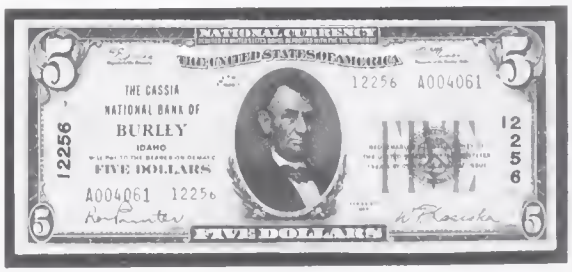
Buhl was established in 1905 as part of the proposed Twin Falls South Side Irrigation Project. It took its name from Frank A. Buhl, a Pennsylvania investor who founded and managed the project to completion. Buhl today styles itself as the "trout capital of the world," and is the home of the Clear Springs Trout Farm, the largest fish ranch in the state.

Second Public Offering in Six Decades

7266 **Buhl, ID** - $20 1902 Plain Back Fr. 658 **The First NB** Ch. (P)11065
An excessively rare note from a short lived bank which issued a veritable handful of notes during its less than eight year existence. Just two examples are recorded in the census, and our records indicate just one public offering from this town in over sixty years. **Fine+**, a great note worth whatever it brings this evening. (3,000-5,000)

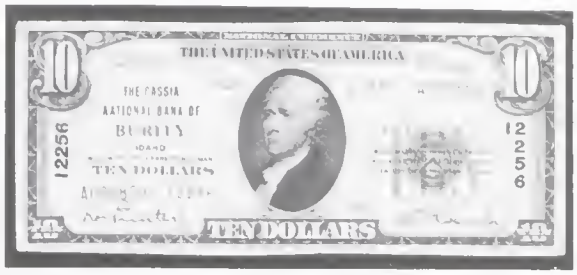
Burley — Cassia County

Burley is the county seat of Cassia County. It lies on the Snake River, and, although the Oregon Trail passed close by, was not settled until the Minidoka Irrigation Project brought water to the south side of the river in the early 1900's. It was named for David E. Burley, who platted the town while serving as general passenger agent for the Oregon Short Line RR, which later became part of the Union Pacific RR. Agriculture and food processing now dominate the local economy.

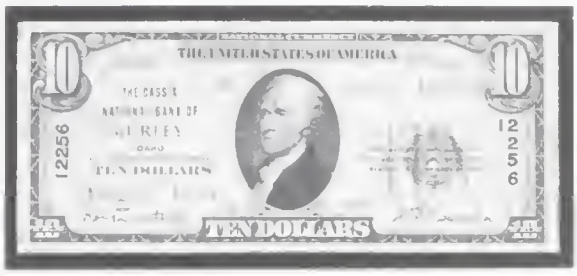


7267 **Burley, ID** - $5 1929 Ty. 2 **The Cassia NB** Ch. # 12556
Although chartered in 1922, this bank elected to issue Series 1929 Type 2 examples only. Just five notes are listed in the census

sus, of which three are offered tonight. This example is the finest we know of from here by a wide margin, and easily one of the finest Series 1929 small town Idaho notes known from any bank. Bright **About Uncirculated**, a great item fit for the finest of collections. (1,000-1,750)



7268 **Burley, ID** - $10 1929 Ty. 2 **The Cassia NB** Ch. # 12256
A second nice example from this very tough bank, which took its title from the county in which it is located. **Very Fine** (700-1,100)



7269 **Burley, ID** - $10 1929 Ty. 2 **The Cassia NB** Ch. # 12256
The third example from here in the collection, making this certainly the first time in our memory that three notes from Burley, Idaho have appeared in the same offering. Pleasing **Fine** (600-900)

Caldwell — Canyon County

Caldwell was on the main route of the Oregon Trail, but was no more than an alkali flat littered with sagebrush until the Oregon Short line arrived in 1883. As soon as the railroad arrived, the town was platted and developed by the Idaho and Oregon Land Improvement Company, headed by former Kansas U.S. Senator Alexander Caldwell, for whom the town was named. Caldwell is now the county seat, a college town, and a commercial center for the area.

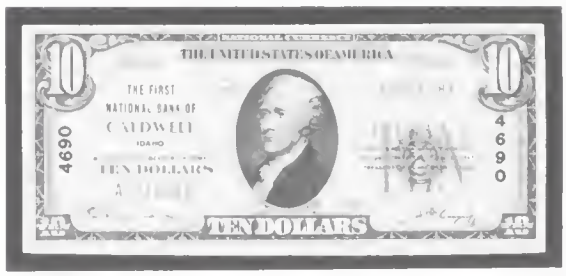
7270 **Caldwell, ID** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (P)4690
High grade but stained. **Very Fine**. (300-500)

7271 **Caldwell, ID** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (P)4690
While available in small size, this is a rather scarce bank in large, with only eight such examples recorded in the Kelly census. Nice **Very Fine** (500-800)

7272 **Caldwell, ID** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (P)4690
Evenly circulated **Fine-Very Fine** large example. (450-650)

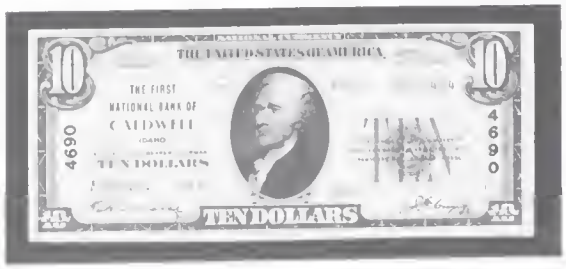
7273 **Caldwell, ID** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (P)4690
An honest **Fine** large size example. (350-550)

7274 **Caldwell, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 4690
A virtual twin to the note above, and again, just three light folds from gem. **Choice Extremely Fine** (350-650)

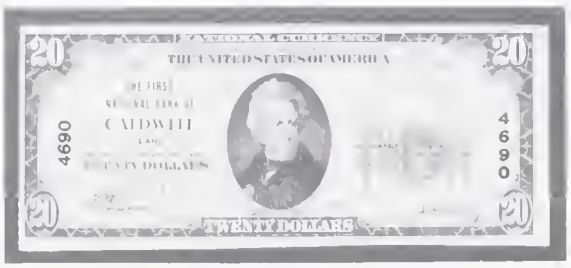


7275 **Caldwell, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 4690
A lovely example just three light folds from gem. **Choice Extremely Fine** (350-650)

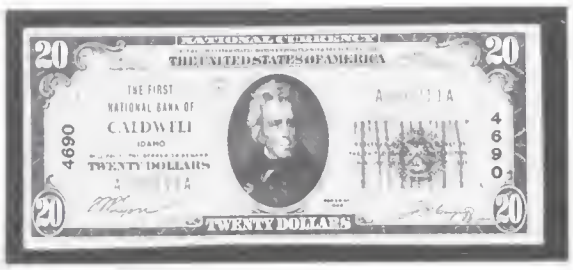
7276 **Caldwell, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 4690
A third **Extremely Fine** example, all far above the average note seen from here. (300-500)



7277 **Caldwell, ID** - $10 1929 Ty. 2 **The First NB** Ch. # 4690
The only Type 2 small size note from Caldwell in the collection. Bright **Extremely Fine** (400-600)



7278 **Caldwell, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 4690
A lovely example from a bank which is not at all common in this state of preservation. **Choice Crisp Uncirculated**. (500-800)



7279 **Caldwell, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 4690
A very attractive example with just too much evidence of handling to call Choice. **Crisp Uncirculated**. (400-600)

7280 **Caldwell, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 4690
From the same sheet as the example note above. **Choice About Uncirculated**, really a new note with just a bit too much handling to merit that designation. (300-500)

7281 **Caldwell, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 4690
Lovely **Choice About Uncirculated**, one fold from new. (350-550)

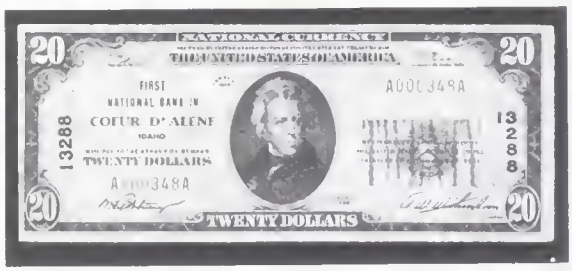
7282 **Caldwell, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 4690
Evenly circulated **Fine+** note. (200-300)

7283 **Caldwell, ID** - $20 1902 Plain Back Fr. 651 **The Western NB** Ch. # (P)8225
Large notes only from this bank, with this piece the only example in the collection. **Fine-Very Fine**. (350-550)

Coeur d'Alene — Kootenai County

Coeur d'Alene sits at the northern end of Coeur d'Alene Lake. It was founded by General William Tecumseh Sherman of Civil War fame, who, on an inspection trip of northwest forts in 1877 visited the area and was charmed by the beauty of the lake. Sherman recommended that a fort be built here to keep the Indians at bay, and named the post Coeur d'Alene. It was renamed Fort Sherman upon his death. Coeur d'Alene has seen both gold and silver booms, and logging was a major industry as well, but the area now has developed a major tourist industry, as well as being somewhat of a high-tech community. Its physical beauty has made it one of the fastest growing areas of the state, and it serves as both the county seat and as the site of North Idaho College.

Cour d' Alene Bank, circa 1930



7284 **Coeur D' Alene, ID** - $20 1929 Ty. 1 **First NB** Ch. # 13288
The only bank in Coeur D' Alene to issue Series 1929 examples. This piece grades a nice **Fine-Very Fine**, and is considerably closer to the latter than the former. (550-850)

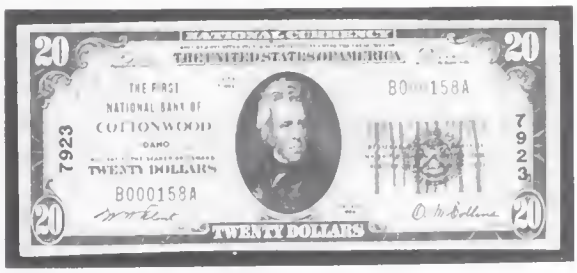
7285 **Coeur D' Alene, ID** - $20 1929 Ty. 1 **First NB** Ch. # 13288
A scarce note with just a bit more evidence of circulation than the example offered above. **Fine**. (450-650)

Cottonwood — Idaho County

Cottonwood was settled in the 1860's as a way station from Lewiston to the gold mines at Grangeville. It developed little until the railroad arrived in 1908, but a disastrous fire that same year virtually destroyed the town, with only the brick German State Bank building surviving. It is now a small farming and ranching community.

A Very early View of Cottonwood

7286 **Cottonwood, ID** - $20 1902 Plain Back Fr. 625 **The First NB** Ch. # (P)7923
Very likely the worst note in the collection, and purchased, as Bob Knudsen related, only because it was included with some of the best notes in this collection when he purchased them as a group. **Fair**, uniformly dark and with the appearance of having been buried for many years, which is a shame, because this is a very rare bank with only two large notes listed in the census. (400-700)



7287 **Cottonwood, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 7923
This was the only bank to issue in this small town, with the census now standing at six Series 1929 examples. This collection contains three, with this the nicest by a considerable margin. Bright **Fine-Very Fine**. (800-1,200)

7288 **Cottonwood, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 7923
Slightly soiled **Fine**, but with a few small splits and a repaired margin tear. (450-650)

7289 **Cottonwood, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 7923
About Fine. (500-800)

Driggs — Teton County

Driggs serves as the county seat of Teton County. It was originally called Alpine, but had just a handful of settlers until two Mormons arrived from Salt Lake City in 1888 to look over the area. They were so impressed they staked claims, and persuaded their friend and attorney, B.W. Driggs, to journey north from Salt Lake and do likewise. The favorable reports from these men caused a wagon train of emigrants to depart from Temple Square in Salt Lake City in March, 1889, bound for the Teton Valley. When the community was established, the Post Office Department opted to name the town Driggs, for the great number of Driggses who signed the petition for a post office.

Second Public Offering in Sixty Years

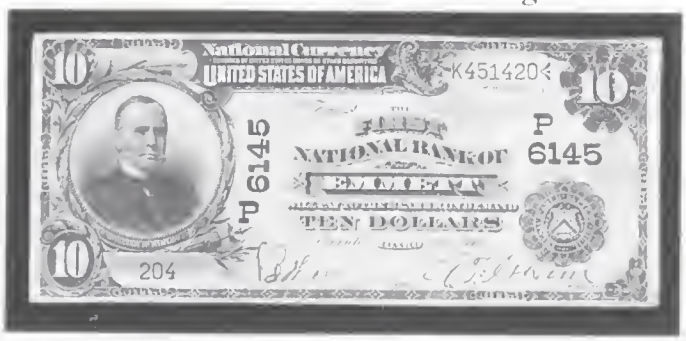
7290 **Driggs, ID** - $20 1902 Plain Back Fr. 654 **The First NB** Ch. # (P)10278
A wonderful note from the only bank to issue in remote Teton County. Three notes are recorded in the census from this institution, which liquidated in 1929. Two are Date Backs, a serial number 1 which has been in the possession of the bank founders family since 1912, a serial number 2, which was given to the founder's daughter, who served as the bank's secretary, and this piece, the only known plain back. The number 1 has never come out, but the number 2, which the family had traded privately some years ago, finally came out this January, when our parent company sold it at auction for $5,520. The offering of this piece, which was one of Bob Knudsen's favorite items, is thus only the second opportunity in sixty years for members of the collecting fraternity to obtain an example from this much coveted location. Expect a real battle to determine which fortunate collector gets to add a new town to his holdings this evening. Pen signed **Fine-Very Fine**. (3,500-5,500)

Emmett — Gem County

Emmett is an agricultural center growing mainly peaches, cherries and apples. It was settled in the 1860's and known first as Martins Ferry, then as Martinsville. In 1870 Thomas Cahalan was named postmaster for a place seven miles west of Martinsville. He named the post office Emmettsville after his son Emmett, the first white child born in the area. Six years later the post office was moved to the site of Martinsville, carrying its name with it. It was shortened to Emmett in 1885.

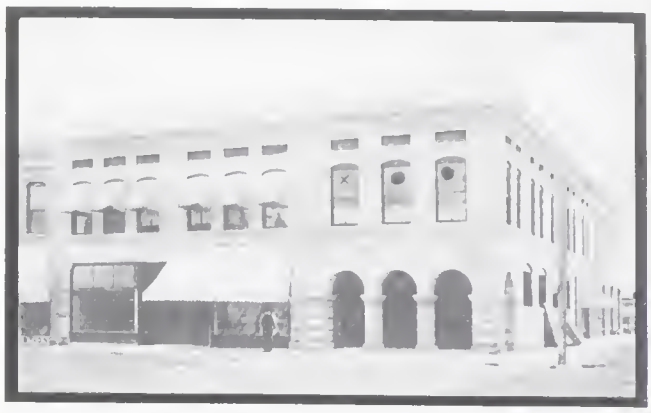
Downtown Emmett in the early 1970's

First Ever Public Offering

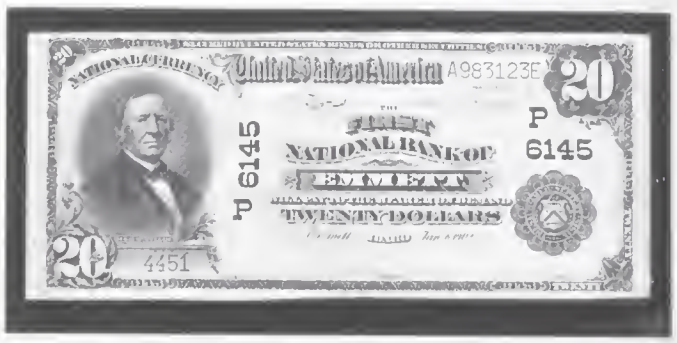


7291 **Emmett, ID** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (P)6145

This and the note from here which follows are a pair of two of the best Idaho notes ever offered. Three notes are listed in the census from here, the home of one bank which issued large notes only. All have been tightly held for generations, because in the course of over sixty years and more than 260,000 appearances of Nationals on fixed price lists and public auctions, there has never been even one opportunity for members of the collecting public to obtain a note from Emmett. Now two have become available, courtesy of Bob Knudsen, Jr., who for over twenty years scoured the state seeking to obtain long hidden items. Lovely pen signed **Fine-Very Fine**, a trophy note if ever there was one. (2,500-4,500)



Bank of Emmett, Early in the Century

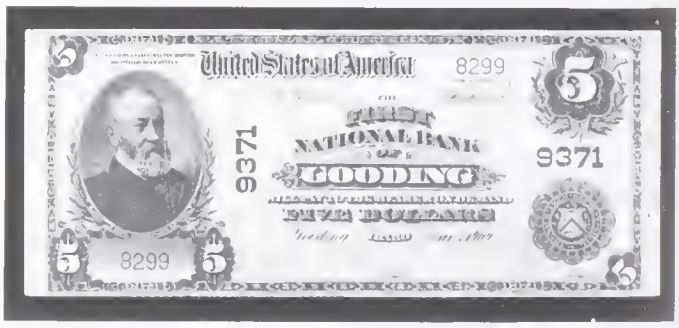


7292 **Emmett, ID** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (P)6145

A second opportunity to obtain a note from this hitherto impossible to find location. Pleasing **Very Fine**, the signatures just a bit faded. (2,500-4,500)

Gooding — Gooding County

Gooding is named for Frank Gooding, a prominent landowner and founder of the town, on whose sheep ranch the townsite was located. Gooding later became mayor of the town, Governor of Idaho, and finally a U.S. Senator. Gooding is a small agricultural community and is the county seat of Gooding County, one of Idaho's smallest counties.



7293 **Gooding, ID** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 9371

Six notes are reported from this bank, the sole issuer here. This piece is an old friend which we sold to Bob back in 1981. **Fine-Very Fine**. (1,250-1,750)

A 10% Buyer's Premium Applies To All Lots

Grangeville — Idaho County

Grangeville began life as a gold rush community, but after the 1862-63 mining boom faded, the area became virtually depopulated. It was not until 1874 that the town was founded, named after the National Grange of the Patrons of Husbandry, a secret, fraternal society founded in 1867 to advance the interests of farmers. The settlement was not formally named until 1876, when the Grangeville post office was established. Grangeville is now an agricultural center and tourist community, as well as the county seat of Idaho County, the largest in the state.

7294 **Grangeville, ID** - $10 1902 Plain Back Fr.624 **The First NB** Ch. # (P)6927

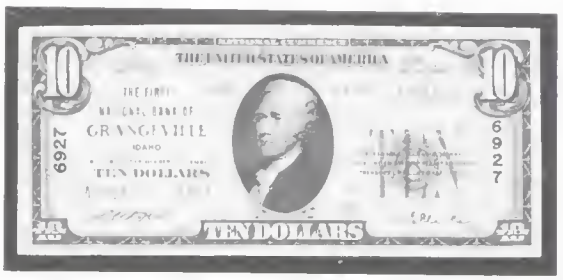
Five notes are listed in the census from this old gold mining community. Three are offered here. Do not be fooled into thinking that large Grangeville notes are common because there are three in one sale, as it may well be years before even one such example is again available. Pen signed **Fine**, cut close at the top and with a small split at the bottom. (1,000-1,500)

7295 **Grangeville, ID** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (P)6927

A lovely example that is by a considerable margin the finest large note we know of from here. Pen signed **About Uncirculated**, the bottom margin trimmed a bit irregularly but still more than ample. (1,750-2,750)

7296 **Grangeville, ID** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 6927

Nice pen signed **Very Fine** example lacking the regional letter. (1,200-1,600)

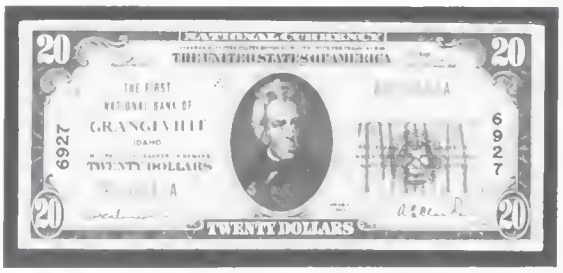


7297 **Grangeville, ID** - $10 1929 Ty. 2 **The First NB** Ch. # 6927

It is a mark of Bob Knudsen's determination to own every Idaho note he could obtain that this collection contains no fewer than four small size Grangeville notes. This piece is an attractive **Very Fine+** example which is certain to please. (550-850)

7298 **Grangeville, ID** - $10 1929 Ty. 2 **The First NB** Ch. # 6927

Nice **Fine-Very Fine** Type 2 example from this tough town. (450-750)



7299 **Grangeville, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 6927

Certainly as nice a small note as we've ever seen from this community. **Extremely Fine-About Uncirculated**. (600-900)

7300 **Grangeville, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 6927

No problems. **About Fine** example. (350-550)

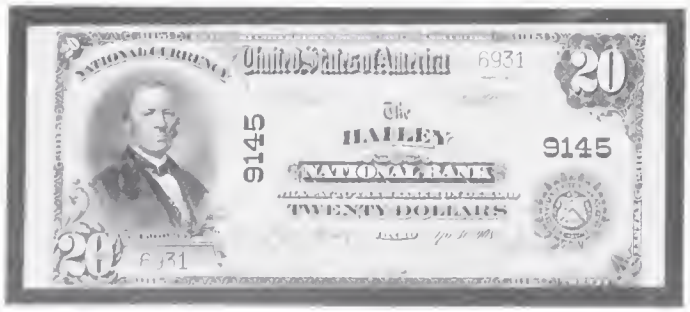
Hailey — Blaine County

Hailey is the county seat of Blaine County, and dates its existence to the development of the Wood River mines in the early 1880's. It was named for John Hailey, who, with his partners, platted the town in 1881 on land which Hailey owned. The town was in the center of Mineral Hill Mining District, and grew rapidly. When the mines played out in 1889, the town contracted rapidly. Hailey was the birthplace of Ezra Pound, born in 1885 when his father was manager of the Federal Land Office in Hailey. The town has had a rebirth in recent years, due to its proximity to affluent recreational and retirement meccas Ketchum and Sun Valley.

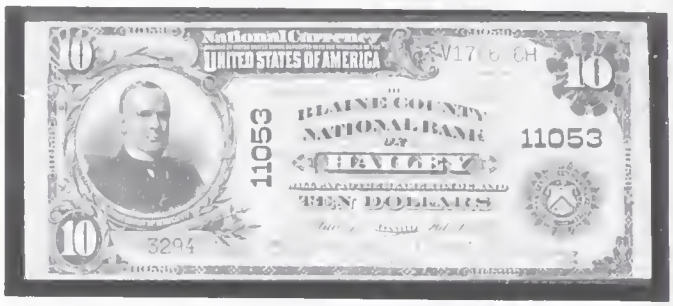
7301 **Hailey, ID** - $5 1902 Plain Back Fr. 600 **The Hailey NB** Ch. # 9145
The census lists just five large notes extant from here, a figure that will likely go up a little, considering that this collection has four such examples. What few notes we have seen from here have been uniformly mediocre. This piece is a happy exception. Bright **Very Fine**, with sharp two color signatures. (1,250-2,250)

7302 **Hailey, ID** - $5 1902 Plain Back Fr. 600 **The Hailey NB** Ch. # 9145
Far more typical of notes from here in grade. **Fine**, the signatures faded. (750-1,250)

7303 **Hailey, ID** - $10 1902 Plain Back Fr. 626 **The Hailey NB** Ch. # (P)9145
Evenly circulated and problem free. **About Fine**, the signatures faded, likely to see bidding end around. . (700-1,200)



7304 **Hailey, ID** - $20 1902 Plain Back Fr. 650 **The Hailey NB** Ch. # 9145
A beautiful note which is the nicest we've seen from here by a full grade. Bright **Extremely Fine**, the close bottom margin more than offset by the fresh white paper and vivid purple signatures the note offers. (1,500-2,500)



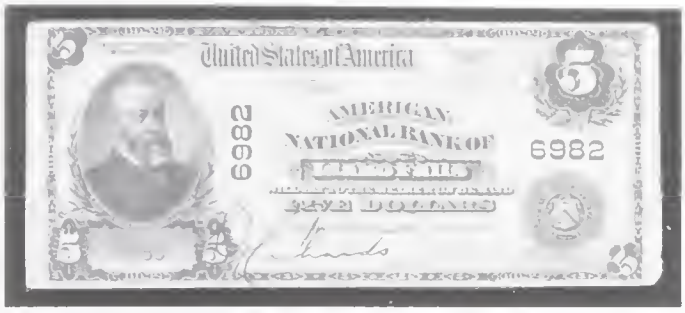
7305 **Hailey, ID** - $10 1902 Plain Back Fr. 632 **The Blaine County NB** Ch. # 11053
This was Hailey's other third charter issuer, lasting only eight years before limping into oblivion in late 1925. Only two notes are recorded from here in the census, with this the only one we've had the opportunity to handle in thirty years. Nice **Fine ++** (1,750-3,250)

Idaho Falls — Bonneville County

Idaho Falls is situated on the Snake River about 40 miles from Idaho's eastern border. J.M. Taylor established a ferry and later a toll bridge here, and the settlement that grew up was called Taylors Ferry, then Taylors Bridge. When the Utah and Northern RR came through the name was changed to Eagle Rock, for the big rock in the river where a bald eagle nested. In 1891, developers from Chicago persuaded the residents to change the name of the community to Idaho Falls, despite the fact that no falls existed on the river at that time, but in 1911 the town built a diversion dam for a power plant, creating a 20' fall and making the name truly descriptive. Today the city is a retail and commercial hub for entire upper Snake River Valley.

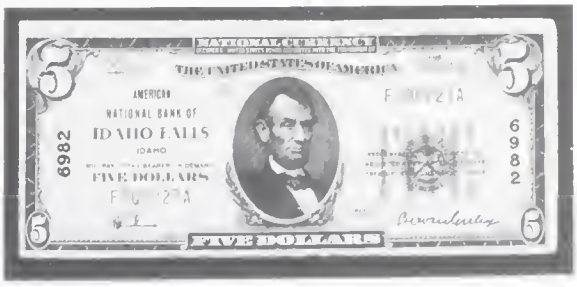
Park Avenue, Idaho Falls
Around the Turn of the Century

7306 **Idaho Falls, ID** - $5 1902 Plain Back Fr. 598 **American NB** Ch. # 6982
This is a very common bank in small size, but one which is very scarce in large. This piece is simply extraordinary, with crackling fresh white paper, two color pen signatures, and the appearance of a new note at first glance. It's easily the finest known large note from this bank, and one of the nicest notes in this entire collection. **Extremely Fine+++** (1,500-2,500)

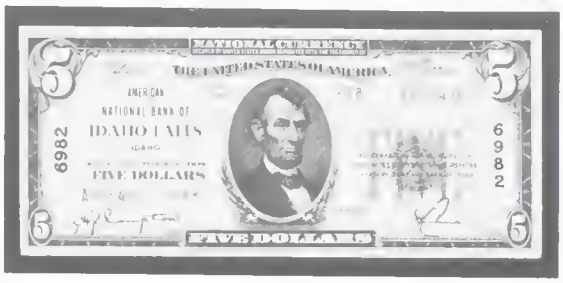


7307 **Idaho Falls, ID** - $5 1902 Plain Back Fr. 598 **American NB** Ch. # 6982
A nice pen signed **Very Fine** example. (800-1,300)

7308 **Idaho Falls, ID** - $5 1902 Plain Back Fr. 598 **American NB** Ch. # 6982
Cut a bit close at the top. **Fine**, with strong signatures. (650-950)



7309 **Idaho Falls, ID** - $5 1929 Ty. 1 **American NB** Ch. # 6982
Small notes from here are hardly scarce by Idaho standards, but high grade examples are few and far between. This is a nice one **About Uncirculated**. (500-700)

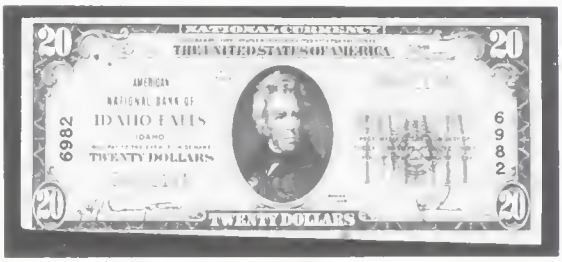


7310 **Idaho Falls, ID** - $5 1929 Ty. 2 **American NB** Ch. # 6982
A lovely Type 2 example which appears to be a gem until very closely examined. **Extremely Fine-About Uncirculated** (500-700)

7311 **Idaho Falls, ID** - $10 1929 Ty. 1 **American NB** Ch. # 6982
Cut close at the bottom right margin, and with a touch of soil on the back. **Very Fine-Extremely Fine**. (275-425)

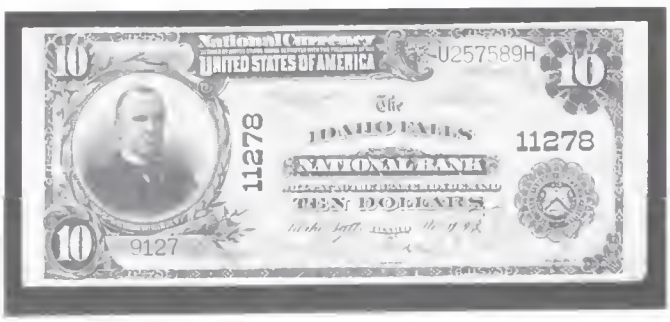
7312 **Idaho Falls, ID** - $10 1929 Ty. 1 **American NB** Ch. # 6982
Very Fine, but there is a bit of wallet stain on a portion of the reverse. (200-300)

7313 **Idaho Falls, ID** - $10 1929 Ty. 1 **American NB** Ch. # 6982
Fine-Very Fine (200-300)

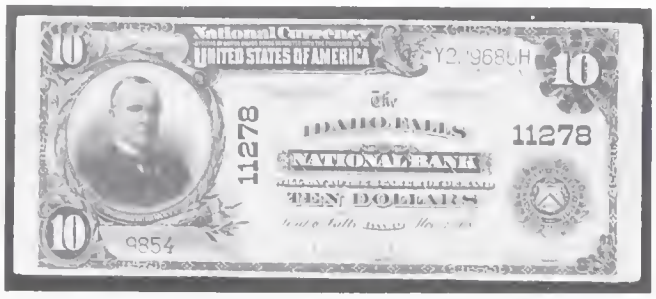


7314 **Idaho Falls, ID** - $20 1929 Ty. 1 **American NB** Ch. # 6982
A nice grade example, although trimmed tightly at the bottom left side. **Very Fine-Extremely Fine**. (300-400)

7315 **Idaho Falls, ID** - $20 1929 Ty. 1 **American NB** Ch. # 6982
Last small note from this bank in the collection. **Fine** (200-300)



7316 **Idaho Falls, ID** - $10 1902 Plain Back Fr. 632 **The Idaho Falls NB** Ch. # 11278
A virtual twin to the example below, save for the purple stamp signatures. Nice **Very Fine**. (700-1,000)



7317 **Idaho Falls, ID** - $10 1902 Plain Back Fr. 632 **The Idaho Falls NB** Ch. # 11278
This was the less successful Idaho Falls bank, failing in 1927 after less than nine years of operation. The Knudsen collection has six examples from here, including this attractive **Very Fine** note, which boasts a purple Vice Presidential signature. (700-1,000)

7318 **Idaho Falls, ID** - $10 1902 Plain Back Fr. 632 **The Idaho Falls NB** Ch. # (P)11278
Variety with the regional letter. **Fine-Very Fine**, the signatures faded. (600-900)

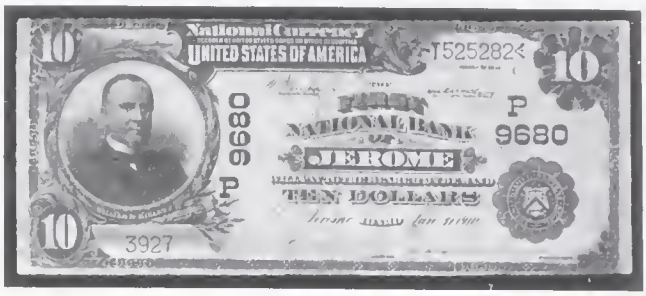
7319 **Idaho Falls, ID** - $20 1902 Plain Back Fr. 658 **The Idaho Falls NB** Ch. # 11278
Just about as nice as the preceding note. Despite the six pieces offered here, this is by no means a common bank. **Very Fine**. (700-1,000)

7320 **Idaho Falls, ID** - $20 1902 Plain Back Fr. 658 **The Idaho Falls NB** Ch. # 11278
Attractive $20 example with purple stamp signatures. **Very Fine**. (700-1,000)

7321 **Idaho Falls, ID** - $20 1902 Plain Back Fr. 658 **The Idaho Falls NB** Ch. # 11278
More than decent **Fine-Very Fine** example, with a few light stains. (650-950)

Jerome — Jerome County

Jerome was platted in 1907 when the land was barren sagebrush country. Within a year settlement was commenced, and the village was incorporated in 1909. It was named for Jerome Kuhn, son of a Pittsburgh financier who was influential in getting the North Side Canal Project under way and thus opened up this land to settlement. It became the county seat in 1919, when Jerome County was created. The community depends today on the dairy industry, as well as growing beans and potatoes.

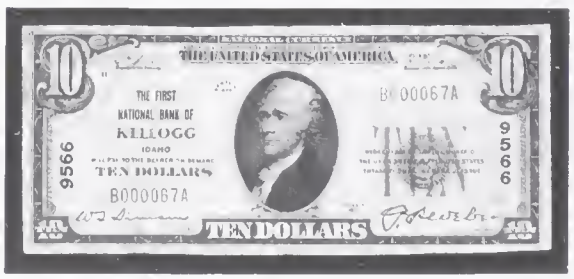


7322 **Jerome, ID** - $10 1902 Plain Back Fr. 627 **The First NB** Ch. # (P)9680
Large notes only from this institution, which was the only bank in this small community. The census stands at seven, with this the sole example from here in the Knudsen holdings. **Fine**. (800-1,400)

Kellogg — Shoshone County

Kellogg is one of Idaho's classic mining communities, tracing its beginnings to 1885, when Noah Kellogg, a hitherto luckless prospector, woke up one morning to find his mule has slipped its tether and disappeared. The donkey, having climbed a nearby hill, brayed loudly, and Kellogg, seeking to recover the animal, set off up the mountainside. It was a hot day and the climb was steep, and Kellogg sat down on a ledge to rest. As he lit his pipe he picked up a loose rock that had crumbled from the ledge. It was almost pure galena. A few blows with his pick revealed a deep wide vein of this silver-lead ore. When developed, it would become one of the most fabulous mines in the world. The town, first called "Jackass," was renamed Milo the next year, because of the nearby creek of the same name. In 1887, it was changed a third time to honor Noah Kellogg. The closure of the mines and smelter devastated the town economically, but the community has now recovered with an emphasis on tourism and winter sports

Likely Unique Small Size Kellogg

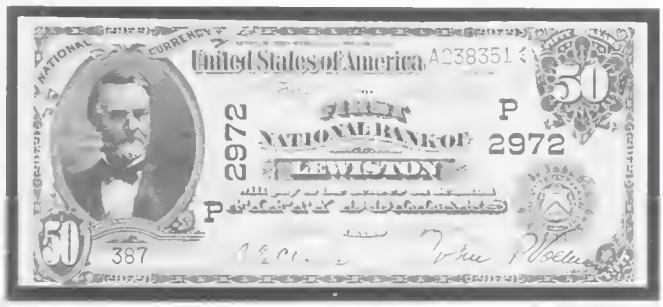


7323 **Kellogg, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 9566
One of the crown jewels of the Knudsen collection. This bank, the sole issuer here, was one of the most thinly capitalized institutions in the state, limping along for its entire existence with the minimum federally mandated amount of just $6250. That made, of course, for a miniscule issue of notes, both in large size and small. Only one example of each is recorded in the census, making this piece a requirement for any collector attempting to com

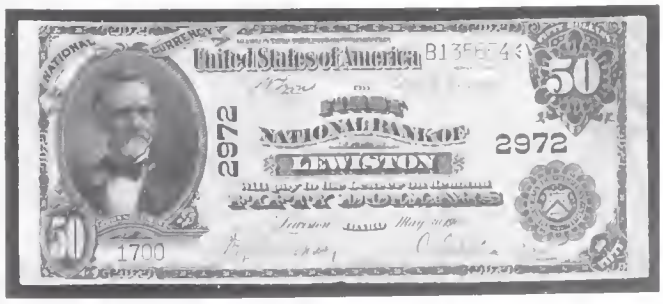
plete a set of 1929 examples from this state. This sale represents the first public offering of any note from here to the collecting community, and offers an opportunity which should not be taken lightly, as sixty years of waiting suggests that the next such offering may well not come in within the lifetime of those reading this catalogue. Notes of this rarity are virtually impossible to estimate, but our best guess for this pleasing **Fine+** example is a likely conservative... (3,000-5,000)

Lewiston — Nez Perce County

Lewiston is located at the confluence of the Clearwater and Snake Rivers. Lewis and Clark visited the area in 1805, camping nearby, and as early as 1812 John Jacob Astor's Pacific Fur Company established a fur trading post near the site of present day Lewiston. Lewiston was the first incorporated town in Idaho, the first capital of the Idaho Territory, and the first — and only — seaport in Idaho. It was officially named for Meriwether Lewis. Lewiston owes its current prosperity to shipping, timber related industries, and tourism.

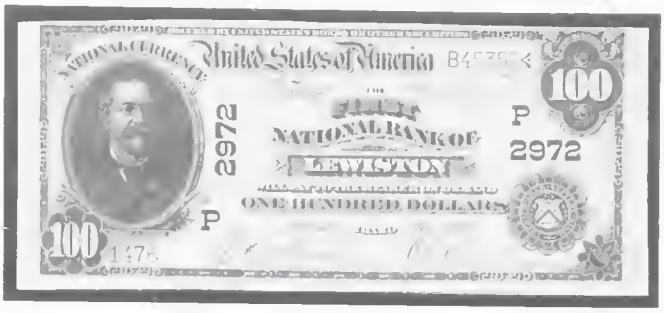


7324 **Lewiston, ID** - $50 1902 Date Back Fr. 667 **The First NB** Ch. # (P)2972
High denominations only from here during the Third Charter period, with only six large notes listed in the census, although, since Bob Knudsen managed to unearth an almost incredible five large examples in his two decades of searching, that number may have to be rewritten just a bit. This is a lovely example, grading **Very Fine-Extremely Fine** and displaying sharp pen signatures of A.F. Clarke and John P. Voelker. (1,250-2,250)

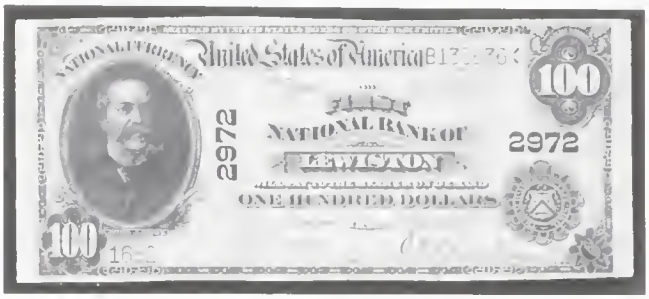


7325 **Lewiston, ID - $50 1902 Date Back Fr. 667** The First NB **Ch. # 2972**
Pleasing pen signed **Very Fine** Date Back. (900-1,400)

Beautiful Third Charter Idaho Hundred

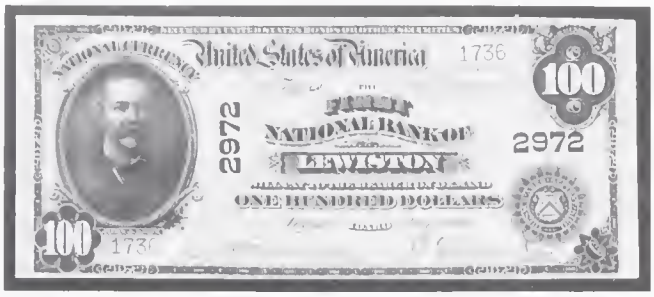


7326 **Lewiston, ID** - $100 1902 Date Back Fr. 689 **The First NB** Ch. # (P)2972
A strikingly attractive note which is easily the finest high denomination example we've ever seen from the state of Idaho. **Choice About Uncirculated,** with pen signatures, a real beauty whose rarity will become even more apparent with the passage of time. (2,500-4,500)



7327 **Lewiston, ID** - $100 1902 Date Back Fr. 689 **The First NB** Ch. # 2972
A decent enough large size high denomination example grading **Very Fine**, but there is a touch of soil on the face and one split into the left end of the note (which sounds much worse that it truly appears). (900-1,300)

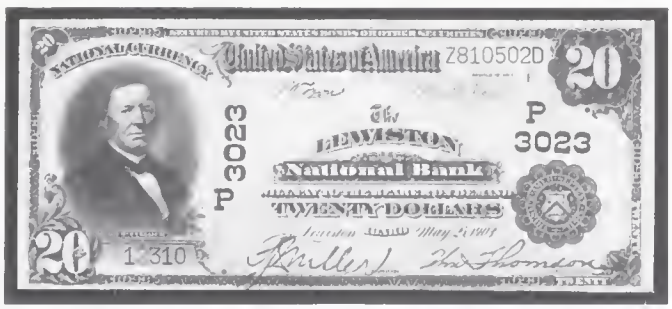
The First National Bank of Lewiston in the Teens



7328 **Lewiston, ID** - $100 1902 Plain Back Fr. 698 **The First NB** Ch. # 2972
The last of this outstanding offering of high grade Lewiston large notes. This piece bears the double serial number and lacks the regional letter. Pen signed **Extremely Fine**. (1,500-2,500)

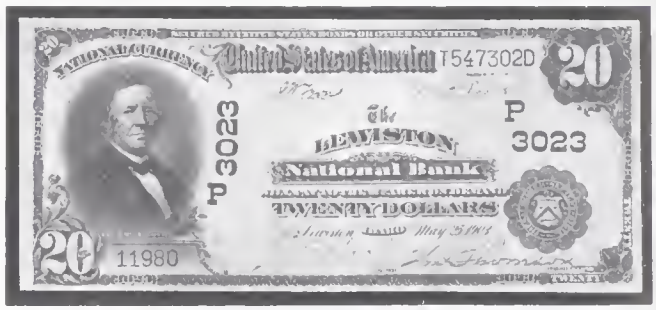
7329 **Lewiston, ID** - $50 1929 Ty. 1 **The First NB** Ch. # 2972
Bob Knudsen was able to obtain only two Series 1929 examples from here, both fifties. This piece is a new addition to the Kelly census. **Very Fine** (550-850)

7330 **Lewiston, ID** - $50 1929 Ty. 1 **The First NB** Ch. # 2972
A second example, almost as nice as the lot above. **Fine-Very Fine** (500-800)



7331 **Lewiston, ID** - $20 1902 Plain Back Fr. 650 **The Lewiston NB** Ch. # (P)3023
A really nice example from Lewiston's other substantial issuer. **Choice Crisp Uncirculated**, a most desirable example from any bank in this tough state. (1,500-2,500)

An Early View of the Lewiston National Bank



7332 **Lewiston, ID** - $20 1902 Plain Back Fr. 650 **The Lewiston NB** Ch. # (P)3023
A second high grade example. Nice **Extremely Fine**. (750-1,250)

7333 **Lewiston, ID** - $20 1902 Plain Back Fr. 650 **The Lewiston NB** Ch. # (P)3023
Pleasing **Very Fine-Extremely Fine** large example, the third of three that this collection boasts. (700-1,100)

7334 **Lewiston, ID** - $10 1929 Ty. 1 **The Lewiston NB** Ch. # 3023
Interestingly, this was the only small note from here that Bob was able to locate in his twenty plus year search. **Very Good-Fine.** (250-350)

7335 **Lewiston, ID** - $20 1902 Plain Back Fr. 654 **The Empire NB** Ch. # (P)10212
A much scarcer Lewiston bank which issued large notes only before liquidating in 1924. Bright **Extremely Fine**, the nicest note we've seen from this institution. (1,000-1,500)

7336 **Lewiston, ID** - $5 1929 Ty. 2 **Lewiston NB** Ch. # 13819
The last of Lewiston's six issuing banks. This lovely **Extremely Fine-About Uncirculated** example is the finest we know of from here. (450-750)

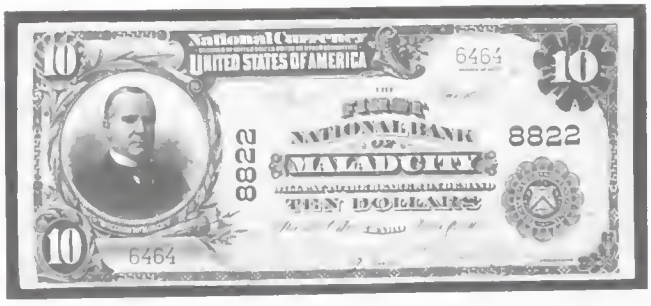
7337 **Lewiston, ID** - $5 1929 Ty. 2 **Lewiston NB** Ch. # 13819
Pleasing **Very Fine+** high charter example. (350-650)

Malad City — Oneida County

Malad City was settled in 1864 by a number of Latter Day Saints from Utah. It soon became a boom town, the center of a prosperous farming area, and a stage and freight station on the Utah-Montana road. Within two years it had become the most important commercial center between Salt Lake City and Butte, Montana. The town was bypassed by the railroad, however, in 1868, and nearly wasted away. Rail service, in fact, did not reach here until 1905. The town reportedly took its name from some trappers who had a close encounter with poisoned food on the nearby river (Malad means "sick" in French). The town now subsists on farming and recreational activities.

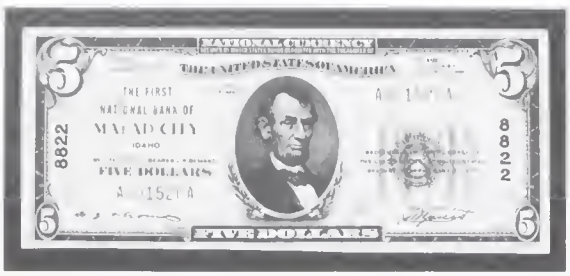
Early in the Century, the First National Bank of Malad City Shared a Building with the Opera House

7338 **Malad City, ID** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # (P)8822
Small notes from here are relatively available, but large examples are another matter entirely. Only six are listed in the census, with this collection having three, all of which are nice grade notes. **Very Fine.** (1,200-1,600)

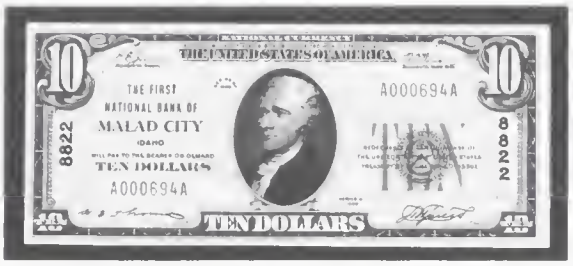


7339 **Malad City, ID** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8822
A note any collector would like, with bright white paper and sharp purple signatures. Expect some competition to determine who returns home with this prize. **Very Fine-Extremely Fine.** (1,300-1,800)

7340 **Malad City, ID** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8822
A nice note, but there a tiny interior split which is barely noticeable. **Very Fine.** (800-1,400)



7341 **Malad City, ID** - $5 1929 Ty. 1 **The First NB** Ch. 8822
A high grade example from this small town bank. **Extremely Fine**. (450-750)



7342 **Malad City, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 8822
A beautiful note with broad margins and cracking fresh white paper. This could well be the finest small size Series 1929 example from Idaho in existence. If you are putting together the ultimate state set, this is a note that you will never have to consider upgrading. **Gem Crisp Uncirculated**. (1,000-2,000)

7343 **Malad City, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 8822
A perfect three fold **Extremely Fine** note. (500-800)

Montpelier — Bear Lake County

Montpelier is the commercial center for the upper Bear River Valley. It was a fur trapping center, then a stop on the Oregon Trail, but permanent settlement did not come to the area until a group of Latter Day Saints, including the first bishop, James Cozzens, arrived in 1864. First called Clover Creek, then Belmont, the name was changed again after Brigham Young paid a visit, and expressed a desire to change the name to Montpelier, after the capital of his native Vermont. It has been Montpelier ever since.

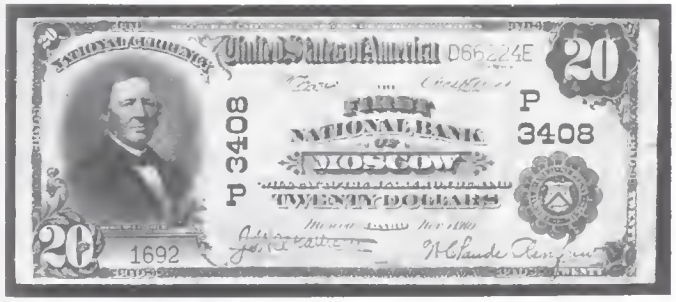
Rare Montpelier Note-One of 2 Known

7344 **Montpelier, ID** - $20 1902 Plain Back Fr. 650 **The First N**
Ch. # (P)7381
An excessively rare note from the only bank to issue in Bea
Lake County. Large notes only were produced, with the ban
entering receivership in early 1925. Two pieces are listed in th
census, tracking perfectly with our data, which shows two publi
offerings in the past sixty years, the last over ten years ago. Pe
signed **Fine-Very Fine**, a great note worthy of a very strong bi
(3,000-5,000)

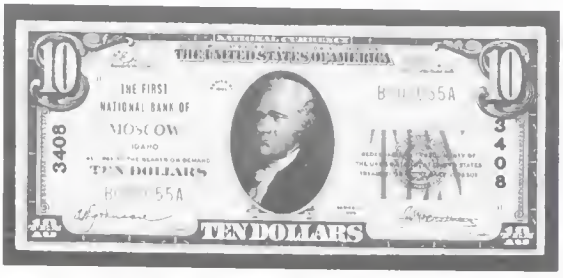
Moscow — Latah County

Moscow is the Latah County seat, the center of the northern Idaho pea industry, and the home of the University of Idaho. It is pronounced "Mahs-koe" by locals. Alnon Asbury Lieuallen, the first permanent settler and founder of the town, arrived in 1871. When Lieuallen came the place was called Hog Heaven, for the roots of the Camas plant that had earlier furnished food for the Nez Perce Indians and would now furnish food for hogs. In 1873, the town was renamed Paradise Valley. Legend has it that when the application for a post office was filed in 1875, S.M. Neff, who filed the papers, filled in the name "Moscow" for his home town of Moscow, Pennsylvania.

First National Bank and the Hotel Moscow Early in the Century

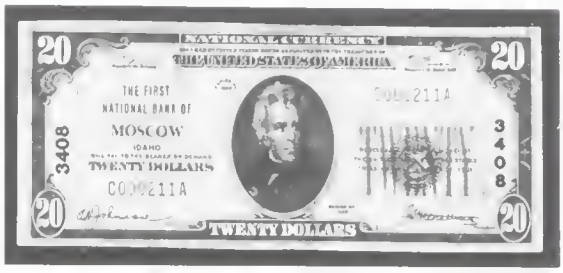


7345 **Moscow, ID** - $20 1902 Plain Back Fr. 651 **The First NB** Ch. # (P)3408
This bank presents an interesting situation, as notes from here are prohibitively rare in large size while relatively easily obtained in small. The Kelly census shows just two large examples extant, while Bob Knudsen could find just one in his two decades of searching. This is a nice one, grading a conservative **Fine-Very Fine**, with clear black signatures. Expect bidding to quickly reach or exceed... (2,000-3,000)



7346 **Moscow, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 3408
Nice **Fine+++** example with no problems whatever. (350-550)

7347 **Moscow, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 3408
A second $10 example, one of four small notes from here in the collection. **Fine**. (300-500)



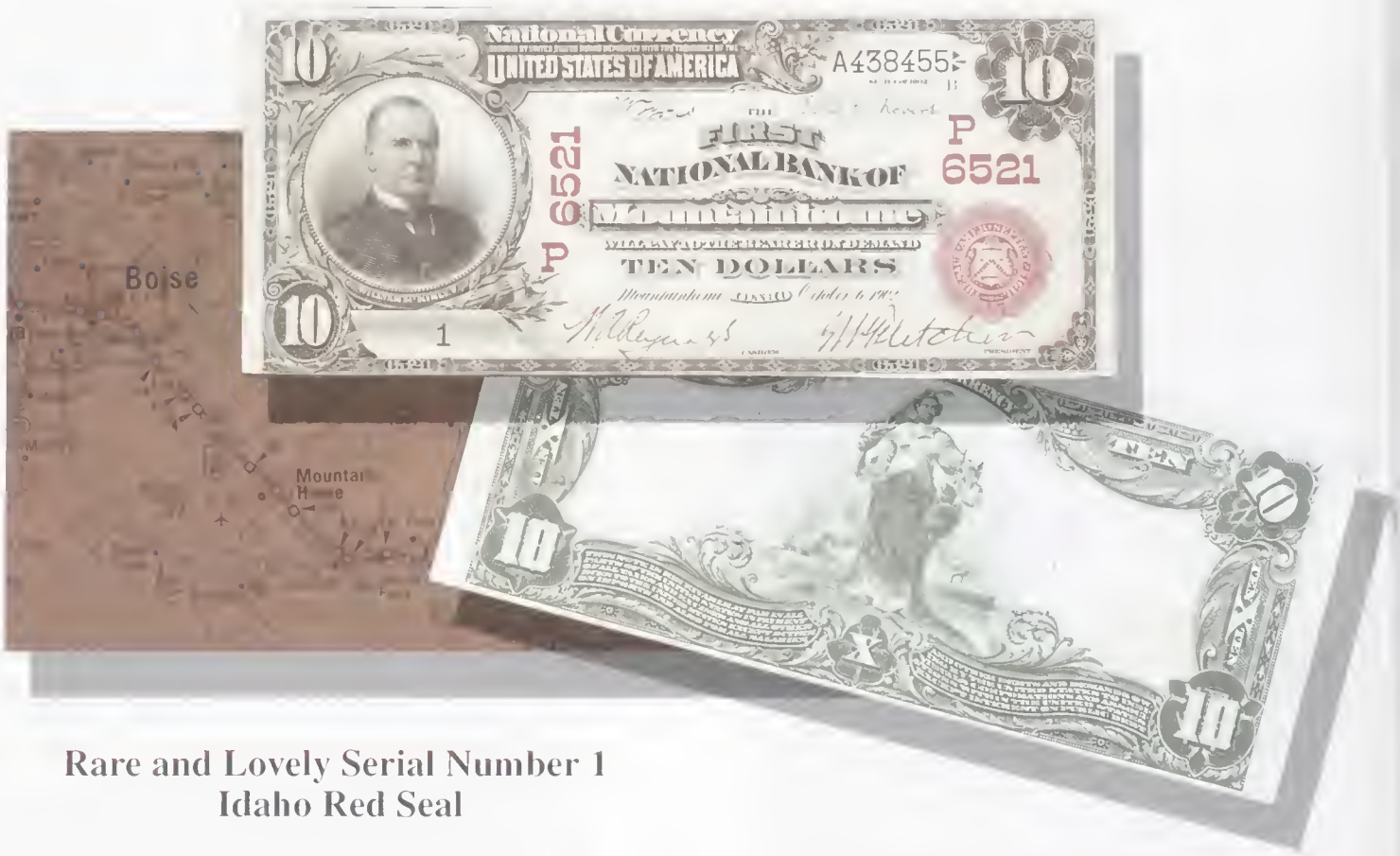
7348 **Moscow, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 3408
A decent $20 small example. **Fine**. (300-500)

7349 **Moscow, ID** - $20 1929 Ty. 1 **The First NB** Ch. # 3408
Well circulated but intact **Very Good** example. (250-350)

A Very Early View of the Moscow State Bank

Mountain Home — Elmore County

Mountain Home was originally a station for the old Overland Stage Line, called Rattlesnake for Rattlesnake Creek on which it was located. Then Mrs. John Lemmon, wife of the first postmaster and district agent of the stage line, changed the name to Mountain Home, as it was a home to travelers and was located in the mountains. This high desert town serves now as the commercial center for Mountain Home Air Force Base. It is the county seat for Elmore County as well.



Rare and Lovely Serial Number 1
Idaho Red Seal

7350 **Mountainhome, ID** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (P)6521

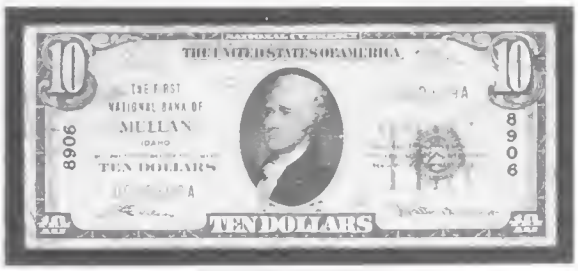
A wonderful serial number 1 Red Seal that is the highlight of this memorable collection. Any Idaho Red Seal is a major rarity, with number 1 Red Seals known from only four locations, those being Caldwell, Cottonwood, and Rexburg, as well as Mountainhome. This is the first we've been privileged to handle, and it is a lovely example, with sharp pen signatures and bright vivid colors. We don't know how high is up, but expect to see this rare and lovely **Very Fine-Extremely Fine** number 1 Red Seal reach and likely exceed... (30,000-50,000)

Mullan — Shoshone County

Mullan grew from a mining camp on the Mullan Road, named for John Mullan, a West Point graduate who created one of the great engineering achievements of nineteenth century America, hacking a wagon route through the wilderness between Fort Benton, Montana and Fort Walla Walla, Washington. The town was platted in 1888 and named for Lieutenant Mullan. The railroad arrived in 1891, by which time the town had two mills and nineteen saloons. The town is now a suburb of nearby Wallace.

7351 **Mullan, ID** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (P)8906

An exceptionally rare bank, with just two notes recorded in the large size census from here. This is the first we've ever seen for sale. Nice **Fine-Very Fine**, with bold pen signatures of the A. Cashier and V. President, a great note which is one of the key items in this collection. (3,000-5,000)



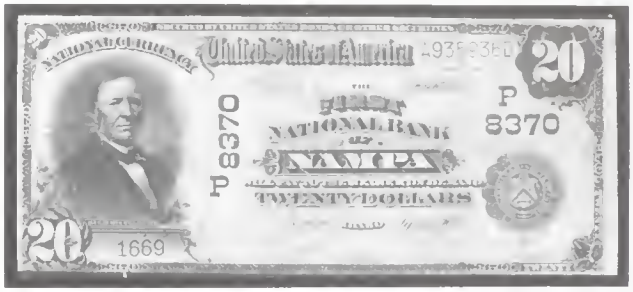
7352 **Mullan, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 8906

The small size Mullan example in this collection is nothing to sneeze at either, as the census here is just three pieces, the last of which sold back in May of 1996. **Very Good**. (1,000-1,500)

Nampa — Canyon County

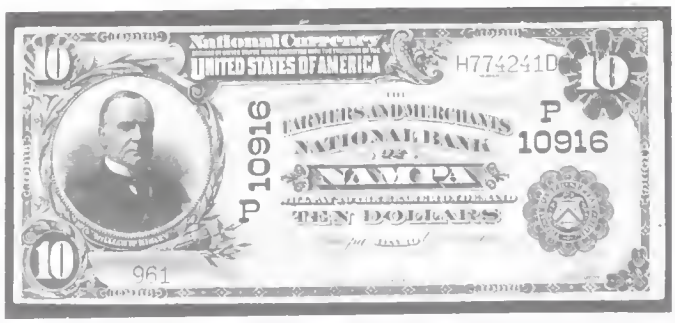
Nampa, once called New Jerusalem, began in 1885 when developer and first postmaster Alexander Duffes platted the community. Its name, Nampa, derives from the name of a renegade Shoshoni brave named Namp ("foot"), Puh ("big.") Nampa's economy was long dependent on the sugar industry, and agriculture is still the backbone of the local economy.

An Early View of One of Nampa's Banks



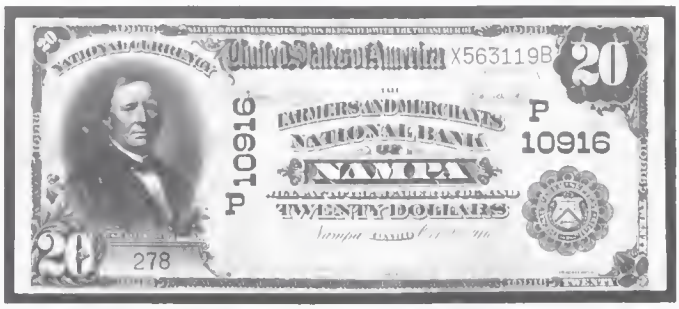
7353 **Nampa, ID** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (P)8370

This small Canyon County town had three issuing banks, all of which lasted for only a few years each before going under. This institution went out in 1923, leaving just three examples in the census. Our records disclose just two offerings of any kind from here during the past six decades, making this a pretty tough bank to find. **Very Good**, rare enough to see bidding reach or exceed. (1,250-1,750)



7354 **Nampa, ID** - $10 1902 Plain Back Fr. 632 **The Farmers & Merchants NB** Ch. # (P)10916

This Nampa bank lasted less than four years before bowing out in March of 1920. Just three notes are listed in the census, with this collection containing two. We like this example, which bears one green and one purple signature. **Very Fine**. (1,750-2,750)



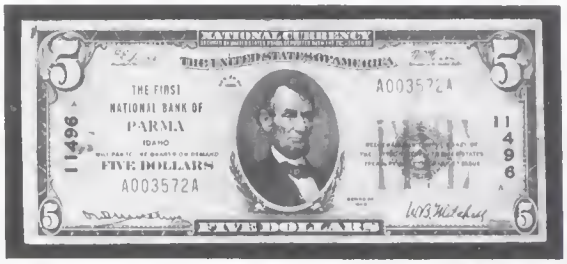
7355 **Nampa, ID** - $20 1902 Plain Back Fr. 658 **The Farmers & Merchants NB** Ch. # (P)10916
A very high grade example, but the note was wet at one time, causing the signature to fade and the fibers to slightly discolor. **Extremely Fine-About Uncirculated** (1,750-2,750)

Parma — Canyon County

Settled as early as 1862, but not incorporated as a town until 1904. It got its name from the first postmaster, Frank Fouch, when the railroad reached the small settlement in 1884. The railroad officials asked Fouch for a short name, so, being a student of history and a geography buff, Fouch chose Parma, named after Parma, Italy. The area is predominantly agricultural, producing sugar beets, potatoes, and onions.

7356 **Parma, ID** - $5 1902 Plain back Fr. 606 **The First NB** Ch. # (P)11496
Fives only from this bank, Parma's sole issuer. Six large notes are listed in the Kelly census, with this collection containing two. This piece is a high grade example which any collector would be proud to own. **About Uncirculated**, with purple signatures of J.C. Blackwell and H.C. Baldridge. (1,250-1,750)

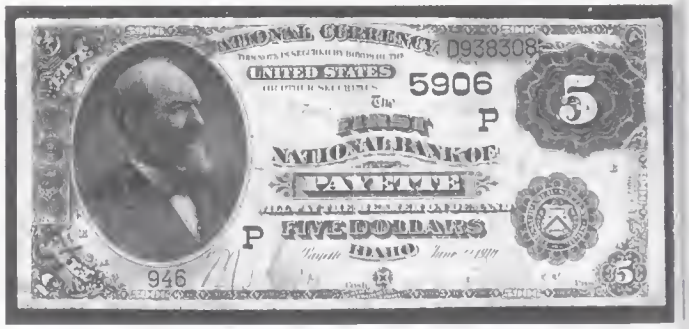
7357 **Parma, ID** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11496
A bit soiled, particularly on the reverse, but still more than acceptable. **Fine.** (600-900)



7358 **Parma, ID** - $5 1929 Ty. 1 **The First NB** Ch. # 11498
Somewhat unusually, small notes from here are scarcer tha large, with only four in the census, a fact which is reflected i this collection's only having one small size example fro Parma. Nice **Fine+**, with one tiny ink spot at the left charte number. (500-900)

Payette — Payette County

Payette is located at the confluence of the Payette and Snake rivers. It is named after the river, which was named for Francois Payette, a Canadian fur trapper and explorer with the North West Company, who came to what is now Idaho in 1818. He was the first white man in the area and brought the first cattle to the area. Payette is the county seat of Payette County. It is an agricultural community producing apples, sugar beets, onions and corn.

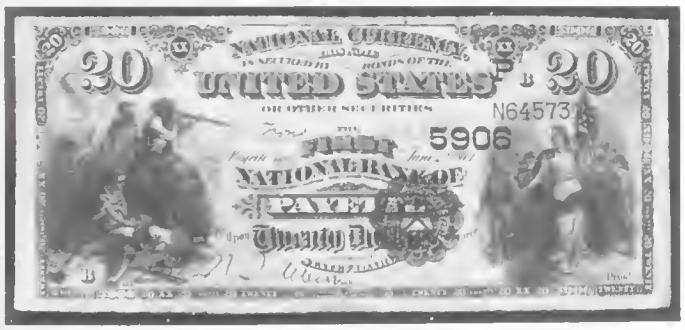


7359 **Payette, ID** - $5 1882 Date Back Fr. 537 **The First NB** Ch # (P)5906
This is a very scarce Idaho type and denomination, and on tough bank as well. Bob Knudsen purchased this note from ou May, 1991 auction, and we've not had another since. Pleasin **Very Good-Fine** (2,500-4,500)

—Thank You—

A Special Debt of Gratitude is due to Arri Jacob who ran down many of these Idaho photos and Tom Conklin who supplied others from his personal collection.

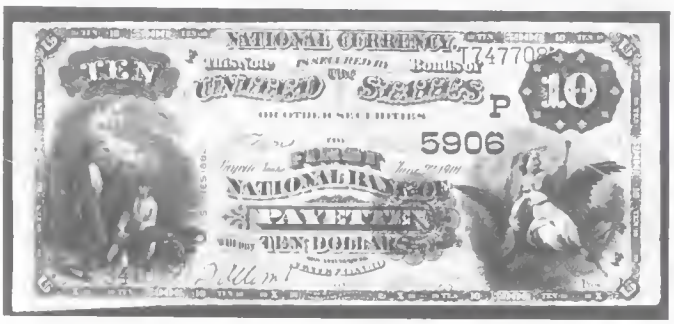
First National Bank of Payette



7360 **Payette, ID** - $20 1882 Date Back Fr. 555 **The First NB** Ch # (P)5906

It is a mark of the determination of Bob Knudsen that he was able to assemble a collection that is as replete with rarities as this collection is in just a little over twenty years. It is simply unheard of for one collection to contain three Second Charter Idaho examples from the same bank, yet here they are. This piece is another type that is simply just plain rare, with years going by between offerings. **Fine+**, a great note deserving of a strong bid. (2,500-4,500)

Excessively Rare Idaho Value Back



7361 **Payette, ID** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (P)5906

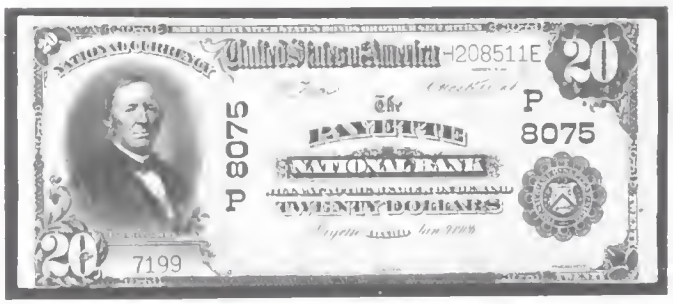
An extraordinary note, as the number of Value Backs known from the entire state can likely be counted on the fingers of one hand. Even better, this example is attractive as well, combining acceptable margins with bright paper and sharp two color signatures. If rarity and desirability are any guide, expect this **Very Fine** specimen to easily reach and very likely exceed.. (4,000-6,000)

7362 **Payette, ID** - $10 1902 Plain back Fr. 633 **The First NB** Ch. # (P)5906

Fine, but a bit damaged, with a long split and some stains. (300-500)

7363 **Payette, ID** - $5 1902 Date Back Fr. 591 **The Payette NB** Ch. # (P)8075

Payette's other, and somewhat scarcer, issuing bank. This bank went out in 1922, leaving us a census of five known notes. The Knudsen collection has two. This piece is the sole Date Back we've seen. Well circulated but intact **Very Good**, with clear signatures. (500-800)

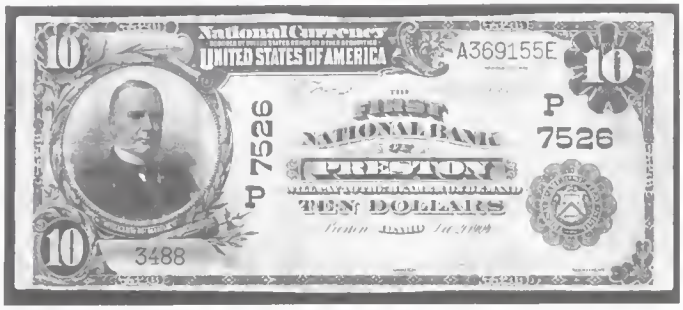


7364 **Payette, ID** - $20 1902 Plain Back Fr. 651 **The Payette NB** Ch. # (P)8075

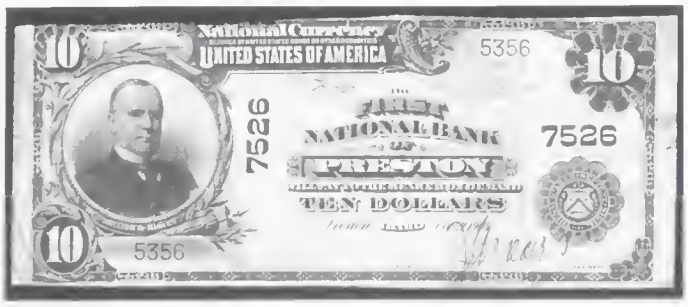
A much nicer example from this very scarce bank. Our records indicate a total of just two offerings of any kind from here in over sixty years, indicating the five notes listed in the census are all very tightly held. **Very Fine** (1,200-1,800)

Preston — Franklin County

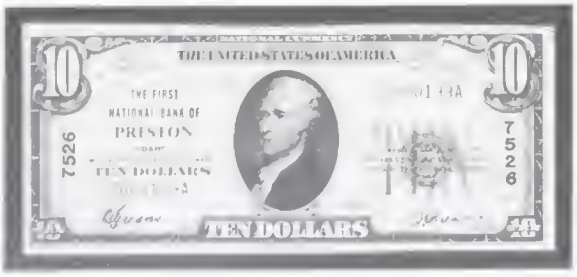
Preston is a small town founded by Mormons in 1866. Located only ten miles north of the Utah border, the community was laid out in the grid pattern characteristic of early Mormon communities. The railroad arrived in 1878, although the town was not platted until 1885. The community, formerly named Worm Creek, was renamed Preston for William B. Preston, a prominent Latter Day Saint.



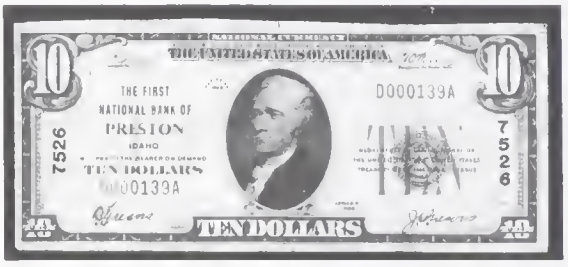
7365 **Preston, ID** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (P)7526
A very scarce one bank community with just six large notes enumerated in the Kelly census. The Knudsen holdings have two, one with the regional letter and one without. This piece grades a problem free **Fine+** (1,500-2,500)



7366 **Preston, ID** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7526
Variety without the regional letter, and just about a twin to the other large Preston in grade. You can count the number of times that two large Preston notes have appeared in one sale on one hand and still have five fingers left over. **Fine**. (1,500-2,500)



7367 **Preston, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 7526
This bank issued only a literal handful of Series 1929 notes before it was liquidated in March of 1931. Two pieces are listed in the census, which will now be revised as this collection contained both of these. In a Lot 1999 Auction a considerably lower grade small note from here brought $2750 against a pre-sale estimate of less than half that figure, showing that knowledgeable collectors realize the true rarity of these notes. Expect both of these rare notes to bring right around that figure. **Very Fine**, with a virtually undetectable internal split. (2,000-2,500)



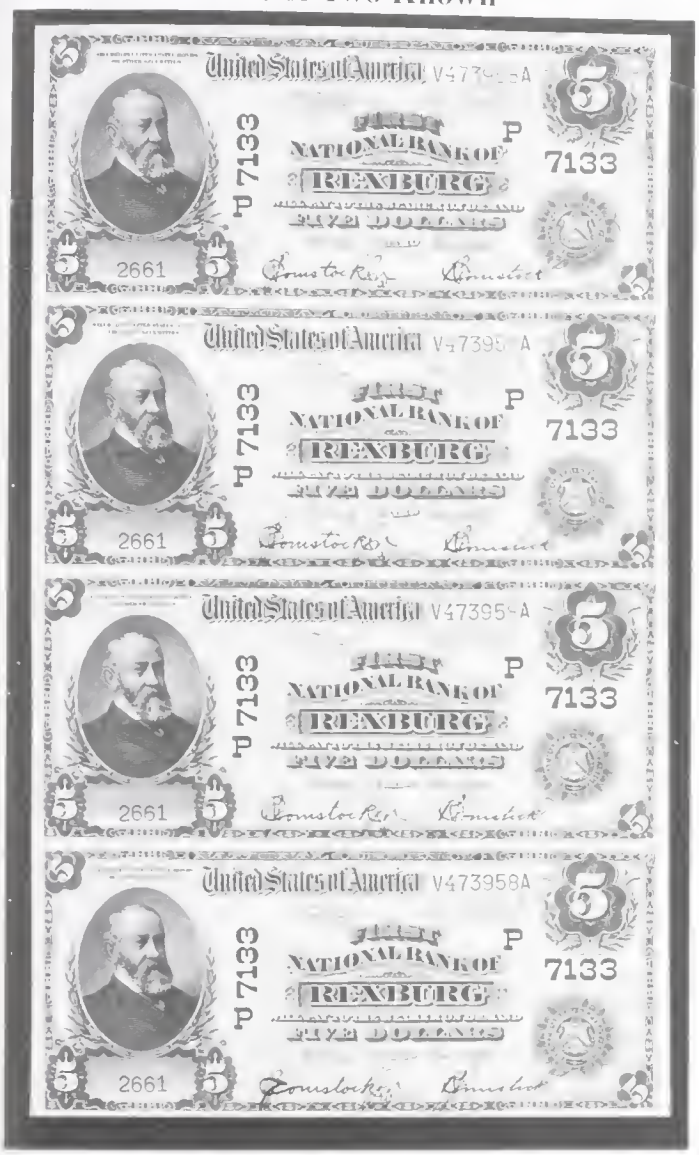
7368 **Preston, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 7526
Just as rare as the example above, just with a bit more evidence of circulation. **About Fine**. (1,500-2,500)

Rexburg — Madison County

Rexburg, the county seat of Madison County, was founded in 1882 by Thomas Ricks. Upon the direction of President John Taylor of the L.D.S. Church, Ricks, his four sons, and seven others traveled to the upper Snake River country to establish a colony. The township was laid out under the supervision of William Preston, president of the Cache Valley Stake, and named Rexburg (the Latin root of Ricks' surname), honoring Thomas Ricks. Rexburg today is a thriving agricultural town, with a college student base and tourism as well.

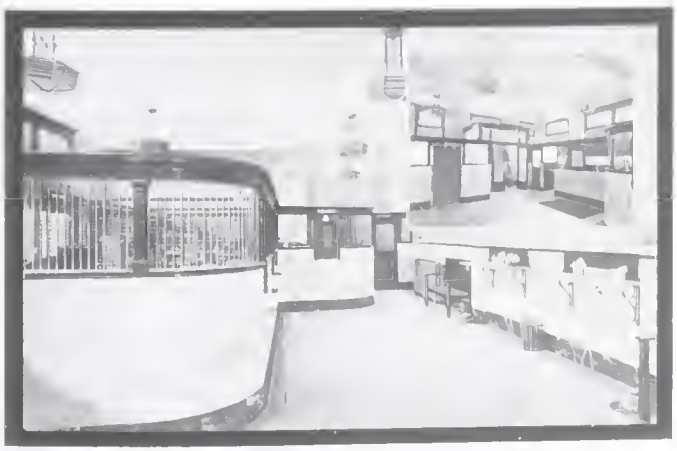
An Early Rexburg Bank

Large Size Idaho Uncut Sheet
One of Two Known

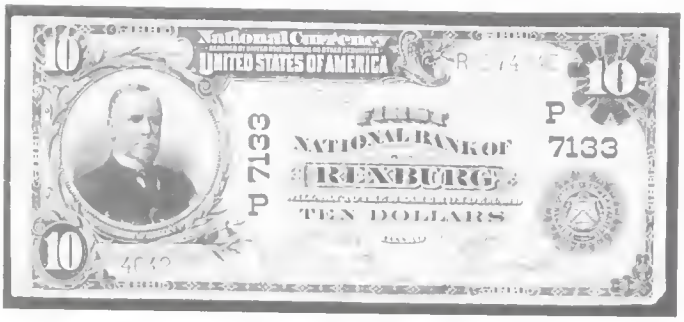


7369 **Rexburg, ID** - $5 1902 Date Back Fr. 590 **First NB** Ch. # (P)7133 Uncut Sheet

One of two large size uncut sheets known from the entire state, with the other, a $10-10-10-20, also from Rexburg, having just been sold. Like the other, this sheet has been folded between the notes, and, like the other, each of the notes is Uncirculated. Difficult to estimate, but if rarity is any guide, this **Choice About Uncirculated** sheet should reach (15,000-25,000)



An Early Rexburg Bank Interior



7370 **Rexburg, ID** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (P)7133

If you don't want the sheet above, here is a single note to cover this bank. **Fine**, with a corner tip off. (900-1,400)

DONATIONS REQUESTED

LOVE NOTES

Nov. 2001 Charity Auction
to be held at PCDA convention
100% of Proceeds to be Donated to Charity

Currency Auctions of America, a Heritage Company, is sponsoring a major charity auction at the convention of the Professional Currency Dealers Association in St. Louis in November. All expenses for the auction will be donated by CAA and Heritage, with 100% of the proceeds donated to charity. Consignors of material exceeding $1,000 may select the charity of their choice; the remaining proceeds will support the Susan G. Komen Foundation for Breast Cancer Research in Dallas, the Little Village School for Autistic Children in Bellmore, N.Y., and the Salvation Army.

Please consider donating significant notes to this important effort by the numismatic community. Any consignor realizing more than $1,000 can select any registered charity for their donation, which likely will qualify as a tax deduction (please confer with your tax consultant). While there is no minimum size for consignments, this will be an exciting major event, so please avoid low end material. Remember, no Buyer's Premium or Seller's Commission will be charged, and CAA will be absorbing all of the costs of the auction. The consignment deadline is October 15, 2001

The Good News:
No Seller's Commission!*
More Good News:
No Buyer's Premium!*

The catch: no settlement check, but plenty of satisfaction in helping others, and you select your [illegible] charity.

Consignment deadline: October 15

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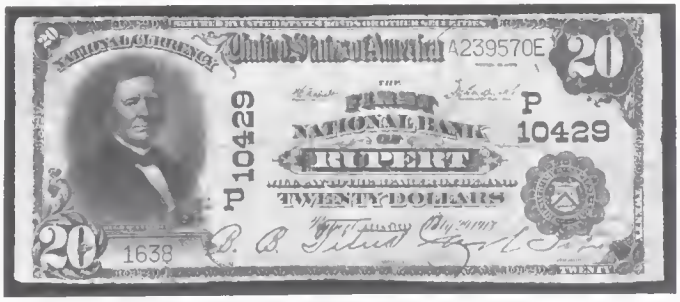
Rupert — Minidoka County

Rupert was platted by the U.S. Department of Reclamation in 1905 as a model city, with a town square deliberately kept clear of merchants or tradespeople. The town was supposedly named for a reclamation engineer, but old-timers say that the community was named for the trainman who brought mail to the area. Rupert was the site of a major camp for Japanese internees detained during WWII.

An Early View of the First National Bank of Rupert

Likely Unique Rupert Idaho Note



7371 **Rupert, ID** - $20 1902 Plain Back Fr. 656 **The First NB** Ch. # (P)10429

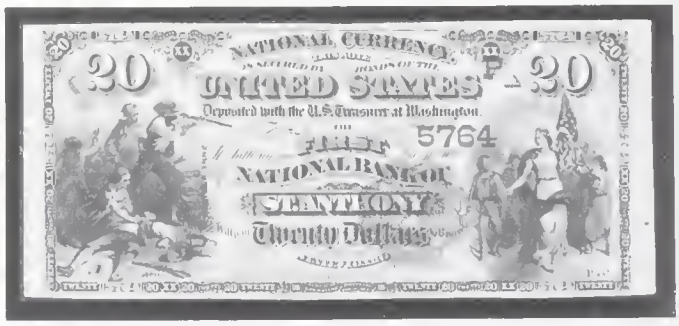
A wonderful note which is unique to our best knowledge. The Kelly census shows one note known from here, and our records show just one prior offering as well, with that coming almost twenty-five years ago. This note is an old friend of ours, as we sold it to Bob Knudsen almost twenty years ago. It comes from a bank which lasted less than ten years before the receiver closed it in 1923. Not only was this the only bank in Rupert, it was the sole issuer in all of Minidoka County as well. If you appreciate the ultimate in rarity, and have the resources to back up your desire, this is a note you will treasure for many years to come. **Fine**, with vivid sea-green signatures. (5,000-9,000)

Saint Anthony — Fremont County

St. Anthony was named by a local homesteader and first postmaster, Charles H. Moon, for St. Anthony Falls, Minnesota, because he saw a resemblance to them in the local cascades on Henrys Fork. A commercial and farming center, and the county seat of Fremont County, St. Anthony is probably best known for its sand dunes, some of which reach heights of over 500 feet

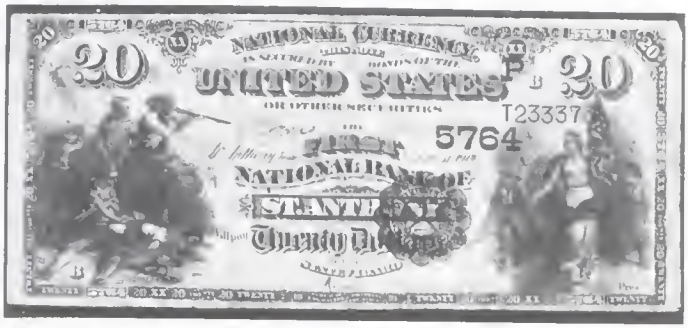
A Very Early St. Anthony Street Scene

Spectacular St. Anthony Brown Back



7372 **St. Anthony, ID** - $20 1882 Brown Back Fr. 504 **The First NB** Ch. # (P)5764

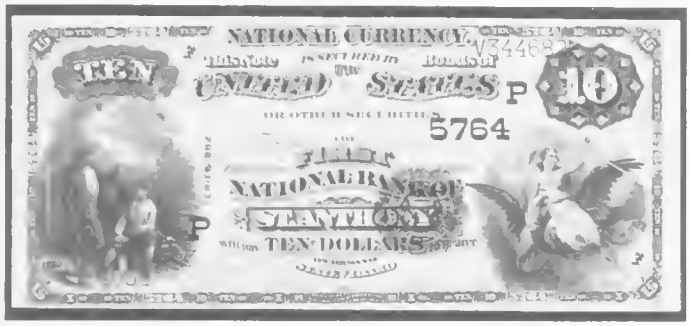
The first of a spectacular trio of notes from this rare bank. This is one of only a handful of Idaho Brown Backs which have reached the market in the last two decades, and is the equal of any we've seen. It is beautifully bright, and gives the appearance of a new note until turned over, when the folds become more apparent. We fell in love with this note the first moment we saw it, and know that every collector who views it will feel the same way. Expect a real battle before the hammer falls, with the winner walking away with a true trophy item. **Choice Extremely Fine** (8,000-14,000)



7373 **St. Anthony, ID** - $20 1882 Date Back Fr. 555 **The First NB** Ch. # (P)5764

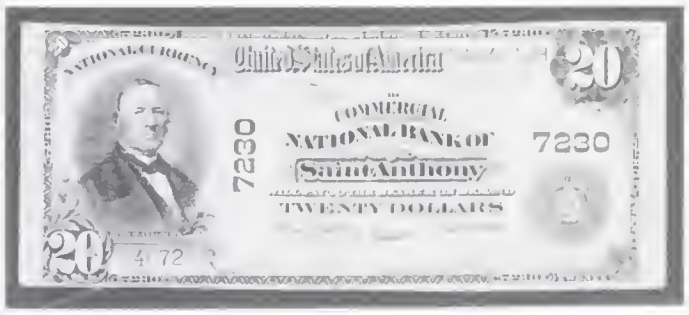
In most auctions this would be a much talked about item, but here it is completely overshadowed by the other St. Anthony Second Charters. Only six notes of all types are recorded in the census from here, so this evenly circulated Date Back should be given the attention which it is due **Very Good-Fine**, likely worth... (2,500-3,500)

Lovely St. Anthony Value Back



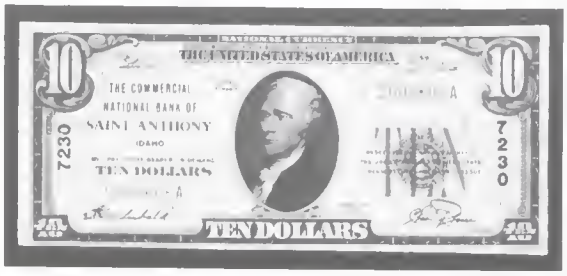
7374 **St. Anthony, ID** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (P)5764

Another lovely example of a prohibitively rare Idaho type, coincidentally from a rare Idaho bank. This may well be the finest Idaho Value Back in existence, grading a bright **Very Fine-Extremely Fine**, with bright purple signatures and unusually nice margins for this issue. This is one of the highlights of the Knudsen collection, as well as being one of Bob's favorite items. Difficult to estimate, as the best notes usually are, but our best guess is... (5,000-9,000)



7375 **St. Anthony, ID** - $20 1902 Plain Back Fr. 650 **The Commercial NB** Ch. # 7230

An extremely rare note which is one of just two large size examples recorded from this bank. It came to Bob Knudsen from our October, 1995 St. Louis sale, where it was lot 1862. Since that sale not one other large example from here has turned up, confirming this note's true rarity. Pleasing, no problems **Fine**, likely to reach or exceed... (2,250-3,750)



7376 **St. Anthony, ID** - $10 1929 Ty. 1 **The Commercial NB** Ch. # 7230

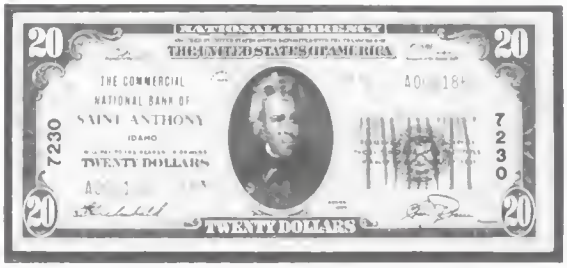
The nicest Series 1929 note we have ever seen from this bank. Bright **Extremely Fine** (800-1,400)

7377 **St. Anthony, ID** - $10 1929 Ty. 1 **The Commercial NB** Ch. # 7230

A second high grade example from this very elusive bank, which has only six small examples listed in the census. **Very Fine-Extremely Fine** (600-800)

7378 **St. Anthony, ID** - $20 1929 Ty. 1 **The Commercial NB** Ch. # 7230

Circulated but problem free. **About Fine** (400-500)

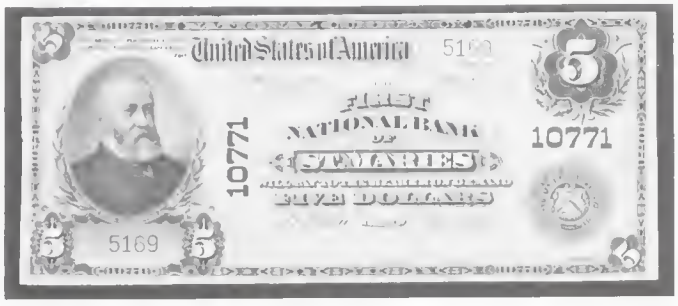


7379 **St. Anthony, ID** - $20 1929 Ty. 2 **The Commercial NB** Ch. # 7230

Only 47 sheets of this type and denomination were issued from here, with this example being the finest Type 2 of any denomination we've seen. **Extremely Fine** (750-1,250)

St. Maries — Benewah County

St. Maries is situated at the confluence of the St. Joe and St. Maries rivers. Father Pierre-Jean DeSmet founded a mission near here in 1842 for the Coeur d'Alene Indians. In 1888 the first sawmill was established, and with the coming of the railroad, a modern town sprang up. St. Maries was the archetypical north-Idaho lumber town, complete with sawmills, lumberjacks, bawdy houses, and numerous saloons. It still celebrates an annual lumberjack festival.

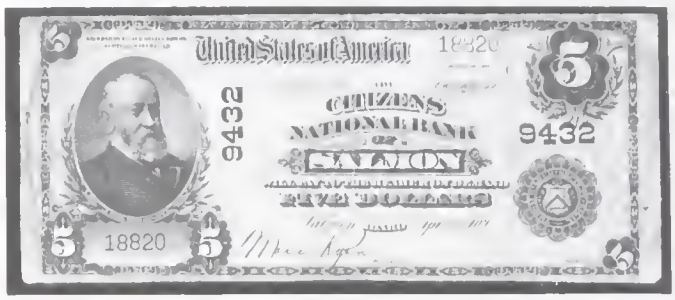


7380 **St. Maries, ID** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 10771
The only note that Bob Knudsen could find from this rare bank in over twenty years of looking. We note no offering from here of any kind, large or small, since our June, 1994 Memphis sale. **Bright Very Fine-Extremely Fine**, a great note worthy of a strong bid. (1,750-2,750)

Salmon — Lemhi County

Salmon, the county seat of Lemhi County, sits at the confluence of the Lemhi and Salmon Rivers. Situated on the Lewis and Clark Trail, the townsite of Salmon was originally a supply point for the mines in the Leechburg basin in 1866. The town was called Salmon City until 1869, when Lemhi County was created and Salmon became the county seat. George L. Shoup, the first governor of Idaho, and his associates were responsible for planning the townsite of Salmon in 1867. The town was named for the salmon found in the Salmon River, which is the longest free-flowing waterway in the continental United States.

The Citizens National Bank of Salmon



7381 **Salmon, ID** - $5 1902 Plain Back Fr. 600 **The Citizens NB** Ch. # 9432
The first of six large notes from this popular bank, all in just about the same grade, which seems to be typical of large notes from here. **Fine**, with the signature of female A. Cashier Marie Ryan. (700-900)

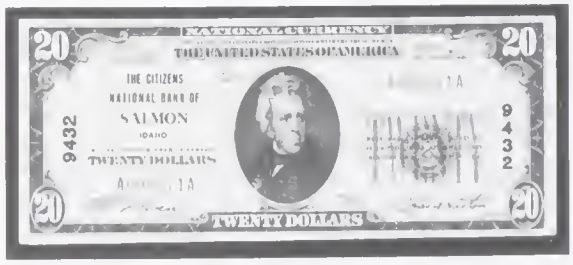
7382 **Salmon, ID** - $5 1902 Plain Back Fr. 600 **The Citizens NB** Ch. # 9432
Just a bit lower grade, and also with the female cashier's signature. **About Fine**. (600-800)

7383 **Salmon, ID** - $5 1902 Plain Back Fr. 600 **The Citizens NB** Ch. # 9432
Very Good, the signatures faded. (500-700)

7384 **Salmon, ID** - $10 1902 Plain Back Fr. 626 **The Citizens NB** Ch. # (P)9432
This is the only one of the six large Salmon notes which bears the regional letter. **Fine**. (600-800)

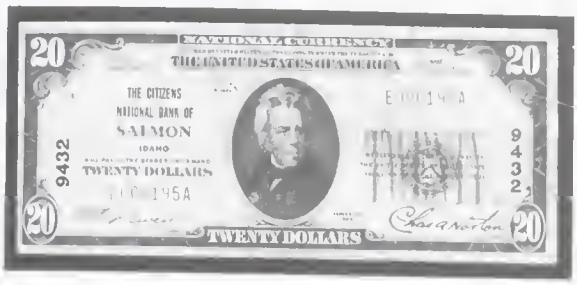
7385 **Salmon, ID** - $10 1902 Plain Back Fr. 626 **The Citizens NB** Ch. # 9432
Last of this incredibly diversified offering of large Salmon notes. **Fine**. (600-800)

7386 **Salmon, ID** - $10 1902 Plain Back Fr. 626 **The Citizens NB** Ch. # 9432
Evenly circulated **Fine+** example. (750-950)



7387 **Salmon, ID** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 9432
The second type face used by this bank, and it comes on one of the nicest small notes we've ever encountered from here. Crispy **Very Fine-Extremely Fine**. (600-900)

A 10% Buyer's Premium Applies To All Lots



7388 **Salmon, ID** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 9432
This bank used two different type fonts on its small size issue and the Knudsen collection offers one of each. This was the first type used by the bank. **Fine** (350-550)

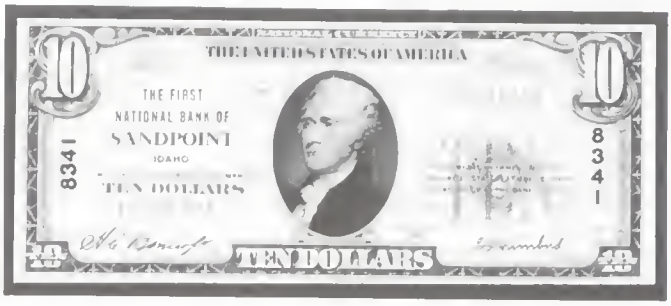
Sandpoint — Bonner County

Sandpoint is the county seat of Bonner County. In 1809, the explorer David Thompson mentions a point of sand in his journal, and it is that point for which Sandpoint was named. The settlement here dates back to 1880, when Robert Weeks opened the first general store. Sandpoint, on the banks of Lake Pend Oreille, is today a thriving summer and winter recreational area.

First Avenue in Sandpoint Early in the Century

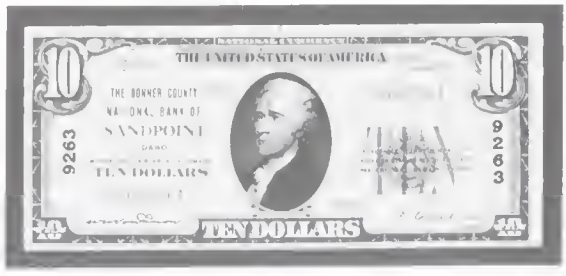
7389 **Sandpoint, ID** - $10 1902 Date Back Fr. 618 **The First NB** Ch. # (P)8341
One of the great notes of the Knudsen collection, with just two large examples in the census and no offerings of any kind, large or small, from this bank in almost fifteen years. **Fine-Very Fine** with green signatures, a note that will surely see some spirited bidding before the hammer drops. (3,000-5,000)

The First National Bank of Sandpoint



7390 **Sandpoint, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 8341
It stands to reason that this wonderful collection would have a beautiful small size example from this rare bank as a companion to the great large size note offered above. We've not seen anything to compare with this note in grade from here, and I rather doubt we ever will. **About Uncirculated** (1,500-2,000)

The Bonner County National Bank of Sandpoint

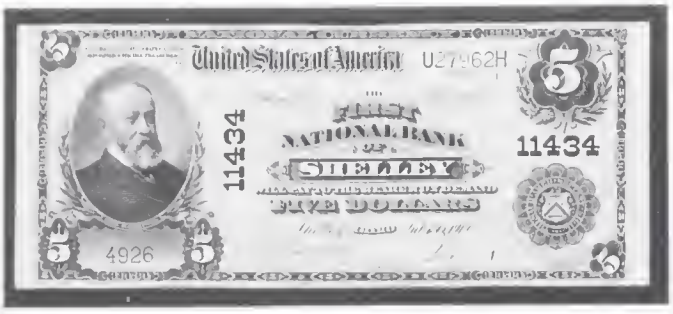


7391 **Sandpoint, ID** - $10 1929 Ty. 1 **The Bonner County NB** Ch. # 9263
There have only been three offerings of any kind from this bank at public sale since 1944, the last coming when we sold Charley Oliver's Sandpoint pair in May of 1999. The mieer of the two notes was a virtual mate to this example, and brought $1705, the second note graded Very Fine-Extremely Fine and realized $1540. Expect this **Extremely Fine** example to bring a commensurate price, likely (1,250-1,750)

Shelley — Bingham County

Shelley is an agricultural area, with potatoes the most important crop. It was settled in 1884 by Mormons, and named by Union Pacific Railroad officials for John F. Shelley, an early settler, owner of the first store, first postmaster, and Mormon bishop

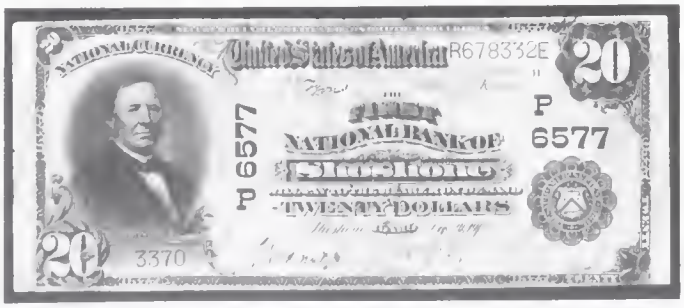
First Public Offering Since 1982



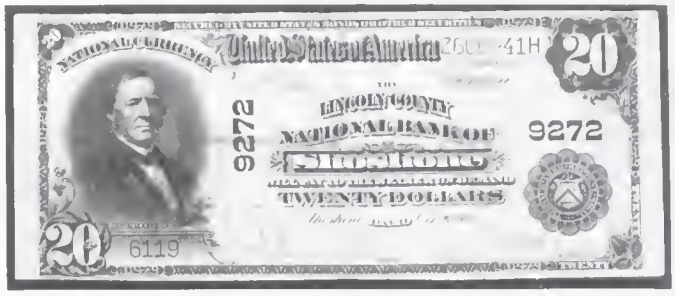
7392 **Shelley, ID** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11434
This is one of our favorite notes in the Knudsen collection, combining rarity, desirability and grade in one lovely package. The census for this bank, the only one in town and in business for less than six years, now stands at just three, with no examples having appeared at auction or on a fixed price list since 1982. The note itself is lovely, with barely any traces of circulation and bearing sharp pen signatures. If rarity, grade, and location are as important as we believe them to be, then expect some fireworks when this beauty reaches the block. **Extremely Fine-About Uncirculated** (3,000-5,000)

Shoshone — Lincoln County

Irrigation has made Shoshone a modern agricultural center, but it originated as a stop on the Oregon Short Line Railroad, an offshoot of the Union Pacific. In the early years, visitors came from far and wide to visit Shoshone Falls on the Snake River, the "Niagara of the West." The town also served as the gateway to Sun Valley in the railroad era, as well as the shipping center for the Wood River Valley.



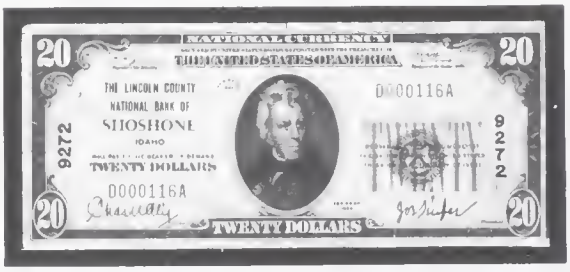
7393 **Shoshone, ID** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # (P)6577
This is the rare Shoshone bank, which issued large notes only before liquidating in 1928. Two examples are listed in the census, which fits perfectly with our data, which shows just two examples at public sale since 1944. **Very Fine**, a great note [illegible] of a [illegible] price. (2,750-4,750)



7394 **Shoshone, ID** - $20 1902 Plain Back Fr. 652 **The Lincoln County NB** Ch. # 9272
Just three large notes are listed in the census, with this the nicer of the two we've seen for sale. **Very Fine**, likely to realize just a tad less than the Shoshone note offered above. (2,500-4,500)

7395 **Shoshone, ID** - $10 1929 Ty. 1 **The Lincoln County NB** Ch. # 9272
While seven small notes are recorded in the census from here, all have been very closely held, as our records indicate no offerings of any kind from here since an appearance on a May, 1983 fixed price list. This example is an evenly circulated **Very Good-Fine**, with no flaws whatever. (600-900)

7396 **Shoshone, ID** - $10 1929 Ty. 2 **The Lincoln County NB** Ch. # 9272
Very well circulated and with a nasty paper peel on the front. **Good-Very Good**. (250-450)



7397 **Shoshone, ID** - $20 1929 Ty. 1 **The Lincoln County NB** Ch. # 9272
The last Series 1929 example from here and the best, grading a nice **Very Fine**. (800-1,500)

A 10% Buyer's Premium Applies To All Lots

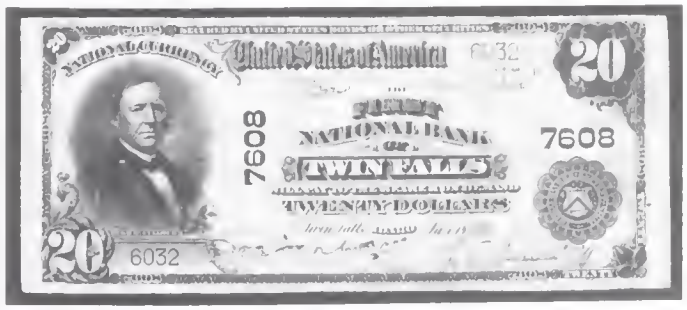
Twin Falls — Twin Falls County

Twin Falls is located five miles west of the waterfalls of the same name on the Snake River in the heart of the so-called "Magic Valley." Produced by the Carey Act irrigation project, the city was founded in 1903 by I.B. Perrine, a promoter of the Twin Falls Investment Company. Twin Falls was laid out in 1904 and incorporated in 1905. The city grew so rapidly it was named "Magic City." Most of the settlers were businessmen and farmers from the Midwest. Twin Falls is the center of a rich agricultural area and is the county seat of Twin Falls County.

Main Avenue in Twin Falls at the Turn of the Century. The Bank is on the Corner.

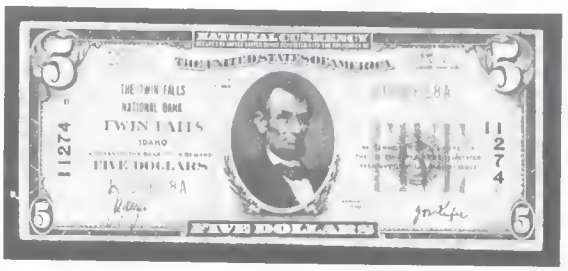
7398 **Twin Falls, ID** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (P)7608

Large notes only from this just plain rare bank. While the census stands at four, our records show just one offering of any kind from here at public sale since 1944. **Very Good-Fine** (1,500-2,500)



7399 **Twin Falls, ID** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 7608

A most appealing note from this rare bank. **Very Fine**, with black stamp signatures. (2,500-4,500)



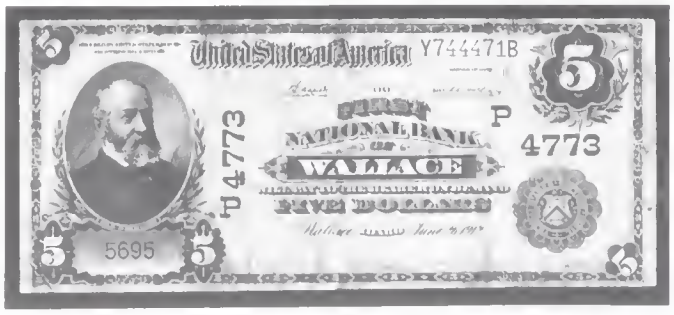
7400 **Twin Falls, ID** - $5 1929 Ty. 1 **The Twin Falls NB** Ch. # 11274

This Twin Falls bank is also pretty darn rare, with only three small notes enumerated in the census. This $5.00 example was the only note Bob Knudsen could obtain in twenty years of relentless searching. **Fine** (1,000-1,500)

Wallace — Shoshone County

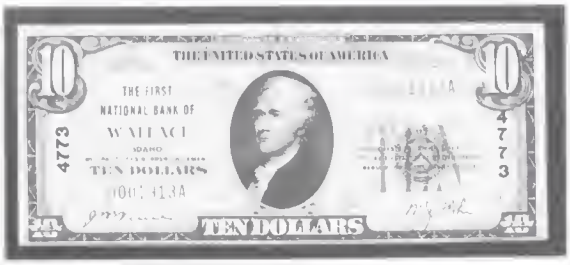
Wallace began as a mining town, and was originally called Cedar Swamp, because of its location in a cedar infested swamp. In 1884 it was named Placer Center, for the spate of placer mining in the area. When the town was incorporated in 1888, it was named for W.R. Wallace, owner of the site and a member of the first city council. Wallace and its nearby neighbor Kellogg, have a relationship somewhat akin to Midland and Odessa in Texas, with Kellogg a company town and worker's abode, and Wallace the financial and shopping center, and the home of mine owners and managers.

Sixth Street in Wallace, near the Turn of the Century.



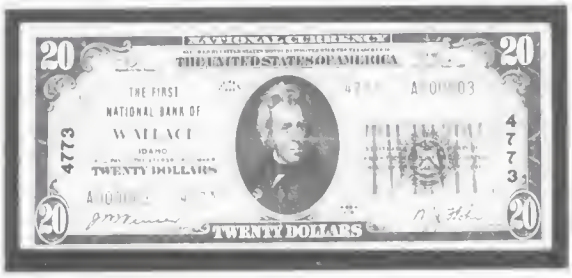
7401 **Wallace, ID** - $5 1902 Plain Back Fr. 602 **The First NB** Ch. # (P)4773

While small size notes from here are quite common by Idaho standards, large notes are rather scarce, with this the only such example in the collection. **Fine**, with a bit of light soil. (500-800)



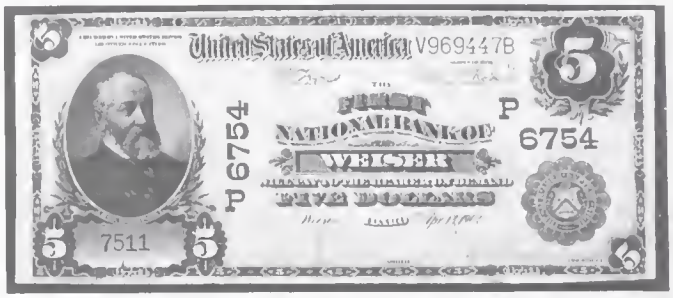
7402 **Wallace, ID** - $10 1929 Ty. 1 **The First NB** Ch. # 4773
A more than decent **Very Fine** example. (300-400)

7403 **Wallace, ID** - $10 1929 Ty. 2 **The First NB** Ch. # 4773
A less often seen Wallace type. **Very Fine** (350-450)



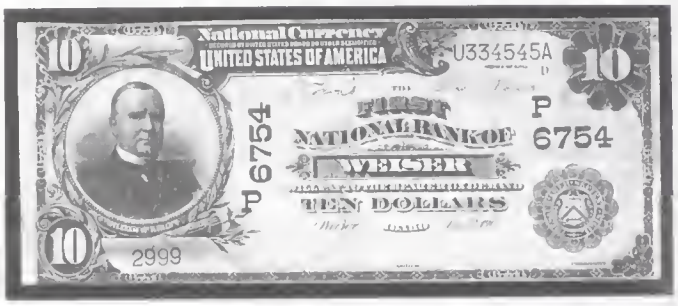
7404 **Wallace, ID** - $20 1929 Ty. 2 **The First NB** Ch. # 4773
A handsome note bearing low serial number A000003. **Very Fine++** (400-500)

7405 **Weiser, ID** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (P)6754
Large notes only from this bank, which liquidated in 1923. Six examples are listed in the census, while this remarkable collection contains an amazing five. This piece is head and shoulders the finest we know of from here, exhibiting vivid colors, bright white paper, and lovely purple signatures. **Extremely Fine+**, one of the very nicest notes we've seen from Idaho. (1,750-2,750)



7406 **Weiser, ID** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (P)6754
A nice **Very Fine** example from this very tough bank. (1,000-1,500)

7407 **Weiser, ID** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (P)6754
Do not be fooled into thinking that notes from here are at all common. The last offering of any kind from this bank came almost seven years ago, back in our January, 1995 Florida sale. **Fine**, with a couple of miniscule spots. (750-1,250)

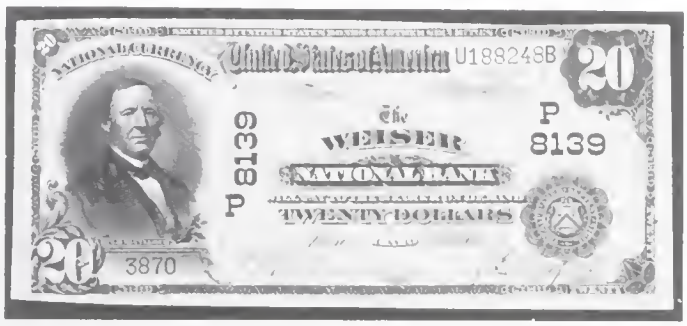


7408 **Weiser, ID** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (P)6754
This is the only Date Back from Weiser in the collection. **About Fine** (750-1,250)

7409 **Weiser, ID** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (P)6754
Very Good+ example with no problems whatever save for honest circulation. (600-1,000)

A 10% Buyer's Premium Applies To All Lots

State Street and the Weiser National Bank



7410 **Weiser, ID** - $20 1902 Plain Back Fr. 651 **The Weiser NB** Ch. # (P)8139

The second of Weiser's two banks, and considerably the scarcer of the pair. Four examples are listed in the census, with this collection having just one. The one it does contain, however, is a real peach of a note, by far the finest we've ever seen from this bank. Bright **Extremely Fine**, with sharp pen signatures, a gorgeous note which appears new until examined closely. (1,750-3,250)

Wendell — Gooding County

Wendell was established in 1907 and named for Wendell Kuhn, son of W.H. Kuhn, the financier of the Twin Falls North Side Irrigation Project. The town grew slowly due to the failure of the project, which was completed in 1920 under different management. Wendell has zealously maintained its status as a place where nothing of significance has occurred since its founding.

First Ever Public Offering

7411 **Wendell, ID** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (P)9491

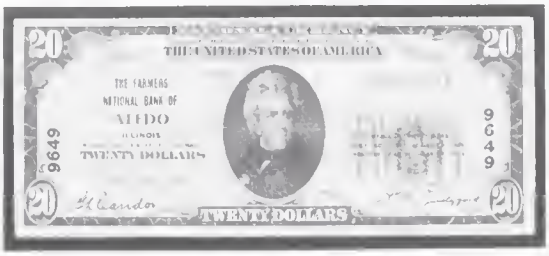
An amazing end to an amazing collection, as this offering closes with two notes from Wendell, census population one. This is in fact the first public offering of any kind from this short lived bank, which limped out of existence in 1922 after just a dozen years of operation. Expect some stiff competition on both of the Wendell notes tonight, as collectors get what is literally the "opportunity of a lifetime" to add a note from this location to their holdings. **Nice Fine+.** (3,500-6,500)

Excessively Rare Wendell Example

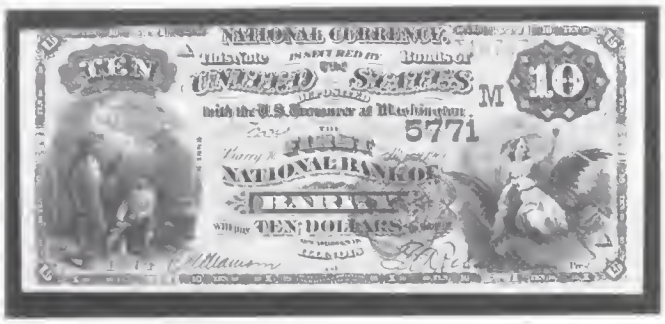
7412 **Wendell, ID** - $20 1902 Date Back Fr. 643 **The First NB** Ch. # (P)9491

An utterly wonderful combination of rarity, grade, and desirability. If you don't fall in love with this note, you probably shouldn't be collecting Nationals. Pen signed **Very Fine**, a great item likely to see bidding easily reach and likely surpass... (4,000-7,000)

ILLINOIS



7413 **Aledo, IL** - $20 1929 Ty. 1 **The Farmers NB** Ch. # 9649
This was the only bank here to issue Series 1929 examples. Bright **Fine-Very Fine.** (150-250)

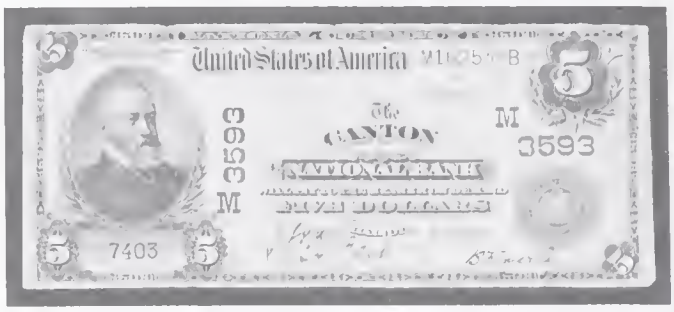


7414 **Barry, IL** - $10 1882 Brown Back Fr. 490 **The First NB** Ch. # (M)5771
Ex-John Hickman's Philip Krakover sale of June, 1990, lot 135, and before that part of the Lonnon holdings. There is a bit of light handling, and the margin is trimmed very slightly into the design at the top left, but this pen signed example is bright and fully original. **Crisp Uncirculated** (1,200-1,600)

7415 **Belvidere, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 1097
A much scarcer Belvidere bank with only six small notes shown in the Kelly census. **Very Good-Fine.** (150-250)

7416 **Benld, IL** - $20 1929 Ty. 1 **The First NB** Ch. # 7728
A very scarce Macoupin County bank, with just four small notes recorded in the Kelly census. **Fine++.** (250-350)

7417 **Cairo, IL** - $10 Plain Back Fr. 624 **Cairo NB** Ch. # (M)6815
The paper retains some body but light staining inhibits the overall appearance. **Very Good,** with faded signatures. (100-200)

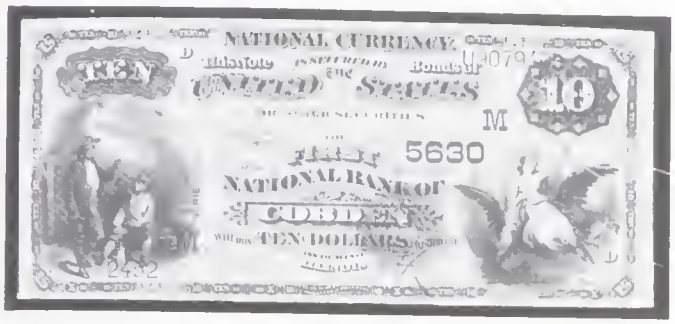


7418 **Canton, IL** -, $5 1902 Date Back Fr. 587 **The Canton NB** Ch. # (M)3593
A scarcer bank with only nine large notes recorded in the census. **About Fine,** with the small split at the top more than offset by the lovely two color pen signatures. (150-250)

7419 **Chicago, IL** - $1 Original Fr. 380 **The Third NB** Ch. # 236
Well circulated but quite scarce, from a bank which issued First Charters only before entering receivership in 1877. **Very Good** with a few minor reverse repairs. (450-750)

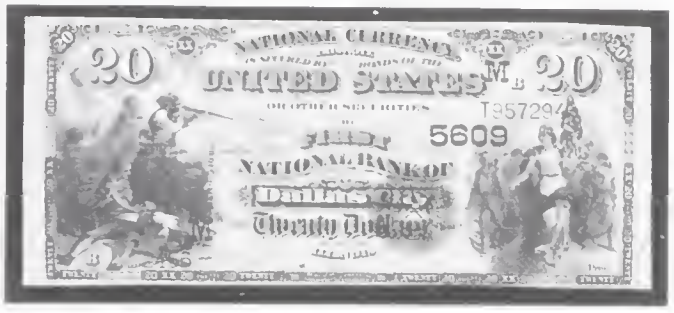
High Grade $50 Red Seal

7420 **Chicago, IL** - $50 1902 Red Seal Fr. 664 **The Continental NB** Ch. # (M)2894
This has become recognized as one of the very scarcest types and denominations that exist in Nationals, as the latest census reveals barely 75 of these notes from all banks combined. This piece is a most attractive example, with huge margins on both face and back, a vivid red overprint, and an appearance which far outweighs its technical grade of **Very Fine.** It is, in fact, quite considerably nicer than the similar example from here which recently sold for almost $2900. This will bring more, likely around.. (3,500-5,500)



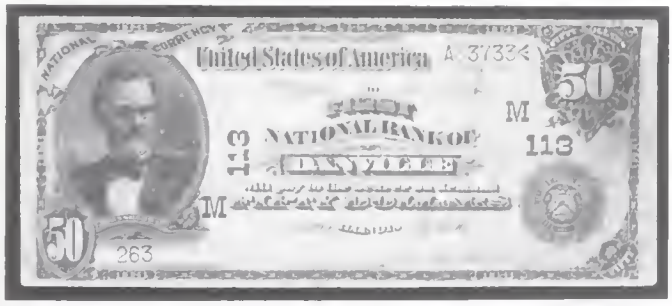
7421 **Cobden, IL** - $10 1882 Value Back Fr. 577 **The First NB** Ch. # (M)5630

A very scarce Value Back with unusually good margins and nice pen signatures. The Kelly census lists just five large notes of all types extant from this one bank community. **Very Fine.** (600-1,000)



7422 **Dallas City, IL** - $20 1882 Value Back Fr. 581 **The First NB** Ch. # (M)5609

A decent $20.00 Value Back from the sole issuer here. **Fine-Very Fine.** (450-850)

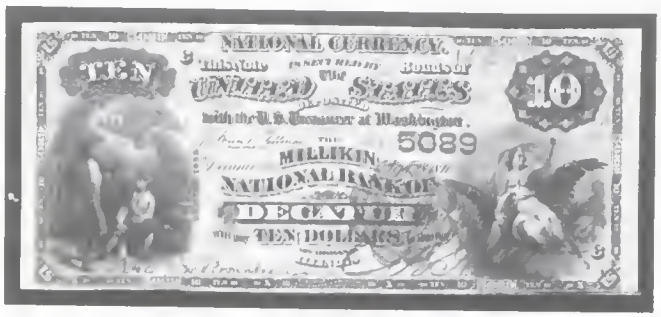


7423 **Danville, IL** - $50 1902 Date Back Fr. 667 **First NB** Ch. # (M)113

This bank only issued $50s and $100s in the Second and Third Charter periods. This **Very Good+** example has slightly faded, but clear, signatures. (300-500)

7424 **Danville, IL** - $50 1929 Ty. 1 **The Palmer NB** Ch. # 4731

A lovely example which is perfect for type. **Choice Crisp Uncirculated,** fully gem but for a tight bottom margin. (250-450)

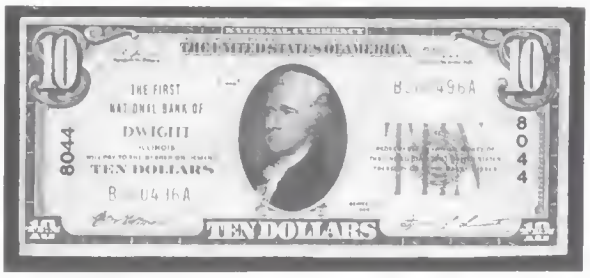


7425 **Decatur, IL** - $10 1882 Brown Back Fr. 488 **The Millikin NB** Ch. # 5089

An attractive Brown Back from this private name bank, signed as cashier by J.M. Brownback. **Very Fine-Extremely Fine.** (500-900)

7426 **Dwight, IL** - $20 1902 Plain Back Fr. 651 **The First NB** Ch. # 8044

A very scarce bank in large, with only four such notes recorded in the Kelly census. This is the nicest one we've seen in many years. **Fine+,** with vivid red signatures. (600-900)



7427 **Dwight, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 8044

A nice mate to the large note from here offered above. **Fine-Very Fine.** (200-300)

7428 **Greenup, IL** - $10 1902 Date Back Fr. 617 **The Greenup NB** Ch. # (M)8115

A nice example from the only collectible bank in this Cumberland County community. (250-450)

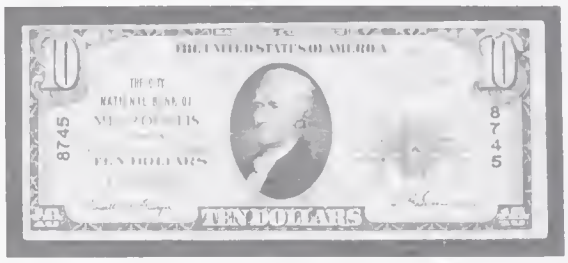
7429 **Harrisburg, IL** - $5 1929 Ty. 1 **The City NB** Ch. # 5153
Evenly circulated **Fine** example. (100-125)

7430 **La Harpe, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 8468
An extremely rare Illinois note from the only bank chartered in this rural Hancock County location. This was one of the most thinly capitalized banks in the state, and as a result issued a mere pittance in Nationals before entering receivership in late 1933. Just two small (and three large) notes are listed in the census, and our records show a meager three offerings of any kind from here during the past sixty years, the last coming when we sold the Shaw large example (he lacked a small note from here) back in January of 2000 for $2640. Expect this high grade small note to see spirited competition from this state's many avid collectors before the hammer falls tonight. (600-900)

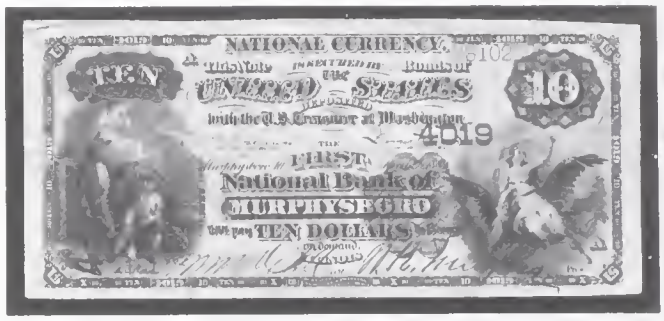
7431 **Lacon, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 347
A very scarce note which is considerably nicer than the Shaw collection example from this very tough town. Bright **Fine-Very Fine**. (200-400)

7432 **LaSalle, IL** - $10 1882 Value Back Fr. 577 **The LaSalle NB** Ch. # (M)2503
A fresh and beautiful example of this penultimate type Value Back. The paper is bright white, the overprint a flashy blue, and the signatures, usually faint or gone on so many of these notes, are bold and vivid. Expect to see some spirited competition before the hammer falls on this lot tonight. **Gem Crisp Uncirculated.** (2,000-2,400)

7433 **Metcalf, IL** - $20 1929 Ty. 1 **The First NB** Ch. # 7954
A very scarce note from this thinly capitalized Edgar County bank. The Kelly census shows only three small notes extant from here, and only the bank's first issue, so we wouldn't look for many more examples to surface. Plentiful **Very Fine+**. (300-500)



7434 **Metropolis, IL** - $10 1929 Ty. 1 **The City NB** Ch. # 8745
An always popular note which actually is rather scarce, as we have seen no examples from here offered since we sold one back in our St. Louis sale of October, 1995. **Very Good+**, with even circulation and no problems whatever. (150-250)

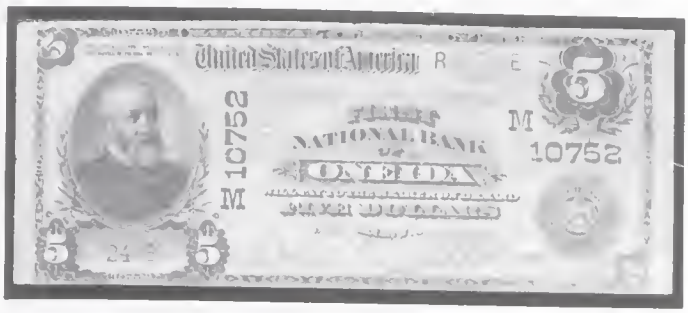


7435 **Murphysboro, IL** - $10 1882 Brown Back Fr. 483 **The First NB** Ch. # 4019
A hugely margined Brown Back with bold pen signatures. This is Murphysboro's rare bank, with only four large notes from here recorded in the census. Lovely **Fine-Very Fine**, a premium example. (700-1,200)

7436 **O'Fallon, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 6924
Evenly circulated **Very Good-Fine** example. (100-150)

Serial #1 Red Seal

7437 **Oakford, IL** - $10 1902 Red Seal Fr. 614 **The First NB** Ch # (M)8256
A pen signed serial number 1 Red Seal from this small Menard County institution. **Crisp Uncirculated**, closely trimmed at the top, and with the paper a bit toned, although the red overprint is still blazingly bright. (2,500-4,500)



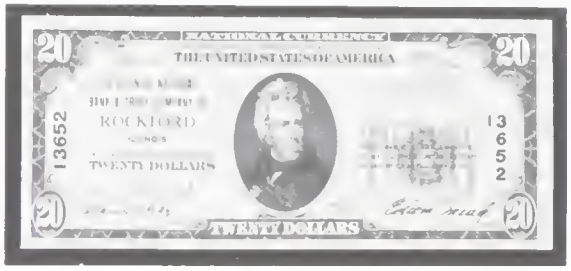
7438 **Oneida, IL** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # (M)10752
Only three large notes are listed in the census, with this piece far nicer than that in the Shaw collection, which, although very low grade, brought $418 in our last sale. This example will bring more. **Very Good-Fine**, with strong signatures. (500-900)

7439 **Oneida, IL** - $10 Fr. 632 **The First NB** Ch. # (M)10762
A very scarce large example from Oneida's sole issuing institution. Kelly shows only three large (and three small) notes extant from this small town. **Fine-Very Fine**, with strong signatures. (600-900)

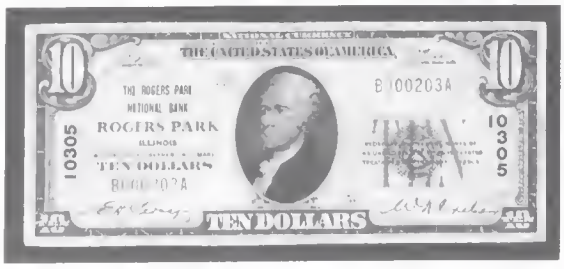
7440 **Rockford, IL** - $20 1929 Ty. 1 **The Third NB** Ch. # 479
This is not a bank from which many truly high grade notes are available, but this piece is a happy exception. **Choice About Uncirculated**, a gem but for one center fold. (150-250)

7441 **Rockford, IL** - $10 1902 Plain Back Fr. 626 **The Manufacturers NB & TC** Ch. # 3952
An excessively rare Rockford note, as this piece bears the prohibitively scarce second title, used on large notes for only one year before the changeover to small size in 1929. Only two such examples bearing this nomenclature are recorded in the Kelly census. Expect some stiff competition from the many Rockford collectors before the hammer drops on this lot. Pleasing **Very Fine**, with sharp pen signatures of H.A. Conklin and H. F. Thompson. (450-850)

7442 **Rockford, IL** - $20 1902 Plain Back Fr. 653 **The Forest City NB** Ch. # 4325
One of the scarcer banks in this avidly collected city, with only a half dozen large examples listed in the Kelly census. This is one of the very nicest ones we've seen. **Very Fine**, with sharp pen signatures. (300-500)

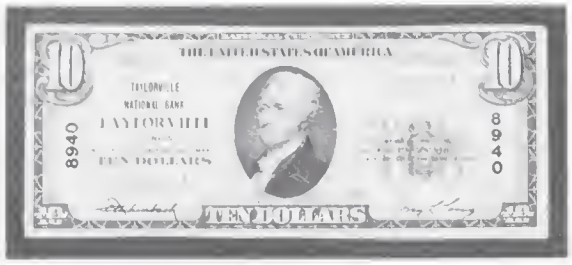


7443 **Rockford, IL** - $20 1929 Ty. 1 **The Illinois NB & TC** Ch. # 13652
A hugely margined example which will please every collector in this avidly sought after city. **Gem Crisp Uncirculated**. (200-300)

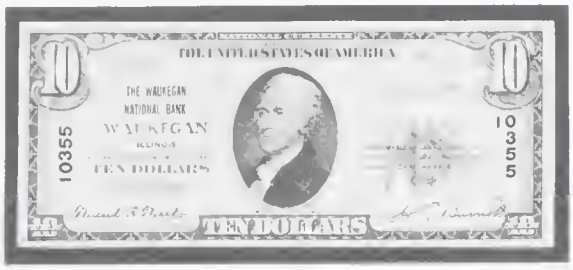


7444 **Rogers Park, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 10305
A rare note from a neighborhood which is just within the northernmost limits of the city of Chicago. This community was missing from the Shaw holdings, no surprise as the bank issued only a very few small examples before bowing out in 1931. Our records show no offerings of any kind from here since a fixed price listing way back in 1994. Sharp **Very Fine**. (300-600)

7445 **Sullivan, IL** - $10 1929 Ty. 1 **The First NB** Ch. # 7692
This was the only bank in town to issue. **Very Good**. (125-175)



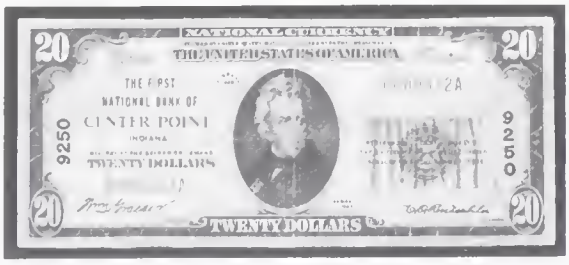
7446 **Taylorville, IL** - $10 1929 Ty. 1 **Taylorville NB** Ch. # 8940
Utterly common in large size (with 29 examples recorded), but very scarce in small (with only four such examples recorded), due no doubt to the bank's departure in 1931. This is a problem free note. **Fine-Very Fine.** (175-325)



7447 **Waukegan, IL** - $10 1929 Ty. 1 **The Waukegan NB** Ch. # 10355
Type 1 examples only from this sought after north shore community bank. **Fine-Very Fine.** (125-150)

7448 **Mixed Illinois Small Size Nationals.**
Chicago, IL - $10 1929 Ty. 1 **NB of the Republic** Ch. # 4605 **Fine-VF**
Chicago, IL - $10 1929 Ty. 2 **Lawndale NB** Ch. # 10247 **VF**
Chicago, IL - $10 1929 Ty. 1 **Strans NB & TC** Ch. # 13216 **VG-Fine**
(Total: 3 notes) (125-175)

INDIANA



7449 **Center Point, IN** - $20 1929 Ty. 1 **The First NB** Ch. # 9250
A better note from the only bank in town to issue. **Fine,** with a tiny internal split. (250-350)

7450 **Danville, IN** - $5 1902 Plain Back Fr. 598 **The First NB** Ch. # (M)152, $10 1929 Ty. 1 **The First NB** Ch. # 152
Two pieces from this longer bank, the large note **Very Good-Fine**, the small note **Fine**. (Total: 2 notes) (250-350)

7451 **Danville, IN** - $10 1929 Ty. 1 **First NB** Ch. # 152
An attractive example from this one bank town. **Fine-Very Fine.** (100-150)

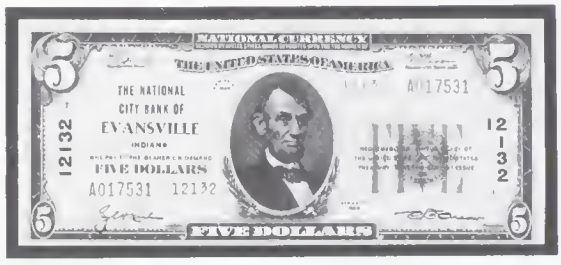
7452 **Evansville, IN** - $5 1929 Ty. 2 **The Citizens' NB** Ch. # 2188
Well centered **Gem Crisp Uncirculated**. (125-175)

7453 **Evansville, IN** - $5 1929 Ty. 2 **The Citizens' NB** Ch. # 2188
A pair of nice examples, both **Choice Crisp Uncirculated**. (Total: 2 notes) (175-225)

7454 **Evansville, IN** - $20 1902 Red Seal Fr. 639 **The City NB** Ch. # (M)6200
A decent $20 Red Seal from this better Evansville bank. **About Fine**, with excellent color for the grade. (750-1,500)

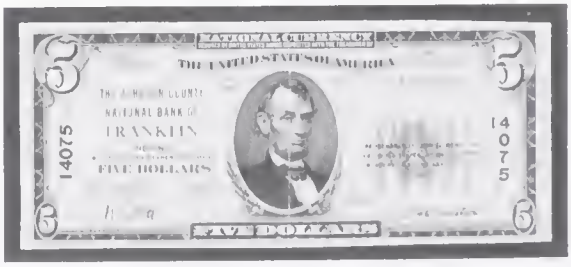
7455 **Evansville, IN** - $5 1902 Plain Back Fr. 598 **The Old State NB** Ch. # (M)7478
Large notes only from this scarcer Evansville bank, with only six examples reported in the Kelly census. **Very Good**, trimmed into the design at the bottom. (200-300)

7456 **Evansville, IN** - $5 1929 Ty. 2 **The National City Bank** Ch. # 12132
Identical in all respects to the note below. **Choice Crisp Uncirculated** (125-175)



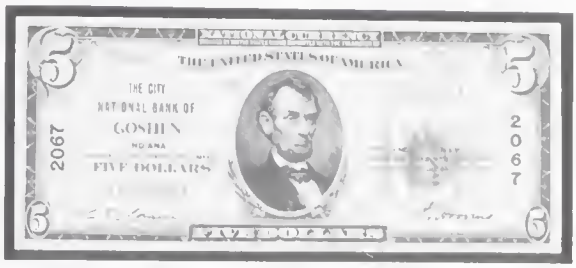
7457 **Evansville, IN** - $5 1929 Ty. 2 **The National City Bank** Ch. # 12132
Choice Crisp Uncirculated, gem but for the slightly too close bottom margin. (125-175)

First Ever Public Offering



7458 **Franklin, IN** - $5 1929 Ty. 2 **The Johnson County NB** Ch. # 14075
An excessively rare Indiana 14000 charter note. While the Kelly census lists three known examples from here, all must be very

tightly held, because our records, which include more than 260,000 offerings of National Bank Notes at auction and on fixed price lists dating back to 1943, indicate that this is the first public offering of any example from this bank to the collecting fraternity. Expect to see some spirited bidding on this rarity before the hammer falls this evening. **Very Fine-Extremely Fine.** (1,250-2,250)

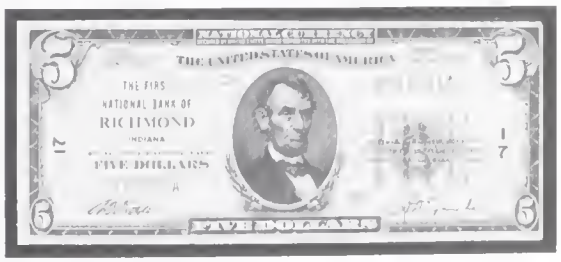


7459 **Goshen, IN** - $5 1929 Ty. 1 **City NB** Ch. # 2067
A beautiful **Gem Crisp Uncirculated** example with unbelievable punch-through and nearly perfect centering. (150-250)

7460 **Marion, IN** - $5 1902 Plain Back Fr. 598 **The Marion NB** Ch. # 7758
A much nicer example than average from here. Nice **Fine-Very Fine**, with oversize signatures. (125-225)

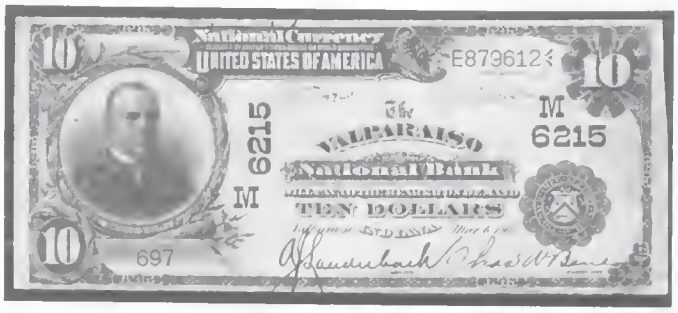
7461 **Martinsville, IN** - $10 1902 Plain Back Fr. 631 **The Citizens NB** Ch. # 4964
Large notes only from this scarce bank, with just six examples reported in the Kelly census. **About Fine.** (300-500)

7462 **Plymouth, IN** - $20 1902 Plain Back Fr. 657 **The First NB of Marshall County at Plymouth** Ch. # 2119
Very Good or a bit better, with clear signatures. (100-150)



7463 **Richmond, IN** - $5 1929 Ty. 1 **The First NB** Ch. # 17
Only denomination issued by this low charter bank. Nice **Very Fine-Extremely Fine.** (150-200)

7464 **Rushville, IN** - $10 1929 Ty. 1 **Rushville NB** Ch. # 1456
A total of 1,834 sheets of Type One $10s were issued. **Fine.** (80-120)



7465 **Valparaiso, IN** - $10 1902 Date Back Fr. 616 **The Valparaiso NB** Ch. # (M)6215
A seldom available bank, with this the first Date Back we've seen. Evenly circulated **Fine**, with bold pen signatures, likely to see bidding reach or exceed... (300-500)

7466 **Wilkinson, IN** - $10 1902 Fr. 626 **The Farmers NB** Ch. # (M)9279
A very scarce large example from the only bank in town to issue. The Kelly census lists only three examples, with this the first we've had to offer. Nice **Fine-Very Fine**, with two color pen signatures. (600-1,000)

IOWA

7467 **Buffalo Center, IA** - $5 1902 Plain Back Fr. 606 **First NB** Ch. # (M)5154
A decent note from this great "name" bank in Winnebago County. **Very Fine** with some minor soiling on the reverse. (175-325)

7468 **DeWitt, IA** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)3182

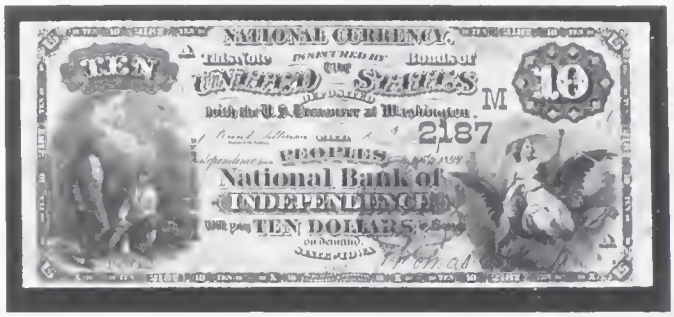
A handsome pen signed Red Seal, not exactly a common item from this otherwise unremarkable bank. Bright **Very Fine**, with a vivid red overprint. (500-900)

7469 **Essex, IA** - $10 1929 Ty. 1 **The Commercial NB** Ch. # 5803

A barely circulated example from a bank which issued rather few small size notes. **Extremely Fine-About Uncirculated.** (150-200)

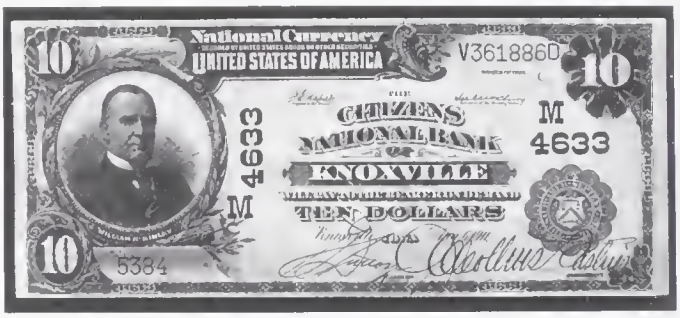
7470 **Fredericksburg, IA** - $5 1902 Fr. 605 **The First NB** Ch. # 10541

An attractive note with just a bit too much handling to merit the uncirculated grade. **Choice About Uncirculated.** (250-450)



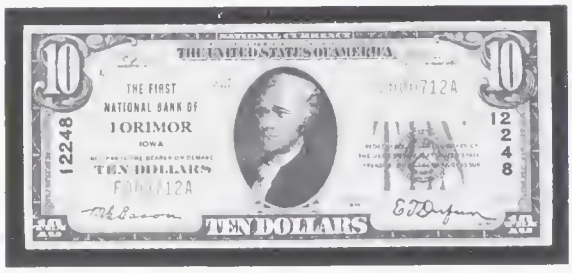
7471 **Independence, IA** - $10 1882 Brown Back Fr. 487 **Peoples NB** Ch. # (M)2187

A sharp looking Brown Back with excellent colors and great eye appeal. This note has clear pen signatures (although the bank president's is bolder). While from a rather common bank, this beautiful note would make an ideal circulated example for a state type set. **Very Fine+.** (300-600)



7472 **Knoxville, IA** - $10 1902 Plain Back Fr. 628 **The Citizens NB** Ch. # (M)4633

A scarcer Knoxville bank with only eight large examples recorded in the Kelly census. Nice **Fine-Very Fine**, with bold pen signatures. (225-425)

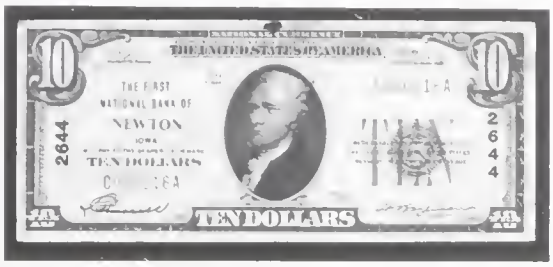


7473 **Lorimor, IA** - $10 1929 Ty. 1 **The First NB** Ch. # 12248

An unusually high grade example from the only bank to issue here. **Extremely Fine.** (150-200)

7474 **Newton, IA** - $5 1882 Brown Back Fr. 477 **The First NB** Ch. # (M)2644

A scarce Brown Back from this bank, which has only six large examples of all kinds listed in the Kelly census. Well circulated but quite collectible **Very Good+** (400-600)



7475 **Newton, IA** - $10 1929 Ty. 1 **The First NB** Ch. # 2644

A nice companion to the example above, and actually scarcer in small size than large. **Very Fine,** with a spot at the top which does go through the paper. (175-325)

7476 **Osceola, IA** - $20 1882 Date Back Fr. 555 **The Osceola NB** Ch. # (M)6033

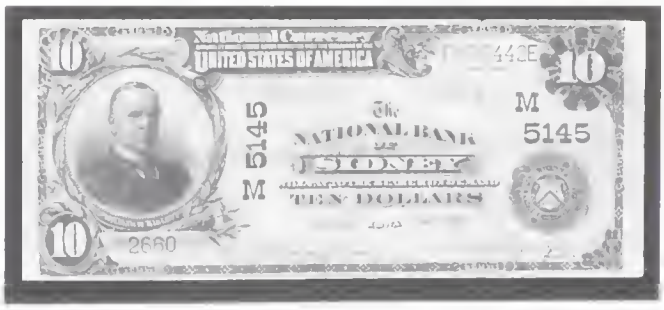
An exceedingly rare bank which issued large notes only. Only three examples are recorded in the census, and, even more important for those who want a note from here, our records disclose only one prior offering from here in more than sixty years, with that coming back in a Hickman-Oakes 1987 auction. Pen signed **About Fine.** (800-1,200)

7477 **Ottumwa, IA** - $50 1902 Fr. 675 **The First NB** Ch. # 107

High denominations only from this bank in both third charters and small size, with neither really common. This pen signed **Very Fine** example is as nice a note from here as we've seen in quite some time. (500-700)

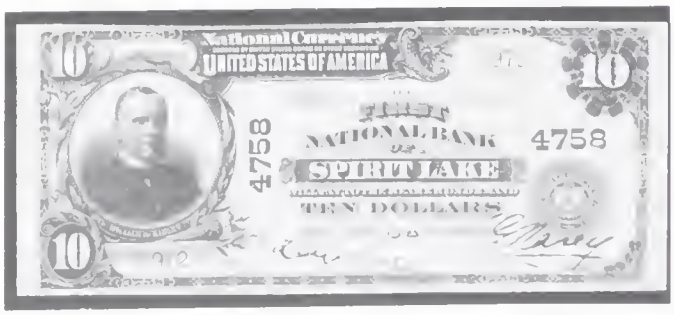
7478 **Remsen, IA** - $10 1902 Plain Back Fr. 624 **First NB** Ch. # 6975

A problem-free **Fine** example with faded pen signatures. Only six large notes are known from this bank, the only issuer in this town. (225-375)



7479 **Sidney, IA** - $10 1902 Plain Back Fr. 632 **NB of Sidney** Ch. # (M)5145

A pleasing **About Fine** note with excellent blue pen signatures and nice centering, from this one bank town that is represented by eight large size notes in the latest published census. (175-275)



7480 **Spirit Lake, IA** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # 4758

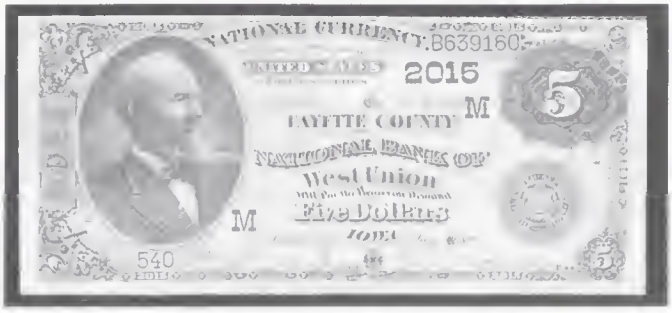
Large notes only from this community, always in demand for its unusual town nomenclature. **Fine-Very Fine.** (350-550)

7481 **Traer, IA** - $10 1902 Plain Back Fr. 632 **First NB** Ch. # (M)5135

The purple signatures are outstanding on this crisp, original **Very Fine** note. Only $5,430 in large size currency was outstanding on this bank when it closed in 1934. (200-300)

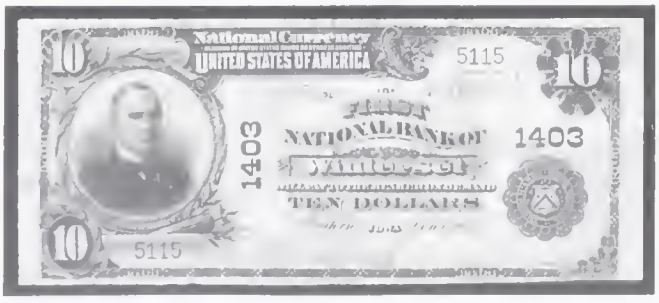
7482 **Waverly, IA** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (M)3105

First Red Seal we've seen from this Bremer County bank. Pen signed **Fine-Very Fine.** (600-900)



7483 **West Union, IA** - $5 1882 Date Back Fr. 533 **The Fayette County NB** Ch. # (M)2015

A most uncommon type from this bank, with an unusual layout as well. Pen signed **Fine.** (300-400)



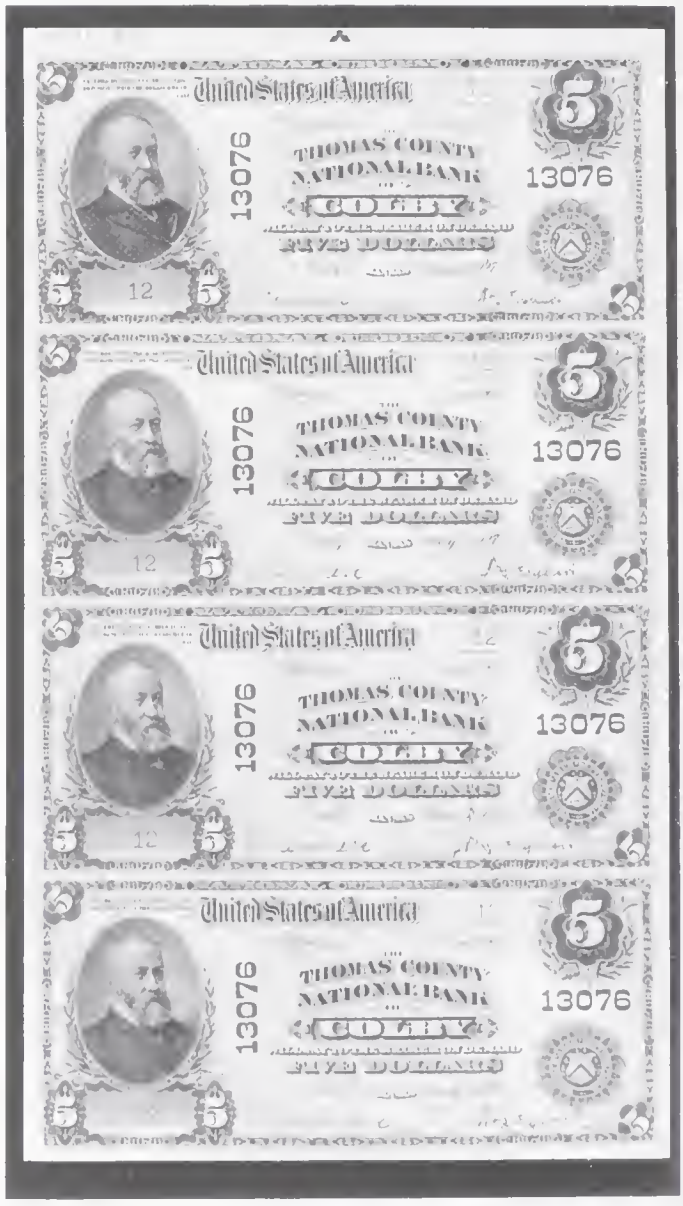
7484 **Winterset, IA** - $10 1902 Plain Back Fr. 624 **First NB** Ch. # 1403

Only five large and two small notes are in the Kelly census from this Madison County bank. **Fine+**, with a couple of pinholes and one folded corner. (250-350)

KANSAS

7485 **Cedar Vale, KS** - $10 1902 Plain Back Fr. 624 **The Citizens NB** Ch. # 6530

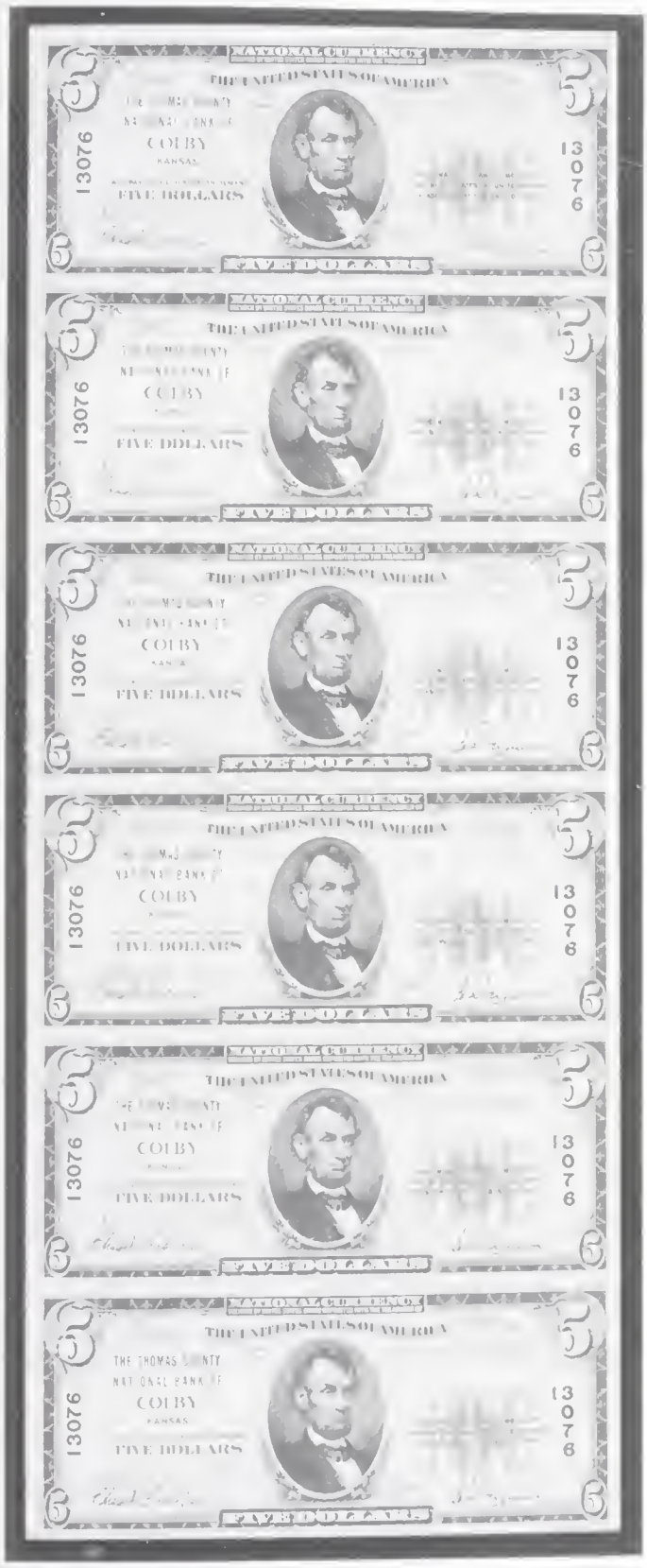
Second title used here, and a scarce note in its own right, with just six such examples listed in the Kelly census. Nice **Fine-Very Fine**, with bold blue pen signatures. (300-500)



7486 **Colby, KS** - $5 1902 Plain Back Fr. 609 **The Thomas County NB** Ch. # 13076 Uncut Sheet

A beautiful uncut sheet from the small group which turned up about twenty years ago. There is one fold in the top selvage, but the notes and the sheet itself are **Gem Crisp Uncirculated.** (2,500-4,500)

A 10% Buyer's Premium Applies To All Lots

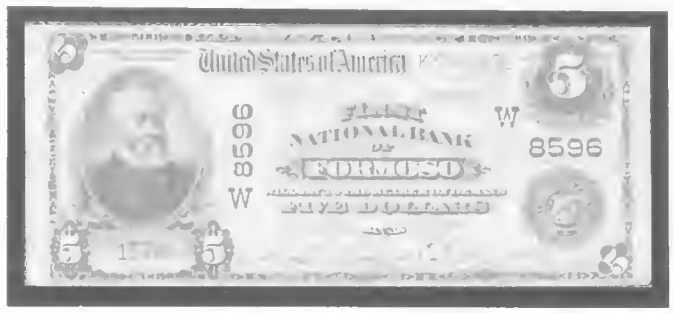


7487 **Colby, KS**- $5 1929 Ty. 2 **The Thomas County NB** Ch. # 13076 Uncut Sheet

A most attractive uncut sheet which is the perfect mate to the large sheet from this bank offered above. There are folds between the notes, and a bit of light handling at the top, but the notes themselves are **Crisp Uncirculated.** (1,600-2,200)

7488 **Edmond, KS** - $5 1902 Date Back Fr. 592 **The First NB** Ch. # (W)9160

A short lived northern Kansas bank which issued large notes only. The Kelly census reveals five examples recorded to date, dovetailing nicely with our listing of offerings, which shows just four appearances of any kind at public sale during the past six decades. **Very Good-Fine**, with nice pen signatures. (600-900)



7489 **Formoso, KS** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # (W)8596

A scarce bank in large size, with just $825 outstanding by the end of 1935. Five examples are listed in the Kelly census. Pen signed **Fine**. (500-800)

7490 **Fowler, KS** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 9595

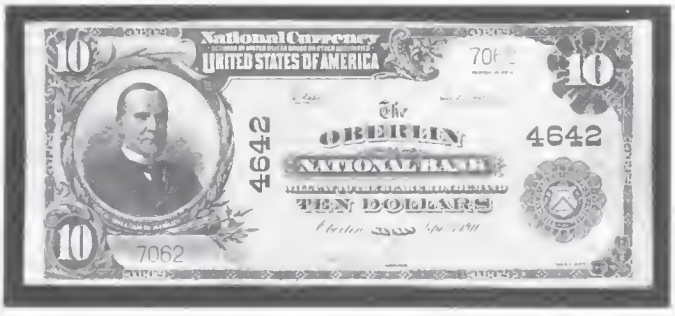
A scarce note from Meade County in SW Kansas. Pen signed **Fine+++**. (400-600)

7491 **La Harpe, KS** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (W)7226

A very scarce large size note with only five examples recorded in the Kelly census. **Very Good-Fine**, with just a minuscule trace of bank stamp on the face. (350-550)

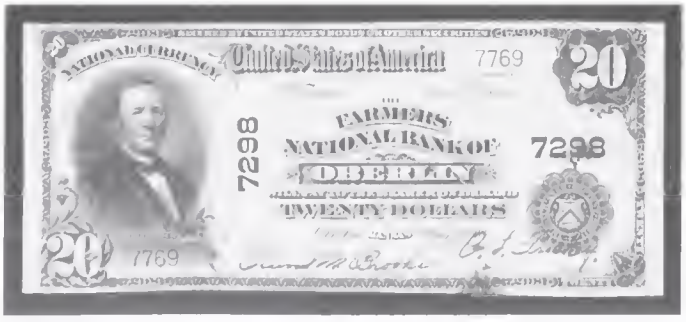
7492 **Mankato, KS** - $5 1929 Ty. 1 **First NB** Ch. # 6817
A lovely serial number 1 example. **Gem Crisp Uncirculated.** (1,500-2,000)

7493 **Newton, KS** - $10 1902 Plain Back Fr. 629 **The Midland NB** Ch. # (W)4860
A scarce bank in large size, with just four such examples listed in the Kelly census. The scarce Napier-Thompson Treasury signatures are an added bonus. **Fine.** (350-550)

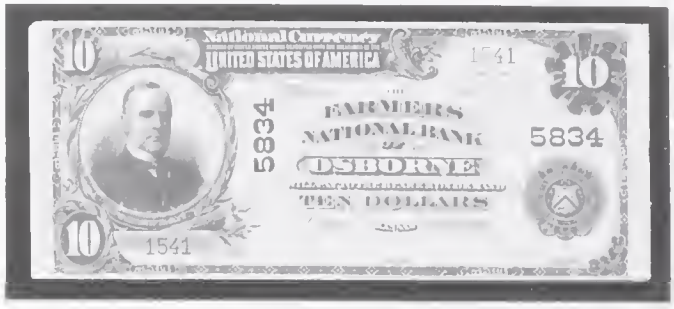


7494 **Oberlin, KS** - $10 1902 Plain Back Fr. 628 **The Oberlin NB** Ch. # 4642
Evenly circulated **Fine++** with purple signatures. (200-300)

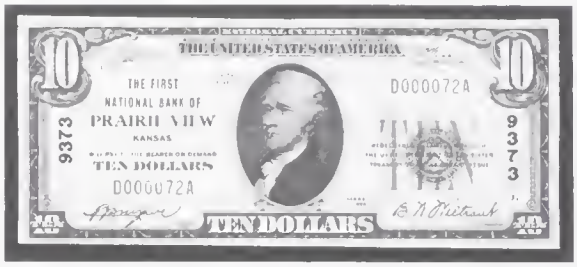
7495 **Oberlin, KS** - $10 1929 Ty. 1 **The Oberlin NB** Ch. # 4642
A nice companion to the large note from here offered above. **Fine.** (100-150)



7496 **Oberlin, KS** - $20 1902 Plain Back Fr. 650 **The Farmers NB** Ch. # 7298
A comfortably scarce Oberlin bank, particularly in large, where the Kelly census lists just eight pieces known. Nice **Fine-Very Fine** with purple signatures. (400-600)

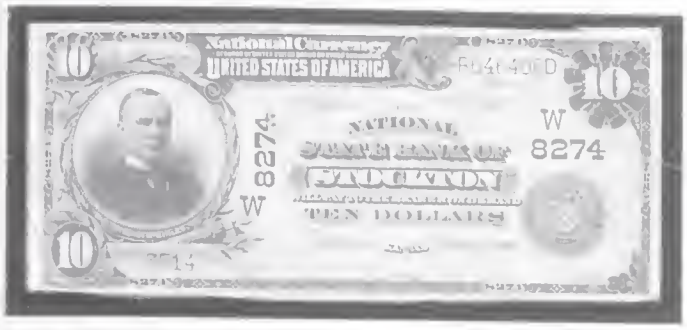


7497 **Osborne, KS** - $10 1902 Plain Back Fr. 633 **The Farmers NB** Ch. # 5834
The scarcest large size issuer in this small community, with just four such examples listed in the Kelly census. **Fine-Very Fine**, the signatures faded. (400-700)



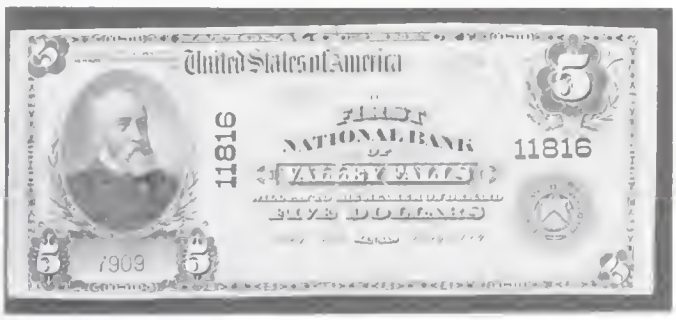
7498 **Prairie View, KS** - $10 1929 Ty. 1 **The First NB** Ch. # 9373
A very scarce note with a most evocative Kansas town name. This is a very tough bank, with the census showing just five small (and the same number of large) notes known from this one bank community. Bright **Very Fine-Extremely Fine**, a premium example. (350-650)

7499 **Scott City, KS** - $5 1902 Plain Back Fr. 600 **The First NB** Ch. # 8808
The only bank to issue in this small community. Just five large examples are recorded in the census. This is an evenly circulated **Fine**, with strong signatures. (500-800)

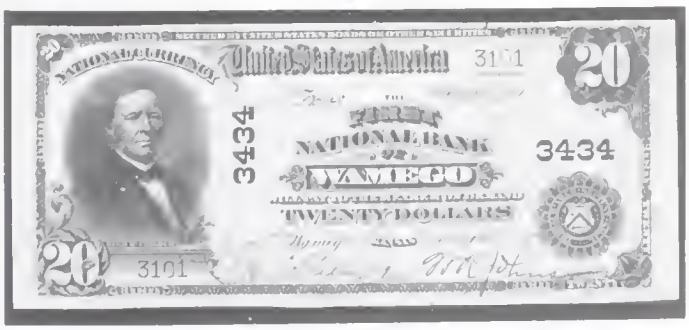


7500 **Stockton, KS** - $10 1902 Plain Back Fr. 625 **The National State Bank** Ch. # (W)8274
Large notes only from this bank, which went out in 1927. Nice **Fine-Very Fine** (350-550)

7501 **Topeka, KS** - $10 1902 Fr. 624 **The Central NB** Ch. # 3078
Bright Choice Crisp Uncirculated, the top margin a little tight (300-400)



7502 **Valley Falls, KS** - $5 1902 Fr. 607 **The First NB** Ch. # 11816
Only denomination issued by this bank, the sole Valley Falls issuer. **Fine,** with a small repair at the top margin. (500-700)



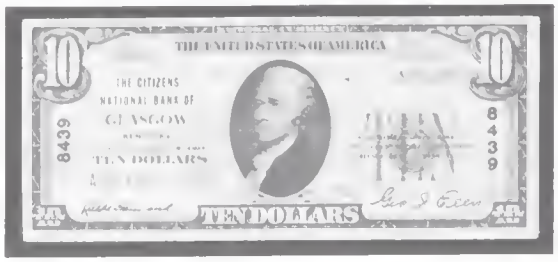
7503 **Wamego, KS** - $20 1902 Plain Back Fr. 651 **The First NB** Ch. # 3434
A high grade example very likely from the group uncovered around 1970 by Doc Carter of Missouri. Pen signed. **About Uncirculated** (200-300)

7504 **Wichita, KS** - $5 1929 Ty. 2 **First NB in Wichita** Ch. # 2782
Choice Crisp Uncirculated, a Gem but for a minor handling mark. (80-120)

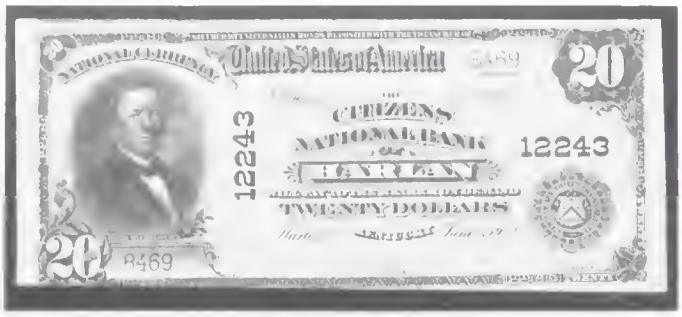
KENTUCKY

7505 **Fulton, KY** - $10 1929 Ty. 1 **The First NB** Ch. # 4563
An extremely rare note from Fulton's almost impossible to obtain bank, which has only two large and two small notes recorded in the census. It's been almost twenty years since any example has come up for sale from here, with the last offering we've recorded an appearance on your cataloguer's fixed price list of May 15, 1984. Evenly circulated **Very Good-Fine** (500-900)

7506 **Glasgow, KY** - $20 1902 Plain Back Fr. 659 **The Trigg NB** Ch. # (S)5486
A nice evenly circulated example from this elusive bank. **Fine-Very Fine** (350-550)



7507 **Glasgow, KY** - $10 1929 Ty. 2 **The Citizens NB** Ch. # 8439
Tougher type and denomination from this scarcer Glasgow bank. Nice **Fine+++** (300-400)



7508 **Harlan, KY** - $20 1902 Fr. 661 **The Citizens NB** Ch. # 12243

A very scarce bank in large size, with just five such examples enumerated in the Kelly census. This is one of the nicest we've seen. Bright **Very Fine**, with nice purple signatures. (700-1,200)

7509 **Lexington, KY** - $10 1902 Date Back Fr. 616 **Lexington City NB** Ch. # (S)906

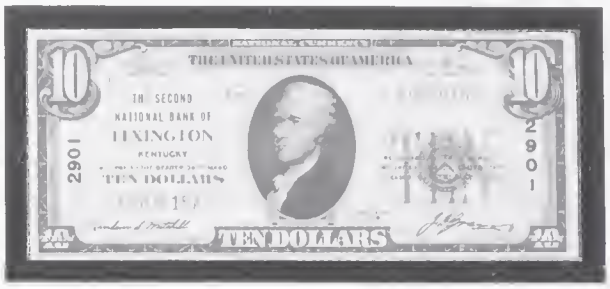
A crisp, bright example with purple stamped signatures and a tight top margin. Only eight notes appear in the census from this bank's first title issues. **Very Fine-Extremely Fine**, with claims to an even higher grade. (200-300)

7510 **Lexington, KY** - $5 1929 Ty. 1 **First NB & TC** Ch. # 906

Perfectly centered **Gem Crisp Uncirculated** (125-175)

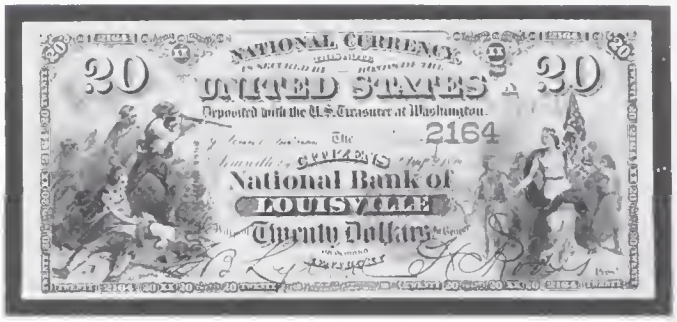
7511 **Lexington, KY** - $10 1929 Ty. 2 **First NB & TC** Ch. # 906

An originally embossed **Choice About Uncirculated** note with a minor trace of handling that prevents a Gem CU grade (75-100)



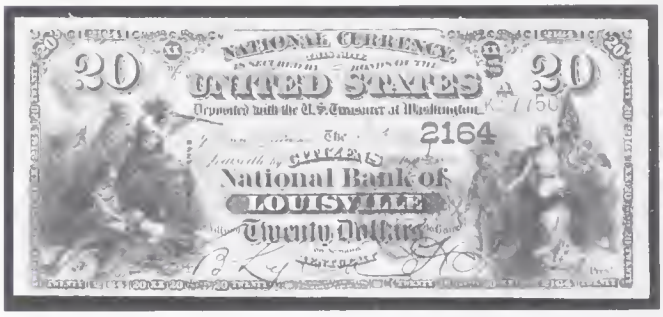
7512 **Lexington, KY** - $10 1929 Ty. 1 **The Second NB** Ch. # 2901

Not a common bank, particularly in this grade. **About Uncirculated**. (125-175)



7513 **Louisville, KY** - $20 1882 Brown Back Fr. 501 **The Citizens NB** Ch. # (S)2164

A nicely margined and brightly colored example which makes a perfect note fit for any high end type set. **Gem Crisp Uncirculated**, with bold signatures. (2,000-2,500)



7514 **Louisville, KY** - $20 1882 Brown Back Fr. 501 **The Citizens NB** Ch. # (S)2164

A broadly margined brightly colored example which is perfect for type. **Gem Crisp Uncirculated**, a lovely note with everything going for it. (2,000-2,500)

7515 **Louisville, KY** - $10 1929 Ty. 1 **Citizens Union NB** Ch. # 2164

About Uncirculated. (50-75)

7516 **Pineville, KY** - $10 1902 Plain Back Fr. 624 **The Bell NB** Ch. # 7215

A most attractive example from the only collectible bank in this small SE Kentucky location. Bright **Fine-Very Fine**, with vivid purple signatures. (250-450)

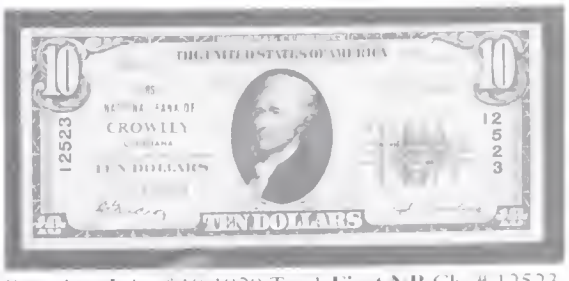
7517 **Richmond, KY** - $20 1902 Date Back Fr. 642 **The Citizens NB** Ch. # (S)7653

A very scarce Richmond bank with just five large examples enumerated in the Kelly census. Pen signed **Very Good-Fine.** (350-550)

LOUISIANA

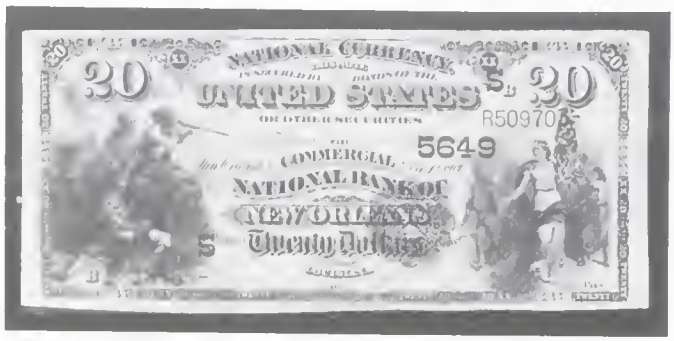
7518 **Abbeville, LA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5807

A very rare note, with the census showing just four large examples extant from this small community. Nice **Fine++**, with unusually vivid turquoise blue pen signatures. (750-1,250)



7519 **Crowley, LA** - $10 1929 Ty. 1 **First NB** Ch. # 12523

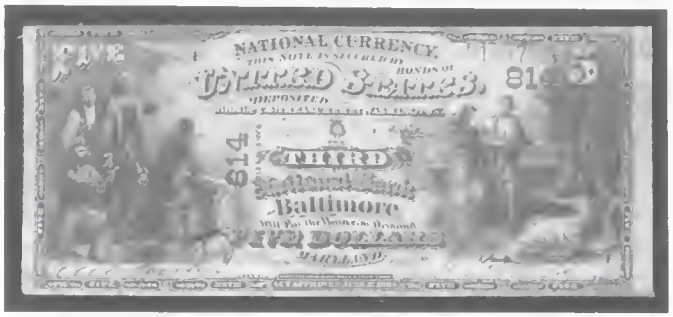
Not really a rare bank, but small notes from here are actually a bit more scarce than are large examples. **Very Fine** (175-325)



7520 **New Orleans, LA** - $20 1882 Date Back Fr. 555 **The Commercial NB** Ch. # (S)5649

A rather scarce New Orleans type and denomination. Evenly circulated and problem free **Fine+** (350-550)

MARYLAND



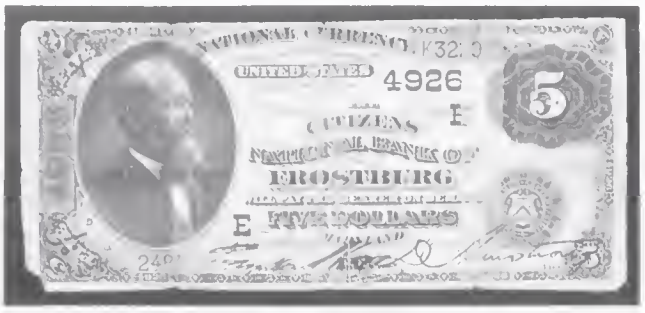
7521 **Baltimore, MD** - $5 1875 Fr. 404 **The Third NB** Ch. # 814

A very nice early Maryland example with lots of eye appeal, and from a less than common bank as well. Bright **Fine-Very Fine.** (450-850)

7522 **Cumberland, MD** - $10 1929 Ty. 1 **Second NB** Ch. #1519 **Extremely Fine-About Uncirculated.** (75-100)

7523 **Frostburg, MD** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # (E)4149

A very scarce western Maryland example, especially in large size, where the Kelly census shows only six pieces extant. Even the huge collection of Maryland notes offered at the Chicago CPMX auction in February of 2000 lacked any large example from this bank. Nice **Fine-Very Fine** (800-1,200)



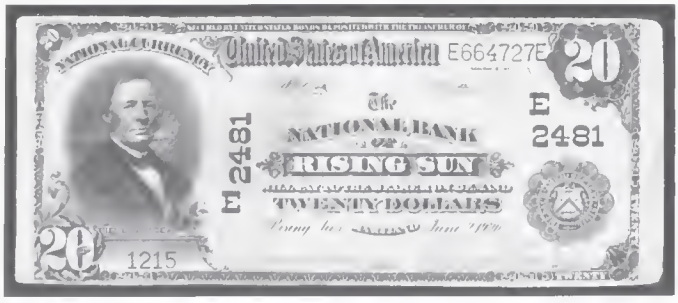
7524 **Frostburg, MD** - $5 1882 Date Back Fr. 533a **The Citizens NB** Ch. # (E)4926

A rare denomination and type from this none too common bank, and actually a very rare Friedberg number which was only discovered in recent years. Unfortunately, the note is a bit brittle and has some severe scuffing and wallet staining at the three hard folds, along with a missing corner. Still, if rarity is any consideration, expect this note to see substantial interest. **Very Good**. (450-750)

7525 **Hagerstown, MD** - $20 1929 Ty. 2 **Second NB** Ch. # 4049
Well centered **Choice About Uncirculated.** (125-225)

7526 **La Plata, MD** - $5 1929 Ty. 2 **The Southern Maryland NB** Ch. # 8456

A lovely note which was likely part of a very small group of these which came out in the early 1970's. They have become quite scarce today, as most every note from here is now in pretty strong hands. **Choice About Uncirculated**. (500-800)



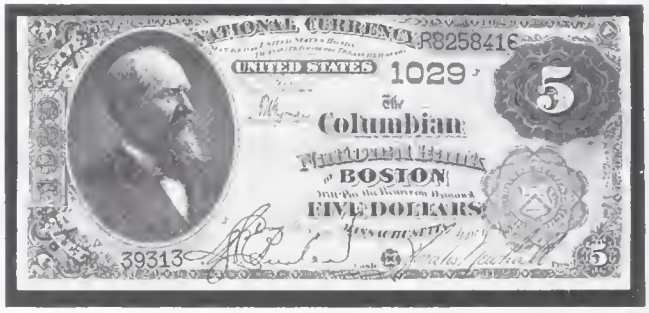
7527 **Rising Sun, MD** - $20 1902 Plain Back Fr. 659 **The NB of Rising Sun** Ch. # (E)2481

A very scarce and quite desirable note in large size, with only eight large examples recorded in the Kelly census. **Very Fine**, with a minor smudge or two on the front. (500-800)

MASSACHUSETTS

7528 **Adams, MA** - $10 1902 Plain Back Fr. 627 **Greylock NB** Ch. # 4562

A crisp example with bold signatures, from a bank that is represented by 10 large size notes in the census. **Very Fine**, with a small edge tear in the upper left margin. (150-250)



7529 **Boston, MA** - $5 1882 Brown Back Fr. 467 **Columbian NB** Ch. # 1029

A lovely Brown Back from this bank that closed in 1898 but left plenty of survivors. Pleasing **Fine+**, and just about perfect for the grade. (200-300)

A 10% Buyer's Premium Applies To All Lots

Lovely First Charter Sheet

7530 **Boston, MA** - $1-1-1-2 Series 1875 Fr. 384/391 **The First Ward NB** Ch. # 2112 Uncut Sheet

An incredibly vivid uncut sheet, with the appearance of an item which has been printed yesterday. There is a light horizontal fold through the sheet and folds into the notes which can only be seen upon close inspection, but, as we said when we last sold this sheet in September of 1999, "in our combined 75+ years in this business, we have never had the opportunity to offer a more attractive First Charter sheet." This is a wonderfully rare item fit for the finest of collections. (12,000-18,000)

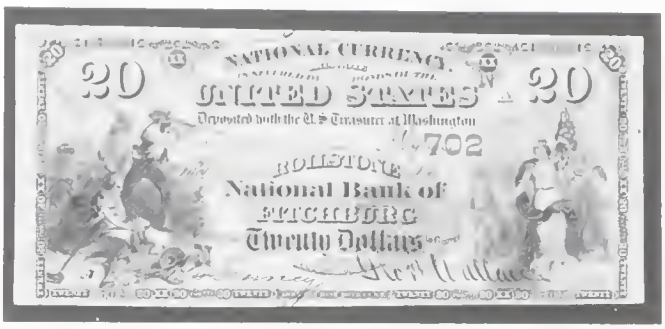
Danvers, MA: See Lot 6002 in Session 2 for an incredible offering of historic notes and records from the Danvers National Bank.

7531 **Dedham, MA** - $5 1929 Ty. 1 **The Dedham NB** Ch. # 12567

Only denomination issued by this tougher Massachusetts bank. Pleasing **Fine-Very Fine** (125-225)

7532 **Dorchester, MA** - $1 Original Fr. 380 **The Blue Hill NB** Ch. # 684

A very scarce note from a bank which issued First Charters only from this issuing location. This piece is new to the census, which now rises to seven examples known with this nomenclature. **Fine**, with the typical New England close trim. (500-800)

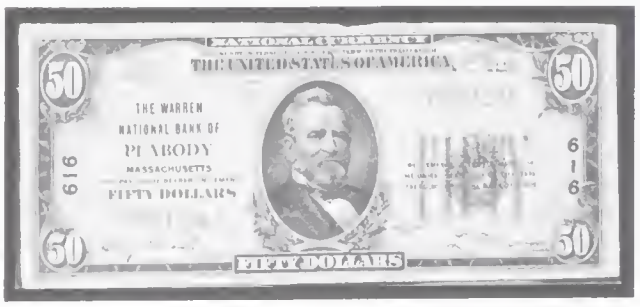


7533 **Fitchburg, MA** - $20 1882 Brown Back Fr. 494 **The Rollstone NB** Ch. # (N)702

A very rare Worcester County note, with only four examples reported in the new Massachusetts census. This is a very attractive Brown Back, with good margins and bold signatures. **Extremely Fine**, a note which should reach or exceed... (500-900)

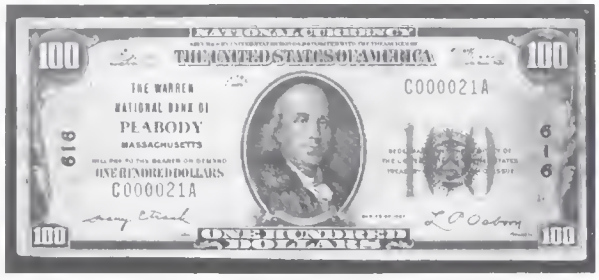
7534 **Monson, MA** - $20 1929 Ty. 1 **The Monson NB** Ch. # 503

A very scarce bank which was the sole issuer here. **Fine.** (125-225)



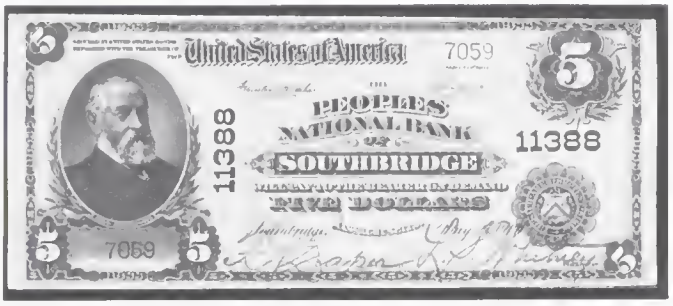
7535 **Peabody, MA** - $50 1929 Ty. 1 **The Warren NB** Ch. # 616

A very scarce high denomination example from this elusive bank, which started in South Danvers before moving to Peabody in 1872. **Fine-Very Fine**, with a small repair at the top, signed by Harry L. Frask and L.P. Osborn. (350-650)



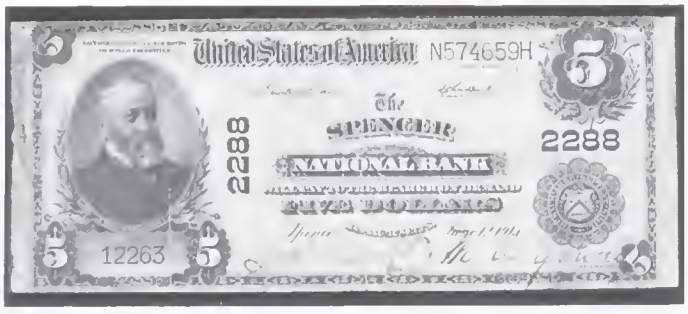
7536 **Peabody, MA** - $100 1929 Ty. 1 **The Warren NB** Ch. # 616

An extremely rare note from this small bank, as only 64 sheets of hundreds were issued from here. The new Massachusetts census lists only one other hundred extant from here, with that example in considerably lower grade than this. **Very Fine**. (500-900)



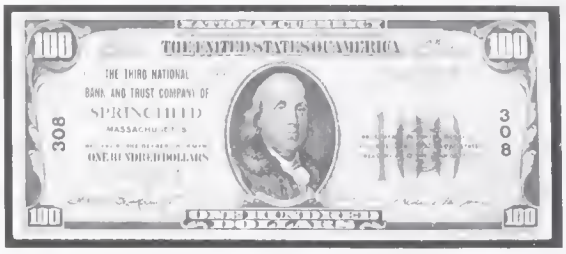
7537 **Southbridge, MA** - $5 1902 Plain Back Fr. 606 **The Peoples NB** Ch. # 11388

Both the Kelly compilation and the new Massachusetts census list just four large notes from this rare Worcester County bank, with this example the highest grade of the group. With a mere $660 in large notes outstanding from here at the end of 1935, don't expect very many more to appear either. Sharp **Extremely Fine**, rare enough to see bidding reach or exceed... (450-750)



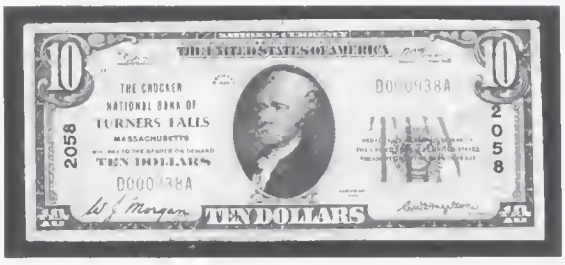
7538 **Spencer, MA** - 1902 $5 Plain Back Fr. 606 **Spencer NB** Ch. # 2288

A rare Massachusetts bank that is only represented by a half dozen notes, all large size, in the census. **Very Good** with strong signatures. (150-300)



7539 **Springfield, MA** - $100 1929 Ty. 1 **The Third NB & TC** Ch. # 308

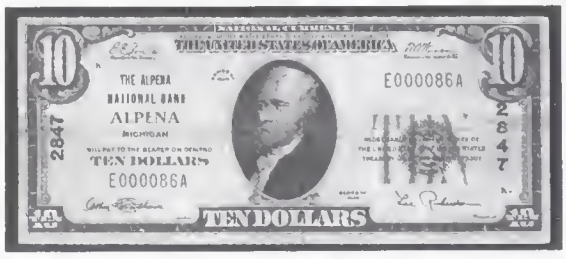
This denomination is by no means common from any Massachusetts bank, but this piece is not only the finest of its type we've seen from here, it is the only uncirculated Series 1929 hundred we've recorded from any bank in the state. If rarity is any guide, expect this **Choice Crisp Uncirculated** beauty to easily reach or exceed... (750-1,250)



7540 **Turners Falls, MA** - $10 1929 Ty. 1 **The Crocker NB** Ch. # 2058

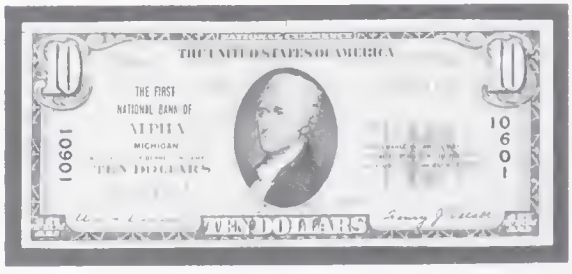
A scarce western Massachusetts small note, with only four examples listed in the Kelly census. **Fine-Very Fine** (150-250)

MICHIGAN



7541 **Alpena, MI** - $10 1929 Ty. 1 **The Alpena NB** Ch. # 2847

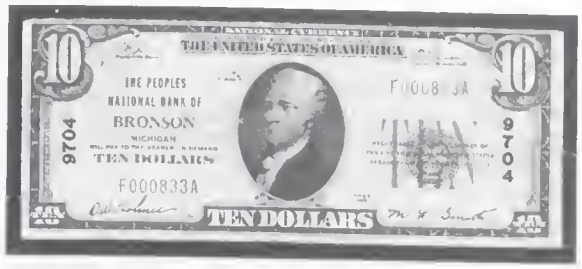
A scarce note from the only bank to issue in remote Alpena County. Evenly circulated **About Fine**. (225-425)



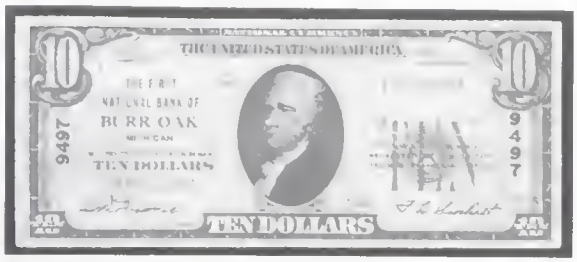
7542 **Alpha, MI** - $10 1929 Ty. 1 **The First NB** Ch. # 10601

A just plain rare note from the only bank to issue in this small Upper Peninsula community. **Extremely Fine-About Uncirculated** with signatures of Wm. H. Veeser and Henry J. Veeser. (450-750)

A 10% Buyer's Premium Applies To All Lots



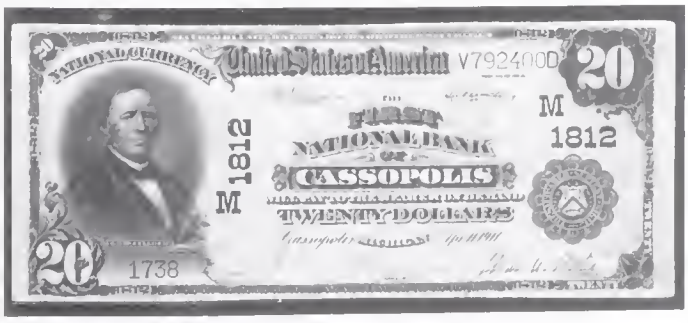
7543 **Bronson, MI** - $10 1929 Ty. 1 **The Peoples NB** Ch. # 9704
A very scarce note from the only bank to issue in this small Branch County community. Evenly circulated. **About Fine.** (250-450)



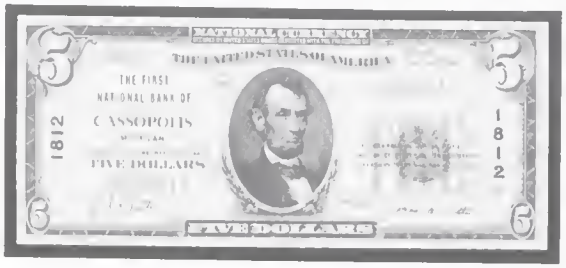
7544 **Burr Oak, MI** - $10 1929 Ty. 1 **The First NB** Ch. # 9497
A scarcer small example from the only bank to issue in this tiny Saint Joseph County community. Nice **Fine.** (300-500)

7545 **Calumet, MI** - $10 1929 Ty. 1 **First NB** Ch. # 3457
A problem-free **Fine-Very Fine** example from the only bank in this Houghton County town. (100-150)

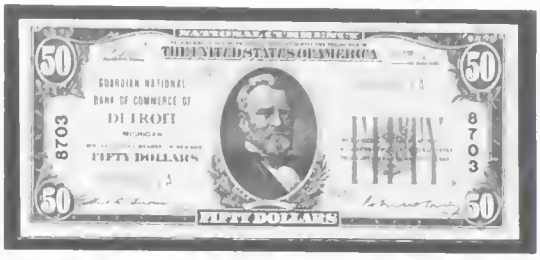
7546 **Cassopolis, MI** - $10 1902 Plain Back Fr. 627 **First NB** Ch. # 1812
A nice note from the hoard of these that surfaced some time ago. **Choice Crisp Uncirculated,** with a tiny, almost unnoticeable rust stain on the reverse that prevents a Gem designation. (250-350)



7547 **Cassopolis, MI** - $20 1902 Plain Back Fr. 653 **The First NB** Ch. # (M)1812
Pen signed. **About Uncirculated,** a lovely example. (250-350)



7548 **Cassopolis, MI** - $5 1929 Ty. 1 **The First NB** Ch. # 1812
While hardly a rare bank, serial number 1 examples from here are indeed quite scarce. Expect this lovely **Gem Crisp Uncirculated** note to reach or exceed. (1,250-1,750)



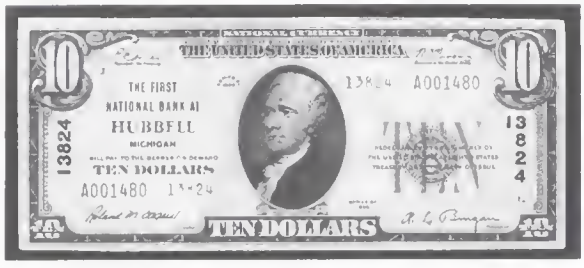
7549 **Detroit, MI** - $50 1929 Ty. 1 **Guardian NB of Commerce** Ch. # 8703
A simply spectacular note which is one of the nicest examples of this type we have ever encountered. From the crackling fresh paper to the gorgeous color to the cavernous original embossing, this is an item which might be equaled but will not be surpassed. **Superb Gem Crisp Uncirculated.** (400-600)

7550 **Detroit, MI** - $100 1902 Plain Back Fr. 703 **First NB** Ch. # 10527
A very high grade $100 plain back which appears uncirculated until very closely examined, when a couple of light folds can be observed. This is a new piece to the census, which now totals about 350 plain back hundreds known from all banks combined. **Extremely Fine-About Uncirculated.** (900-1,300)

7551 **Detroit, MI** - $100 1929 Ty. 1 **First Wayne NB** Ch. # 10527
About Uncirculated, the bottom margin tight. (175-225)

7552 **Detroit, MI** - $5 1902 Plain Back Fr. 605 **The Merchants NB** Ch. # 10600
A lovely example bearing double serial numbers 8888, likely ex-Grinnell, who had numerous fancy numbers from this bank. This example has been graded **Choice Uncirculated 64** by CGA and appears fully gem but for a tight top margin. (500-800)

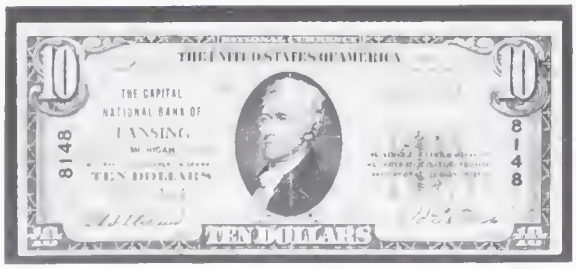
First Appearance Since 1974



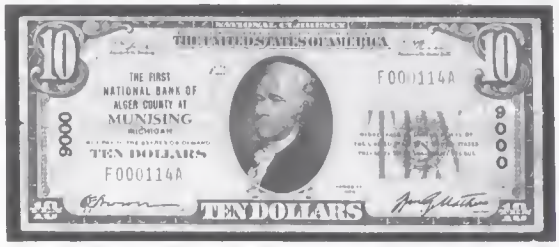
7553 **Hubbell, MI** - $10 1929 Ty. 2 **The First NB** Ch. # 13824
An excessively rare Upper Peninsula note from a bank which issued Type 2 examples only. The Kelly census lists only one specimen extant from here, which matches exactly with our records, which show just one public offering of any kind from here during the past six decades, with that coming on a fixed price list back in 1974. Rarities such as this are increasingly difficult to evaluate, but our best guess for this **Very Fine** example is, probably quite conservatively... (1,000-2,000)

7554 **Iron Mountain, MI** - $10 1929 Ty. 1 **First NB** Ch. # 3806
Fine, with much crispness remaining. A great town name that is always popularly collected. (100-150)

7555 **Lansing, MI** - $5 1929 Ty. 1 **City NB** Ch. # 3513
An affordable example from this state capital city. **Fine.** (100-150)



7556 **Lansing, MI** - $10 1929 Ty. 1 **The Capital NB** Ch. # 8148
Fine+++ with the autographed signature of the bank's cashier above his printed signature. (100-200)



7557 **Munising, MI** - $10 1929 Ty. 1 **The First NB of Alger County** Ch. # 9000
Notes from this bank are considerably scarcer in small size than large, with this the first Series 1929 example we've had in quite some time. **Fine.** (250-450)

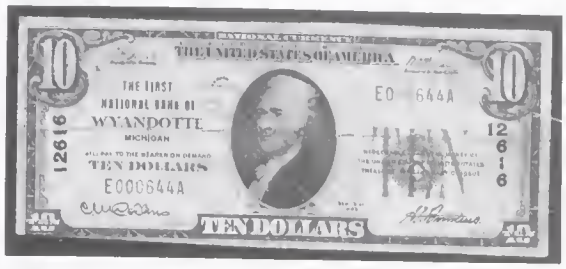
Ex-Grinnell Serial Number 33333

7558 **Pontiac, MI** - $5 1902 Plain Back Fr. 609 **First NB** Ch. # 12288
A beautiful note bearing double serial number 33333, graded as **Gem Uncirculated 66** by CGA. This note traces its pedigree back to the Grinnell sale of 1945, where it was lot 3734, and graded there as "A beauty, Crisp., Unc." It brought $11.00 at that sale. Expect it to bring a bit more this evening. (1,000-1,500)

7559 **Quincy, MI** - $10 1929 Ty. 2 **The First NB** Ch. # 2550
A very scarce note from the sole bank to issue in this Branch County location. Only a literal handful of small notes are recorded in the Kelly census, and our records show only six offerings of any kind, large or small, from here over a sixty year time frame. **Fine**, the top corners just a bit rounded. (300-600)

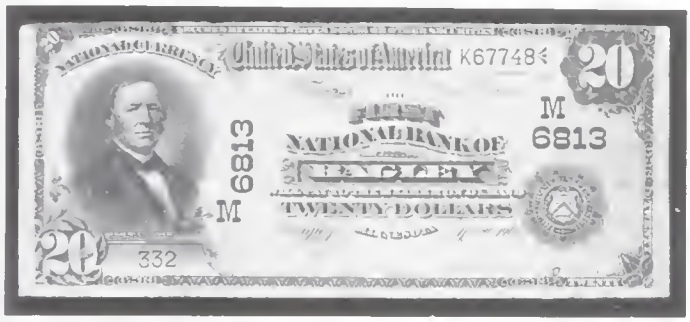
7560 **St. Johns, MI** - $10 1902 Date Back Fr. 616 **The St. Johns NB** Ch. # (M)3378
A lovely pen signed note bearing fancy serial number 999 and graded **Choice Uncirculated 64** by CGA. (500-900)

7561 **Union City, MI** - $10 1929 Ty. 1 **The Union City NB** Ch. # 1826
A very scarce Michigan example, with the Kelly census showing just seven Series 1929 notes reported to date. **Fine.** (300-500)

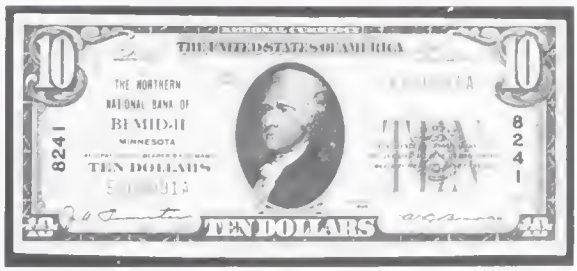


7562 **Wyandotte, MI** - $10 1929 Ty. 1 **The First NB** Ch. # 12616
Small notes only from this very scarce Wayne County bank, with the Kelly census standing at just six pieces recorded. **Very Good-Fine**, with no problems whatever. (300-500)

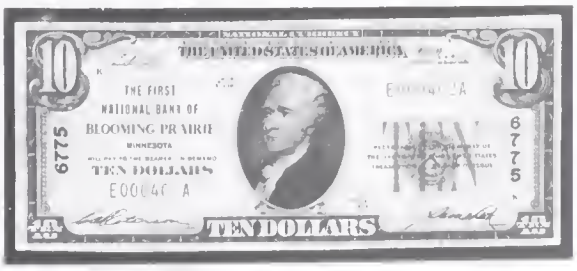
MINNESOTA



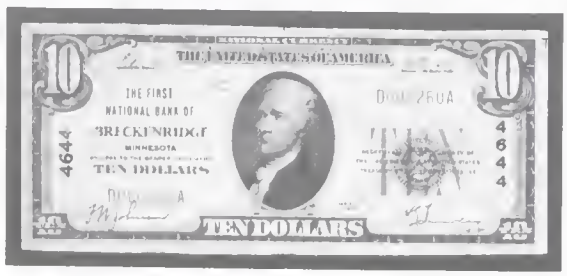
7563 **Bagley, MN** - $20 1902 Date Back Fr. 642 **The First NB** Ch. # (M)6813
This was the only bank to issue in this small Clearwater County community, with the Kelly census showing just four large notes extant. **Very Good-Fine.** (700-1,000)



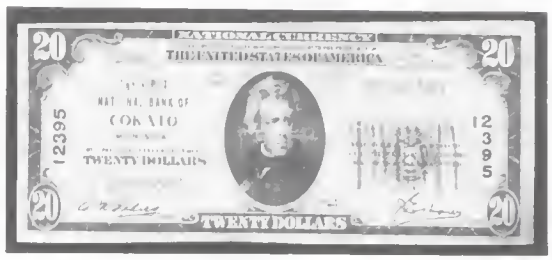
7564 **Bemidji, MN** - $10 1929 Ty. 1 **The Northern NB** Ch. # 8241
This attractive piece is by far the nicest note we've ever seen from this much collected location. **About Uncirculated**, a premium example. (300-500)



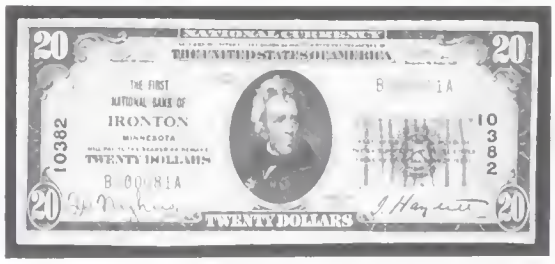
7565 **Blooming Prairie, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 6775
A very nice example with a perennially popular title. Bright **Fine-Very Fine.** (250-450)



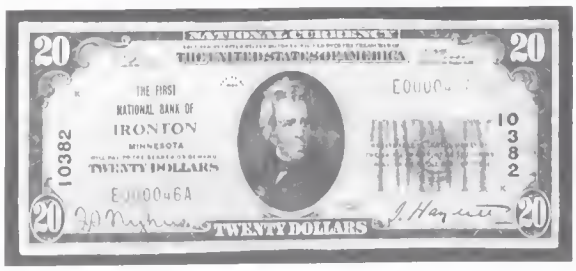
7566 **Breckenridge, MN** - $10 1929 Ty. 1 **The First NB** Ch. # 4644
A very scarce bank which was the sole issuer of Series 1929 examples from here. Only a half dozen such notes are known, no surprise considering the minuscule issue from this thinly capitalized institution. **Fine.** (400-600)



7567 **Cokato, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 12395
Type ones only from this bank, one of the smallest issuers in the state. **Fine**, certain to see considerable bidder interest amongst this state's many serious collectors. (500-900)

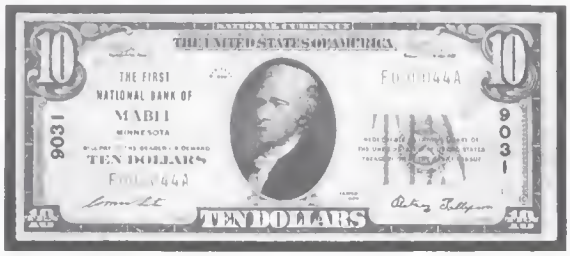


7568 **Ironton, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 10382
A scarce and attractive note from Ironton's only issuer. **Very Fine.** (350-550)



7569 **Ironton, MN** - $20 1929 Ty. 1 **The First NB** Ch. # 10382
Scarcer small note from the only bank to issue here. **Fine-Very Fine.** (300-500)

View color images of nearly every lot in this catalog at www.CurrencyAuction.com

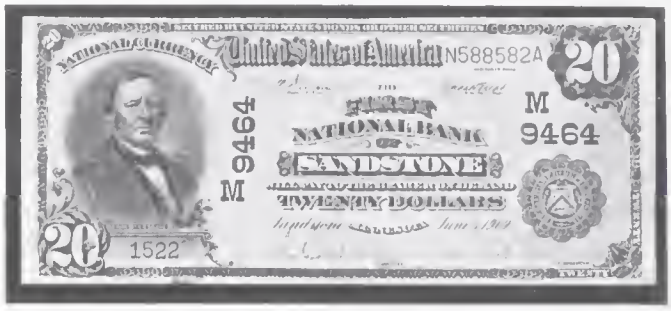


7570 **Mabel, MN** - $1- 1929 Ty. 1 **The First NB** Ch. # 9031
A nice example of this scarce note, which features the signatures of female President Betsey Tollefson. Nice **Very Fine**. (250-350)

Very Rare Brotherhood Note

7571 **Minneapolis, MN** - $5 1929 Ty. 1 **The Transportation Brotherhoods NB** Ch. # 12282
An excessively rare small size note, from a bank which issued fives only for less than seven months before liquidating in February, 1930. Only one such note is recorded in the census, making this piece a "must own" for both the serious Minnesota collector and for those who collect the several union organized banks which issued under this and similar titles across the country. **Fine-Very Fine**, a great note likely to bring even more than our conservative estimate. (1,500-2,500)

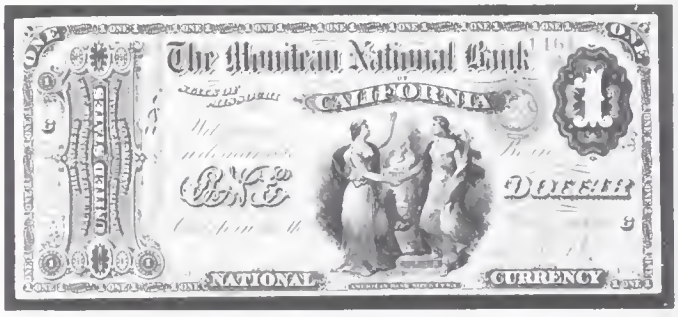
7572 **Motley, MN** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)7764
There is a miniscule amount of fraying at the top and bottom margins, but this is otherwise a very attractive example, rare because so many notes from here exhibit severe defects of one kind or another. Evenly circulated **Fine**. (600-900)



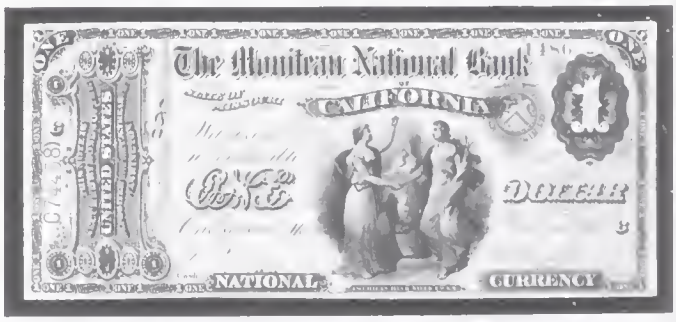
7573 **Sandstone, MN** - $20 1902 Date Back Fr. 644 **The First NB** Ch. # (M)9464
The first Date Back we've ever seen from this very scarce bank. Nice **Fine+++**, with pen signatures. (750-1,050)

7574 **A Quartet of Minnesota Nationals.**
Minneapolis, MN - $10 1929 Ty. 2 **First NB & TC** Ch. # 710 **Fine+**
Minneapolis, MN - $10 1929 Ty. 1 **North Western NB** Ch. # 2006 **VF**
Minneapolis, MN - $10 1929 Ty. 1 **Midland NB & TC** Ch. # 9409 **Fine-VF**
Minneapolis, MN - $10 1929 Ty. 2 **Marquette NB** Ch. # 11861 **VF+**
(Total: 4 notes) (125-175)

MISSOURI



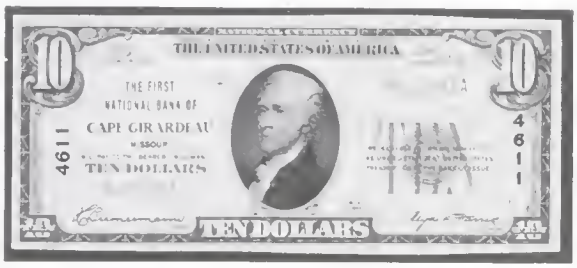
7575 **California, MO** - $1 Original Fr. 382 **The Moniteau NB** Ch. # 1712
One of the very nicest FCP aces we have ever handled, with unusually broad margins and great color. **Gem Crisp Uncirculated**, a perfect type example. (1,750-2,250)



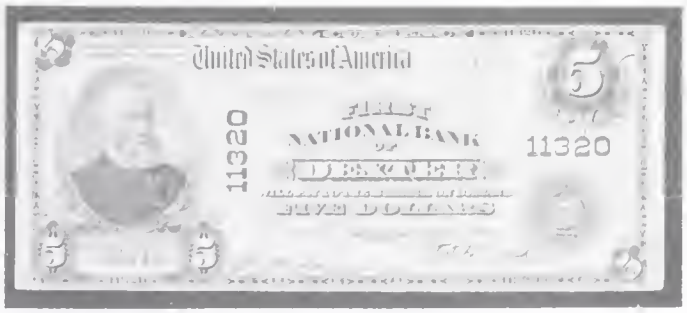
7576 **California, MO** - $1 Original Fr. 382 **The Moniteau NB** Ch. # 1712
A beautifully bright and well margined note that would be an unquestioned gem but for a filled pinhole and a tiny bit of discoloration at the president's signature. **Choice Crisp Uncirculated**. (1,300-1,700)

A 10% Buyer's Premium Applies To All Lots

7577 **California, MO** - $2 Original Fr. 389 **The California NB** Ch. # 1712
A lovely Lazy Deuce with spectacular colors and sharp signatures. This is one light handling mark and a hair of right margin from gem. **Choice Crisp Uncirculated**, a perfect type example. (5,000-8,000)

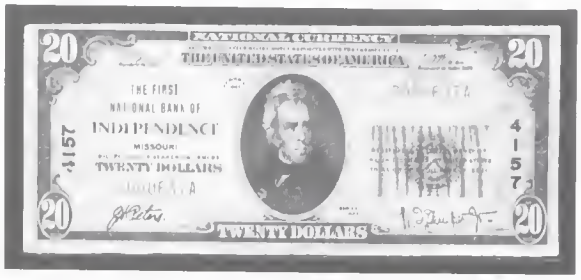


7578 **Cape Girardeau, MO** - $10 1929 Ty. 1 **The First NB** Ch. # 4611
A bright, fresh, and lovely **Choice Crisp Uncirculated** example. (200-300)

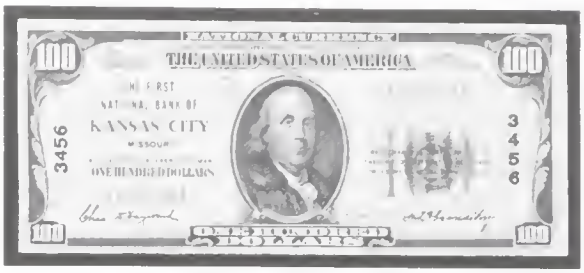


7579 **Dexter, MO** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # 11320
Only denomination issued by this institution, the sole bank chartered in this Bootheel community. Bright **Fine-Very Fine**, with sharp signatures. (450-750)

7580 **Hannibal, MO** - $10 1902 Plain Back Fr. 624 **The Hannibal NB** Ch. # (M)6635
Well circulated but fully intact example from the only collectible bank to issue here. **Very Good+**. (150-250)



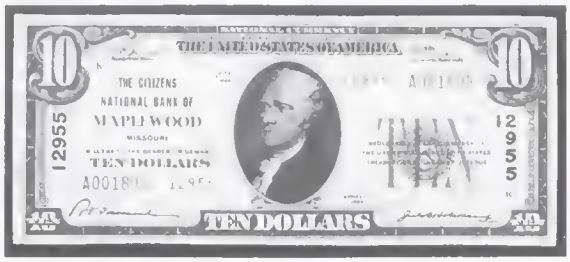
7581 **Independence, MO** - $20 1929 Ty. 1 **The First NB** Ch. # 4157
A much higher grade note than is normally seen from this historic community. Nice **Very Fine-Extremely Fine**. (150-250)



7582 **Kansas City, MO** - $100 1929 Ty. 1 **First NB** Ch. # 3456
This bank only issued 356 sheets of Type One $100s; this **Extremely Fine-About Uncirculated** example is one of only four in the census from this bank. (250-450)

7583 **Kansas City, MO** - $20 1902 Plain Back Fr. 652 **The Gate City NB** Ch. # (M)9404
A tougher Kansas City bank which issued large notes only. Only seven notes from here are listed in the Kelly census. **Very Fine**, with a bit of ink on the reverse. (150-200)

7584 **Kansas City, MO** - $10 1929 Ty. 1 **Stock Yards NB** Ch. # 10413
A nice title and enough grade to count. **About Uncirculated**. (100-125)



7585 **Maplewood, MO** - $10 1929 Ty. 2 **The Citizens NB** Ch. # 12955
An unusually high grade Type 2 example from this well collected St. Louis suburb. Bright **Very Fine**. (175-325)

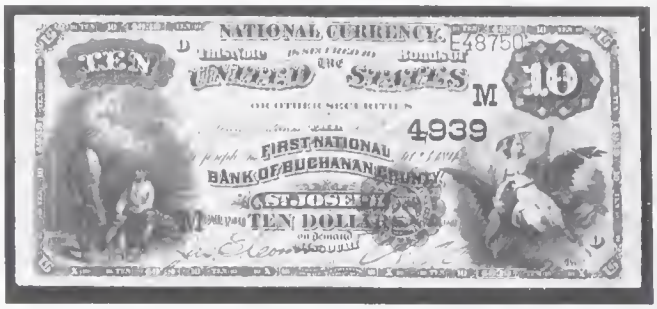
7586 **Neosho, MO** - $10 1929 Ty. 1 **The First NB** Ch. # 6382
A very scarce note from the only bank in this small community to issue. Nice **Fine+++**, a most desirable piece. (300-500)

7587 **Nevada, MO** - $5 1929 Ty. 1 **First NB** Ch. # 3959
A problem-free **Fine-Very Fine** example from this town on the western border of the state. (125-175)

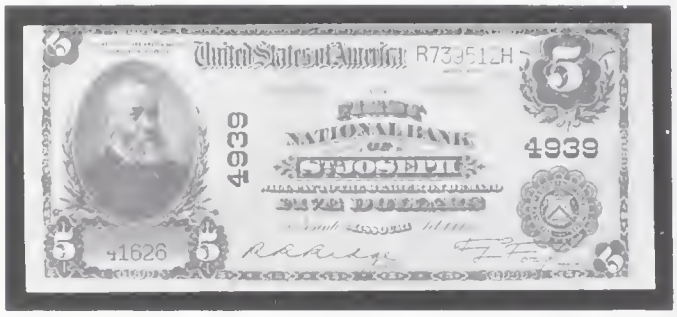
7588 **Palmyra, MO** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)2979
An extremely scarce note, with the census figure of four examples perfectly matching our listing of appearances, which also stands at four during the past sixty years. This is a perfectly natural example, grading a nice **Fine+** with bold pen signatures. (600-1,200)

7589 **Paris, MO** - $20 1929 Ty. 1 **Paris NB** Ch. #5794
Crisp, with a few insignificant pinholes and some minor soiling. **Fine-Very Fine**. (80-120)

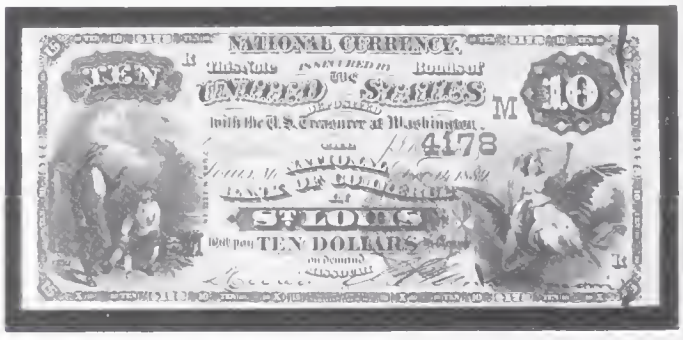
7590 **St. Joseph, MO** - $5 1929 Ty. 2 **Burnes NB** Ch. # 8021
A crisp **Very Fine-Extremely Fine** example from this Buchanan County bank. (80-120)



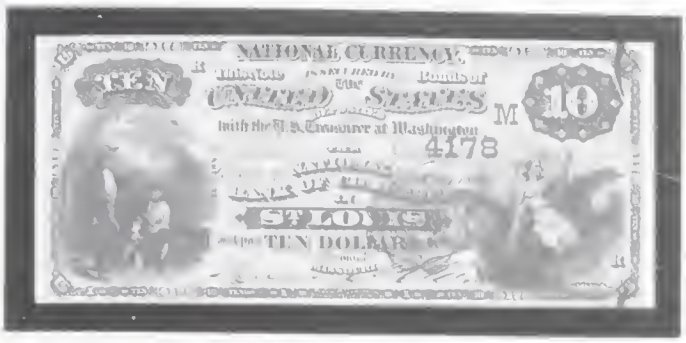
7591 **St. Joseph, MO** - $10 1882 Date Back Fr. 542 **First NB of Buchanan County** Ch. # (M)4939
A crisp example with nice signatures and a couple of tiny paper pulls near the top edge in the center on the obverse. **Very Fine**. (150-250)



7592 **St. Joseph, MO** - $5 1902 Plain Back Fr. 605 **The First NB** Ch. # 4939
An attractive example no doubt formerly part of the FDIC hoard which was sold in St. Joseph in the early 1980's. **Choice Crisp Uncirculated**, with engraved signatures, the top margin cut slightly into the design at left. (250-450)

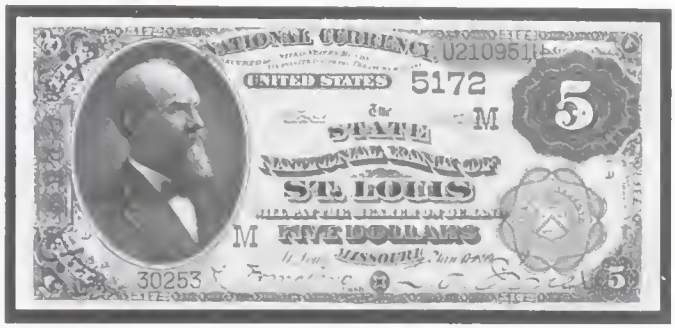


7593 **St. Louis, MO** - $10 1882 Brown Back Fr. 484 **The NB of Commerce** Ch. # (M)4178
A simply beautiful note which has all of the attributes necessary for the gem grade, including crackling fresh paper, vivid colors, great signatures, and much better than average centering. If you have been searching for a perfect example for your world class type set, look no further. **Gem Crisp Uncirculated.** (2,250-2,750)



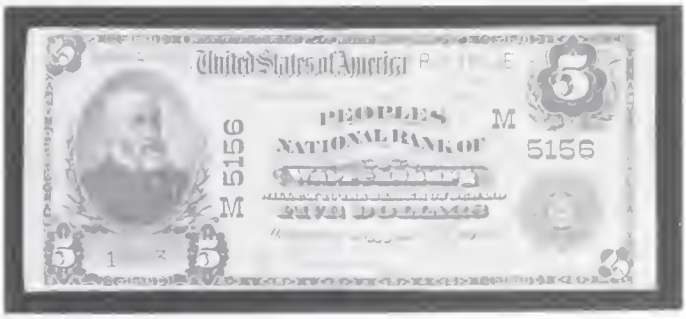
7594 **St. Louis, MO** - $10 1882 Brown Back Fr. 484 **The NB of Commerce** Ch. # (M)4178

A perfectly centered and vividly colored Brown Back which appears to be just as nice as the grade on the CGA holder, which is **Gem Uncirculated 67.** (2,250-2,750)



7595 **St. Louis, MO** - $5 1882 Brown Back Fr. 477 **The State NB** Ch. # (M)5172

A screaming gem of a $5.00 Brown Back, with perfect centering on both front and back, blazing colors, and evident deep original embossing. If you have been looking for just that one perfect $5.00 Brown Back for your type or state collection, your search has just ended. **Superb Gem Crisp Uncirculated.** (1,750-2,250)



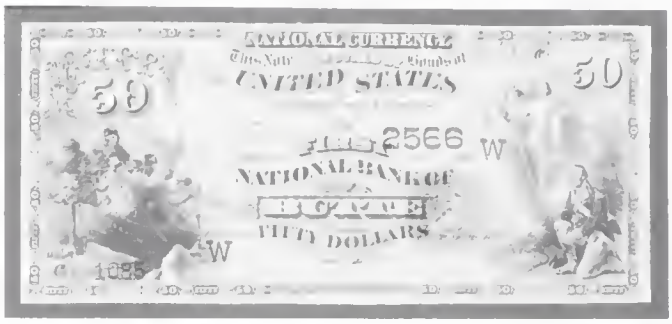
7596 **Warrensburg, MO** - $5 1902 Plain Back Fr. 606 **The Peoples NB** Ch. # (M)5156

A decent example from this well collected location. **Fine**, with clear signatures. (200-300)

MONTANA

7597 **Anaconda, MT** - $5 1929 Ty. 2 **The NB of Anaconda** Ch. # 12542

Only denomination issued by this bank, the sole representative here to emit Series 1929 examples. **Fine++**, trimmed in just a bit at the bottom right end, but overall more than acceptable. (300-500)

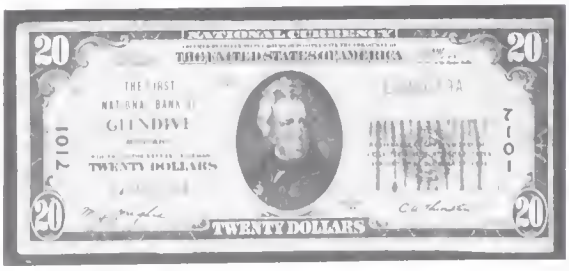


7598 **Butte, MT** - $50 1882 Date Back Fr. 563 **The First NB** Ch. # (W)2566

A nice high grade early example from this much collected location. Nice **Fine-Very Fine**, with considerably more claim to the higher grade than the lower. (2,000-4,000)

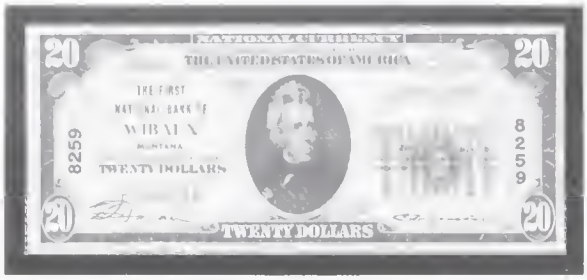
7599 **Butte, MT** - $100 1929 Ty. 1 **The First NB** Ch. # 2566

High denominations only from this western bank. This is a nice example, grading **Very Fine-Extremely Fine**, and will likely bring. (600-1,000)



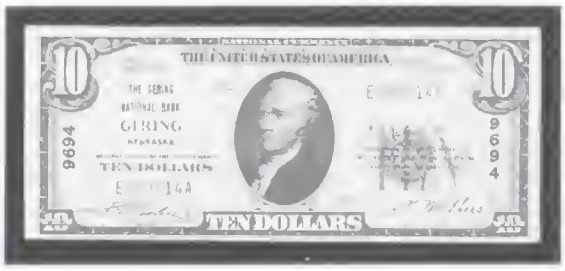
7600 **Glendive, MT** - $20 1929 Ty. 1 **The First NB** Ch. # 7101

Series 1929 examples are really the only collectible notes from Glendive, as this bank is unreported in large, and the town's other National Bank is unreported as well. **Fine**. (350-550)



7601 **Wibaux, MT** - $20 1929 Ty. 1 **The First NB** Ch. # 8259
A nice evenly circulated example from the only bank to issue in Wibaux County. This is a scarce note from a bank which is seldom available. **Fine-Very Fine**. (300-500)

NEBRASKA



7602 **Gering, NE** - $10 1929 Ty. 1 **The Gering NB** Ch. # 9694
A scarce note from the wind swept plains of far western Nebraska, home to considerably more cattle than people. Pleasing **Fine-Very Fine**. (200-400)

7603 **Grand Island, NE** - $5 1902 Date Back Fr. 592 **The Grand Island NB** Ch. # (W)9395
A nice pen signed **Fine** example. (100-125)

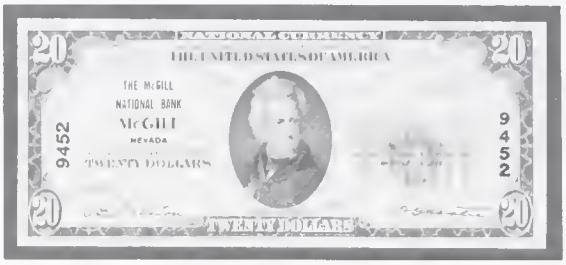
7604 **Hayes Center, NE** - $10 1929 Ty. 1 **The First NB** Ch. # 8031
A scarcer note from the only bank in rural Hayes County to issue. **Very Fine**. (175-325)

7605 **Saint Paul, NE** - $5 1882 Brown Back Fr. 467 **The Saint Paul NB** Ch. # 3129
A most attractive Brown Back from the "D" plate position, with its full bottom selvage intact. This pen signed example has been graded by CGA as **Gem Uncirculated 66**. (1,600-2,000)

7606 **Weeping Water, NE** - $10 1902 Plain Back Fr. 625 **First NB** Ch. # 3523
This **Good-Very Good** example is entirely intact, but it is [illegible] and moderately soiled throughout. A scarce note with a [illegible]. (100-200)

NEVADA

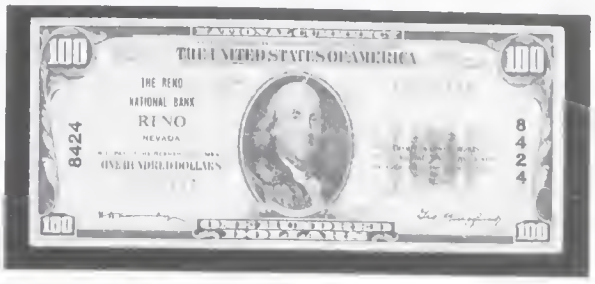
Serial Number 6 McGill Small Size Note



7607 **McGill, NV** - $20 1929 Ty. 2 **The McGill NB** Ch. # 9452
The bottom note of perhaps the rarest sheet ever to be cut, considering that only 2 1/2 sheets (15 pieces) of Type 2 twenties were issued by this bank. The sheet had been purchased in the 1930's by George Blake, acting as an agent for Col. E.H.R. Green, one of America's richest men and a collector/accumulator of sheets. The sheet resurfaced in 1971, when it brought a record price and was almost immediately cut. All of these notes have been very closely held over the years, with appearances few and far between. This piece, for example, was acquired by our consignor almost fifteen years ago, and the last appearance of any kind on this bank was back in 1995. **Choice About Uncirculated**, gem but for one old sheet fold that can be seen only on the reverse, a great note likely to bring a record price considering the demand for better Nevada material. (10,000-15,000)

Rare High Grade Nevada $50.00

7608 **Reno, NV** - $50 1929 Ty. 1 **The Reno NB** Ch. # 8424
This newly discovered example is by far the finest high denomination example we have ever seen or heard of from this hugely popular state. The note is bright, fresh, and just the slightest bit of handling from gem, an absolutely unheard of grade for a $50.00 note from Nevada. With mediocre fifties and hundreds bringing prices well into the four figure range, this lovely note may well bring substantially more. Expect a battle to determine which lucky collector returns home with this prize. **Choice Crisp Uncirculated**. (4,000-8,000)

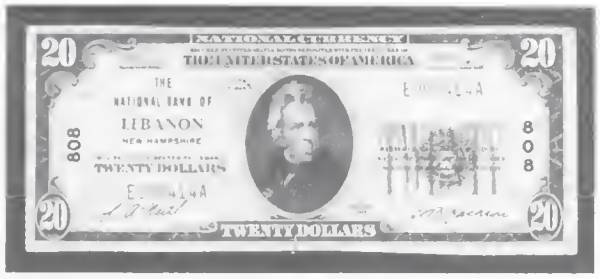


7609 **Reno, NV** - $100 1929 Ty. 1 **The Reno NB** Ch. # 8424
A scarce and popular high denomination example. **Fine-Very Fine**. (1,000-2,000)

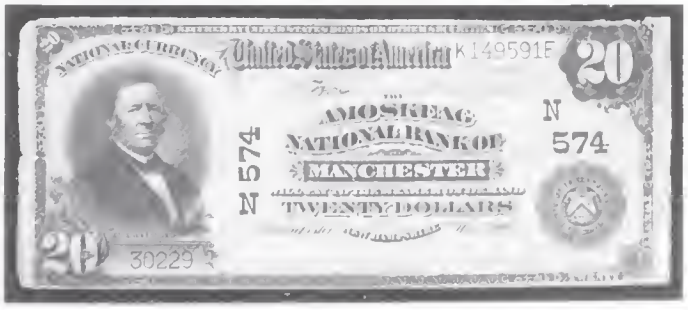
NEW HAMPSHIRE

7610 **A Berlin, NH grouping**, as follows.
$5 1929 Ty. 1, $10 1929 Ty. 1 (2) **Berlin NB** Ch. # 4523 **VG, Fine+, Fine**. Total 3 pieces. (Total: 3 notes) (300-400)

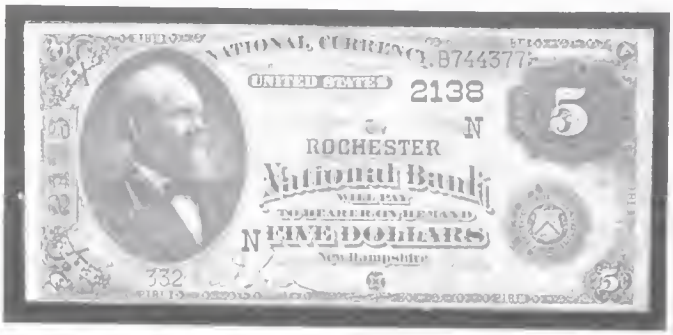
7611 **Berlin, NH** - $10 1929 Ty. 1 **The Berlin NB** Ch. # 4523
An evenly circulated example from this small northern New Hampshire community. (125-175)



7612 **Lebanon, NH** - $20 1929 Ty. 1 **The NB of Lebanon** Ch. # 808
A scarce note from the only bank in town to issue. **Very Fine**, with two tiny splits that really affect nothing. (150-250)



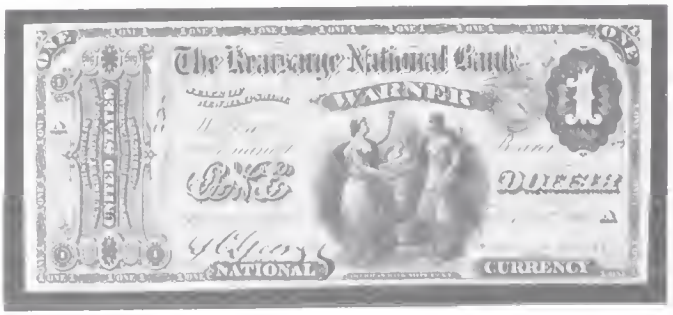
7613 **Manchester, NH** - $20 1902 Plain Back Fr. 650 **Amoskeag NB** Ch. # (N)574
A decent **About Fine** example, better but for a couple of rounded corners and some fraying along the edges. (150-250)



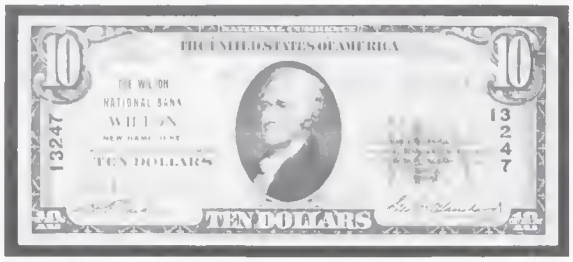
7614 **Rochester, NH** - $5 1882 Date Back Fr. 534 **The Rochester NB** Ch. # (N)2138
A very scarce New Hampshire type on a very much better New Hampshire bank. Evenly circulated **Very Good-Fine**, with excellent color for the grade. (450-650)

7615 **Somersworth, NH** - $20 1929 Ty. 1 **The First NB** Ch. # 1180
A scarcer New Hampshire bank, with only nine small examples listed in the Kelly census. **Fine-Very Fine**. (200-300)

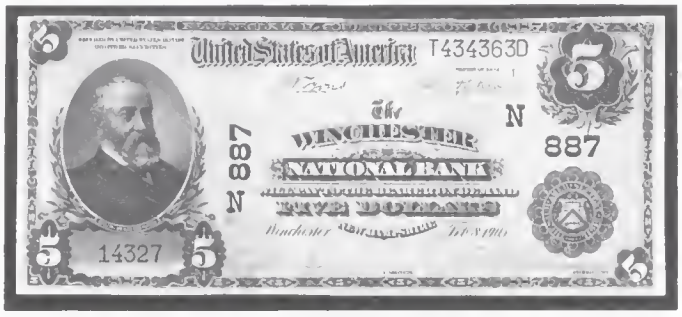
7616 **Tilton, NH** - $5 1929 Ty. 1 **The Citizens NB** Ch. # 1333
Another scarce New Hampshire small note. Pleasing **Fine**. (175-225)



7617 **Warner, NH** - $1 Original Fr. 380 **The Kearsarge NB** Ch. # 1674
A rare and beautiful early New Hampshire note. This bank issued First Charter examples only before liquidating in 1884, and, by 1910, a miniscule $697 remained unredeemed from here. **Choice About Uncirculated**, just the lightest of corner folds from gem new, a great note from a bank with a total Kelly census population of two. (2,000-4,000)

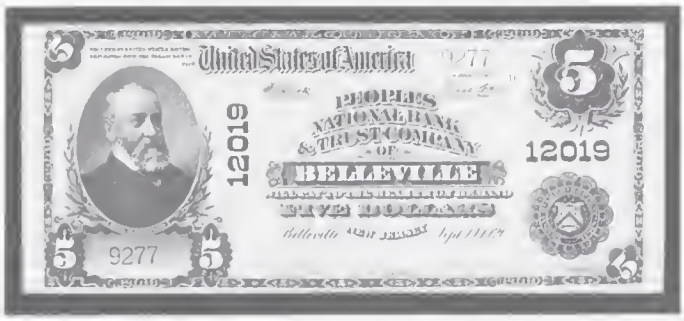


7618 **Wilton, NH** - $10 1929 Ty. 2 **The Wilton NB** Ch. # 13247
Small notes only from this bank, the sole issuer here. **Very Fine.** (150-250)



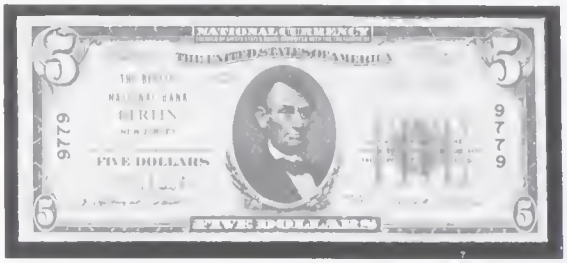
7619 **Winchester, NH** - $5 1902 Plain Back Fr. 598 **The Winchester NB** Ch. # (N)887
A lovely example which could well be the finest note in existence from this tougher New Hampshire bank. **Choice Crisp Uncirculated** (400-600)

NEW JERSEY



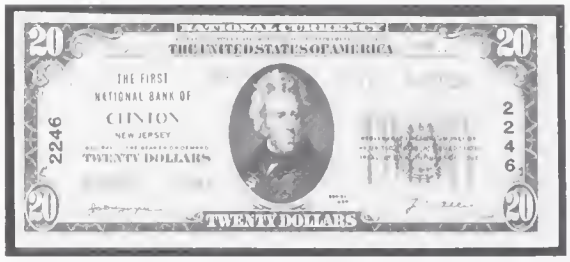
7620 **Belleville, NJ** - $5 1902 Plain Back Fr. 608 **Peoples NB & TC** Ch. # 12019
Sole denomination issued by this Essex County bank. Bright **Very Fine**, the signatures faint but still visible. (150-250)

7621 **Belleville, NJ** - $5 1929 Ty. 1 **Peoples NB & TC** Ch. # 12019
This bank was one of just two banks in town and only issued $5s. **Fine,** with a barely visible paper clip rust stain on the reverse. (60-90)

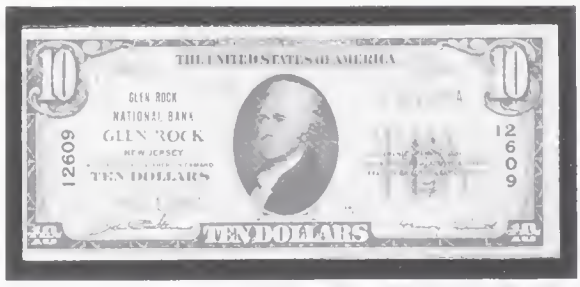


7622 **Berlin, NJ** - $5 1929 Ty. 1 **The Berlin NB** Ch. # 9779
Only denomination issued by this Camden County bank. **Very Fine-Extremely Fine.** (150-250)

7623 **Berlin, NJ** - $5 1929Ty. 1 **The Berlin NB** Ch. # 9779
Two pieces, the first **Very Fine+**, the latter **Fine-Very Fine.** (200-300)

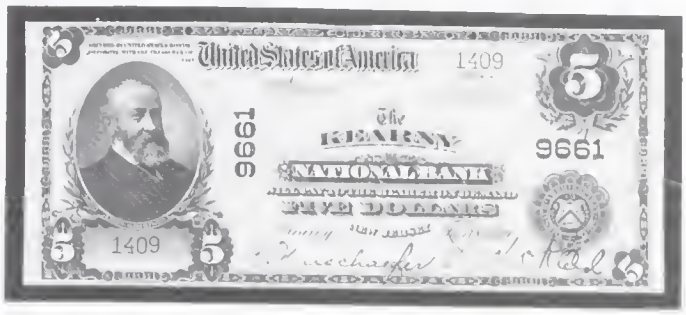


7624 **Clinton, NJ** - $20 1929 Ty. 2 **The First NB** Ch. # 2246
One of the very nicest notes we've seen from here, and a Type 2 twenty to boot. Bright **Extremely Fine-About Uncirculated,** with the appearance of an even higher grade. (250-450)



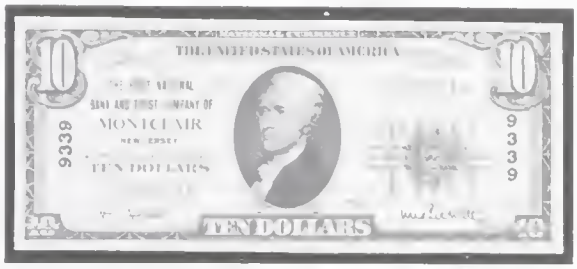
7625 **Glen Rock, NJ** - $10 1929 Ty. 1 **Glen Rock NB** Ch. # 12609
Small notes only from this bank, located in heavily collected Bergen County. **Fine-Very Fine.** (125-225)

7626 **Hackensack, NJ** - $5 1902 Plain Back Fr. 608 **City NB** Ch # 12014
Nice black pen signatures add to the eye appeal of this crisp **Very Fine** example. (100-150)



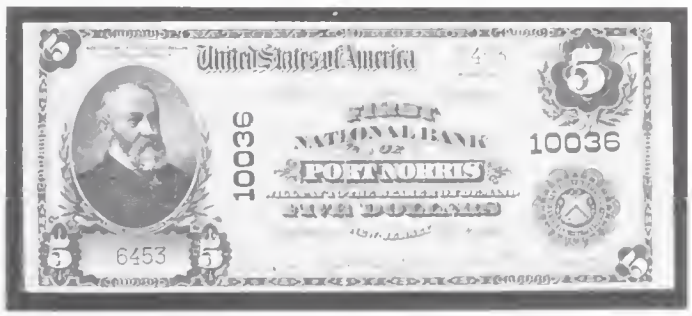
7627 **Kearny, NJ** - $5 1902 Plain Back Fr. 602 **The Kearny NB** Ch. # 9661

A beautiful note from this very scarce bank, which issued large notes under this title for only five years and had but $815 outstanding in 1935. **Gem Crisp Uncirculated** (600-900)



7628 **Montclair, NJ** - $10 1929 Ty. 1 **The First NB & TC** Ch. # 9339

A well centered, fresh, and altogether appealing serial number 1 example. (1,500-2,000)



7629 **Port Norris, NJ** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # 10036

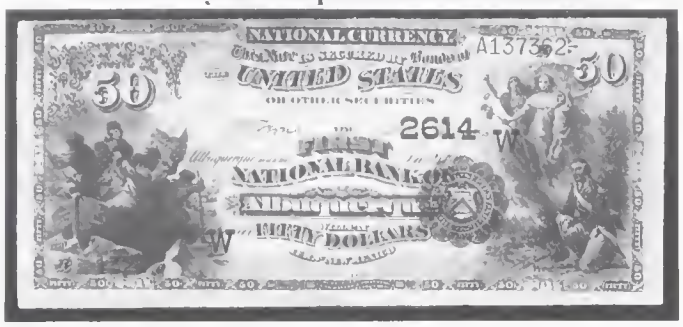
A very scarce south Jersey bank which had but $350 in large notes outstanding when it closed in October of 1933. There is one tiny ink spot and the signatures, which appear somewhat suspect, are a bit smudged, but the overall appearance is still far better than just acceptable. **Fine-Very Fine.** (700-1,000)

7630 **Woodbridge, NJ** - $5 1902 Fr. 600 **The First NB** Ch. # (E)8299 Uncut Sheet

This has long been a reported sheet, but without any serial number information, as it has been off the market for many years. The sheet is actually quite attractive, with only one center fold between the notes separating it from the full gem grade. It is bright and well printed, with sharp signatures and has retained its full selvage on both the top and bottom. Expect this sheet, in the current strong market, to reach or exceed our rather conservative estimate. **Choice Crisp Uncirculated.** (2,250-3,250)

NEW MEXICO TERRITORY

$50.00 Territorial Date Back—— The Only Example in Public Hands



7631 **Albuquerque, NM Territory** - $50 1882 Date Back Fr. 563 **The First NB** Ch. # (W)2614

A great Territorial rarity, as this is one of only two $50.00 1882 Territorial Date Backs known to exist. This is also the only chance for any collector to actually own such a note, as the other example, which is on the Arizona NB of Tucson, is now and likely forever ensconced in the permanent collection of the Higgins Museum in Okoboji, Iowa. Even the legendary J.L. Irish, whose Territorial collection overshadowed all others, could never obtain an example of this type and denomination. This piece traces its pedigree back to a 1969 Kagin sale, and has not appeared publicly since that time. It grades **Very Fine**, although there is a bit of foxing at the borders and a closed margin split or two. Notes such as this have become almost impossible to estimate, as the opportunity to obtain prohibitively rare material comes along so infrequently, so any estimate is mere speculation, but, considering the true rarity of this item, we would not be surprised to see a realization in for this note in the range of... (40,000-80,000)

NEW MEXICO

7632 **Albuquerque, NM** - $10 1929 Ty. 2 **Albuquerque N1 & SB** Ch. # 12485

A common issue from this scenic mountain city. **Very Good-Fine.** (150-200)

NEW YORK

7633 **Albany, NY** - $10 1902 Red Seal Fr. 613 **The New York State NB** Ch. # (E)1262

Well circulated, a bit stained, and with a few small pieces missing from the right edge. (150-250)

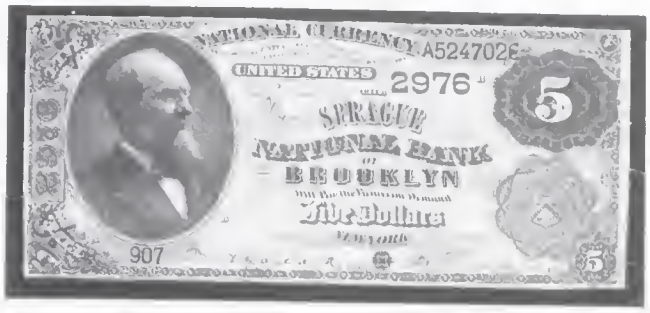
7634 **Albany, NY** - $10 1902 Red Seal Fr. 613 **The National Commercial Bank** Ch. # (E)1301

There is a bit of wallet staining on the face and a small piece missing from the top margin, but the color is good and this is still a collectible Red Seal from the New York state capital. **Very Good** (250-350)

7635 **Bellport, NY** - $5 1902 Plain Back Fr. 609 **The Bellport NB** Ch. # 12473

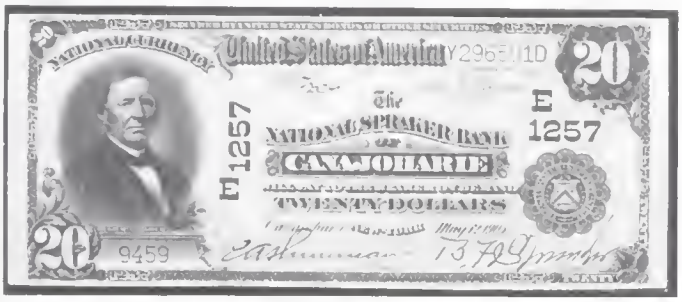
An extremely rare Suffolk County bank, which had but $540 outstanding in large notes at the close of 1935. Although three large notes are reported from here, all are very tightly held, with even the massive Long Island collection we auctioned in October of 1998 lacking a large example from this bank. Nice **Very Fine+++**, a great note worthy of a strong bid, which to be serious will likely need to be in the area of ... (2,000-3,000)

A 10% Buyer's Premium Applies To All Lots



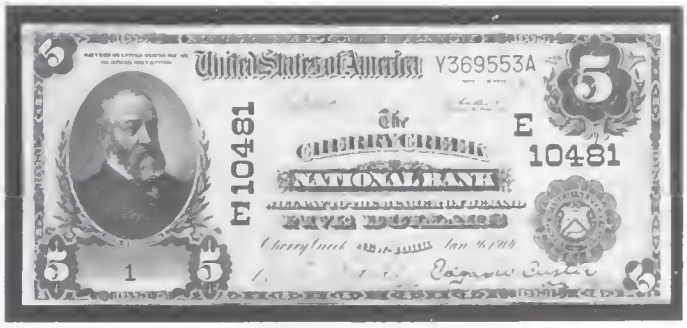
7636 **Brooklyn, NY** - $5 1882 Brown Back Fr. 467 **The Sprague NB** Ch. # 2976

Brown Backs and Red Seals only from this better Brooklyn bank, with offerings of any kind few and far between. This Brown Back is signed as president by W. I. Sprague. **Fine**, trimmed a bit close but rare enough to see bidding reach or exceed. (1,000-2,000)



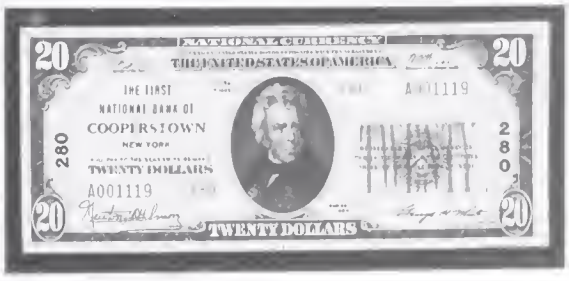
7637 **Canajoharie, NY** - $20 1902 Plain Back Fr. 650 **The National Spraker Bank** Ch. # (E)1257

A lovely example from this private name bank, with B.F. Spraker signing as President. **Extremely Fine**, with two color pen signatures. (200-300)



7638 **Cherry Creek, NY** - $5 1902 Date Back Fr. 597 **The Cherry Creek NB** Ch. # (E)10481

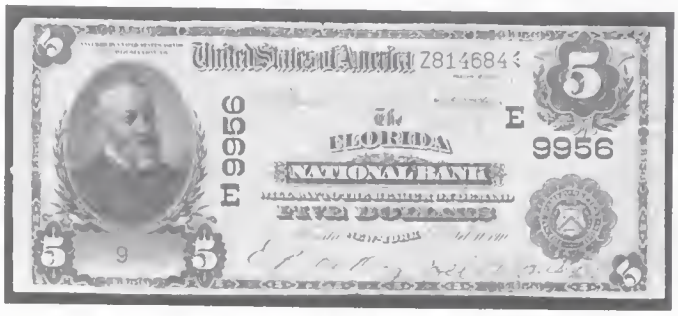
A most attractive serial number 1 example, with great color and sharp pen signatures. Bright **Extremely Fine**. (1,750-2,750)



7639 **Cooperstown, NY** - $20 1929 Ty. 2 **The First NB** Ch. # 280

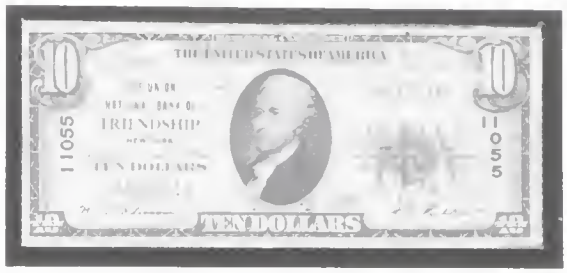
A beautiful example from the home of the Baseball Hall of Fame. **Gem Crisp Uncirculated**. (200-400)

Excessively Rare Florida, New York Large Note



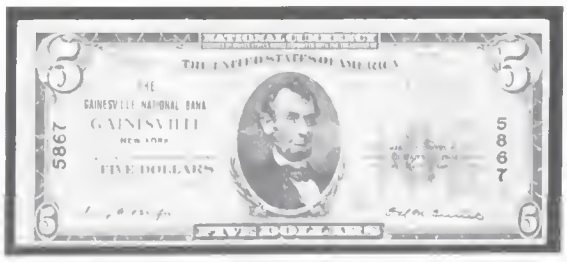
7640 **Florida, NY** - $5 1902 Date Back Fr. 590 **The Florida NB** Ch. # (E)9956

A wonderful new discovery which comes to us from, of all places, Florida (the state, not this community.) Both our records and the Kelly census show only one large note extant from this small bank, no surprise considering the miniscule $730 outstanding from here at the institution's liquidation in late 1933. If real rarity and true desirability are any guide, expect this pen signed **Very Fine** example to easily reach and quite likely exceed. (1,500-3,000)



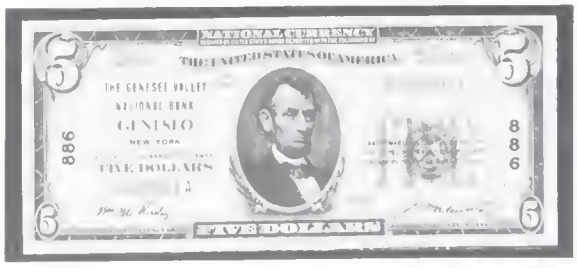
7641 **Friendship, NY** - $10 1929 Ty. 1 **The Union NB** Ch. # 11055

A tough note from the only bank in this interestingly named Allegany County hamlet to have issued Series 1929 examples. **Fine+**. (175-325)



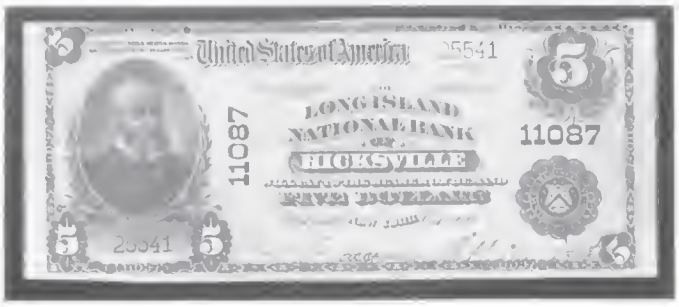
7642 **Gainesville, NY** - $5 1929 Ty. 2 **Gainesville NB** Ch. # 5867

A rare Wyoming County bank that is represented by just three small size notes in the Kelly census. This one is a problem-free **Fine**. (500-750)



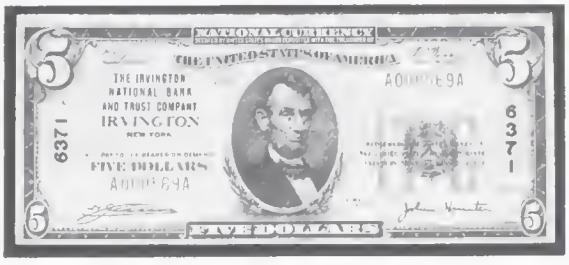
7643 **Geneseo, NY** - $5 1929 Ty. 1 **The Genesee Valley NB** Ch. # 886

A lovely serial number 1 example, just one fold from superb gem. **Choice About Uncirculated**. (1,000-1,500)

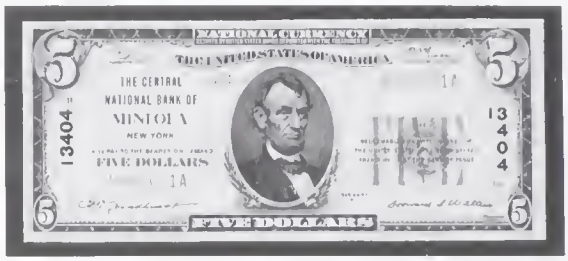


7644 **Hicksville, NY** - $5 1902 Plain Back Fr. 606 **The Long Island NB** Ch. # 11087
A lovely example from this avidly collected Nassau County bank, easily one of the finest we know of from here. Even the monumental Long Island collection we sold in October of 1998 had only one example from here which was even marginally nicer, and that piece, unlike this one, lacked signatures. Bright **Very Fine-Extremely Fine**, a high grade note worthy of the finest of collections. (800-1,200)

7645 **Holland Patent, NY** - $5 1929 Ty. 1 **The First NB** Ch. # 5299
Evenly circulated **Fine** example from this one bank town, where small size notes are vastly outnumbered by large size. The Kelly census lists only four Series 1929 examples extant, and we know from experience that this figure seems substantially correct. (300-500)

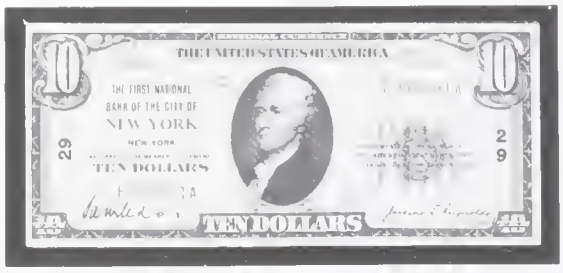


7646 **Irvington, NY** - $5 1929 Ty. 1 **Irvington NB & TC** Ch. # 6371
This Westchester County town had just one bank, and only seven small size notes are reported from the second title. A pleasing **Fine-Very Fine** specimen that should command in the neighborhood of (450-650)

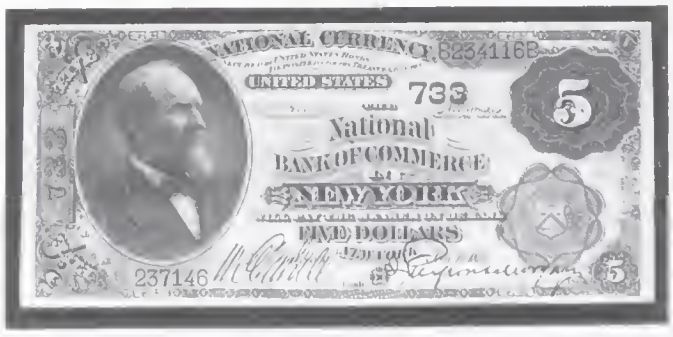


7647 **Mineola, NY** - $5 1929 Ty. 1 **The Central NB** Ch. # 13404
It's hard to get much better than a serial number 1 note from one of the most avidly collected counties in the entire country. **Choice Crisp Uncirculated**, with just the lightest of foxing around the side margins. (1,600-2,200)

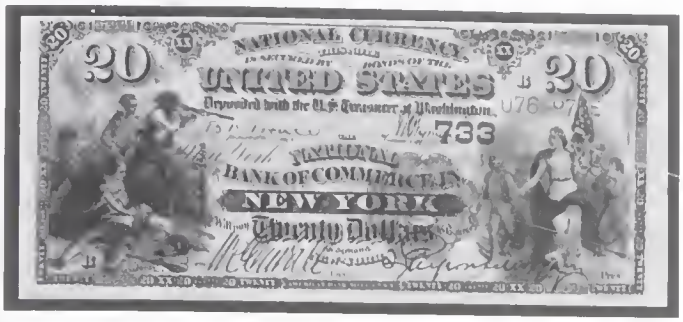
7648 **New Hartford, NY** - $20 1902 Plain Back Fr. 659 **The First NB** Ch. # 11785
A very rare Oneida County bank in large size, with but two such examples recorded in the census. Pen signed **Very Good+**. (500-700)



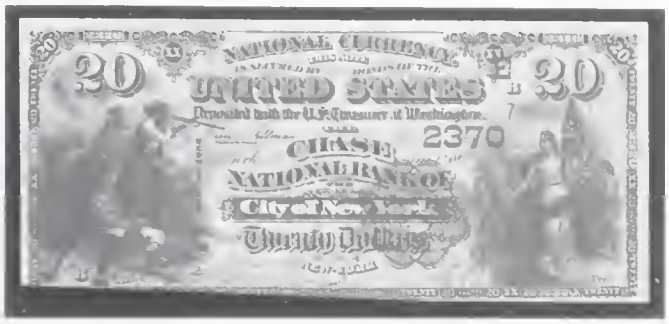
7649 **New York, NY** - $10 1929 Ty. 1 **The First NB** Ch. # 29
A beautiful example bearing serial number F000001A, clearly a replacement note as the serials are skewed on both sides. **Gem Crisp Uncirculated.** (1,400-1,800)



7650 **New York, NY** - $5 1882 Brown Back Fr. 467 **The NB of Commerce** Ch. # 733
A nicely margined and very bright example bearing the signature of J. Pierpont Morgan as V. President. The note has been graded as **Gem Uncirculated 65** by CGA. (1,600-2,000)



7651 **New York, NY** - $20 1882 Brown Back Fr. 494 **The NB of Commerce** Ch. # 733
A lovely Brown Back adorned with the signature of J. Pierpont Morgan as V. President. **Choice Crisp Uncirculated**, a gem but for a slightly close top left margin. (1,400-1,800)



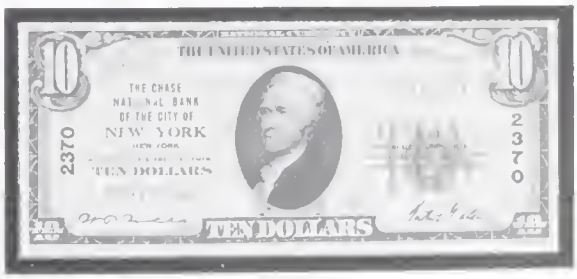
7652 **New York, NY** - $20 1882 Brown Back Fr. 502 **The Chase NB** Ch. # (E)2370
A nice high grade $20.00 Brown Back, but the note is trimmed severely into the design at the bottom left. **Very Fine-Extremely Fine** (300-400)

7653 **New York, NY** - $5 1929 Ty. 1 **The Chase NB** Ch. # 2370
Gem Crisp Uncirculated. (100-125)

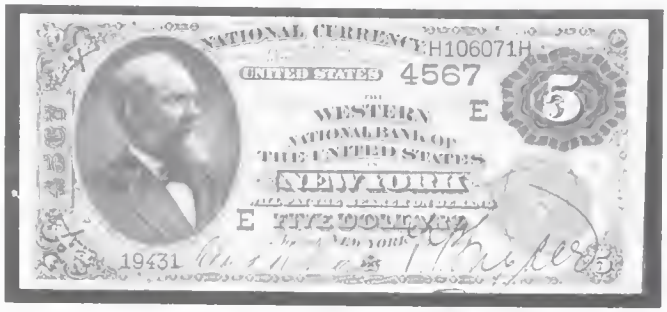
7654 **New York, NY** - $5 1929 Ty. 1 **Chase NB of the City of New York** Ch. # 2370
A circulated example of the slightly better B-B block. (50-100)

7655 **New York, NY** - $10 1929 Ty. 1 **The Chase NB** Ch. # 2370
Gem Crisp Uncirculated (100-125)

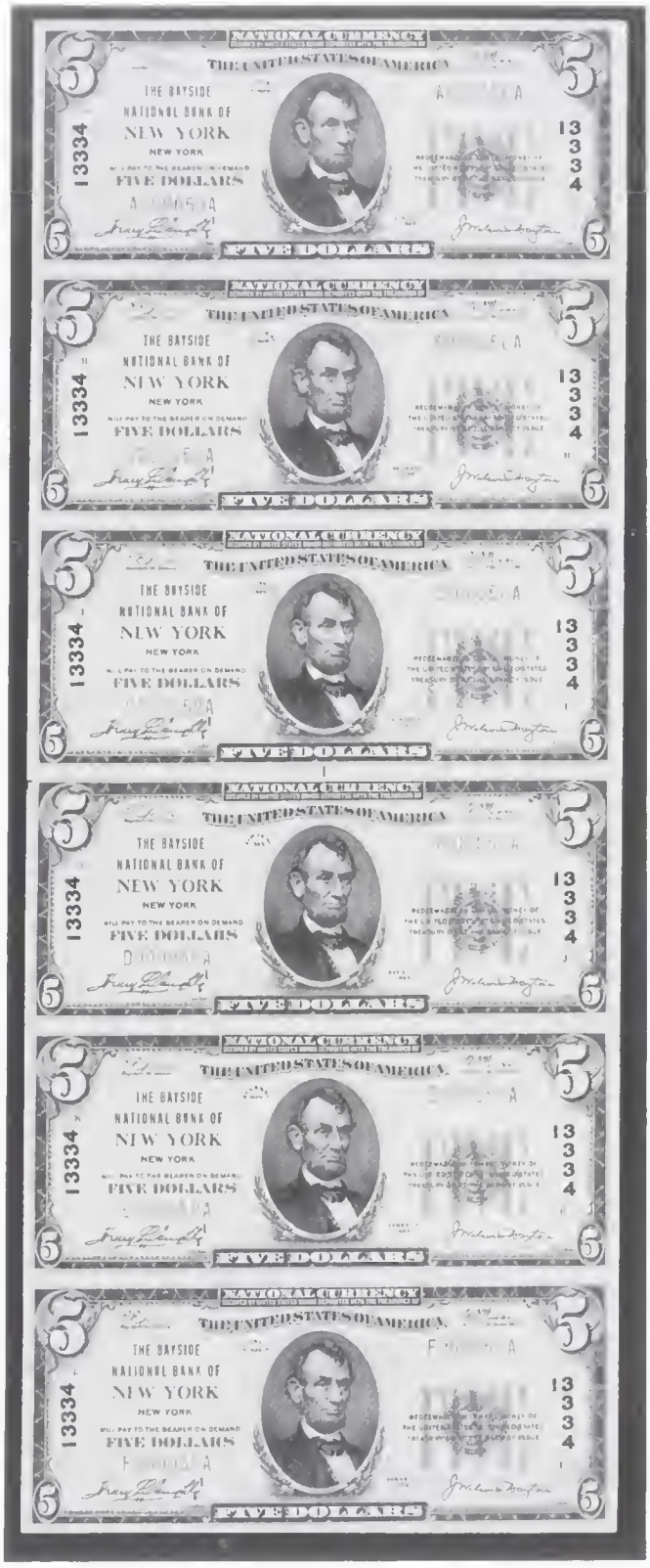
7656 **New York, NY** - $10 1929 Ty. 1 **The Chase NB** Ch. # 2370
Gem Crisp Uncirculated (100-125)



7657 **New York, NY** - $10 1929 Ty. 1 **The Chase NB** Ch. # 2370
Gem Crisp Uncirculated. (100-125)

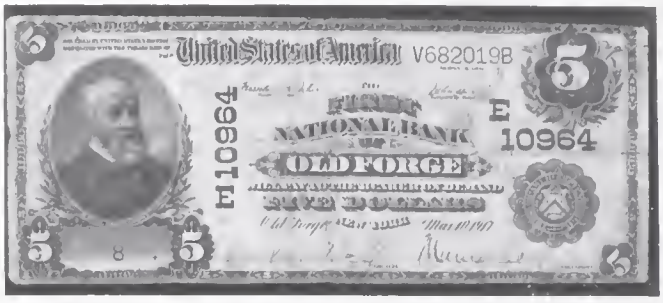


7658 **New York, NY** - $5 1882 Brown Back Fr. 477 **The Western NB of the United States** Ch. # (E)4567
Last of the three titles used by this bank in its brief existence, which spanned all of twelve years between 1891 and 1903. The census lists just three examples extant with this title, with this piece as nice as any we've seen. **Extremely Fine+**, with strong signatures. (450-750)



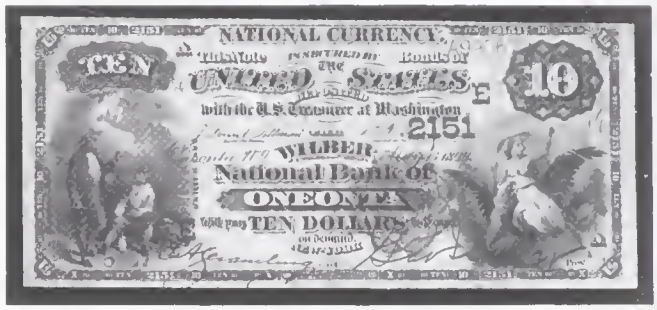
7659 **New York, NY**- $5 1929 Ty. 1 **The Bayside NB** Ch. # 13334 Uncut Sheet

A beautiful uncut sheet from the Borough of Queens. With the sheet market as strong as it has been for many years, expect this truly **Gem Crisp Uncirculated** example to reach or exceed.. (2,000-3,000)



7660 **Old Forge, NY** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # (E)10964

Well circulated but intact large example from the community referred to as the "icebox" of New York State, as Old Forge regularly reports some of the lowest winter temperatures recorded in New York. Pen signed **Very Good**, a very scarce large note. (300-500)

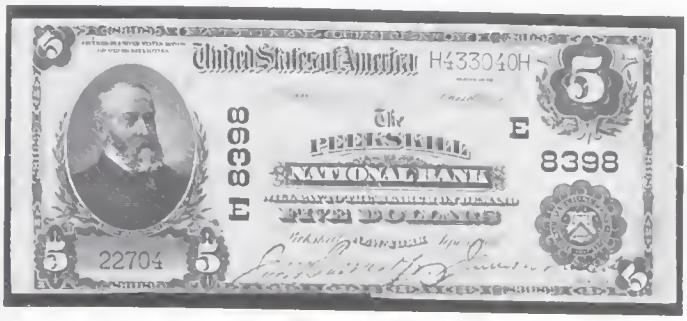


7661 **Oneonta, NY** - $10 1882 Brown Back Fr. 487 **The Wilber NB** Ch. # (E)2151

A solid old time **Fine** Brown back from this tougher Otsego County bank, with good color and sharp pen signatures. (300-500)

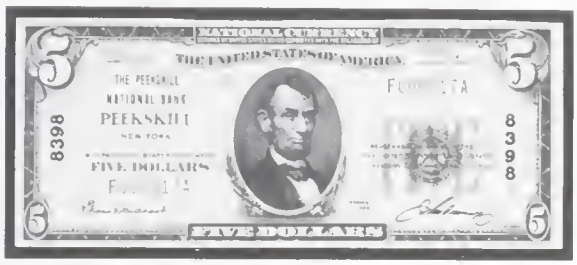
7662 **Ossining, NY** - $10 1902 Plain Back Fr. 624 **The Ossining NB**

A very scarce Westchester County bank which issued large notes only. The last public offering we've recorded was an appearance in our May, 1993 sale, almost eight and one half years ago. Nice **Fine++**. (450-750)



7663 **Peekskill, NY** - $5 1902 Plain Back Fr. 600 **The Peekskill NB** Ch. # (E)8398

A nice example from this always in demand Westchester County bank, and a fine companion to the nice small note offered below. **Extremely Fine**, with just the lightest of discoloration on the front, which sounds far worse than it really looks. (700-1,000)



7664 **Peekskill, NY** - $5 1929 Ty. 1 **The Peekskill NB** Ch. # 8398

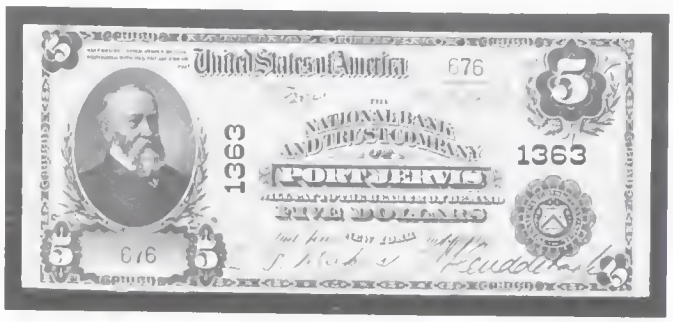
A beautiful example that is without a doubt the highest grade note we know of from this very scarce Westchester County bank. **Choice About Uncirculated** certain to be a hotly contested item. (600-1,000)

7665 **Perry, NY** - $10 1902 Date Back Fr. 619 **The First NB** Ch. # (E)4519

An attractive Date Back from the sole bank to issue in this small Wyoming County location. **Fine-Very Fine.** (175-325)

7666 **Poland, NY** - $5 1929 Ty. 2 **The Citizens NB** Ch. # 9804

An always popular location, this piece having just a bit of soil on the reverse. **About Fine.** (200-300)

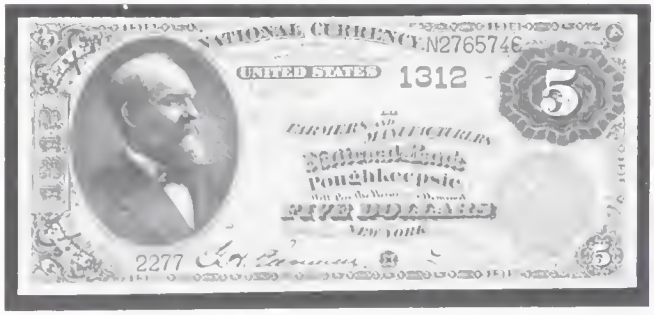


7667 **Port Jervis, NY** - $5 1902 Plain Back Fr. 598 **The NB & TC of Port Jervis** Ch. # 1363

A beautiful note with great color and full originality. **Gem Crisp Uncirculated**, with two color signatures of L.F. Mapes and A.M. Cuddeback. (400-600)

7668 **Port Leyden, NY** - $20 1929 Ty. 2 **The Port Leyden NB** Ch. # 11742

This rural institution was one of New York's smaller banks, with the Kelly census showing just two large and two small examples reported. **Very Good-Fine**, with a small stain and a couple of unimportant minor splits. (450-750)

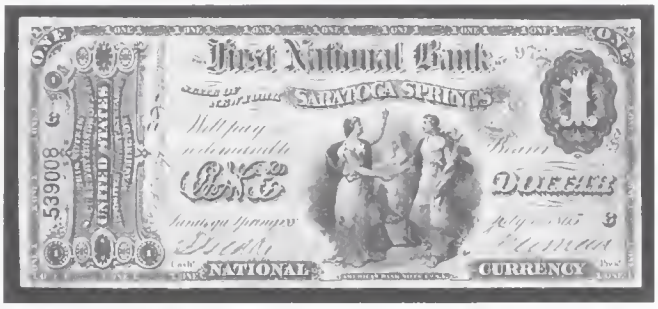


7669 **Poughkeepsie, NY** - $5 1882 Brown Back Fr. 468 **The Farmers & Manufacturers NB** Ch. # 1312

A crackling fresh and very nicely margined Brown Back that would grade gem new but for the lightest of folds. **About Uncirculated,** certain to see bids well above those for your typical About Uncirculated example of this popular type. (700-1,000)

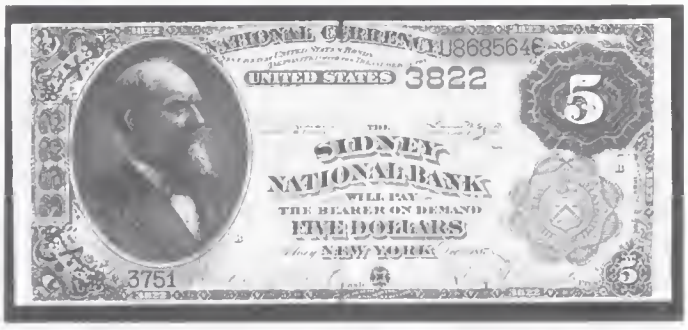
7670 **Red Hook, NY** - $5 1882 Brown Back Fr. 467 **The First NB** Ch. # (E)752

A nice Brown Back from this popular Dutchess County location which bears a fancy title layout we've not seen used by any other bank. Nice **Fine-Very Fine**, with sharp pen signatures. (700-1,100)



7671 **Saratoga Springs, NY** - $1 Original Fr. 380 **The First NB** Ch. # 893

A nice note which bears the blue Treasury numbers indicating it was part of the first issue of $1.00 Nationals. Bright **Fine**, with good color and signatures. (450-850)



7672 **Sidney, NY** - $5 1882 Brown Back Fr. 470 **The Sidney NB** Ch. # 3822

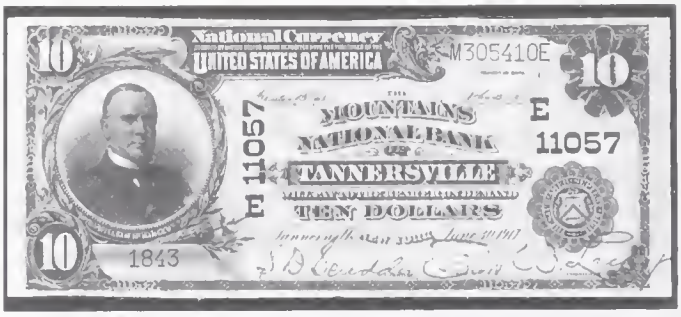
A high grade $5.00 Brown Back with a neat layout and real bank scarcity, as the Kelly census shows just a half dozen large notes extant from here. **About Uncirculated**, pen signed by James L. Clark and J. Hunt Clark. (600-1,000)

7673 **Suffern, NY** - $20 1929 Ty. 1 **The Suffern NB & TC** Ch. # 5846

A very nice example from this much in demand Rockland County bank. **Very Fine-Extremely Fine**, with a small margin split at the bottom. (200-300)

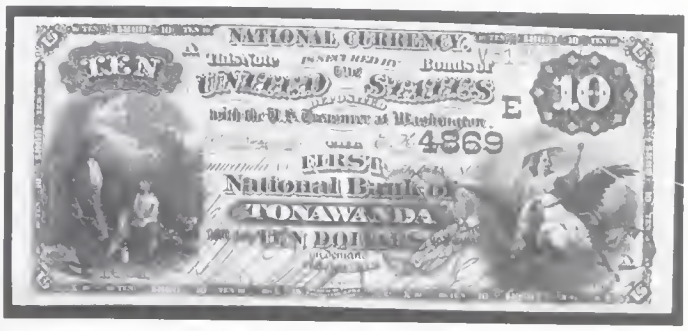
7674 **Syracuse, NY** - $5 Original Fr. 397 **The Merchants NB** Ch. # 1342

Scarce as a First Charter from this otherwise available bank. **Fine-Very Fine**, with a repaired split and some pronounced foxing on both sides of the note. (350-550)



7675 **Tannersville, NY** - $10 1902 Plain Back Fr. 632 **The Mountains NB** Ch. # (E)11057

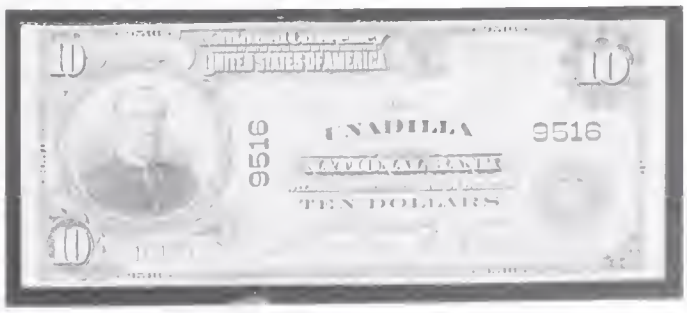
A wonderful note with a most evocative New York title. The census from this one bank location in large size consists of one uncut sheet (which is severely impaired), and two large single notes, of which this is one. It's also the nicest note we've ever seen from here, grading a strong **Extremely Fine**, although there is a small area of soil at two of the folds on the back. Whether you are a serious collector of either New York Nationals or great bank titles, this is a note you will love. (1,000-2,000)



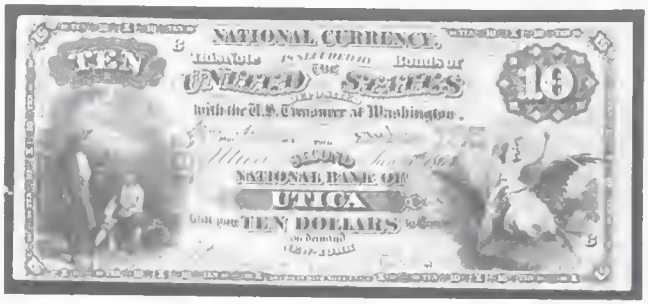
7676 **Tonawanda, NY** - $10 1882 Brown Back Fr. 485 **The First NB** Ch. # (E)4869
A lovely Brown Back with great margins, colors and signatures. Vivid **About Uncirculated**, a great type example. (700-900)

7677 **Troy, NY** - $5 1902 Plain Back Fr. 598 **The United NB** Ch. # (E)940
A lovely large example, fully gem but for the top margin, which nicks the design at left. **Choice Crisp Uncirculated.** (300-400)

7678 **Trumansburg, NY** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7541
A very scarce Tompkins County bank, with only a half dozen large examples listed in the census. Pleasing **Fine+**, with pen signatures. (500-800)



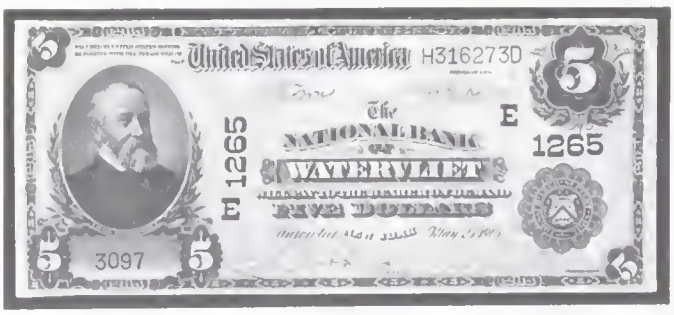
7679 **Unadilla, NY** - $10 1902 Plain Back Fr. 626 **The Unadilla NB** Ch. # 9516
A lovely example from here which our consignor purchased back in 1972. Bright **Choice Crisp Uncirculated.** (400-600)



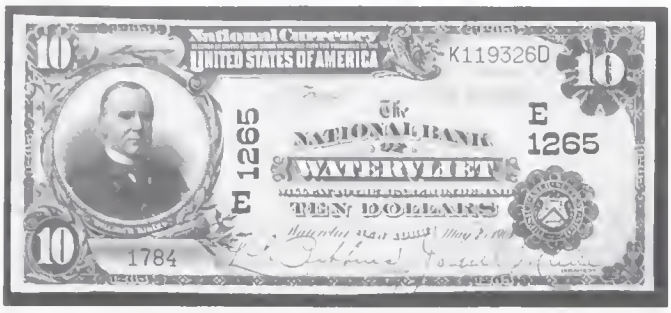
7680 **Utica, NY** - $10 1875 Fr. 416 **The Second NB** Ch. # 185
An old time **Fine** example, with excellent color and signatures. This is the perfect $10 First Charter for the collector of honest circulated notes. (550-850)

7681 **Walden, NY** - $5 1902 Plain Back Fr. 606 **The Third NB** Ch. # 10923
A rather common note in small size, but very scarce in large, with only a literal handful of notes recorded in the Kelly census. **Very Fine-Extremely Fine**, with just a touch of light soil on the back. (400-700)

7682 **Walton, NY** - $5 1902 Plain Back Fr. 601 **The First NB** Ch. # (E)4495
A seldom offered large example from this Delaware County hamlet. **Very Good-Fine.** (150-250)



7683 **Watervliet, NY** - $5 1902 Plain Back Fr. 598 **The NB of Watervliet** Ch. # (E)1265
An old time hoard note, now so well distributed that that years can go by without even a single offering from here. Bright **Choice Crisp Uncirculated.** (400-600)

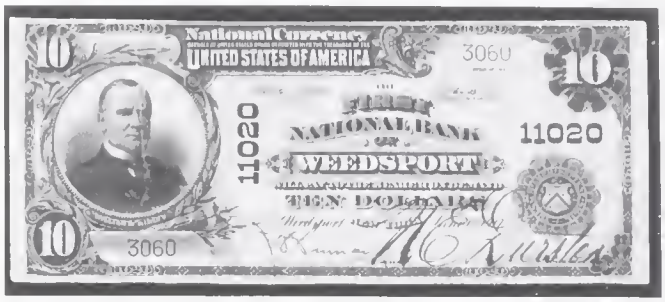


7684 **Watervliet, NY** - $10 1902 Plain Back Fr. 624 **The NB of Watervliet** Ch. # (E)1265
A lovely example which our consignor purchased over thirty years ago. **Choice Crisp Uncirculated**. (450-650)

7685 **Waverly, NY** - $10 1902 Red Seal Fr. 613 **The First NB** Ch. # (E)297
Very well circulated, but still the only Red Seal we've seen or heard of from this scarce Tioga County bank. **Very Good** (300-500)

7686 **Waverly, NY** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (E)297
Fine, with good signatures, but cut very close at the bottom and with a small stain at the top. (150-200)

7687 **Waverly, NY** - $1 Original Fr. 380 **The Waverly NB** Ch. # 1192
First Charters only from this rare bank, which went out in 1872. This example is a well circulated **Good**, with nicks, splits, and a paper peel on the left side. Still, considering that no example from this bank has been offered since 1985, it's likely worth... (350-650)

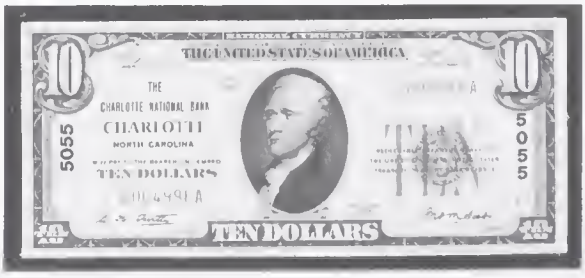


7688 **Weedsport, NY** - $10 1902 Plain Back Fr. 632 **The First NB** Ch. # 11020
A very scarce large size note, with only three examples reported in the census, about what one could expect from a bank which had only $660 outstanding in large notes in 1935. This piece is considerably nicer than the example we sold back in January, which brought $1760 in spirited bidding. Pen signed **Very Fine**, likely to see bidding end in the range of... (1,250-2,250)

7689 **Westfield, NY** - $1 Original Fr. 380 **The First NB** Ch. # 504
A very rare bank which issued First Charters only before liquidating at the expiration of its charter in 1884. The Kelly census has recorded only one note from this bank. Well circulated but intact **Good-Very Good**, with a few body holes, etc., but no serious impairments. (500-900)

7690 **A quintet of New York Large Size Nationals.**
Utica, NY - $10 1902 Plain Back Fr. 616 **Utica City NB** Ch. # (E)1308 **VF-XF**
Utica, NY - $5 1902 Plain Back Fr. 598 **Oneida NB** Ch. # 1392 **Fine**
Utica, NY - $10 1902 Plain Back Fr. 624 **Oneida NB** Ch. # (E)1392 **Fine**, with a small hole near the top edge
Utica, NY - $5 1902 Plain Back Fr. 598 **First NB & TC** Ch. # 1395 **VF+**, with a tight top margin
Watertown, NY - $10 1902 Plain Back Fr. 634 **Watertown NB** Ch. # (E)2657 **Fine-VF**
(Total: 5 notes) (350-550)

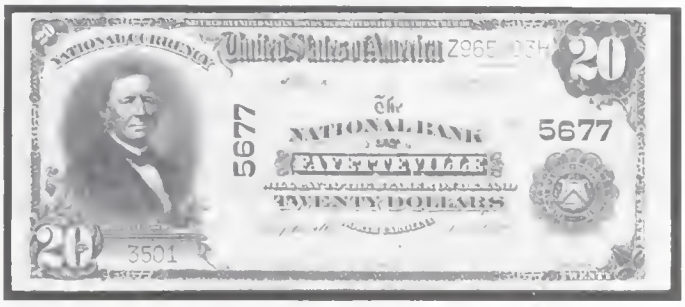
NORTH CAROLINA



7691 **Charlotte, NC** - $10 1929 Ty. 1 **The Charlotte NB** Ch. # 5055
As nice a note from this bank as you are ever likely to see. Well centered **Gem Crisp Uncirculated**. (175-325)

7692 **Elizabeth City, NC** $20 1902 Plain Back Fr. 658 **The First & Citizens NB** Ch. # 4628

Almost certainly part of the hoard of these discovered by an Atlanta coin dealer some thirty years ago, and now widely dispersed. Many of these pieces lacked signatures, but not this one. Bright **Very Choice Crisp Uncirculated**, a gem but for the slightly skewed reverse centering. (450-650)

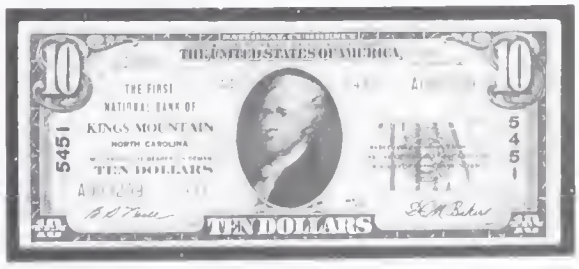


7693 **Fayetteville, NC** - $20 1902 Plain Back Fr. 659 **The NB of Fayetteville** Ch. # 5677

Large notes only from this bank. **Fine.** (225-375)

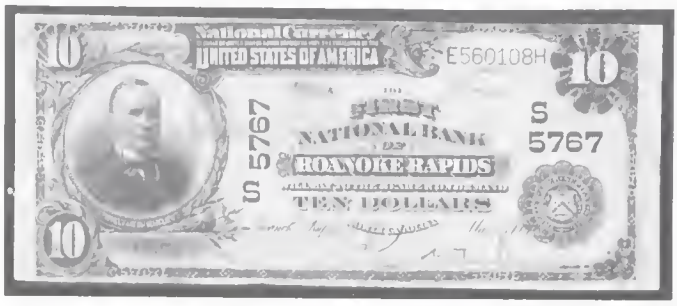
7694 **Goldsboro, NC** - $5 1902 Plain Back Fr. 605 **The Wayne NB** Ch. # 10614

An unusually high grade large example from this bank, named for the county in which it was located. Bright **Very Fine-Extremely Fine**, with clear signatures. (300-500)



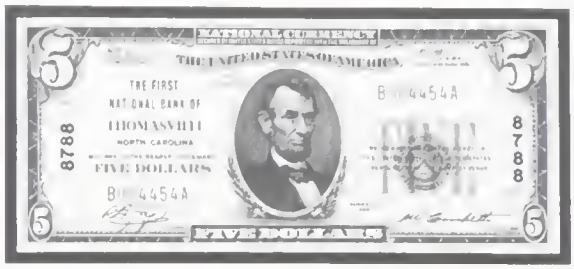
7695 **Kings Mountain, NC** - $10 1929 Ty. 2 **The First NB** Ch. # 5451

A tough western North Carolina example in more than acceptable grade. Bright **Fine-Very Fine**. (250-450)



7696 **Roanoke Rapids, NC** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # (S)5767

Large notes only from this bank, which went out in late 1929. **Fine** with a couple of meaningless interior splits. (300-500)



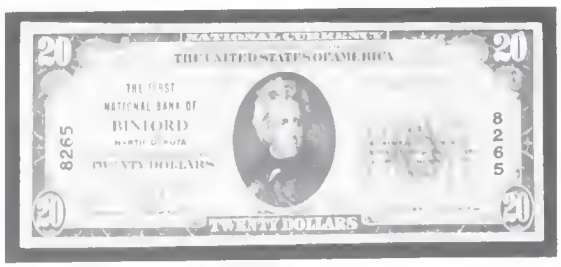
7697 **Thomasville, NC** - $5 1929 Ty. 1 **The First NB** Ch. # 8788

Well centered, bright, and altogether superior to just about any note we've ever seen from this furniture assembling community. **Choice Crisp Uncirculated** (250-450)

7698 **Winston-Salem, NC** - $20 1902 Plain Back Fr. 661 **The Farmers NB & TC** Ch. # (S)12278

A much scarcer bank in large size than small, with this only the third large Winston-Salem example we've handled in the past fifteen years. **Fine** (300-500)

NORTH DAKOTA



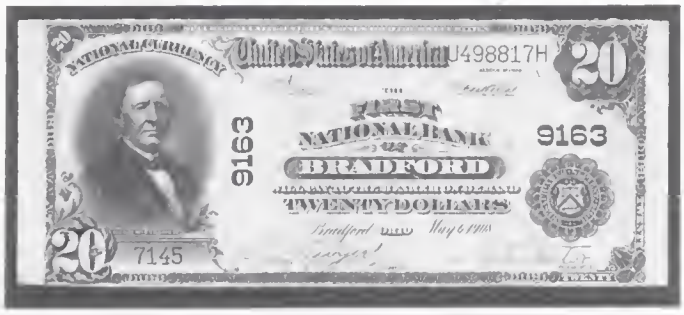
7699 **Binford, ND** - $20 1929 Ty. 1 **The First NB** Ch. # 8265

An exceptionally scarce North Dakota note. Despite a population of three large and six small notes known, we have recorded just four offerings of any kind from here at public sale during the past sixty years. Nice **Very Fine-Extremely Fine**. (300-600)

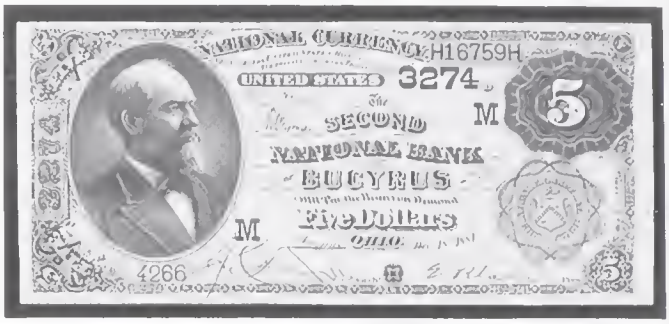
7700 **Casselton, ND** - $10 1929 Ty. 1 **The First NB** Ch. # 2792
An elusive example from the only bank to issue Series 1929 examples from here. **Fine-Very Fine.** (250-450)

OHIO

7701 **Athens, OH** - $10 1902 Plain Back Fr. 631 **Bank of Athens NB Assoc.** Ch. # (M)10479
A problem-free **Fine** example from this scarce bank that is represented by just five large size notes in the Kelly census. (350-550)



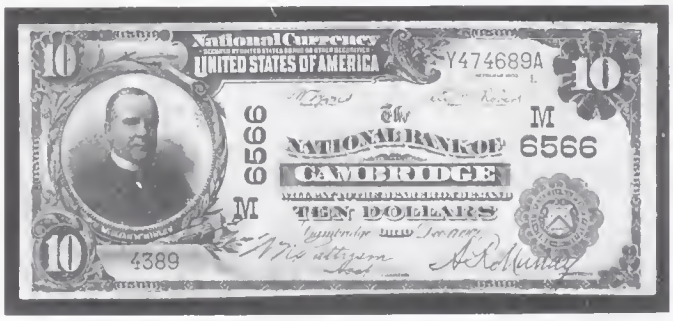
7702 **Bradford, OH** - $20 1902 Plain Back Fr. 652 **First NB** Ch. # 9163
Pleasing **Fine-Very Fine**, with stamped signatures. (250-350)



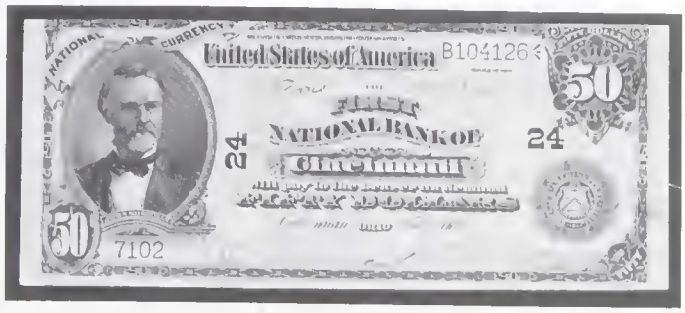
7703 **Bucyrus, OH** - $5 1882 Brown Back Fr. 467 **The Second NB** Ch. # (M)3274
An absolutely gorgeous Brown Back, with all the attributes necessary for the gem grade, including excellent margins all around, great color and signatures, and total originality. This is a lovely Brown Back certain to please even the most discriminating of collectors. **Gem Crisp Uncirculated.** (1,600-2,200)

7704 **Bucyrus, OH** - $5 1882 Brown Back Fr. 467 **The Second NB** Ch. # (M)3274
A magnificent Brown Back with great margins, flashy colors, bright paper and full originality. This beautiful note will satisfy even the most finicky of collectors. **Gem Crisp Uncirculated.** (1,600-2,200)

7705 **Cadiz, OH** - $20 1902 Plain Back Fr. 650 **First NB** Ch. # (M)100
A popular charter number 100 issue. **About Fine**, with an inch long diagonal cut in the bottom left corner. (125-225)

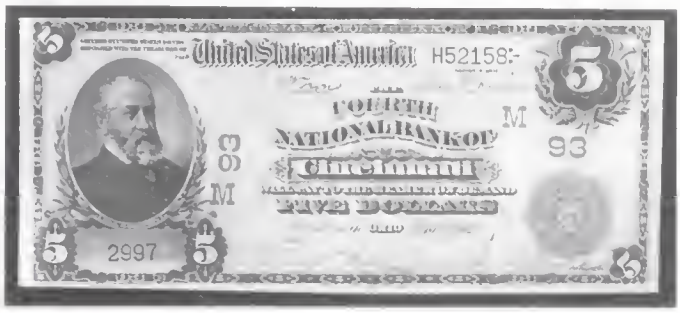


7706 **Cambridge, OH** - $10 1902 Date Back Fr. 616 **NB of Cambridge** Ch. # (M)6566
An attractive, lightly soiled example from this scarce bank that has just six large size notes (and an uncut sheet) in the census. **Fine-Very Fine**, with bold pen signatures. (300-500)



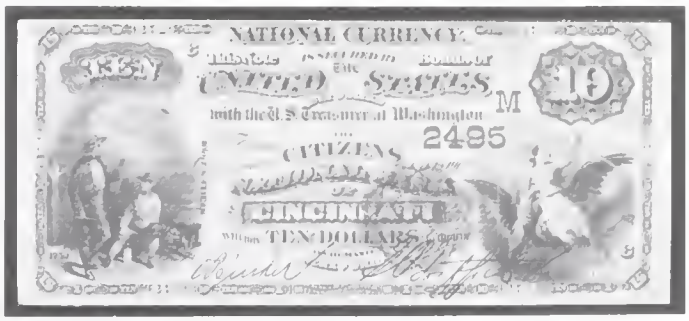
7707 **Cincinnati, OH** - $50 1902 Date Back Fr. 667 **The First NB** Ch. # 24

A much scarcer denomination from this low charter bank. Bright **Extremely Fine-About Uncirculated,** the top margin trimmed just a bit into the design. (750-950)



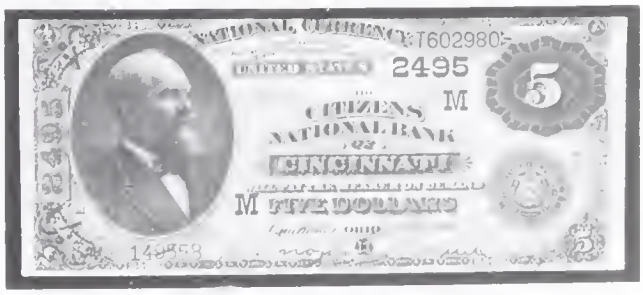
7708 **Cincinnati, OH** - $5 1902 Red Seal Fr. 587 **The Fourth NB** Ch. # (M)93

A very nice example from this desirable low charter bank. Bright **Fine-Very Fine,** with a bright red overprint. (400-600)



7709 **Cincinnati, OH** - $10 1882 Brown Back Fr. 490 **Citizens National Bank** Ch. # (M)2495

A nice Brown Back that is likely to garner lots of local attention when this lot is sold in Cincinnati. **Fine-Very Fine,** with a few too many folds to grade higher. (250-450)

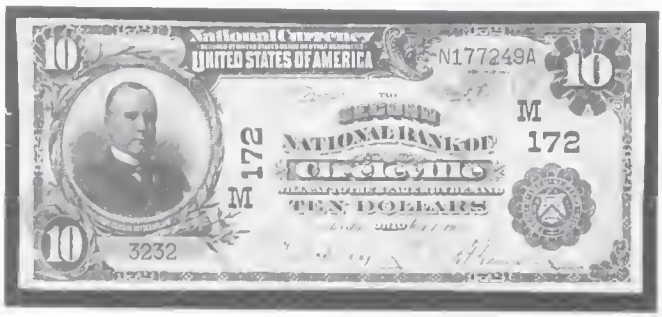


7710 **Cincinnati, OH** $5 1882 Value Back Fr. 574 **Citizens NB** Ch. # (M)2495

A nice example that retains some crispness. **Fine-Very Fine,** with nice clear signatures. (200-300)

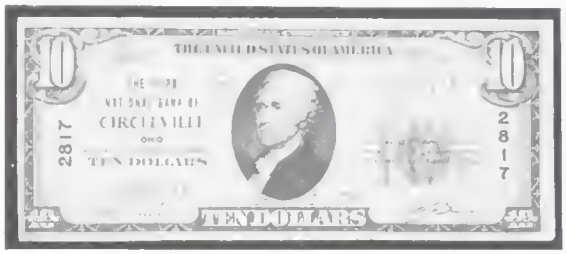
7711 **Circleville, OH** - $20 1929 Ty. 1 **First NB** Ch. # 118

A tiny portion of the bottom left corner tip is missing. **Fine-Very Fine.** (100-150)



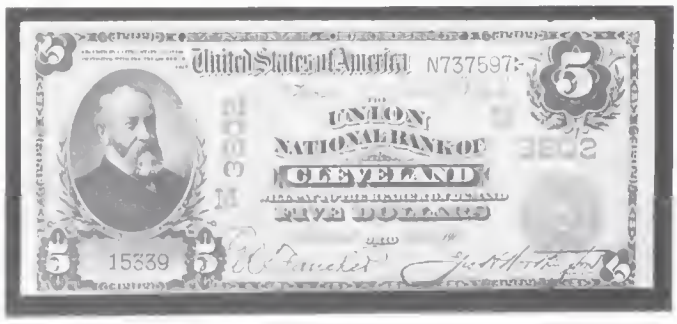
7712 **Circleville, OH** - $10 1902 Date Back Fr. 616 **Second NB** Ch. # (M)172

A crisp example from this scarce Pickaway County bank that is represented by just six large size notes in the census. **Very Fine,** with sharp pen signatures but some very minor light pink staining. (200-400)



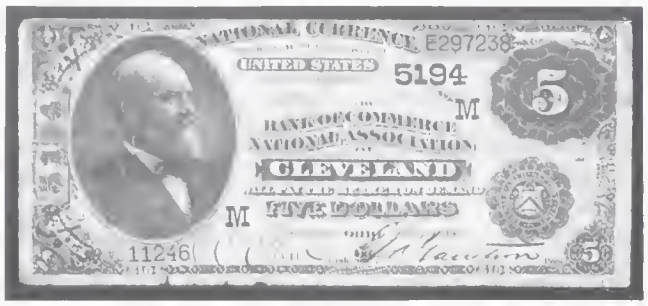
7713 **Circleville, OH** - $10 1929 Ty. 1 **Third NB** Ch. # 2817

A problem-free **Fine** example with a trace of honest soiling. Only seven small size notes from this bank are reported in the latest Kelly reference. (175-325)

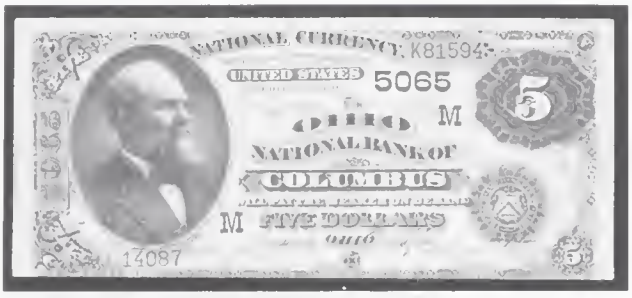


7714 **Cleveland, OH** - $5 1902 Red Seal Fr. 587 **The Union NB** Ch. # (M)3202

A colorful Red seal from this tougher Cleveland bank, which went out in 1918. Note the signature of F. R. Fancher as cashier, as he later signed Cleveland district Federal Reserve Bank Notes as Governor of the bank. Bright **Fine-Very Fine.** (450-650)



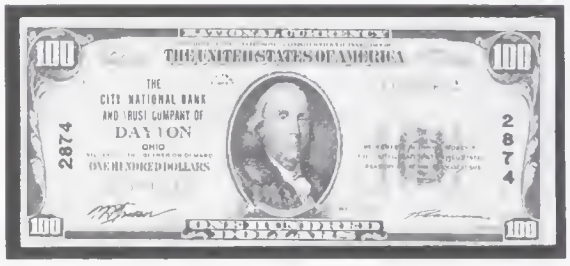
7715 **Cleveland, OH** - $5 1882 Date Back Fr. 537 **Bank of Commerce NA** Ch. # (M)5194
A decent looking **Very Good** example of this Cleveland bank that closed in 1918 and only issued Second Charter notes. (150-300)



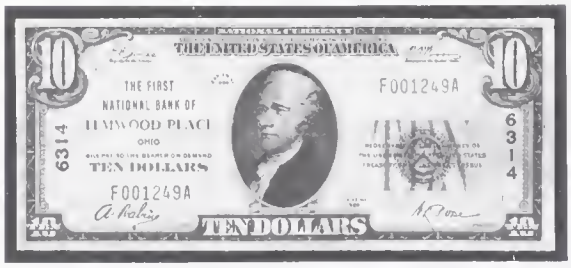
7716 **Columbus, OH** $5 1882 Date Back Fr. 534 **Ohio NB** Ch. # (M)5065
The bottom margin is a trifle tight, but the signatures are strong and the note retains some body. **About Fine,** with no apparent problems. (250-350)

7717 **Dayton, OH** - $50 1902 Date Back Fr. 667 **The Dayton NB** Ch. # (M)898
The only high denomination example we've handled from this scarcer Dayton bank, which issued large notes only before liquidating in 1925. This piece is an evenly circulated and quite pleasing **Fine-Very Fine,** and is further enhanced by the one brown and one purple signature of the cashier and president. (600-900)

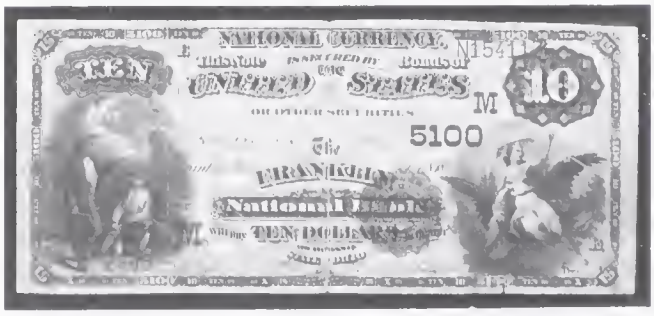
7718 **Dayton, OH** - $50 1929 Ty. 1 **Winters NB & TC** Ch. # 2604
A bright, crisp **Very Fine-Extremely Fine** example with nice centering and excellent eye appeal. (150-250)



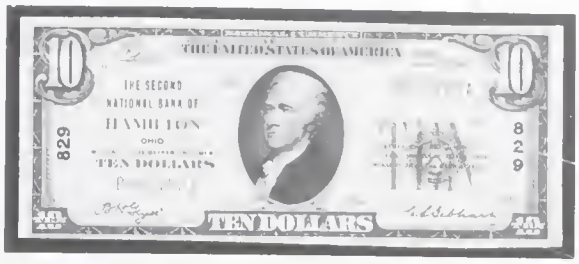
7719 **Dayton, OH** - $100 1929 Ty. 1 **City NB & TC** Ch. # 2874
This bank only issued 140 sheets of 100s, and just 299 sheets of $50s—and this was the entire small size issue. **Fine-Very Fine.** (300-500)



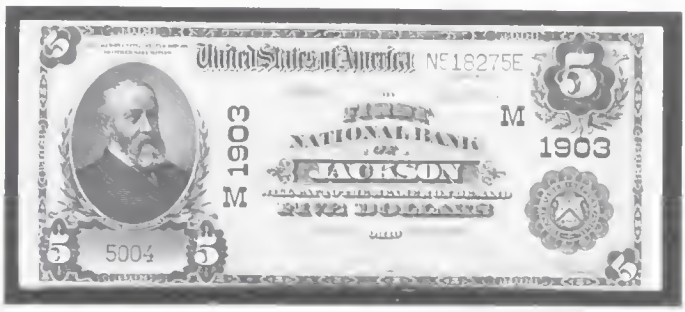
7720 **Elmwood Place, OH** - $10 1929 Ty. 1 **The First NB** Ch. # 6314
A scarce note from the only bank to issue in this Cincinnati suburb. **Very Fine.** (175-325)



7721 **Franklin, OH** - $10 1882 Date Back **Franklin NB** Ch. # (M)5100
Although this note grades **Fine** overall and retains some body and sharp signatures, several splits have formed along the three hard vertical creases that are present. Only eight large size notes appear in the census. (200-400)

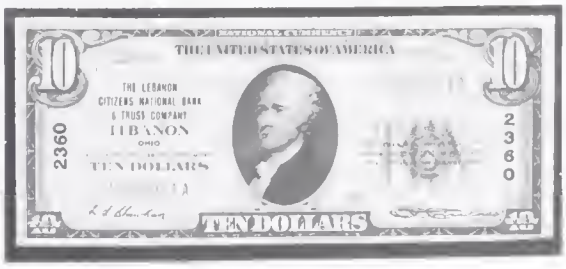


7722 **Hamilton, OH** - $10 1929 Ty. 1 **The Second NB** Ch. # 829
A scarcer Hamilton bank, and a nice tie-in with the Hamilton title and portrait as well. **Very Fine-Extremely Fine.** (125-225)



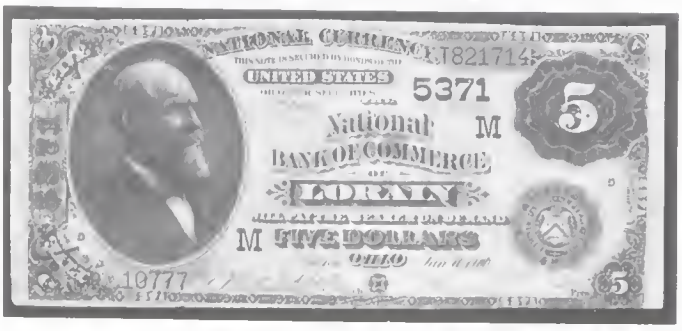
7723 **Jackson, OH** - $5 1902 Plain Back Fr. 602 **The First NB** Ch. # (M)1903
Just seven large notes are listed in the Kelly census from this bank, and none we've ever seen even approaches this in grade. **Choice Crisp Uncirculated,** with exceptionally vivid colors, the bottom margin quite close. (450-750)

7724 **Jefferson, OH** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)427
Large notes only from this very scarce NE Ohio bank, which liquidated in 1926. Only five examples of all kinds are recorded in the Kelly census, with this the nicest we've handled. Pen signed. **Very Fine.** (300-500)



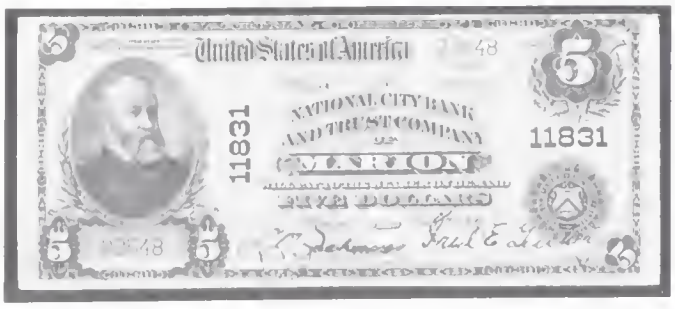
7725 **Lebanon, OH** - $10 1929 Ty. 1 **The Lebanon NB & TC** Ch. # 2360
A nice small size example. Bright **Extremely Fine-About Uncirculated,** nipped in a bit at the bottom right. (125-175)

7726 **Lebanon, OH** - $10, $20 1902 Plain Back Fr. 632, Fr. 658 **Lebanon-Citizens NB & TC** Ch. # 2360 **Fine,** with a small internal tear and a pinhole, and **Fine-Very Fine,** with a couple of small stains (Total: 2 notes) (200-300)



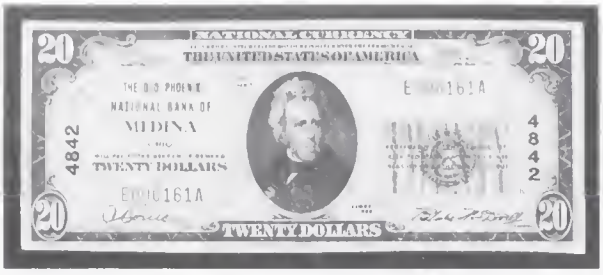
7727 **Lorain, OH** - $5 1882 Value Back Fr. 574 **The NB of Commerce** Ch. # (M)5371
A more than acceptable Value Back from this scarce Ohio bank. **Very Fine,** with bright blue signatures, the bottom margin trimmed a bit close. A few age spots in the title design must be mentioned as well. (400-600)

7728 **Mansfield, OH** - $1 Original Fr. 380 **The First NB** Ch. # 436
A very scarce bank which issued First Charters only before entering receivership in 1873. By 1916, a meager $907 was outstanding from the bank. We've recorded only five appearances from this bank during the past sixty years, or less than one every decade. Bright **Very Fine-Extremely Fine,** the top margin just a touch close. (900-1,400)



7729 **Marion, OH** - $5 1902 Plain Back Fr. 607 **National City B & TC** Ch. #11831
A bright, crisp example with bold stamped signatures and claims to a slightly higher grade than **Very Fine-Extremely Fine.** (250-350)

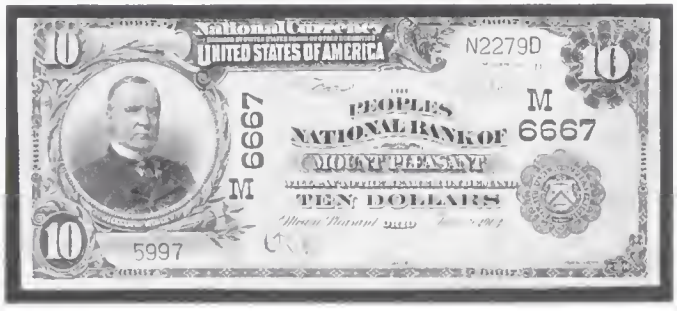
7730 **McConnelsville, OH** - $10 1902 Plain Back Fr. 633 **Citizens NB** Ch. # (M)5259
About worn out, but retaining the pen signatures and fully intact. Only seven large size notes are in the census. **Very Good.** (150-250)



7731 **Medina, OH** - $20 1929 Ty. 1 **The Old Phoenix NB** Ch. # 4842
Highest grade small note we've seen from this bank, the sole issuer here of Series 1929 notes. Sharp **Very Fine-Extremely Fine** (225-375)

7732 **Miamisburg, OH** - $10 1929 Ty. 2 **First NB** Ch. # 3876
Fine-Very Fine, crisp with just a too few too many folds for a full VF grade. (125-175)

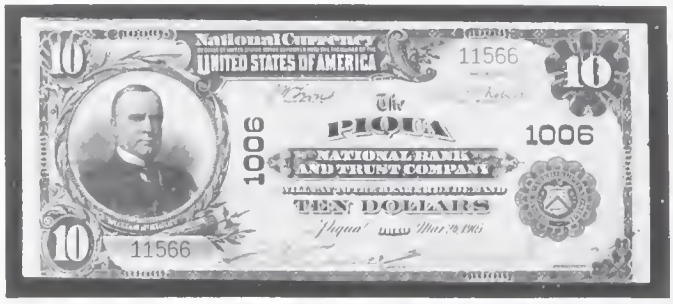
7733 **A Middletown, OH Trio.**
$10 1902 Plain Back Fr. 628 (2) **First & Merchants NB** Ch. # (M)2025, 2025 **Fine+, About Fine.**
$20 1929 Ty. 1 **First & Merchants NB** Ch. # 2025 **XF+**
(Total: 3 notes) (250-350)



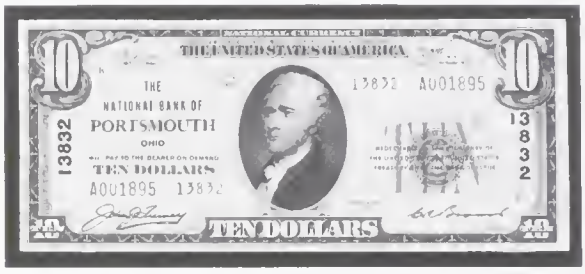
7734 **Mount Pleasant, OH** - $10 1902 Plain Back Fr. 624 **The Peoples NB** Ch. # (M)6667
A better large note which is seldom available. Nice **Fine-Very Fine,** the top margin a bit close. (250-450)

7735 **A Pair of Norwood, OH notes,** including:
$20 1929 Ty. 1 **First NB** Ch. # 6322 **VF**
$20 1902 Plain Back Fr. 652 **Norwood NB** Ch. # (M)8505 **VG+,** reverse soil
(Total: 2 notes) (200-250)

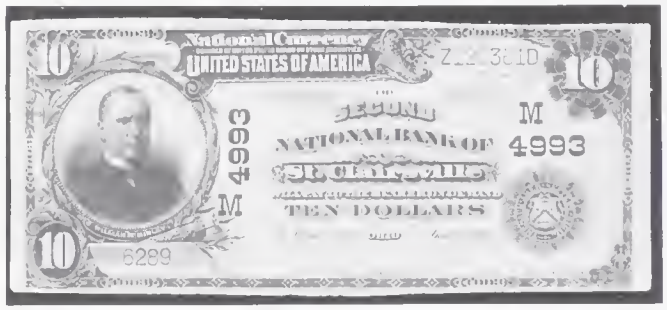
7736 **No Lot**



7737 **Piqua, OH** - $10 1902 Plain Back Fr. 624 **The Piqua NB & TC** Ch. # 1006
A very high grade example bearing the second title, used for just four years in large size. Nice **Extremely Fine,** the margin a bit tight at the bottom. (200-300)



7738 **Portsmouth, OH** - $10 1929 Ty. 2 **The NB of Portsmouth** Ch. # 13832
While hardly a rare bank, this is the first example from here we've observed in anywhere near this grade. **Choice Crisp Uncirculated.** (175-325)

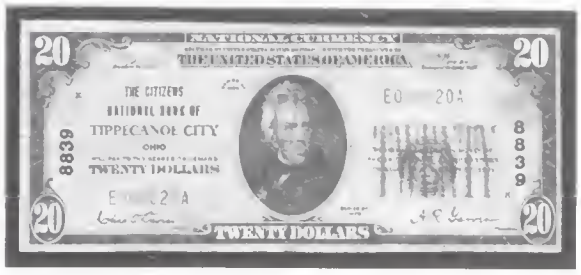


7739 **St. Clairsville, OH** $10 1902 Plain Back Fr. 631 **Second NB** Ch. # (M)4993
Crisp, well centered, and attractive for the grade. The signatures are faint, but clear. **Very Fine+.** (225-325)

7740 **Tiffin, OH** - $10 1902 Plain Back Fr. 624 **The Commercial NB** Ch. # 7795
A lovely example with bright white paper and vivid colors. **Choice Crisp Uncirculated,** the top margin a tad close. (300-400)

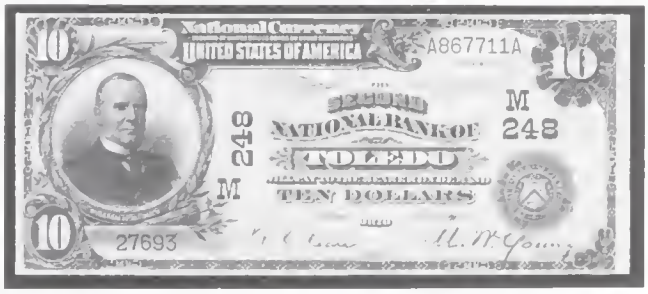
7741 **Tiffin, OH** - $10 1902 Plain Back Fr. 624 **Commercial NB** Ch. # 7795

A crisp, boldly embossed example with a tight top margin that prevents a Gem grade. **Choice Crisp Uncirculated.** (300-400)



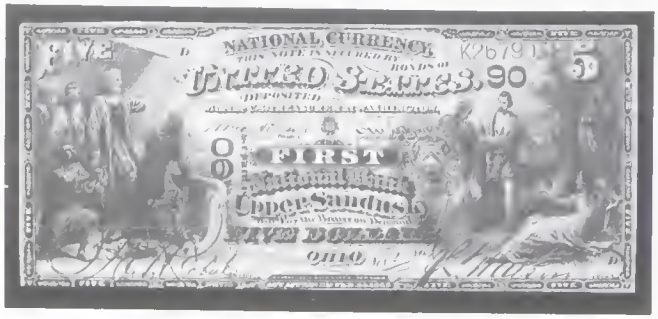
7742 **Tippecanoe City, OH** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 8839

A scarcer Miami County example. **About Fine.** (175-275)



7743 **Toledo, OH** - $10 1902 Date Back Fr. 616 **The Second NB** Ch. # (M)248

Large notes only from this better Toledo bank, which went out in 1924. Pleasing **Very Fine.** (150-250)

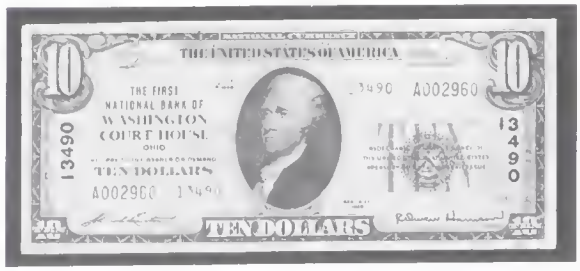


7744 **Upper Sandusky, OH** - $5 1875 Fr. 401 **The First NB** Ch. # 90

The margins are close on all four sides (although not hitting the design at any point), one corner is very slightly rounded, and there is the lightest of center bends (NOT a fold.) Having said that, this is still one of the most striking $5.00 First Charters we've ever offered, combining the spectacular colors sometimes found on these blue end paper notes with great signatures and exceptional brightness. It also bears the first plate date used on Nationals, Nov. 2, 1863. If you are collecting low charter numbers, or you just like beautiful notes, this is an item you probably should own. (2,000-4,000)

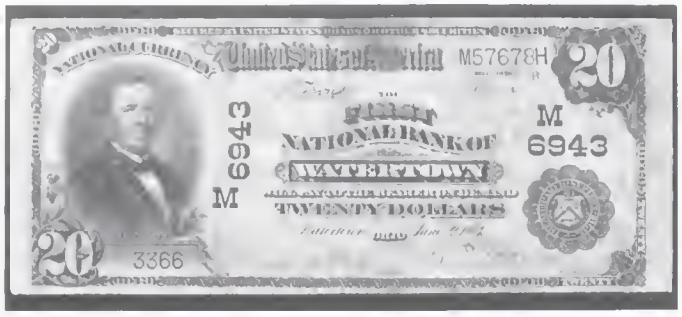
7745 **Upper Sandusky, OH** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 90

A very scarce member of the first 100 charter family, and seldom available in either large or small size. Evenly circulated. (600-900)



7746 **Washington Court House, OH** - $10 1929 Ty. 2 **The First NB** Ch. # 13490

An always in demand note due to its unusual triple decker nomenclature. **Very Fine.** (150-250)

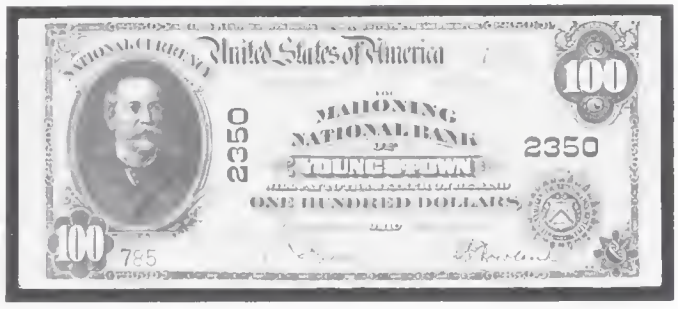


7747 **Watertown, OH** - $20 1902 Plain Back Fr. # (M)6943 **First NB**
A very scarce bank, with only three large notes in the census. **Fine-Very Fine**, a bit stained and with a bank stamped number on the reverse. (350-550)

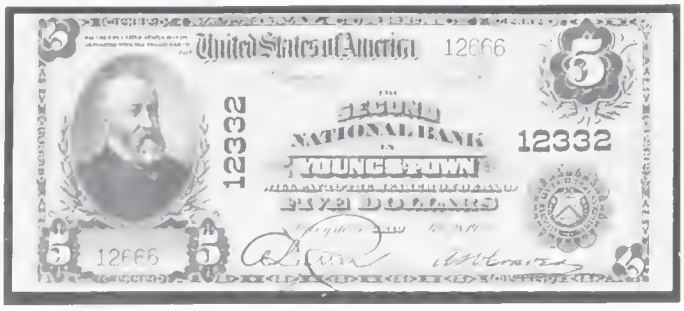
7748 **Wilmington, OH** - $10 1902 Plain Back Fr. 628 **Clinton County NB & TC** Ch. # (M)1997
Very Good, with bold signatures and no major flaws except honest wear. (125-175)

7749 **Wilmington, OH** - $5 1929 Ty. 1, $10 1929 Ty. 1 **Clinton County NB & TC** Ch. # 1997 **XF, VF** (Total: 2 notes) (125-150)

7750 **Wooster, OH** - $10 1929 Ty. 1 **Citizens NB** Ch. # 7670
A problem-free **Fine+** example. (80-120)



7751 **Youngstown, OH** - $100 1902 Fr. 704 **The Mahoning NB** Ch. # 2350
A very uncommon type from an otherwise common bank. This attractive, evenly circulated example is the only such note we've handled from here. **Very Fine**, with engraved signatures. (600-900)



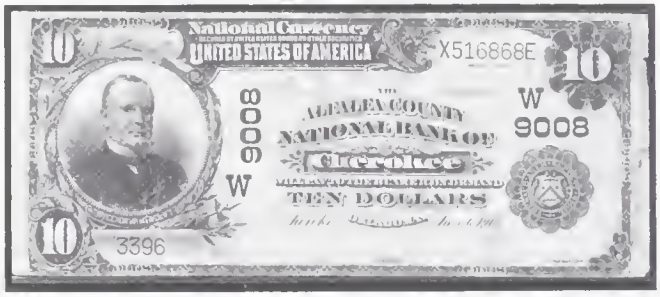
7752 **Youngstown, OH** - $5 1902 Plain Back Fr. 609 **Second NB** Ch. #12332
An elusive Ohio National that is sound, totally original, and comparatively graded **Very Fine-Extremely Fine**, with bold bank signatures and only trivial signs of handling at the margins. Only two large size notes are reported in the latest census, and our records record only six offerings of any kind (large or small) in the past 60 years. It is a note that is certain to attract the interest of serious Ohio collectors. (400-600)

7753 **Large Size Ohio Trio.**
Cleveland, OH - $20 1902 Plain Back Fr. 650 **National City Bank** Ch. (M)786 **Fine+**
Columbus, OH - $5 1902 Plain Back Fr. 598 **City NB of Commerce** Ch. # 7621 **Fine+**
Springfield, OH - $5 1902 Date Back Fr. 590 **First NB** Ch. # (M)238 **XF**
(Total: 3 notes) (325-475)

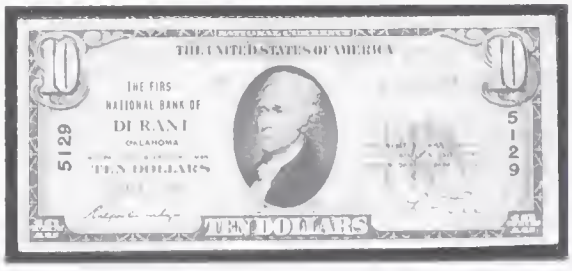
7754 **A Duo of Ohio Notes.**
Ashtabula, OH - $10 1902 Plain Back Fr. 632 **NB of Ashtabula** Ch. # (M)5075 **Good-VG**
Batavia, OH - $10 Plain Back Fr. 624 **First NB** Ch. # (M)715 **VG-Fine**
(Total: 2 notes) (175-225)

7755 **Miscellaneous Ohio Small Size Nationals.**
Hamilton, OH - $5 1929 Ty. 1 **First NB & TC** Ch. # 56 **VG**
Marion, OH - $5 1929 Ty. 1 **Marion NB** Ch. # 6308 **VF**
Norwalk, OH - $10 1929 Ty. 1 **Citizens NB** Ch. 11275 **VF**
Piqua, OH - $10 1929 Ty. 1 **Piqua NB & TC** Ch. # 1006 **VF**
Sidney, OH - $20 1929 Ty. 1 **First National Exchange Bank** Ch. # 5214 **VF**
(Total: 5 notes) (450-650)

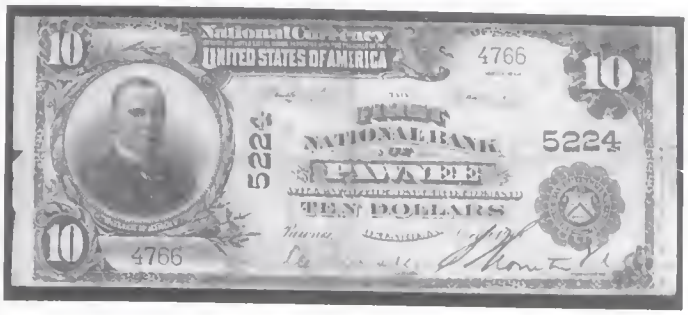
OKLAHOMA



7756 **Cherokee, OK** - $10 1902 Fr. 626 **The Alfalfa County NB** Ch. # (W)9008
A nice Indian title on this rare note, from a bank which issued large examples only and had but $630 outstanding in 1935. The Kelly census lists two notes known, which agrees with our appearance records, which shows just two in sixty years. **Fine**, with a tiny nick in the right margin. (1,200-1,600)



7757 **Durant, OK** - $10 1929 Ty. 1 **First NB** Ch. # 5129
A problem-free example with lots of crispness and some claims to a slightly higher grade. **Fine-Very Fine**. (150-250)

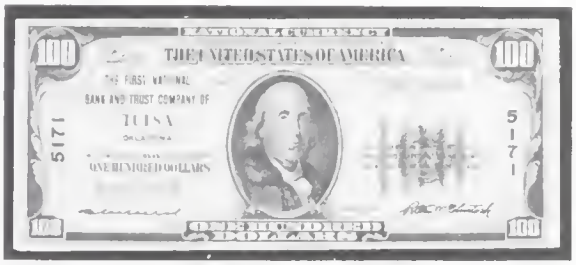


7758 **Pawnee, OK** - $10 1902 Plain Back Fr. 632 **First NB** Ch. # 5224

A rare large size example from this bank that is represented by just five large size notes in the census. This bank had just $2,270 in total large size currency outstanding in 1935, hardly a sufficient number to allow for many survivors. This **Very Good** specimen has bold pen signatures, and there are a couple of small edge tears in the side margins that are mentioned for complete accuracy. (300-500)

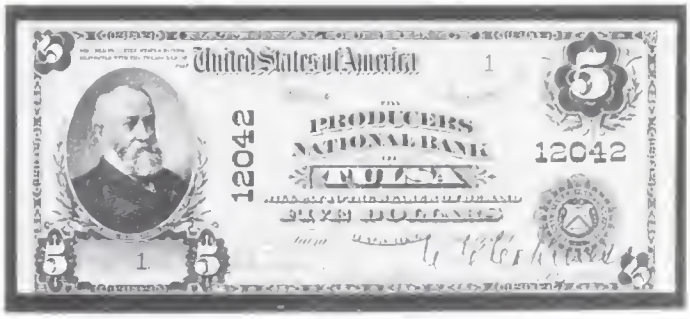
7759 **Prague, OK** - $20 1902 Plain Back Fr. 652 **The Prague NB** Ch. # 8159

A scarce albeit low grade note, from a bank which had but $730 outstanding in large size in 1935. **Very Good**, with a tear at one corner and the top left corner missing completely. (250-450)



7760 **Tulsa, OK** - $100 1929 Ty. 1 **First NB & TC** Ch. # 5171

A nice C-note from this common Oklahoma location. **Very Fine+** with a small ink smudge on the reverse. (200-300)



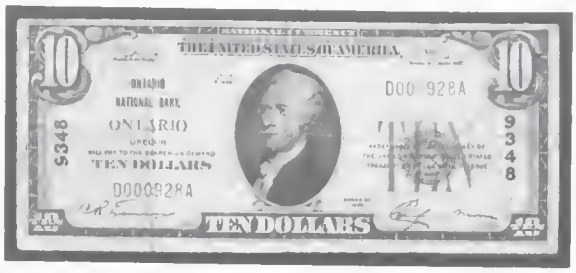
7761 **Tulsa, OK** - $5 1902 Plain Back Fr. 608 **The Producers NB** Ch. # 12042

A double serial number one note from this scarcer Tulsa bank. Pen signed **Very Fine**. (1,250-2,250)

OREGON

7762 **Ashland, OR** - $10 1929 Ty. 1 **The First NB** Ch. # 5747

Only bank in town to issue small size notes. **About Fine**. (125-175)

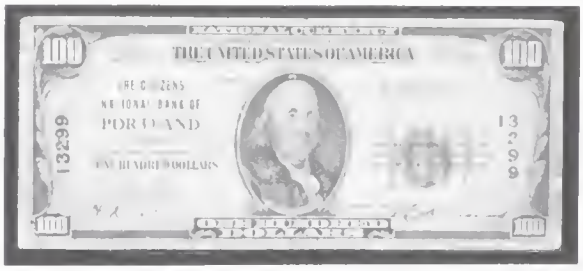


7763 **Ontario, OR** - $10 1929 Ty. 1 **Ontario NB** Ch. # 9348

An elusive note from this small SE Oregon community. **About Fine**. (175-325)

7764 **Portland, OR** - $5 1902 Date Back Fr. 593 **The United States NB** Ch. # (P)4514

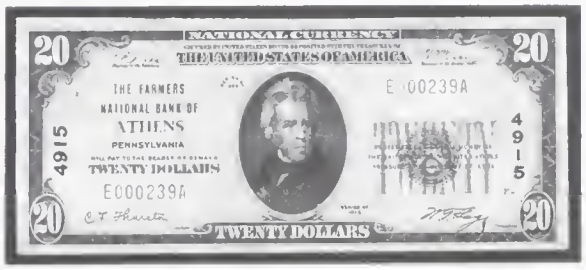
A lovely example from this "Forbidden Title" bank. **Choice Crisp Uncirculated**, with jet black signatures. (400-600)



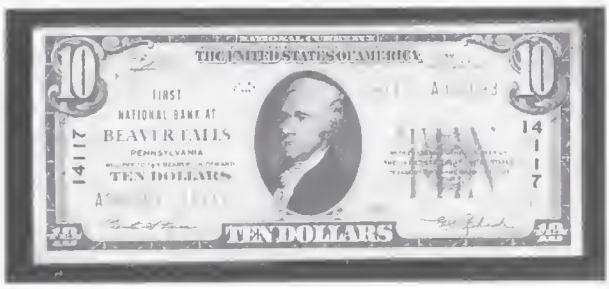
7765 **Portland, OR** - $100 1929 Ty. 1 **The Citizens NB** Ch. # 13299

Low grade but very rare, with this the sole hundred we've ever seen from this bank, not a great shock as only 37 sheets were produced for this bank. The new Kelly compilation lists only one other small hundred extant from any Oregon issuer, making this a significant item despite its condition. Well circulated and soiled but completely intact. **Very Good**, not a thing of beauty but, if real rarity is any guide, still likely to see bidding reach or exceed. (500-1,000)

7766 **Allegheny, PA** - $10 1902 Fr. 624 **The Second NB** Ch. # 776
A very scarce western Pennsylvania bank. We've not seen even one note from here which approaches this in condition. Bright **Choice Crisp Uncirculated,** with good signatures and great paper quality. (350-550)

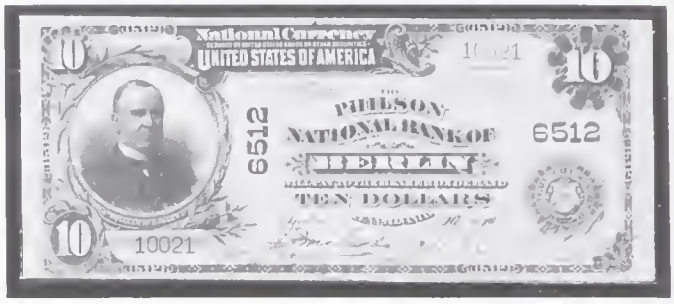


7767 **Athens, PA** - $20 1929 Ty. 1 **The Farmers NB** Ch. # 4915
Bright **Fine-Very Fine** example from this elusive Bradford County bank. (125-175)

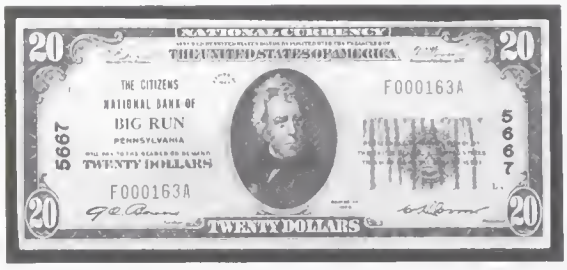


7768 **Beaver Falls, PA** - $10 1929 Ty. 2 **First NB** Ch. # 14117
Pleasing **Very Fine** example from this much sought after 14000 charter bank. (250-450)

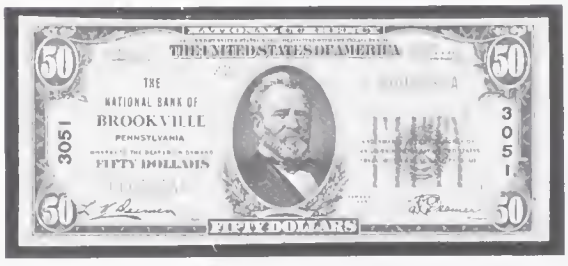
7769 **Berlin, PA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5823
We've seen several small notes from this bank, but large examples from here are just plain rare, with the Kelly census comprised of just four pieces. **Fine-Very Fine** trimmed a bit into the design at the bottom. (350-550)



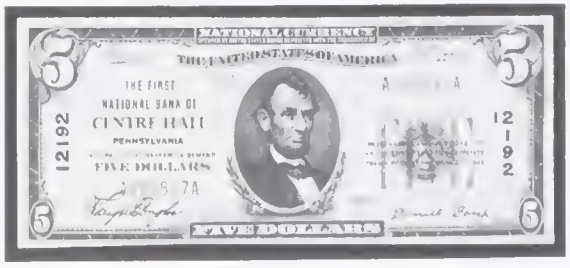
7770 **Berlin, PA** - $10 1902 Plain Back Fr. 624 **The Philson NB** Ch. # 6512
A very scarce private name bank, with this example signed as President by S B. Philson. Just six large notes from here are listed in the Kelly census. (300-500)



7771 **Big Run, PA** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 5667
A very scarce note from the only bank to issue in this interestingly named community. **Very Fine.** (225-425)

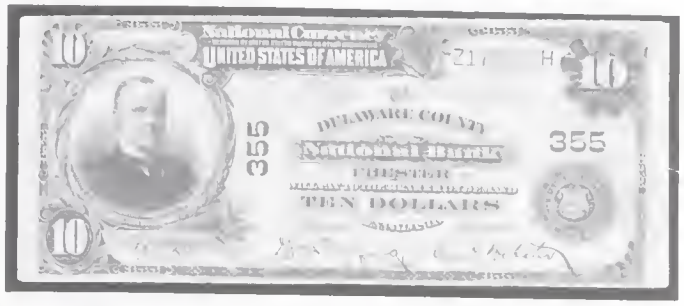


7772 **Brookvile, PA** - $50 1929 Ty. 1 **The NB of Brookville** Ch. # 3051
A lovely example of this tough denomination, with signatures of Deemer and Deemer. **Gem Crisp Uncirculated.** (400-600)



7773 **Centre Hall, PA** - $5 1929 Ty. 1 **The First NB** Ch. # 12192
A high grade example from this very scarce Centre County bank. The Kelly census reports only five Series 1929 examples with this as nice as any we've observed. **Very Fine-Extremely Fine** (250-450)

A 10% Buyer's Premium Applies To All Lots



7774 **Chester, PA** - $10 1902 Plain Back **Delaware County NB** Ch. # 355

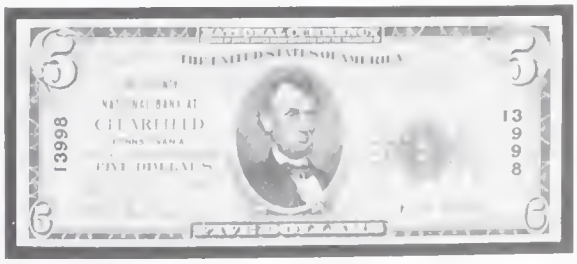
A problem-free circulated example with bold engraved signatures. **Fine.** (150-250)

7775 **Clearfield, PA** - $5 1929 Ty. 2 **The County NB** Ch. # 13998

A lovely Type 2 serial number 1 example. **Gem Crisp Uncirculated.** (1,500-2,000)

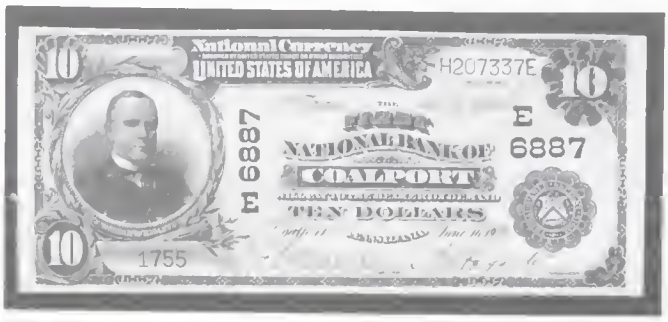
7776 **Clearfield, PA** - $5 1929 Ty. 2 **The County NB** Ch. # 13998

Serial number A000003, a very nice example just a hair from gem. **Choice Crisp Uncirculated.** (300-400)



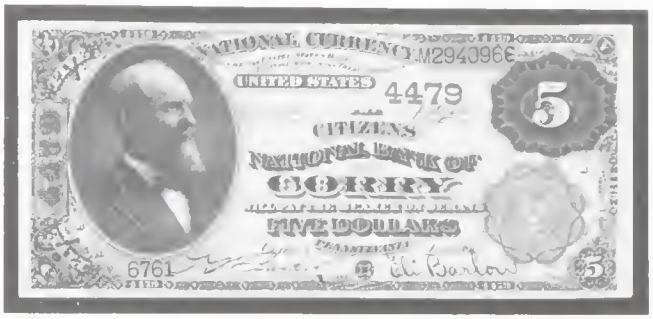
7777 **Clearfield, PA** - $5 1929 Ty. 2 **The County NB** Ch. # 13998

Serial number A000004, a fresh and appealing example just a hair from the gem designation. **Choice Crisp Uncirculated.** (300-400)



7778 **Coalport, PA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)6887

An absolutely gorgeous note, with vivid colors, pen signatures, and full original embossing. The top margin comes a bit close at the right, but to call this blazer anything less than gem would be a travesty. **Gem Crisp Uncirculated.** (400-700)



7779 **Corry, PA** - $5 1882 Brown Back Fr. 471 **The Citizens NB** Ch. # 4479

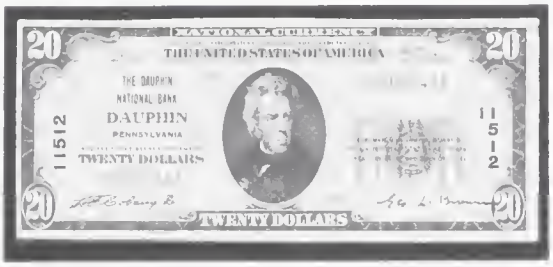
A lovely $5.00 Brown Back with great signatures and the appearance of an uncirculated note. Bright **Extremely Fine-About Uncirculated.** (600-900)

7780 **Crafton, PA** - $5 1902 Plain Back Fr. 607 **The First NB** Ch. # 6010

A very nice example from this scarcer Allegheny County bank, which has a Kelly census of just five large examples. **Extremely Fine**, cut into the design at the top right. (200-300)

7781 **Danielsville, PA** - $5 1902 Plain Back **The Danielsville NB** Ch. # 7931

An absolutely gorgeous example from a rare Northampton County bank. The Kelly census lists just three large examples from here, which probably will remain about all available, as the bank had only $970 outstanding in large by 1935. This piece has one minor corner fold and a very light center fold, but is otherwise a pen signed screaming gem with an incredibly vibrant appearance. **Choice About Uncirculated.** (600-900)

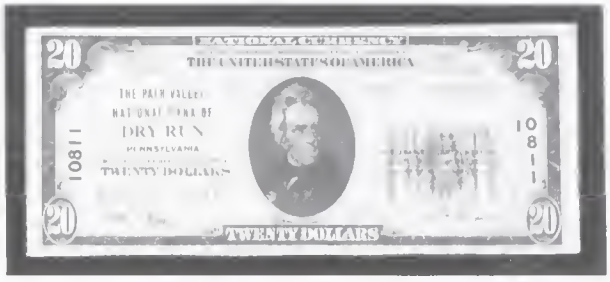


7782 **Dauphin, PA** - $20 1929 Ty. 1 **The Dauphin NB** Ch. # 11512

A scarce note from the only bank to issue here. **Very Fine.** (225-425)

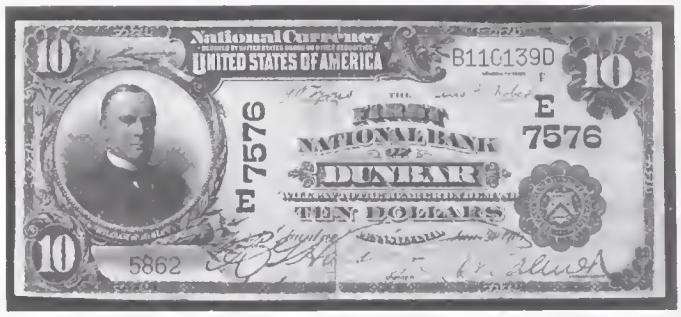
7783 **Delta, PA** - $100 1929 Ty. 1 **The First NB** Ch. # 4205

An exceedingly rare small hundred, one from just 28 sheets issued by this rare York County bank. Needless to say, this is the first example of this type and denomination we've had to offer from here. Nice **Fine-Very Fine,** with one margin split at the top which is really almost too minor to mention. (800-1,200)



7784 **Dry Run, PA** - $20.00 1929 Ty. 2 **The Path Valley NB** Ch # 10811

A very nice example which bears one of the great titles and town names to be found in Nationals. This title was used for only three years, and the Kelly census shows but three examples extant with this distinctive nomenclature. **Very Fine.** (500-800)



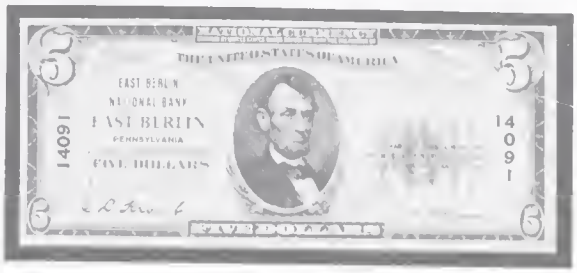
7785 **Dunbar, PA** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (E)7576

An exceedingly rare western Pennsylvania bank which issued large notes only before liquidating in 1927. Our records indicate just one prior offering of any kind from this one bank location in over sixty years, making this a real opportunity to obtain an example of any kind from this small town. **Fine.** (450-850)

7786 **East Berlin, PA** - $10 1902 Plain Back Fr. 624 **The East Berlin NB** Ch. # (E)6878

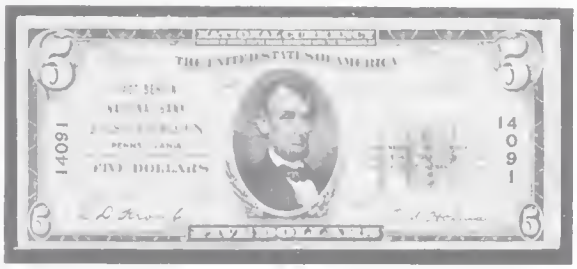
A truly rare large note from Adams County, with a Kelly census population of just two pieces. Don't look for too many more to surface, as the bank had only $520 outstanding in large notes at its close in 1934. Pleasing **Fine-Very Fine** (500-700)

A 10% Buyer's Premium Applies To All Lots



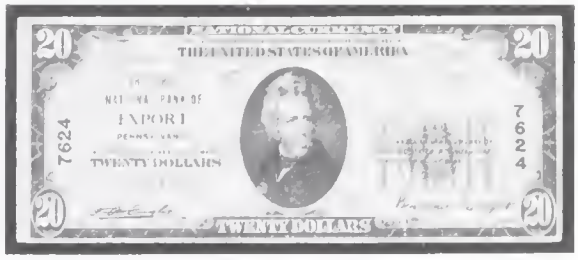
7787 **East Berlin, PA** - $5 1929 Ty. 2 **East Berlin NB** Ch. # 14091

An extremely scarce 14000 charter, with the Kelly census showing one uncut sheet and three single notes, not nearly enough to satisfy the demand from collectors. Other than the one note we sold from here in January of this year, which realized $1375, there have been no appearances of any note from this bank at public sale since 1994. Expect this pretty **About Uncirculated** example to reach or exceed... (850-1,250)



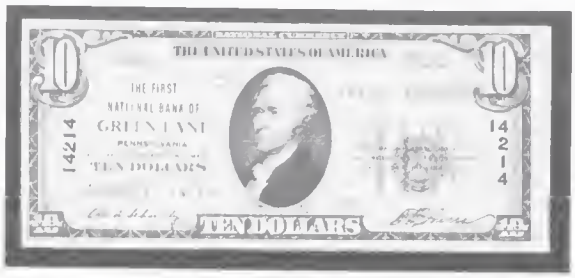
7788 **East Berlin, PA** - $5 1929 Ty. 2 **East Berlin NB** Ch. # 14091

A second example from here, part of the set our consignor is breaking up. Pleasing **Fine**, still likely worth... (400-700)



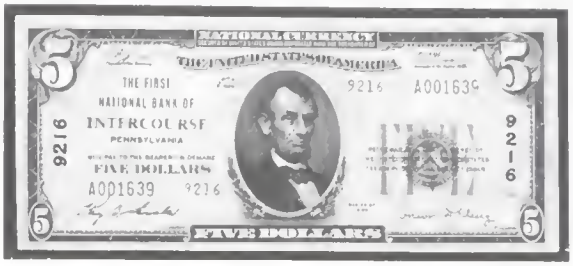
7789 **Export, PA** - $20 1929 Ty. 1 **The First NB** Ch. # 7624

A very scarce note from a small western Pennsylvania bank. **About Fine**. (250-450)



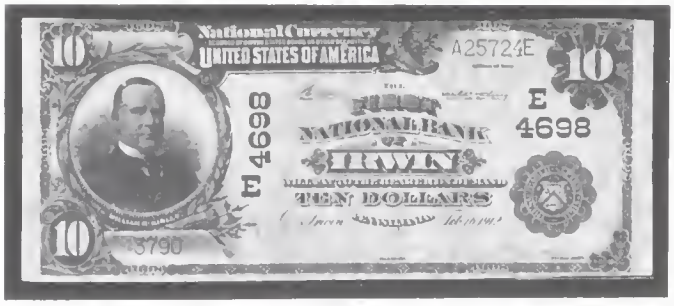
7790 **Green Lane, PA** - $10 1929 Ty. 2 **The First NB** Ch. # 14214

An attractive 14000 charter example from avidly collected Montgomery County. Despite the number of notes recorded from here (the vast majority from a hoard we purchased in nearby Sonderton back in 1980), most all are very closely held, with the last appearance of any note from here coming back in 1996. (500-900)



7791 **Intercourse, PA** - $5 1929 Ty. 2 **The First NB** Ch. # 9216

A very attractive example from this always popular location, from which demand always far outstrips supply. **Very Fine**. (1,000-1,500)



7792 **Irwin, PA** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (1.)4698

A Scarcer Irwin bank with just five large examples listed in the Kelly census. **Fine-Very Fine**. (250-350)

7793 **Jefferson, PA** - $20 1902 Plain Back Fr. 658 **The First NB** Ch. # 11370

A very scarce note from a bank with only three large notes recorded in the Kelly census. **Fine**, with a couple of bank stamped numbers on the back. (300-600)

7794 **Kittanning, PA** - $10 1902 Plain Back Fr. 624 **The Farmers NB** Ch. # 3104
Easily the finest large note we've seen from this scarce Armstrong County bank. **Choice Crisp Uncirculated.** (300-600)

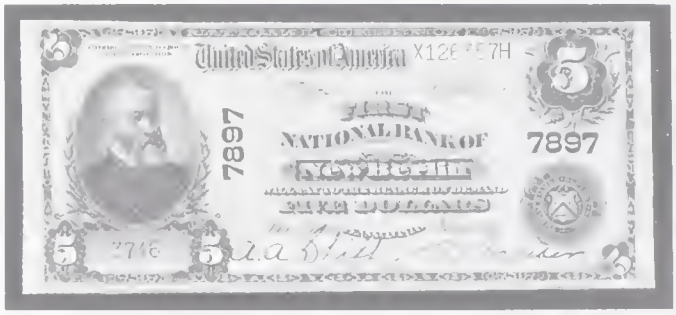
7795 **Mars, PA** - $20 1902 Plain Back Fr. 659 **The Mars NB** Ch. # 5599
A very popular town name, and, with only one issuing bank here, one which is in short supply, particularly in large size. This is the nicest large example we've seen, with nice pen signatures more than offsetting the slightly close trim at the bottom. **Fine-Very Fine.** (500-800)

7796 **Masontown, PA** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5441
A tougher western Pennsylvania bank with only seven large notes recorded in the Kelly census. **Fine**, with an insignificant edge split. (200-300)

7797 **Montgomery, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 5574
Evenly circulated **Fine** example from this Lycoming County bank. (100-150)

7798 **Mount Holly Springs, PA** - $5 1929 Ty. 2 **The First NB** Ch. # 8493
A lovely example which is the last note from the first sheet of Type 2 notes sent to the bank. **Choice Crisp Uncirculated.** (300-500)

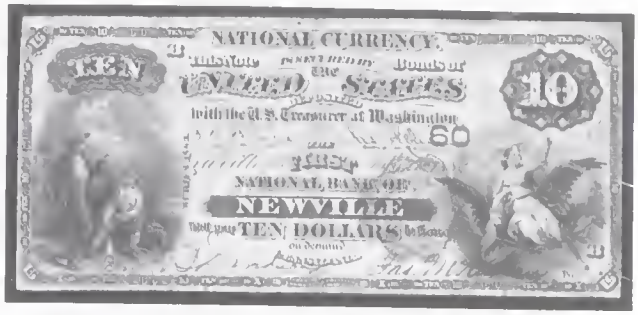
7799 **New Berlin, PA** - $5 1902 Plain Back Fr. 599 **The First NB** Ch. # (E)7897
Just as nice as the other New Berlin note in the sale. This example bears the regional letter. **Very Fine.** (350-550)



7800 **New Berlin, PA** - $5 1902 Plain Back Fr.599 **The First NB** Ch. # 7897
Three large examples are listed in the Kelly census from here, and this collection has two. Nice pen signed **Very Fine.** (350-550)

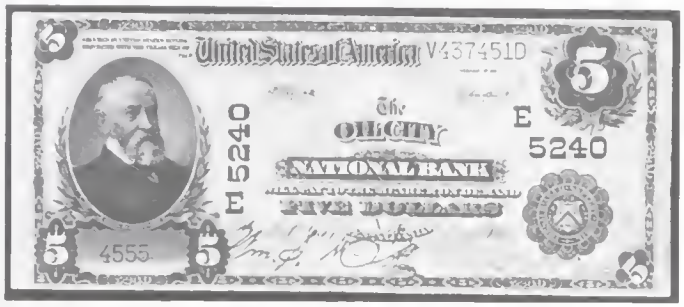
7801 **New Holland, PA** - $20 1929 Ty. 1 **The Farmers NB** Ch. # 8499 Ch. # 8499
A rare Lancaster County note, as this bears the first title, used here only until May of 1930. Kelly reports only two such notes in the census, with this the first we've had. **Fine-Very Fine**, actually with a higher grade front and a bit of wallet stain on the reverse. (200-400)

A 10% Buyer's Premium Applies To All Lots



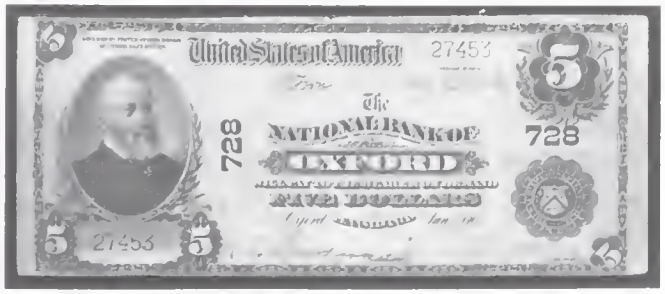
7802 **Newville, PA** - $10 1882 Brown Back Fr. 479 **First NB** Ch. # 60

A nice looking Brown Back that is a little soft to grade any higher but has great pen signatures and no mentionable flaws. **About Fine**, and certain to draw attention from collectors of low charter numbers. (400-700)



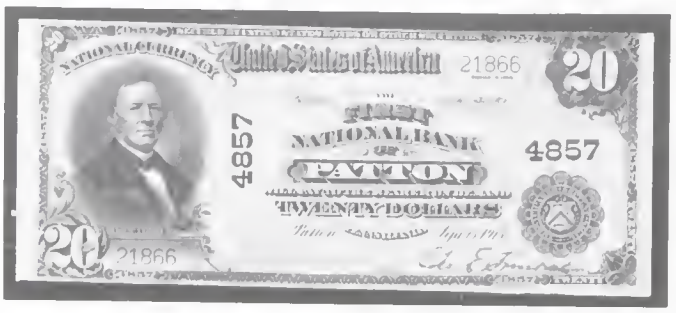
7803 **Oil City, PA** - $5 1902 Plain Back Fr. 607 **The Oil City NB** Ch. # (E)5240

A nice large size example from this interestingly named community, one of the first production sites of petroleum in America. Nice **Very Fine**, with the cashier's signature double stamped. (175-325)



7804 **Oxford, PA** - $5 1902 Plain Back Fr. 598 **NB of Oxford** Ch. # 728

An acceptable example from this widely collected Chester County bank. Kelly just lists a baker's dozen large size notes from this issuer. **About Fine**, with a few heavy creases. (150-250)



7805 **Patton, PA** - $20 1902 Plain Back Fr. 656 **The First NB** Ch. # 4857

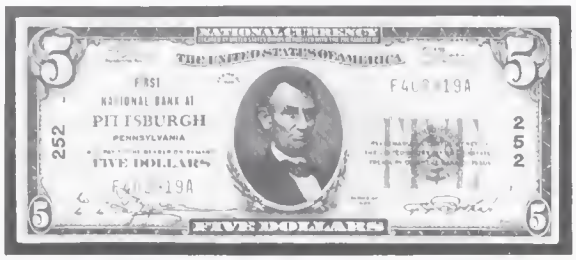
Lastly the highest grade large example we've ever handled from this tough Cambria County bank. **About Uncirculated** with sharp purple signatures, the top trimmed just a bit close on the right. (300-500)

7806 **Pine Grove, PA** - $20 1902 Plain Back Fr. 651 **The Pine Grove NB** Ch. # 8151

A very scarce large note from this much in demand Schuylkill County bank. The Kelly census shows just three large examples extant from here, and we've not seen one for sale for well over a decade. **Fine.** (750-1,250)

7807 **Pittsburgh, PA** - $10 1902 Red Seal Fr. 613 **The Second NB** Ch. # (E)252

An evenly circulated Red Seal with no problems whatever. **Fine** (200-300)

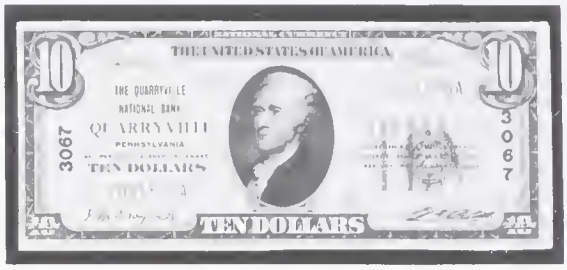


7808 **Pittsburgh, PA** - $5 1929 Ty. 1 **First NB** Ch. # 252
A common enough note, but this example is autographed by cashier C.C. Taylor above his printed signature. **Extremely Fine.** (100-150)

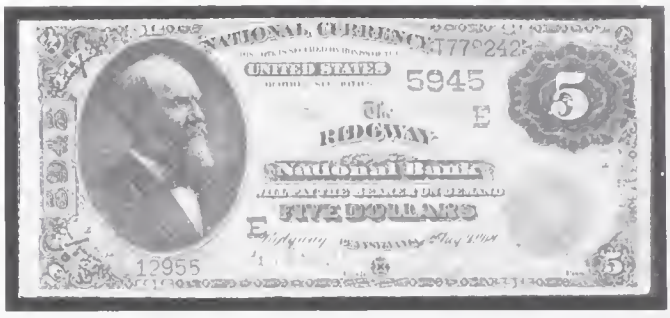
7809 **Pittsburgh, PA** - $10 1902 Plain Back Fr. 624 **The Third NB** Ch. # 291
Not a real common Pittsburgh bank, particularly in this grade. Bright **Choice About Uncirculated**, a premium example. (200-400)

7810 **Pittsburgh, PA** - $10 1882 Brown Back Fr. 483 L **The Monongahela NB** Ch. # (E)3874
A nice evocative title graces this evenly circulated **Fine** Brown Back. (225-325)

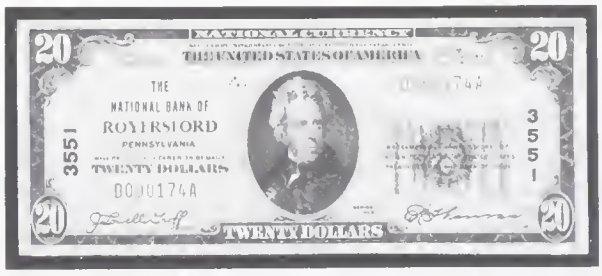
7811 **Pottstown, PA** - $20 1929 Ty. 1 **The NB of Pottstown** Ch. # 608
A lovely **About Uncirculated** example. (100-150)



7812 **Quarryville, PA** - $10 1929 Ty. 1 **The Quarryville NB** Ch. # 3067
A nice example from this tougher Lancaster County bank. Crispy **Extremely Fine-About Uncirculated.** (200-300)



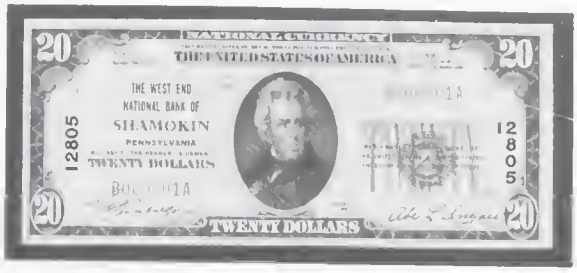
7813 **Ridgway, PA** - $5 1882 Value Back Fr. 574 **The Ridgway NB** Ch. # (E)5945
A seldom seen type and denomination. **Very Good-Fine.** (250-450)



7814 **Royersford, PA** - $20 1929 Ty. 1 **The NB of Royersford** Ch. # 3551
A scarce and seldom offered Montgomery County bank. **Very Fine.** (250-450)

7815 **Seward, PA** - $20 1902 Fr. 659 **The First NB** Ch. # 11899
A great note from the only bank to issue in this remote Westmoreland County location. The Kelly census lists but one example reported from this institution, which issued large notes only and this is the only example we've ever seen from here as well. **About Fine.** (800-1,200)

A 10% Buyer's Premium Applies To All Lots

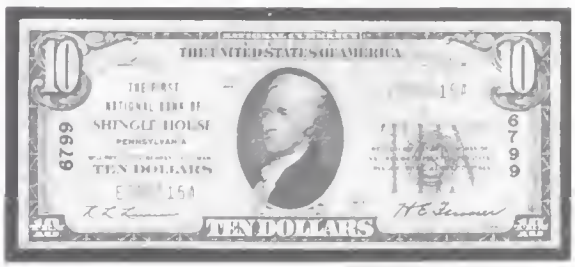


7816 **Shamokin, PA** - $20 1929 Ty. 1 **The West End NB** Ch. # 12805

An absolutely beautiful note bearing serial number B000001A. They don't come much nicer than this. **Gem Crisp Uncirculated.** (1,500-2,000)

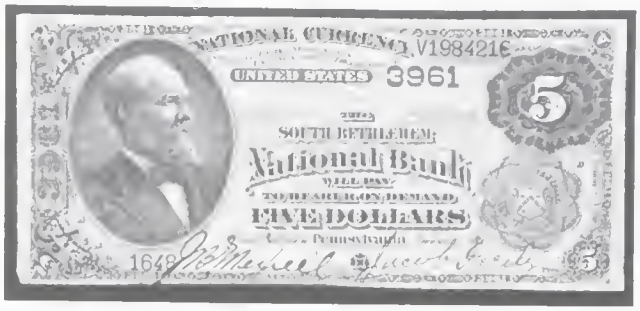
7817 **Sharon, PA** - $10 1902 Plain Back Fr. 626 **The McDowell NB** Ch. # (E)8764

A most attractive large example, with bright white paper and nice purple signatures. Crisp **About Uncirculated.** (250-450)



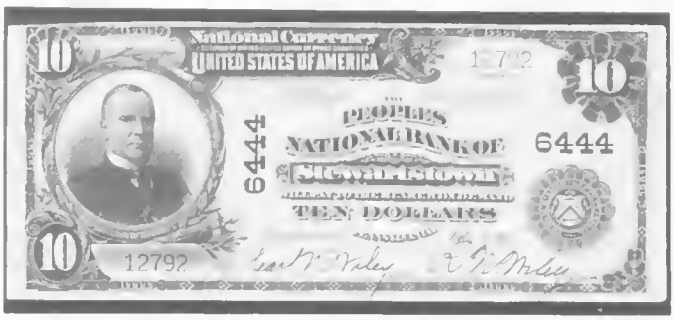
7818 **Shingle House, PA** - $10 1929 Ty. 1 **The First NB** Ch. # 6799

One of the great town names in Nationals, and a very scarce bank as well, with fewer than a half dozen small (and only one large) notes recorded in the Kelly census. Our records indicate a grand total of just five offerings from here of any kind over the past half century. Expect to see some serious competition before the hammer falls on this **About Fine** example, which is likely to bring... (600-1,000)



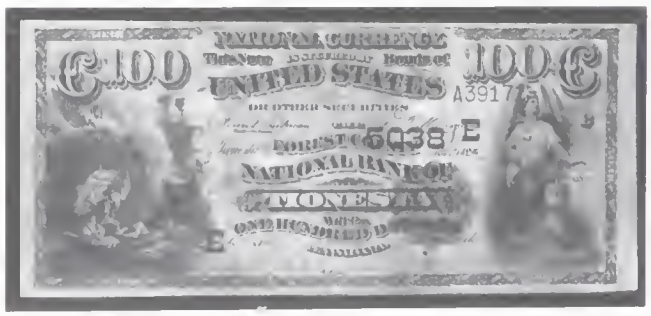
7819 **South Bethlehem, PA** - $5 1882 Brown Back Fr. 470 **The South Bethlehem NB** Ch. # 3961

The only early note we've ever seen from this rare bank, as only two examples are recorded in the Kelly census bearing this title. Pen signed. **Very Good-Fine,** rare enough to see a winning bid in excess of... (1,200-1,800)



7820 **Stewartstown, PA** - $10 1902 Plain Back Fr. 624 **The Peoples NB** Ch. # 6444

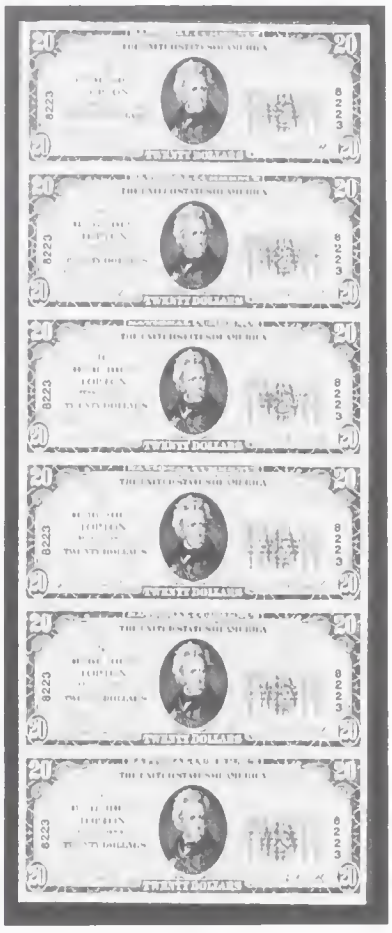
A very scarce York County bank, with just five large notes listed in the census. This is easily the finest we've seen. **Choice Crisp Uncirculated,** with sharp pen signatures of Carl N. Wiley and R.N. Wiley, the top margin just a bit close at the left. (600-900)



7821 **Tionesta, PA** - $100 1882 Date Back Fr. 568 **The First NB** Ch. # (1)5038

A true miracle of survival, as this bank issued a total of only 508 pieces of this rare type and denomination. This, fortuntously, is a nice one, **Very Fine,** with broad margins, good color, and two color signatures. Expect to see bids easily reach and likely exceed... (2,500-4,500)

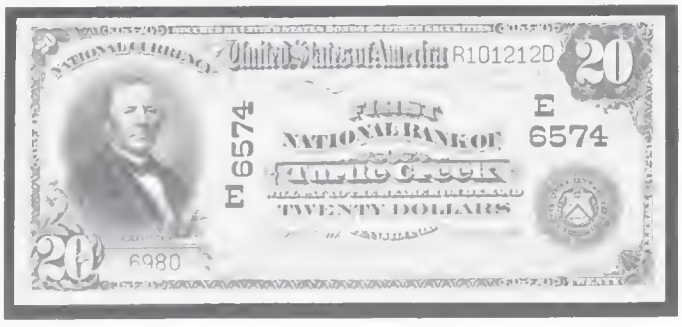
Lot 7822



Lot7823

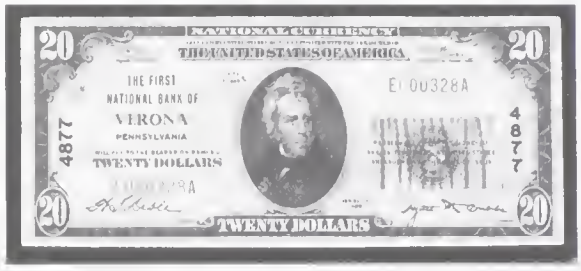
7822 **Topton, PA** - $10 1929 Ty. 2 **The NB of Topton** Ch. # 8223
A lovely uncut sheet in pristine condition. This is as nice a sheet as anyone could hope to obtain. **Gem Crisp Uncirculated.** (1,200-1,800)

7823 **Topton, PA**- $20 1929 Ty. 2 **The NB of Topton** Ch. # 8223 Uncut Sheet
A lovely uncut sheet from this bank. **Gem Crisp Uncirculated,** with just the very slightest handling mark at the top, but not nearly serious enough to alter the gem designation. (1,200-1,800)



7824 **Turtle Creek, PA** - $20 1902 Plain Back Fr. 650 **First NB** Ch. # (E)6574
We've had a few notes from this wonderfully named community over the years, but this is easily the nicest piece we've ever seen from here. Bright **Extremely Fine,** with a couple of tiny rust spots which really do not detract from this note's enormous appeal. (800-1,200)

7825 **Uniontown, PA** - $50 1929 Ty. 1 **The NB of Fayette County** Ch. # 681
Attractive **Choice About Uncirculated** example with minimal evidence of circulation save for one hard to discern fold. (225-425)

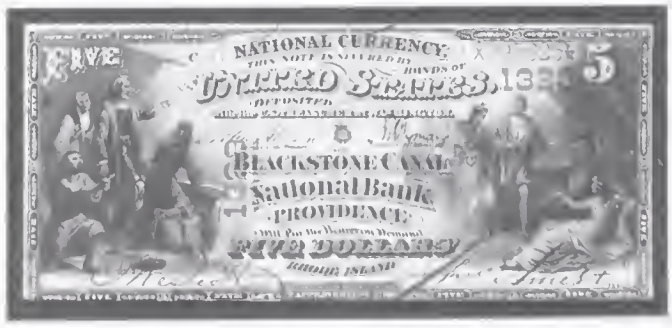


7826 **Verona, PA** - $20 1929 Ty. 1 **The First NB** Ch. # 4877
A very scarce note from the only bank to issue in this Allegheny County community. Nice **Very Fine+.** (200-300)

7827 **Watsontown, PA** - $10 1902 Plain Back Fr. 625 **The Farmers NB** Ch. # 3459
A very scarce bank in large size, with only five such notes recorded in the Kelly census. **Very Good-Fine,** with a split at the top. (150-250)

7828 **West Middlesex, PA** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 6913
This is a very rare bank in large size, with just two notes reported in the Kelly census. Nice **Fine-Very Fine,** with a small amount of light soil on the front. (500-800)

RHODE ISLAND

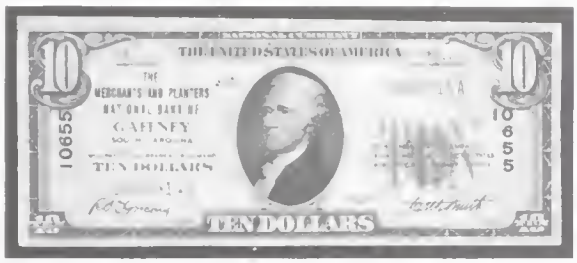


7829 **Providence, RI** - $5 1875 Fr. 402 **The Blackstone Canal NB** Ch. # 1328
A very high grade example which is perfect for type. Bright **Very Fine-Extremely Fine,** with excellent color and signatures.

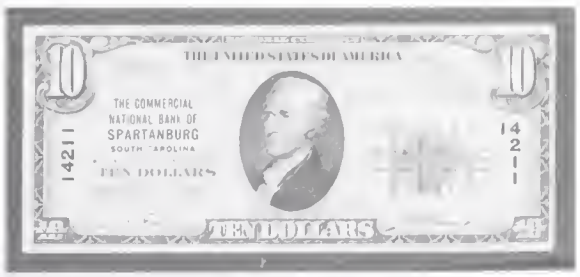
The margins, while a trifle close, are by no means the problem they are on so many early New England examples. (500-800)

SOUTH CAROLINA

7830 **Camden, SC** - $5 1902 Date Back Fr. 591 **The First NB** Ch # (S)9083
Despite a fair issue, notes from this avidly collected one bank community are just plain scarce, with the last public offering of any kind from here coming almost ten years ago. This Date Back is an evenly circulated problem free example which is certain to see some spirited competition before the hammer falls tonight. **About Fine** (1,000-1,500)



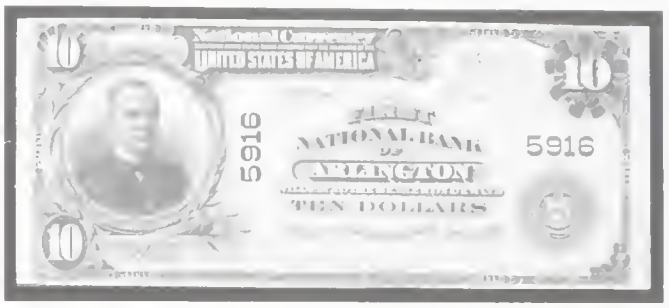
7831 **Gaffney, SC** - $10 1929 Ty. 1 **The Merchants & Planters NB** Ch. # 10655
A note which used to be common but is no longer. Bright **Fine-Very Fine.** (200-400)



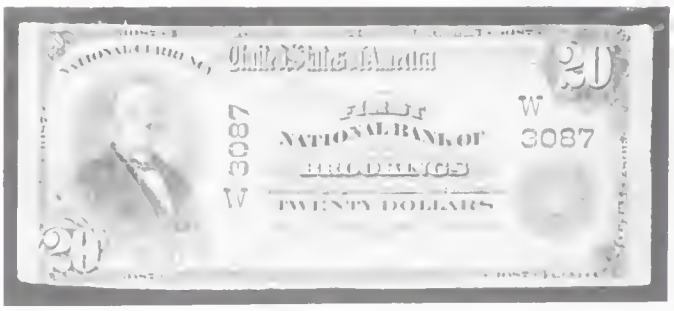
7832 **Spartanburg, SC** - $10 1929 Ty. 2 **The Commercial NB** Ch. # 14211
A fresh and pretty example, gem but for a slightly tight right margin. **Choice Crisp Uncirculated.** (250-450)

SOUTH DAKOTA

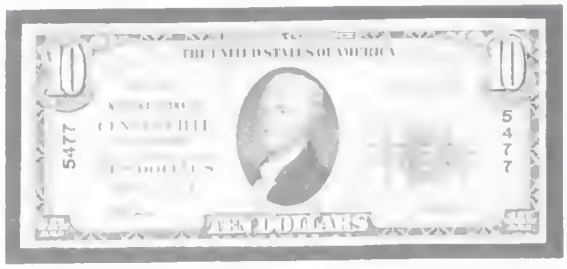
7833 **Aberdeen, SD** - $20 1902 Plain Back Fr. 650 **The First NB** Ch # (W)2980
A very nice example with sharp purple signatures. Pleasing **Fine-Very Fine.** (350-550)



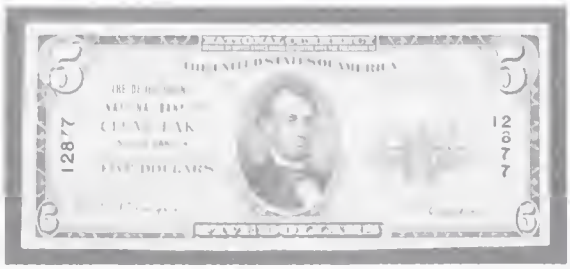
7834 **Arlington, SD** - $10 1902 Plain Back Fr. 633 **The First NB** Ch. # 5916
This is the highest grade example we've seen from this bank, which issued large notes only before liquidating in 1929. Bright **Extremely Fine.** (600-900)



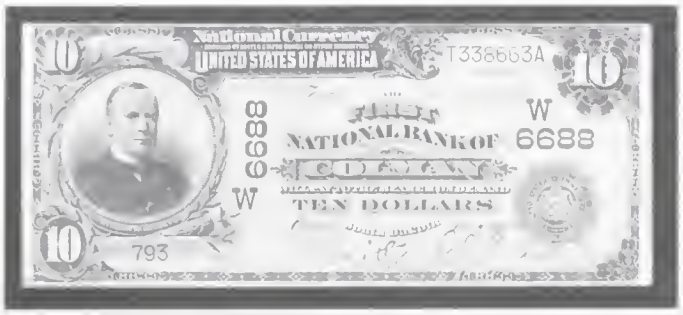
7835 **Brookings, SD** - $20 1902 Plain Back Fr. 650 **The First NB** Ch # (W)3087
Decent **Very Good-Fine** example from this bank, which issued large notes only before liquidating in 1924. (300-400)



7836 **Centerville, SD** - $10 1929 Ty. 1 **The First NB** Ch # 54[illegible]
Evenly circulated **Fine** example from the only bank in town to issue. There is one small split at the bottom, which affects nothing. (200-400)

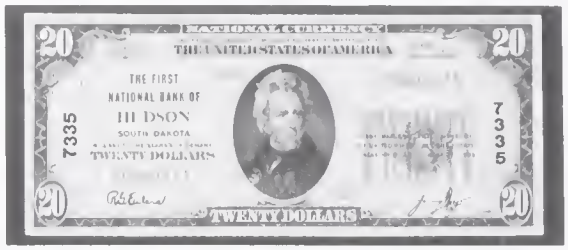


7837 **Clear Lake, SD** - $5 1929 Ty. 1 **The Deuel County NB** Ch. # 12877
Only denomination issued by this very scarce bank. **Very Fine.** (325-525)



7838 **Colman, SD** - $10 1902 Date Back Fr. 616 **The First NB** Ch. # (W)6688
Large notes only from this bank, the sole issuer here. The Kelly census shows just eight notes reported to date, with this example the sole Date Back we've seen. Pleasing **Fine-Very Fine.** (450-750)

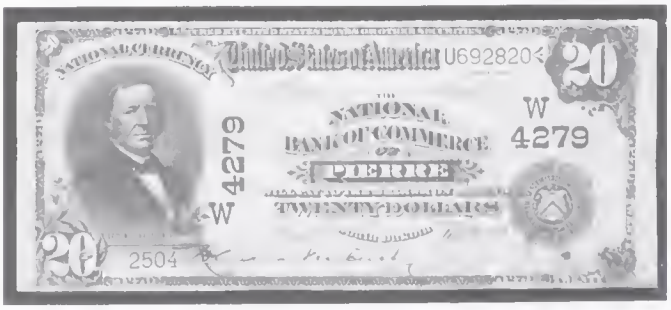
7839 **Frederick, SD** - $20 1902 Fr. 652 **The First NB** Ch. # 8624
Although a dozen notes are reported from this bank, which issued large examples only despite going through to 1935, appearances have been quite sparse, suggesting that most all of the known examples are closely held. This attractive piece represents a happy exception. Pleasing **Fine-Very Fine,** with good pen signatures. (450-850)



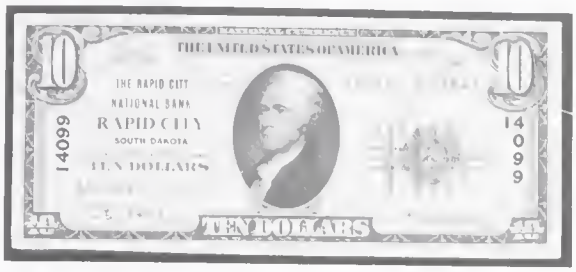
7840 **Hudson, SD** - $20 1929 Ty. 1 **The First NB** Ch. # 7335
A lovely example from this very scarce bank. Bright **About Uncirculated,** as nice a note from here as we've even laid eyes on. (350-650)

7841 **Lead, SD** - $20 1902 Fr. 654 **The First NB** Ch. # (W)4631
A much in demand note from a town steeped in western legend. Nice **Very Fine,** with a bit of tape residue on the sides. (500-800)

7842 **Pierre, SD** - $10 1902 Date Back Fr. 618 **The Pierre NB** Ch. # (W)4104
This may be the nicest large note we've seen from this scarcer state capital bank, as it grades **Extremely Fine,** with wonderful pen signatures and great paper quality. (600-900)



7843 **Pierre, SD** - $20 1902 date Back Fr. 645 **The NB of Commerce** Ch. # (W)4279
A very scarce Pierre bank which issued large notes only before liquidating in 1925. **Fine.** (350-550)



7844 **Rapid City, SD** - $10 1929 Ty. 2 **The Rapid City NB** Ch. # 14099

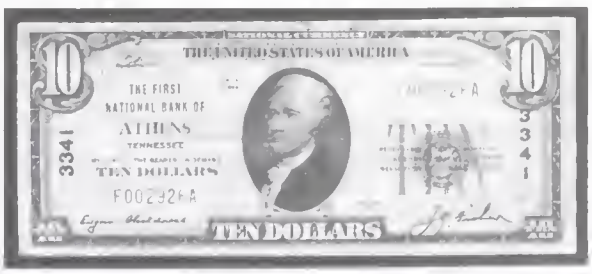
A bright and nicely centered example of this much in demand 14000 charter note, nicer in fact than the piece which brought $1045 in our January sale. **Choice Crisp Uncirculated** (700-1,100)

Second Public Offering in 60 Years

7845 **Sioux Falls, SD** - $50 1902 Date Back Fr. 667 **The Sioux Falls NB** Ch. # (W)2823

An incredible note representing a real miracle of survival, as this bank issued only high denomination examples after the Territorial period. Just two state notes are known, with the last (and only) offering at public sale coming back in a 1979 Hickman and Oakes auction. This nicely pen signed $50 is certain to become one of the highlights of the collection of its fortunate new owner. **Very Fine.** (3,000-5,000)

TENNESSEE



7846 **Athens, TN-** - $10.00 1929 Ty. 1 **The First NB** Ch. # 3341

A scarcer bank which is seldom available. Nice **Fine-Very Fine.** (200-300)

7847 **Athens, TN** - $10 1902 Plain Back Fr. 631 **The Citizens NB** Ch. # 10735

A virtual twin to the note below in grade and appearance, the major difference being that this example bears bright sea green signatures. **Very Fine**, with one tiny split at the top that must be mentioned for full accuracy in description. (450-850)

7848 **Athens, TN** - $10 1902 Plain Back Fr. 631 **The Citizens NB** Ch. # 10735

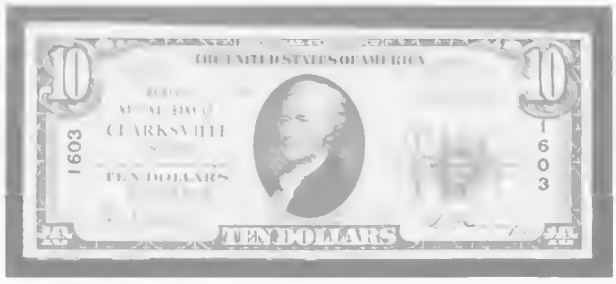
We are pleased to have a lovely pair of large notes from this very scarce bank, with a population of only seven such examples listed in the Kelly census. This piece is a sharp **Very Fine**, with bright violet signatures. (500-900)

7849 **Bristol, TN** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)2796

An attractive large example with nice blue signatures. **Very Fine** (200-300)

7850 **Bristol, TN** - $20 1902 Plain Back Fr. 650 **The First NB** Ch. # 2796

A lovely example from this bi-state community which is as nice as any large note we know of from here. Bright **Choice Crisp Uncirculated**, with engraved signatures, the top margin just a bit uneven. (400-600)



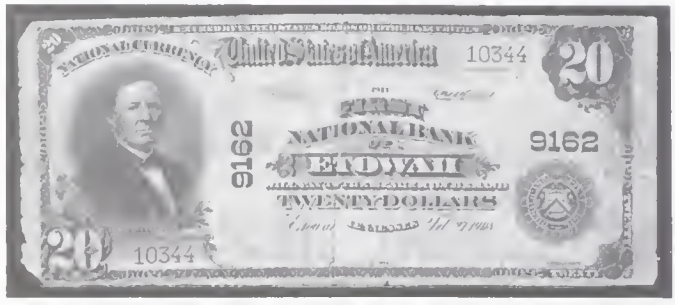
7851 **Clarksville, TN** - $10 1929 Ty. 1 **The First NB** Ch. # 1603
A lovely example of the only denomination issued from here in small size. Bright **Extremely Fine**. (250-450)

7852 **Columbia, TN** - $20 1902 Plain Back Fr. 655 **The Maury NB** Ch. # 4849
A high grade large example from this tough bank. **Very Fine-Extremely Fine**, the signatures light but present. (250-450)

7853 **Dickson, TN** - $10 1902 Plain Back Fr. 626 **The Citizens NB** Ch. # (S)8292
Considerably the scarcer of the two Dickson banks from which notes are reported, with this institution having a population of only three large examples in the Kelly census. We note only four appearances of any kind from here, large or small, over the past six decades. **Very Good**, with no problems save honest circulation. (700-900)

7854 **Dyersburg, TN** - $10 1902 Plain Back Fr. 626 **First-Citizens NB** Ch. # 5263
We've seen more than our share of examples from here, but this is easily the nicest large note from Dyersburg that we've even had to offer. Nicely centered **Gem Crisp Uncirculated** with purple signatures and the look of a note that was printed this very morning. (350-650)

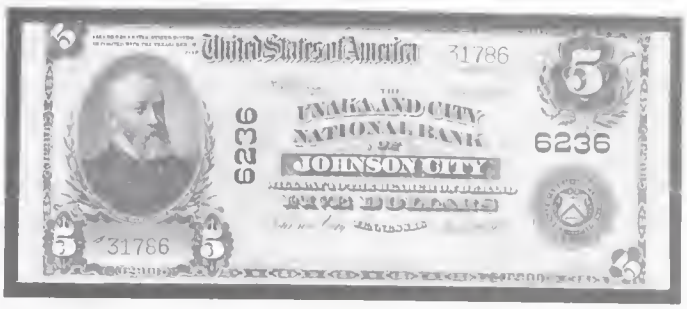
7855 **Dyersburg, TN** - $5 1929 Ty. 2 **First-Citizens NB** Ch. # 5263
Crisp Uncirculated, the corners just a bit bumped. (125-175)



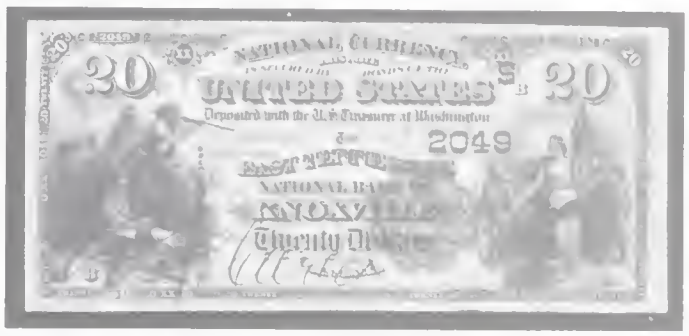
7856 **Etowah, TN** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 9162
Notes from this one bank town are just plain rare, with only four large (and four small) examples recorded in the Kelly census to date. This is the first we've recorded for sale since a fixed price list offering more than six years ago. **About Fine**, with a few small chips missing from the left margin. (500-900)

7857 **Harriman, TN** - $5 1902 Plain Back Fr. 607 **The Harriman NB** Ch. # 11915
The only denomination issued by this very scarce Harriman bank. The Kelly census lists just three large notes extant from here, with this example the best our consignor could find despite years of searching. **Very Good-Fine**. (500-800)

7858 **Harriman, TN** - $5 1902 Plain Back Fr. 608 **First NB** Ch. # 12031
This is the nicest large size example we've seen from this scarce bank. Bright **Extremely Fine** with bold signatures, a lovely example from this popular location. (600-1,000)



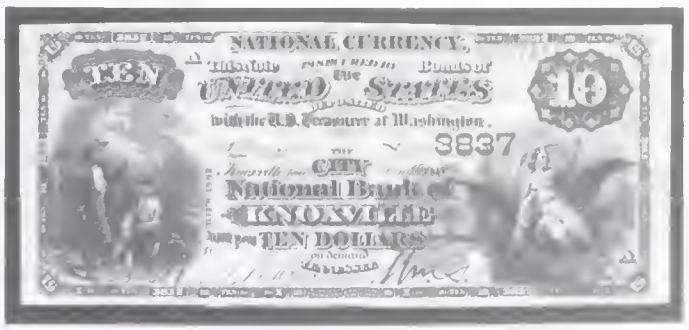
7859 **Johnson City, TN** - $5 1902 Plain Back Fr. 609 **The Unaka & City NB** Ch. # 6236
A high grade large size example from here. **Extremely Fine**, the top margin trimmed into the design. (200-300)



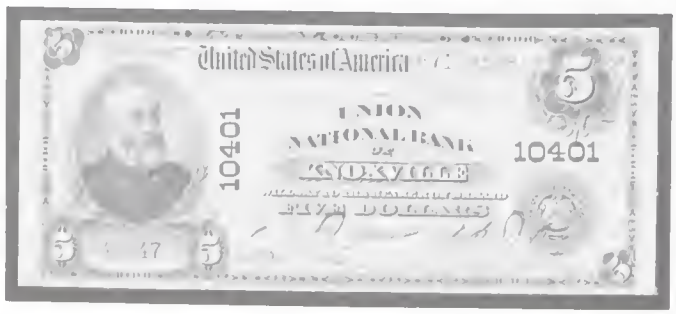
7860 **Knoxville, TN** - $20 1882 Brown Back Fr. 499 **The East Tennessee NB** Ch. # (S)2049
A very nice example of what is by no means a common type and denomination from any bank in Tennessee. **Very Fine**, likely to see considerable interest from this state's many avid collectors. (550-950)

7861 **Knoxville, TN** - $5 1902 Plain Back Fr. 600 **The Third NB** Ch. # 3708
Large notes only from this somewhat scarcer Knoxville bank. **Extremely Fine-About Uncirculated**, with a small age spot at the top. (150-200)

7862 **A pair of Knoxville** notes, including:
Knoxville, TN - $5 1902 Plain Back Fr. 600 **Third NB** Ch. # 3708 **VF-EF**
Knoxville, TN - $5 1902 Plain Back Fr. 602 **Holston NB** Ch. # 4648 **VF**, a couple of age spots.
(Total: 2 notes) (175-250)



7863 **Knoxville, TN** - $10 1882 Brown Back Fr. 483 **The City NB** Ch. # 3837
A high grade example of this tough Tennessee type. Pen signed. **Extremely Fine**, with just a bit of foxing on the face of the note. (500-900)

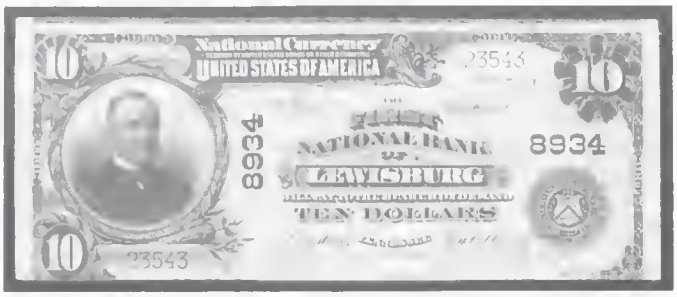


7864 **Knoxville, TN** - $5 1902 Plain Back Fr. 604 **The Union NB** Ch. # 10401
An attractive note graded by CGA as **Crisp Uncirculated-60**. (250-450)

7865 **Knoxville, TN** - $5 1902 Plain Back Fr. 604 **The Union NB** Ch. # 10401
A nice high grade example. **Extremely Fine** with strong signatures, the bottom margin a bit tight. (125-175)

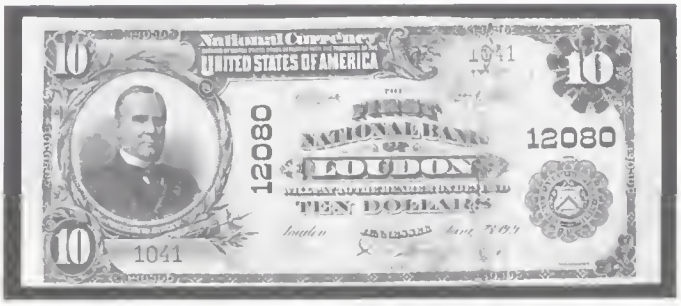
7866 **A Trio of Knoxville, TN Notes:** - $10 1902 Fr. 627, $20 1902 Fr. 654, **The East Tennessee NB** Ch. # 2049 both grading **Fine**,
$10 1902 Fr. 626 **The City NB Ch. # 3837** Very Fine
(Total: 3 notes) (200-300)

7867 **Lenoir City, TN** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # 8673
A very scarce bank with only six appearances of any kind, large or small, at public sale in the past six decades, including that of this piece, which we last sold in January of 2000, where it fetched a tidy $907.50. Expect it to reach or even exceed that figure this evening. No problems **Fine**, the signatures faded. (700-1,000)



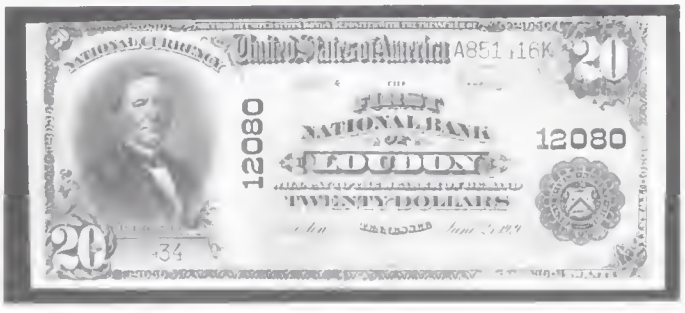
7868 **Lewisburg, TN** - $10 1902 Plain Back Fr. 626 **The First NB** Ch. # 8934

A decent enough note from the only bank to issue from here. **Fine**, with pink signatures, the cut a bit wide at the top and into the design at the bottom. (350-550)



7869 **Loudon, TN** - $10 1902 Plain Back Fr. 634 **The First NB** Ch. # 12080

Only two large notes are reported in the Kelly census, with both being in this sale. Unfortunately for a bank with but $700 large outstanding in large notes, both are rather low grade, each having had some serious repairs. This piece has been severed and repaired. Overall, call it a **Very Fine** with the value of a Very Good. Despite its impairments, it realized $935 in our January, 2000 sale, and is likely to bring much the same amount tonight. (500-900)



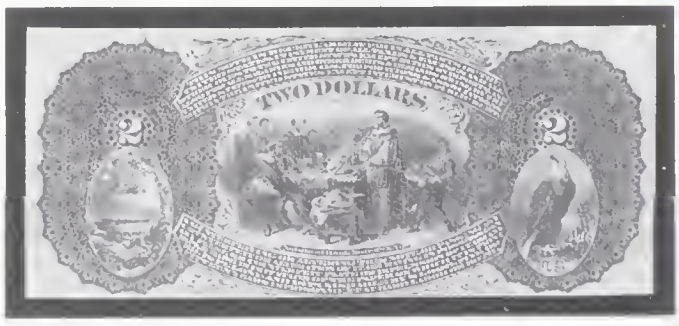
7870 **Loudon, TN** - $20 1902 Plain Back Fr. 660 **The First NB** Ch. # 12080

A second example from this very rare bank. This piece is overall a bit nicer than the example above, but has some repairs at the top right. **Fine-Very Fine** (500-900)

7871 **Morristown, TN** - $10 1902 Plain Back Fr. 625 **The First NB** Ch. # (S)3432

Considerably the scarcer of Morristown's two issuing banks, and by far the nicest large example we've seen from here as well. **Extremely Fine**, cut just a bit close at the bottom, the signatures light but still visible. (400-700)

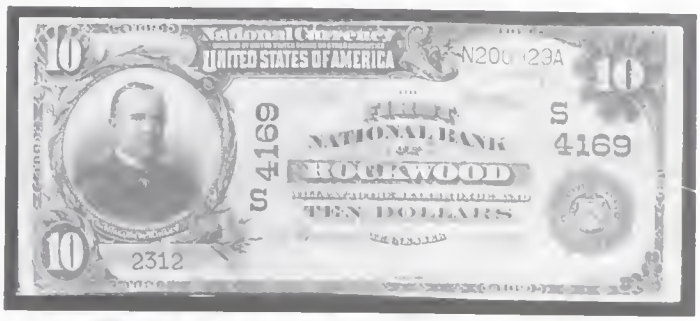
Attractive Tennessee Lazy Deuce-Tied For Finest of Six Known



7872 **Franklin, TN** - $2 Original Fr. 389 **The NB of Franklin** Ch. # 1834

A very rare note, as this example is one of only six Lazy Twos recorded in the new Kelly census from Tennessee (out of a total of over 1500 pieces in the census nationally). It's also tied with one other as the finest known in condition as well. Nice **Fine-Very Fine**, with excellent color, signatures and paper quality, a great note in all respects, and one which is likely to see bidding reach or exceed . (10,000-14,000)

A 10% Buyer's Premium Applies To All Lots



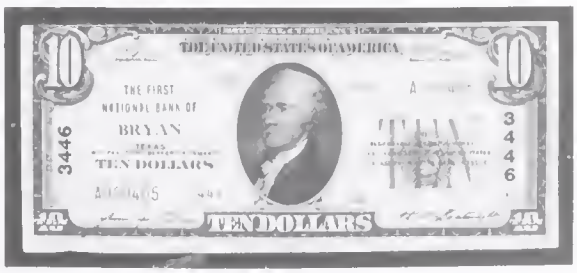
7873 **Rockwood, TN** - $10 1902 Date Back Fr. 618 **The First NB** Ch. # (S)4169
An extremely scarce bank in large size, with the Kelly census standing at just three such examples recorded. **Very Good** but fully intact and quite collectible (450-850)

7874 **Assorted large Tennessee Nationals**, including
Chattanooga, TN - $10 1902 Plain Back Fr. 624 **Hamilton NB** Ch. # 7848 **VG-Fine**
Knoxville, TN - $5 1902 Plain Back Fr. 600 **Third NB** Ch. # 3708 (250-350)

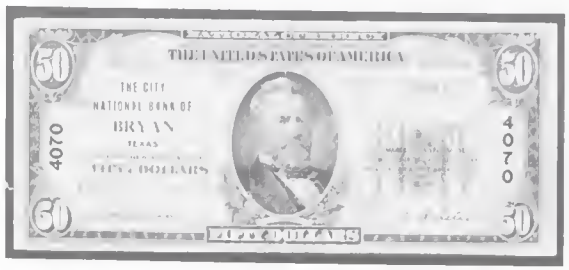
7875 **A nice group of Tennessee Nationals**, including:
Bristol, TN - $10 1929 Ty. 1 **First NB** Ch. # 13640 **Very Fine**
Johnson City, TN $10 1929 Ty. 1 **Unaka & City NB** Ch. # 6236 **Fine-Very Fine**
Knoxville, TN - $20 1929 Ty. 2 **East Tennessee NB** Ch. # 2049 **Very Fine**
Knoxville, TN - $10 1929 Ty. 2 **Park NB** Ch. # 2049 **Fine-Very Fine**
Knoxville, TN - $20 1929 Ty. 1 **Hamilton NB** Ch. # 13539 **Very Fine**
Total five notes (Total: 5 notes) (275-425)

TEXAS

7876 **Belton, TX** - $10 1902 Plain Back Fr. 626 **The Peoples NB** Ch. # 8518
A scarce bank, like all of Belton's six issuers. **Very Good** with some soiling on the back (350-550)

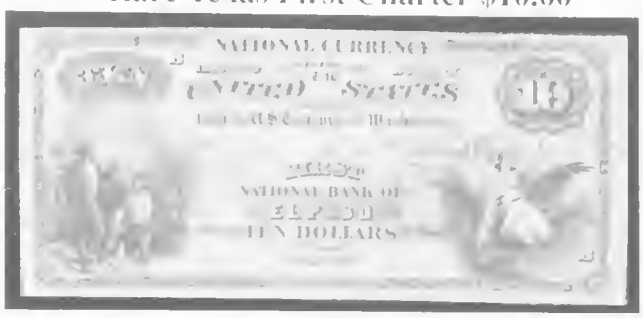


7877 **Bryan, TX** - $10 1929 Ty. 2 **The First NB** Ch. # 3446
A nice high grade example from Aggieland. Bright **Very Fine+**, the top margin trimmed just a bit close (175-325)

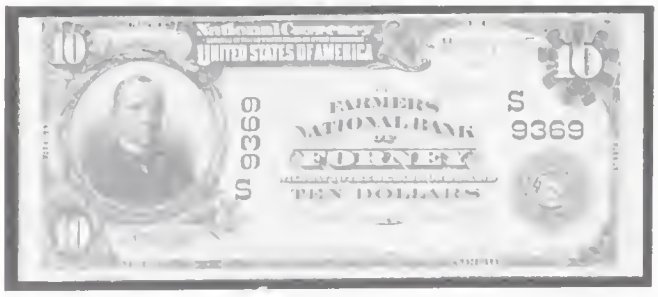


7878 **Bryan, TX** - $50 1929 Ty. 2 **The City NB** Ch. # 4070
Fifty and hundred Type 2 examples only were issued from here in small size, with this example the nicest we've had to offer. Bright **Extremely Fine** (600-1,000)

Rare Texas First Charter $10.00



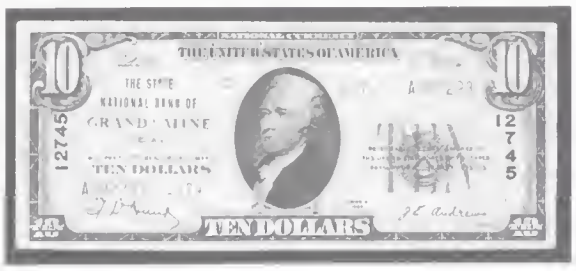
7879 **El Paso, TX** - $10 1875 Fr. 420 **The First NB** Ch. # 2532
A significant west Texas note with an impeccable pedigree, coming to us after having been part of the J.T. Irish holdings and the Texas collection formed by Steve Ivy. Grading a very attractive **Fine+**, it is one of fewer than a dozen Texas LCP tens recorded for all banks combined. It is bright for the grade, although the signatures are faded. Expect this important Texas rarity to reach or exceed (7,000-9,000)



7880 **Forney, TX** - $10 1902 Plain Back Fr. 626 **The Farmers NB** Ch. # (S)9369
A better north Texas example. **Very Fine**, with pink signatures, a bit of light staining covering the left side (250-450)

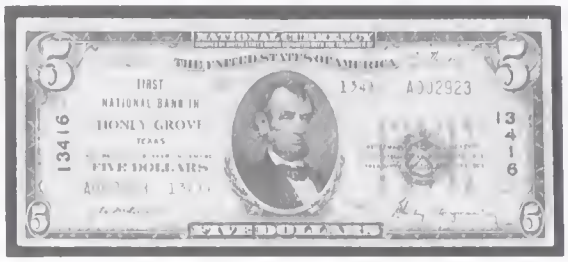
7881 **Galveston, TX** - $10 1902 Plain Back Fr. 635 **The United States NB** Ch. # 12475
Evenly circulated example from this "Forbidden Title" bank with good color and signatures. (150-250)

7882 **Galveston, TX** - $50 1902 Plain Back Fr. 685 **The United States NB** Ch. # 12475
A scarcer denomination from this Forbidden Title bank. **Very Good-Fine**, with a small nick in the bottom margin and a small split or two. (350-550)



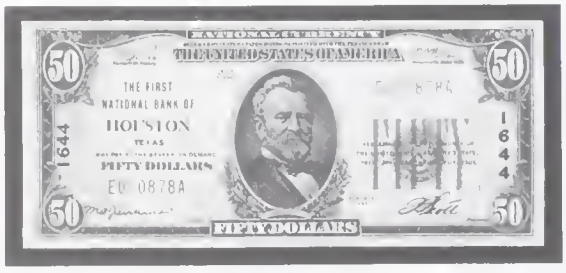
7883 **Grand Saline, TX** - $10 1929 Ty. 2 **The State NB** Ch. # 12745
A scarce note from a town which took its name from the salt deposits which abound in the area. **Fine-Very Fine** (300-500)

7884 **Honey Grove, TX** - $5 1929 Ty. 1 **First NB** Ch. # 13416
A beautiful, uncirculated example, with all the attributes any collector could ever hope for. **Gem Crisp Uncirculated.** (1500-3,000)

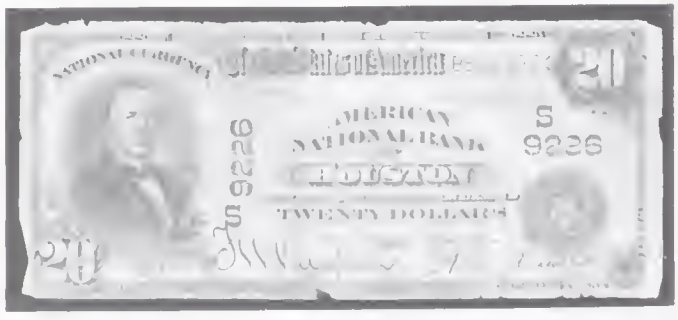


7885 **Honey Grove, TX** - $5.00 1929 Ty. 2 **The First NB** Ch. # 13416
A solid note from a scarce bank that is only represented by seven notes (and an uncut sheet), all small size, in the census. Evenly circulated **About Fine.** (300-up)

7886 **Houston, TX** - $10 1902 Plain Back Fr. 625 **The First NB Ch. # 1644**
Brightly colored and well centered **Choice Crisp Uncirculated.** (250-450)



7887 **Houston, TX** - $50 1929 Ty. 1 **The First NB** Ch. # 1644
As high grade an example as we've seen from this bank, as only one fifty from this bank is graded this high in the new Kelly compilation. **Crisp Uncirculated** (200-400)



7888 **Houston, TX** - $20 1902 Date Back Fr. 644 **The American NB** Ch. # (S)9226
This was one of Houston's largest banks, in business for only two years between 1908 and 1910. Only two examples are listed.

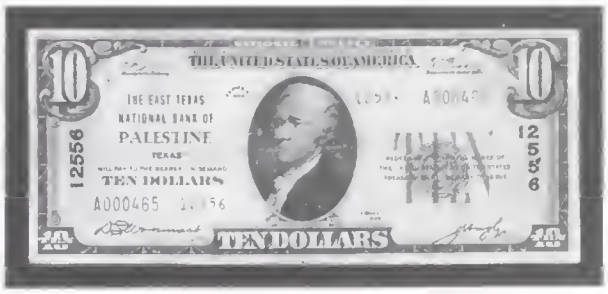
A 10% Buyer's Premium Applies To All Lots

the Kelly census, with offerings coming only when the major Texas collections such as Irish and Ivy have been sold in recent years. This piece is a new discovery, and, while well circulated, offers collectors another opportunity to add this rare bank to their holdings. **Very Good.** (750-1,250)

7889 **Houston, TX** - $100 1929 Ty. 1 **Houston NB** Ch. # 9353
Nice high denomination example. **Very Fine** (150-200)

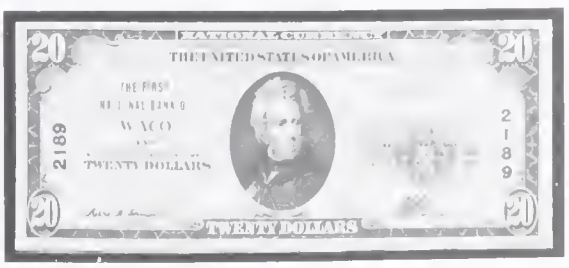
7890 **Lancaster, TX** - $10 1929 Ty. 1 **First NB** Ch. # 11423
A rare note from this Dallas County location that had just one bank that is represented by just four small notes in the census. **Fine** with a small ink stain in the bottom margin, this note is framed and is backed by a display from the bank of issue. (300-500)

7891 **Orange, TX** - $10 1902 Plain Back Fr. 634 **The Orange NB** Ch. # 6050
A very scarce example from the "Golden Triangle" area of the SE Texas coast, home to petrochemical refineries and tort lawsuits. This is a very scarce bank, missing in fact from the Ivy collection recently sold by our parent company. **Fine**, with just a bit of light soil present. (350-550)



7892 **Palestine, TX** - $10 1929 Ty. 2 **The East Texas NB** Ch. # 12556
Although chartered in 1924, this bank elected to issue Series 1929 examples only. Pleasing **Fine**. (175-325)

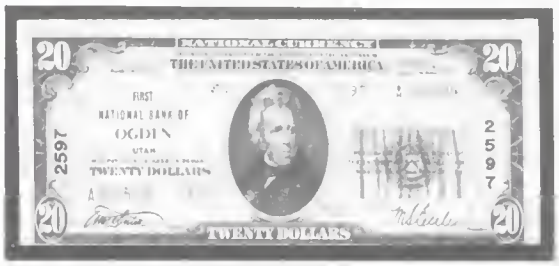
7893 **San Antonio, TX** - $10 1929 Ty. 1 **The Commercial NB** Ch. # 12162
Pleasing **Very Fine** small example from this scarcer San Antonio bank. (100-150)



7894 **Waco, TX** - $20 1929 Ty. 1 **The First NB** Ch. # 2189
A beautiful example which is as nice a Waco small note as we know of. **Gem Crisp Uncirculated.** (200-300)

7895 **Waco, TX** - $20 1902 Plain Back Fr. 650 **The Central NB** Ch. # (S)10220
A much scarcer Waco bank which issued large notes only before closing in 1924. This is the nicest note we've seen. Nice **Very Fine-Extremely Fine.** (250-450)

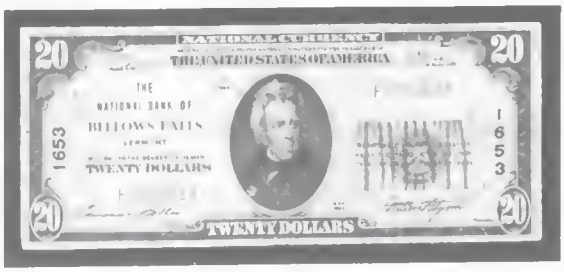
UTAH



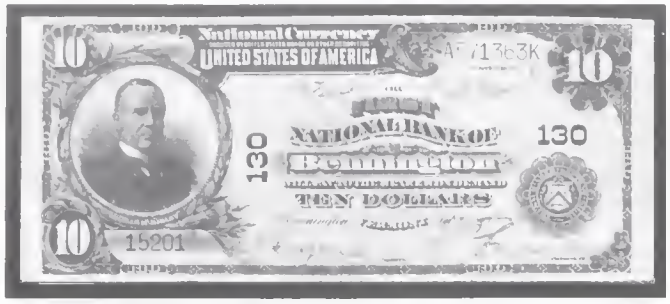
7896 **Ogden, UT** - $20 1929 Ty. 2 **First NB** Ch. # 2597
A much higher grade example than most all seen from here. **About Uncirculated** trimmed closely at the bottom margin. (250-450)

7897 **Salt Lake City, UT** - $5 1929 Ty. 2 **The First NB** Ch. # 2059
Decent **Fine-Very Fine**, with a small margin split. (75-125)

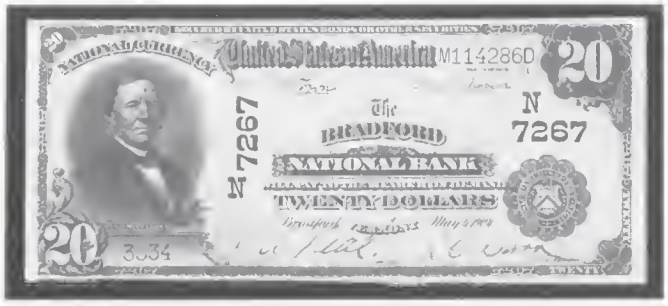
VERMONT



7898 **Bellows Falls, VT** - $20 1929 Ty. 1 **The NB of Bellows Falls** Ch. # 1653
A surprisingly elusive small bank in small size, particularly in nice grade. **Very Fine** (175-325)



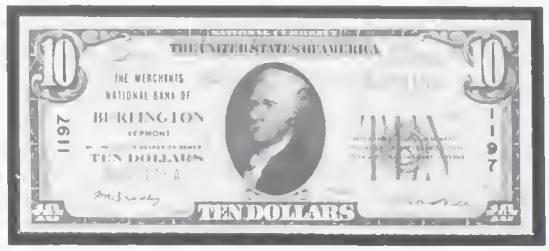
7899 **Bennington, VT** - $10 1902 Fr. 624 **The First NB** Ch. # 130
A nice evenly circulated example with no problems whatever. **Very Fine.** (250-350)



7900 **Bradford, VT** - $20 1902 Plain Back Fr. 650 **The Bradford NB** Ch. # (N)7267
This was the sole bank to issue from this rural Orange County hamlet, and this example is the nicest large note we've seen from here, although, with a census population of only four, there is really not much to choose from. Sharp **Very Fine-Extremely Fine**, with bold signatures of L.A. Neal and R.O. Carr. Accompanying this lot is a statement of condition from this bank dated December 31, 1925. (Total: 2 items) (500-800)

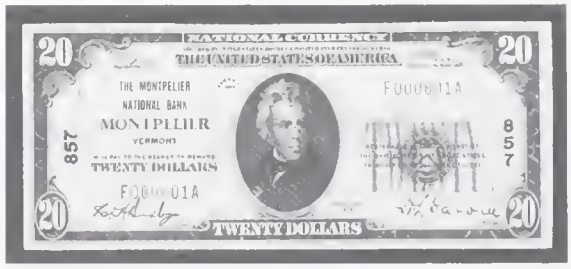
7901 **Brattleboro, VT** - $5 1929 Ty. 1 **Vermont-Peoples NB** Ch. # 1430
This newly discovered piece is the only serial number 1 example we know of from this bank. It certainly never circulated, but we are grading it **Choice About Uncirculated** due to a couple of handling creases. The overall appearance is first rate, and the note is worthy of a strong bid in the range of... (1,000-1,500)

7902 **Brattleboro, VT** - $20 1929 Ty. 1 **Vermont-Peoples NB** Ch. # 1430
A bright **Very Fine+** example, which is accompanied by 2 issues of "With Interest," this bank's house organ, both dating from the 1920's. The September, 1922 issue contains a fold-out panorama of Brattleboro which would be of considerable interest to any local historian. (Total: 3 items) (100-200)

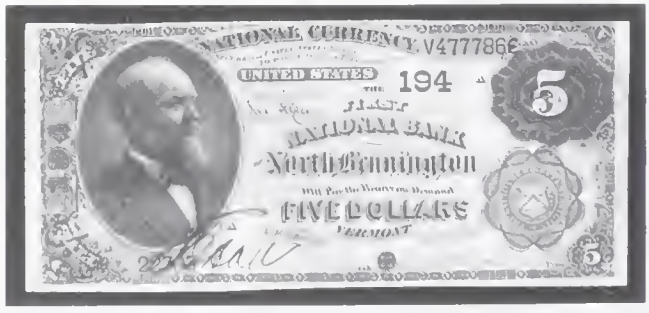


7903 **Burlington, VT** - $10 1929 Ty. 1 **The Merchants NB** Ch. # 1197
Bright **Choice Crisp Uncirculated**, a most unusual grade for a note from here. (200-300)

7904 **Fair Haven, VT** - $20 1929 Ty. 1 **The First NB** Ch. # 344
This was one of the smaller issuers in Vermont, particularly in Series 1929 examples, where the census lists only six pieces. The note we offer here is the nicest of the six we know, grading a solid **Extremely Fine-About Uncirculated.** (300-500)



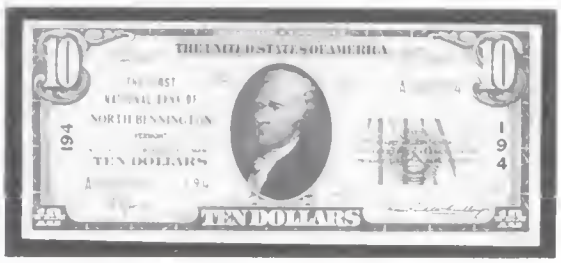
7905 **Montpelier, VT** - $20 1929 Ty. 1 **The Montpelier NB** Ch. # 857
One of the more elusive state capitals to obtain, especially in nice grade, which this example most assuredly is. Bright **Very Fine** (175-325)



7906 **North Bennington** - $5 1882 Brown Back Fr. 466 **The First NB** Ch. # 194
A great layout (which we've not seen before) highlights this attractive $5.00 Brown Back. Nice **Extremely Fine**, the top margin just a tad close at the right, although at no point does it touch the design. (800-1,400)

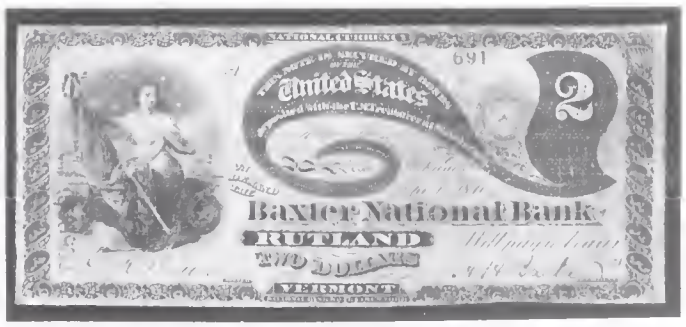
7907 **North Bennington, VT** - $20 1902 Fr. 650 **The First NB** Ch. # 194
Decent **Fine** example with clear signatures. (200-400)

7908 **North Bennington, VT** - $5 1929 Ty. 2 **The First NB** Ch. # 194
Nice Type 2 example from this elusive bank. **Very Fine**. (125-225)



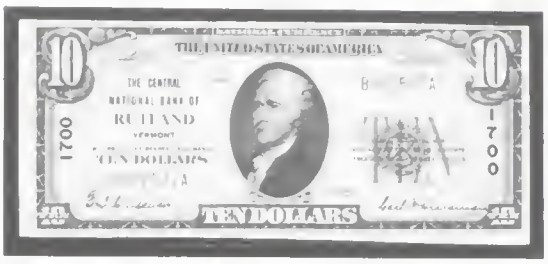
7909 **North Bennington, VT** - $10 1929 Ty. 2 **The First NB** Ch. # 194
An unusually high grade example from here. Bright **Extremely Fine**. (200-300)

7910 **Poultney, VT** - $20 1902 Plain Back Fr. 653 **The Citizens NB** Ch. # (N)9824
A considerably scarcer than average Vermont large note, with only a reported $190 outstanding in large size at the bank's close in 1934. Pen signed **Fine**. (500-900)



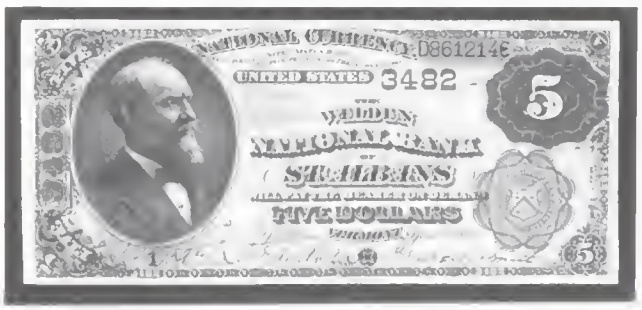
7911 **Rutland, VT** - $2 Original Fr. 389 **The Baxter NB** Ch. # 1700
A better note from a state where Lazy Deuces are by no means common. **Fine**, a good private name note signed as President by H.H. Baxter. (1,250-1,750)

7912 **Rutland, VT** - $20 1902 Plain Back Fr. 653 **The Baxter NB** Ch. # 1700
This attractive note is easily the nicest large size example we've ever handled from this better Rutland bank. Bright **Very Fine-Extremely Fine**, with vivid turquoise signatures. (300-500)



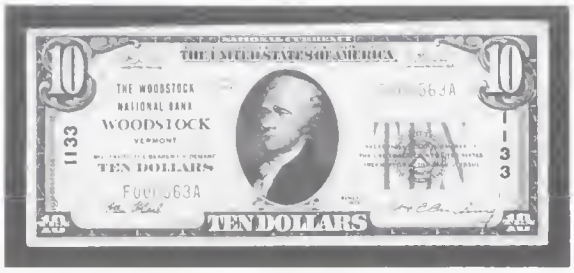
7913 **Rutland, VT** - $10 1929 Ty. 1 **The Central NB** Ch. # 1700
This example bears the second title used here, and is almost a perfect match in grade to the large note from here offered above. Good-looking **Very Fine-Extremely Fine**. (150-250)

Serial Number 1 Vermont Brown Back



7914 **St. Albans, VT** - $5 1882 Brown Back Fr. 469 **The Welden NB** Ch. # 3482
A gorgeous note which has everything one could ever ask for in an National. It is a perfectly margined, pen signed $5.00 Brown Back with a terrific layout, and, although grading **Extremely Fine+++** due to three folds, has the appearance and colors of a superb gem. Did we mention also that it bears serial number 1? Notes such as this are offered so infrequently these days that estimates are simply guesses, but if any note here is worth every dollar it brings, it's this one. (3,500-6,500)

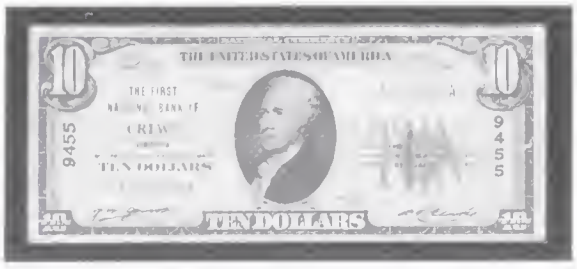
7915 **A trio of Vermont Notes**, including $10 1929 Ty. 1 **NB of Middlebury** Ch. # 1195 **VF-EF**; $10 1929 Ty. 1 **NB of Vergennes** Ch. # 1364 **VF**; and $10 1929 Ty. 1 **First NB of White River Junction** Ch. # 3484 **Fine**, but badly stained. (Total: 3 notes) (275-425)



7916 **Woodstock, VT** - $10 1929 Ty. 1 **The Woodstock NB** Ch. # 1133
A bank which is much scarcer in small size than large. Bright **Very Fine-Extremely Fine**. (175-325)

VIRGINIA

7917 **Bristol, VA** - $20 1902 Plain Back Fr. 653 **The Dominion NB** Ch. # 4477
Only bank to issue on the Virginia side of this bi-state community, which straddles the state line between Virginia and Tennessee. **Fine+**, the signatures a bit faded. (200-300)



7918 **Crewe, VA** - $10 1929 Ty. 1 **The First NB** Ch. # 9455
A seldom seen example from this small bank. **Fine**. (200-300)

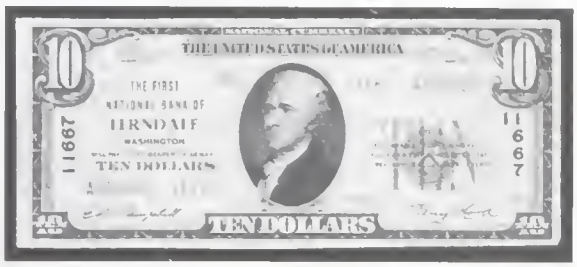
7919 **Gate City, VA** - $5 1929 Ty. 1 **The First NB** Ch. # 7208
Three banks issued Series 1929 examples in this small Scott County town, and all are scarce to rare, with not one having more than three examples listed in the Kelly census. This bank issued Type ones only before closing in August of 1932. **Very Good-Fine**. (450-750)

7920 **Martinsville, VA** - $5 1902 Plain Back Fr. 601 **The Peoples NB** Ch. # 9847
The scarcer of Martinsville's two issuing banks, neither of which is at all common. Our records show that the last offering of any kind from here, large or small, came almost five years ago. **Very Good-Fine**. (450-650)

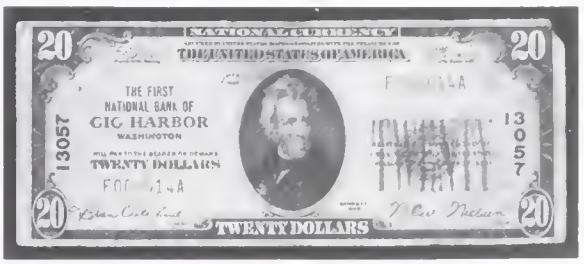
7921 **Norfolk, VA** - $20 1882 Date Back Fr. 555 **The NB of Commerce** Ch. # (S)6032
A very bright and pretty example of this scarcer early southern type. **Choice Crisp Uncirculated**, the bottom margin trimmed just into the design. (1,100-1,500)

7922 **Richlands, VA** - $20 1929 Ty. 1 **First NB** Ch. # 10850
A nice small example from this scarcer SW Virginia bank. Pleasing **Fine-Very Fine**. (300-500)

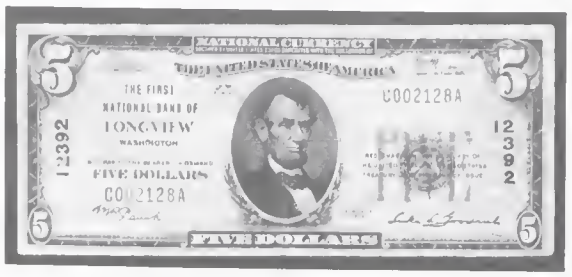
WASHINGTON



7923 **Ferndale, WA** - $10 1929 Ty. 2 **The First NB** Ch. # 11667
A truly rare note from a small community located in far northern Washington, just a few miles from the border with British Columbia. This bank issued small notes only, with our records, which now cover well over 260,000 offerings of Nationals dating back to 1943, indicating that only once in the past sixty years has any note from here been available to the collecting fraternity, either at public auction or via a fixed price list. Expect to see some stiff competition this evening before one lucky collector returns home with this prize. Sharp **Fine-Very Fine**. (800-1,400)



7924 **Gig Harbor, WA** - $20 1929 Ty. 1 **First NB** Ch. # 13057
An excessively rare one-bank town with a great name. This bank was in business for only six years, and had a puny issue that totaled only $37,530, including just 64 sheets of $20s. The Kelly census records just a single note from here, and our records show that just four appearances on the market since the Grinnell sales. We sold two others in 1999, a $5 and a $50. Since this note is not as nice as these other two, we expect this one to be the most affordable note available from Gig Harbor—but a note that is still likely to see active bidding. **Very Good**, with a missing upper right corner. (800-1,200)

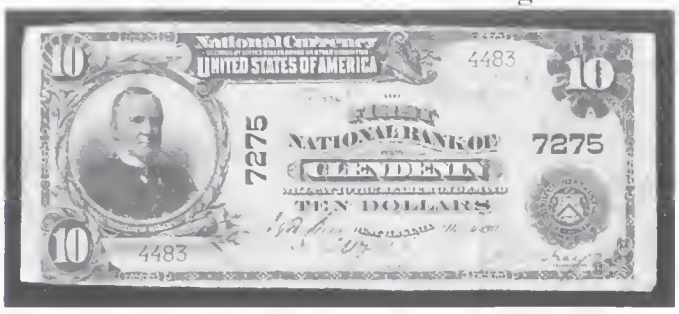


7925 **Longview, WA** - $5 1929 Ty. 1 **The First NB** Ch. # 12392
Small notes only from here, with only ten pieces recorded in the Kelly census. **Fine**. (200-300)

7926 **Spokane, WA** - $5 1902 Plain Back Fr. 602 **The Old NB** Ch. # (P)4668
Not a rare bank, but certainly not at all common in this grade. **Choice Crisp Uncirculated**, as nice an example as we've had from here. (350-650)

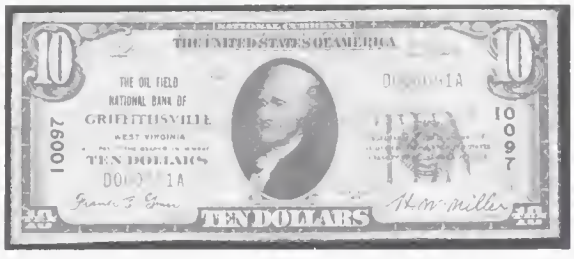
7927 **Sunnyside, WA** - $20 1902 Plain Back Fr. 652 **The First NB** Ch. # (P)8481
We've seen a few small notes from this rural one bank community, but large examples from here are prohibitively rare, with just two such examples recorded to date in the Kelly census. This is a nice one, grading a solid **Fine+++**, and enhanced by two color pen signatures as well. Expect to see bidding carry well into the low four figure range, likely ending at... (1,400-1,900)

First Ever Public Offering



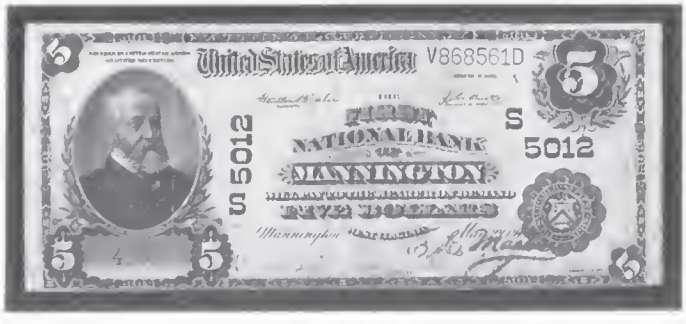
7928 **Clendenin, WV** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 7275

An exceptionally rare West Virginia note from a bank which has never been offered at public sale to the collecting fraternity. Expect to see some serious competition to determine which fortunate collector returns home with this rarity. **Fine**, with purple signatures. (1,000-2,000)



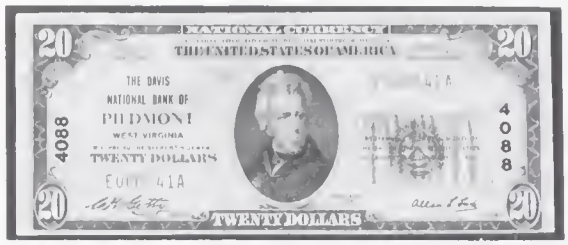
7929 **Griffithsville, WV** - $10 1929 Ty. 1 **The Oil Field NB** Ch. # 10097

A scarce and much in demand bank title, used by only two other banks, both in Brea, California. This is a very tough note, with only six small examples recorded in the Kelly census. Pleasing **About Fine**, with no problems whatever. (500-800)



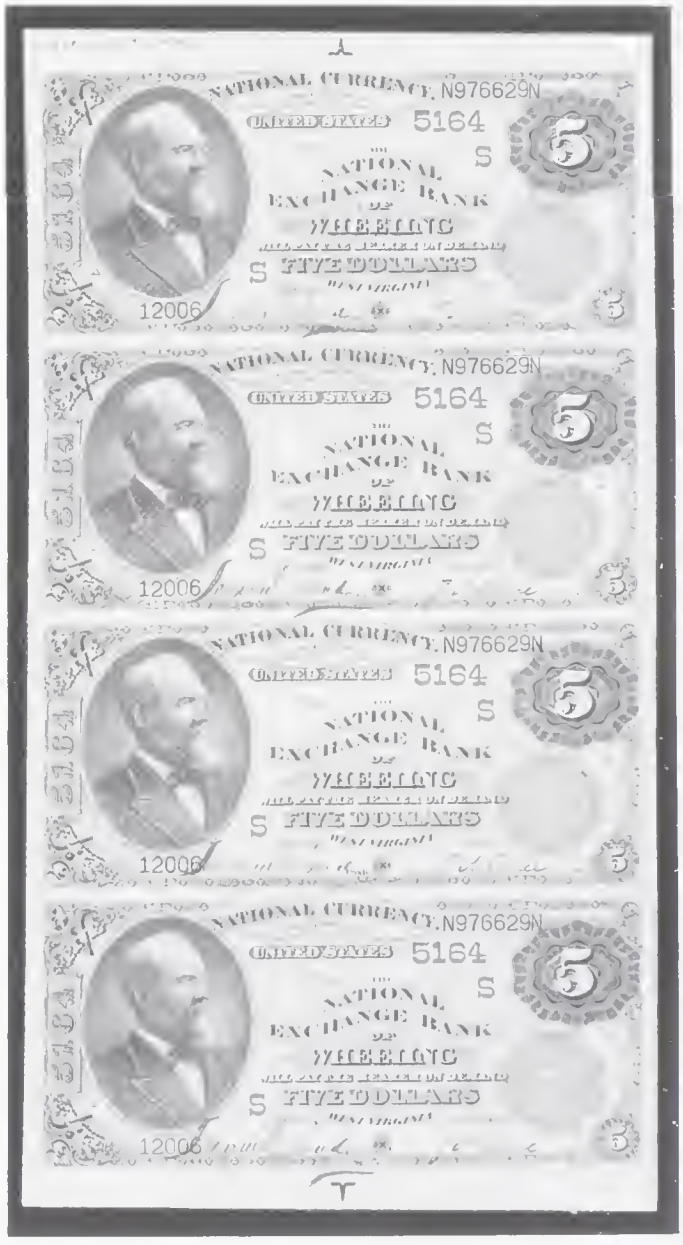
7930 **Mannington, WV** - $5 1902 Plain Back Fr. 606 **The First NB** Ch. # (S)5012

A seldom seen large note from the only bank here to issue. Nice **Line+**. (300-500)



7931 **Piedmont, WV** - $20 1929 Ty. 1 **Davis NB** Ch. # 4088

An original example with bold embossing evident. Only eight small size notes from this bank are recorded in the census. **About Uncirculated**, with only minor traces of handling. (350-550)

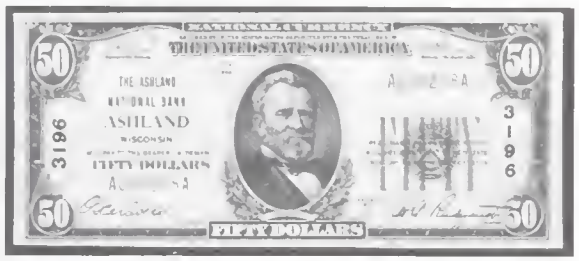


7932 **Wheeling, WV** - $5-5-5-5 1882 Brown Back Fr. 477 **The National Exchange Bank** Ch. # (S)5164 Uncut Sheet

This is one of two uncut sheets of Brown Backs known from this bank, and that total represents the number of Brown Back sheets known from this state as well. This sheet is lovely, with vivid colors, sharp pen signatures, and its full selvage on both top and bottom. There are folds between the notes, which are quite unobtrusive, but the notes themselves and the sheet itself grades **Choice Crisp Uncirculated**, with the appearance of a gem new sheet. Brown Back sheets are now recognized as the rarities they are, and we expect this sheet will likely realize. (7,000-9,000)

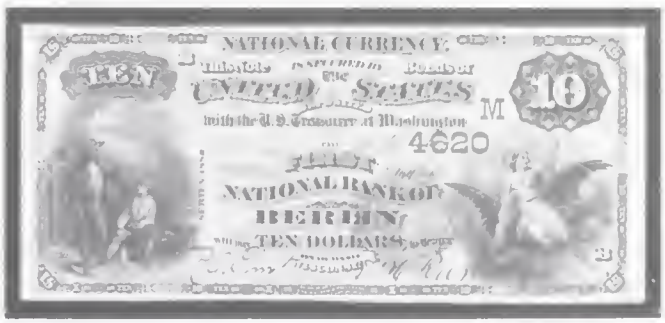
7933 **Williamson, WV** - $10 1902 Plain Back Fr. 628 **The NB of Commerce** Ch. # (S)10067
The scarcer of the two Williamson banks in large size. Nice **Fine+++,** with purple signatures. (300-500)

WISCONSIN

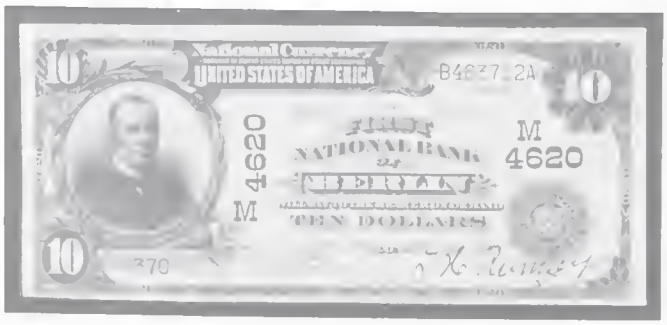


7934 **Ashland, WI** - $50 1929 Ty. 1 **The Ashland NB** Ch. # 3196
Ch. # 3196
By far the nicest small note we've ever seen from here, with this bank having issued high denomination examples only. **Choice Crisp Uncirculated.** (600-900)

Magnificent $10 Berlin Brown Back



7935 **Berlin, WI** - $10 1882 Brown Back Fr. 485 **The First NB** Ch. # (M)4620
An utterly spectacular Brown Back which is a strong contender for the finest $10.00 example of this type we've ever offered. Everything about this note screams perfection, from the bold colors and pen signatures to the micrometer perfect centering on both face and back. **Superb Gem Crisp Uncirculated** (a grade we use on Nationals as often as it snows in Miami), a wonderful addition for the collector who appreciates and can afford the finest. (2,500-4,500)



7936 **Berlin, WI** - $10 1902 Date Back Fr. 620 **The First NB** Ch. # (M)4620
Second in a small group of Berlin notes, most all of which are quite nice. This Date Back grades **Very Fine** with pen signatures. There is one tiny age spot mentioned only for total accuracy in description. (175-325)

7937 **Berlin, WI** - $10 1902 Date Back Fr. 620 **The First NB** Ch. # (M)4620
A third nice example, also pen signed and also grading **Very Fine.** (175-325)

7938 **Berlin, WI** - $10 1902 Date Back Fr. 620 **The First NB** Ch. # (M)4620
Pen signed **Very Fine,** a nice match for the other Berlin examples offered here. (175-325)

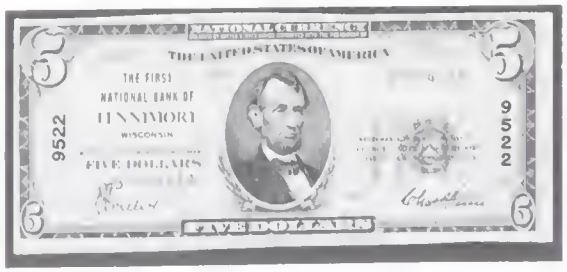
7939 **Berlin, WI** - $10 1902 Plain Back Fr. 628 **The First NB** Ch. # (M)4620
A pleasing **Very Fine-Extremely Fine** example with strong pen signatures. (175-325)

7940 **Berlin, WI** - $10 1902 Fr. 628 **The First NB** Ch. # (M)4620
Another pen signed Berlin note from this small hoard. **Fine-Very Fine.** (150-250)

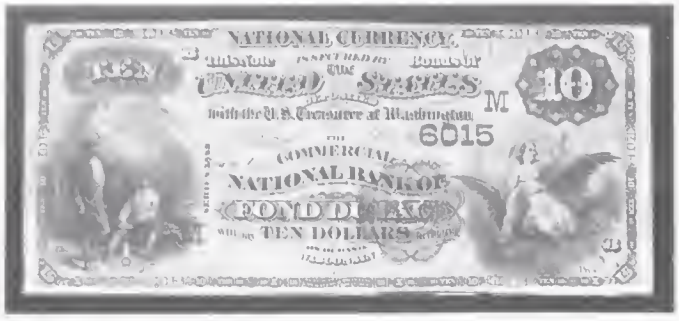
7941 **Berlin, WI** - $20 1902 Date Back Fr. 646 **The First NB** Ch. # (M)4620
The only $20 in this small group. **Very Fine.** (200-300)

7942 **Berlin, WI** - $10 1929 Ty. 1 **First NB** Ch. # 4620
A decent example from this Green Lake County location. **Very Good-Fine.** (75-100)

7943 **Chippewa Falls, WI** - $20 1929 Ty. 1 **The First NB** Ch. # 2125
Very Fine, but there are a few small paper peels on the back. (100-200)



7944 **Fennimore, WI** - $5 1929 Ty. 1 **The First NB** Ch. # 9522
A very scarce Grant County bank which issued small size notes only until early 1932. Only a few are known, with this one of the very nicest examples. **Very Fine-Extremely Fine.** (500-800)

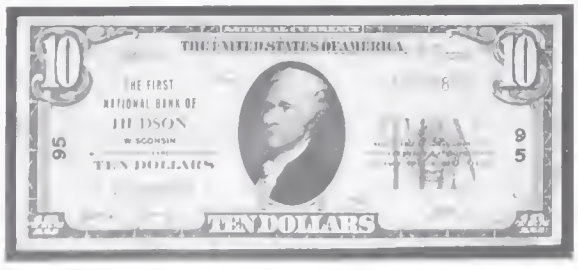


7945 **Fond Du Lac, WI** - $10 1882 Brown Back Fr. 490 **The Commercial NB** Ch. # (M)6015
Graded and holdered as Very Fine-25 by CGA, and this certainly appears reasonable. According to the CGA holder, this piece can be pedigreed to the J.L. Irish collection. (350-650)

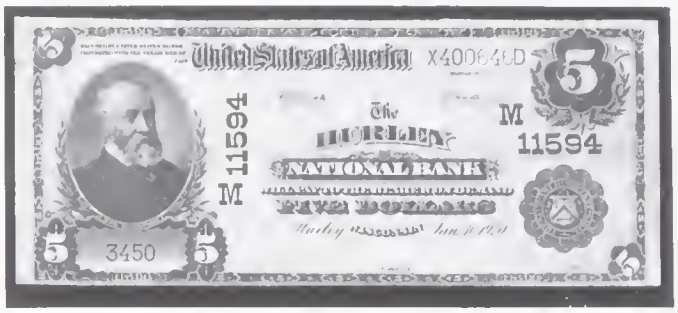
7946 **Fond Du Lac, WI** - $5 1902 Plain Back Fr. 608 Bright **Extremely Fine-About Uncirculated** with a small split at the top. (200-400)

7947 **Fond Du Lac, WI** - $10 1929 Ty. 1 **First-Fond Du Lac NB** Ch. # 555
A nice note with only traces of handling. **About Uncirculated.** (70-100)

7948 **Hudson, WI** - $10 1902 Fr. 624 **The First NB** Ch. # (M)95
Large notes are quite scarce from this much in demand low charter bank. This piece grades a nice **Fine**, with solid pen signatures. (500-800)



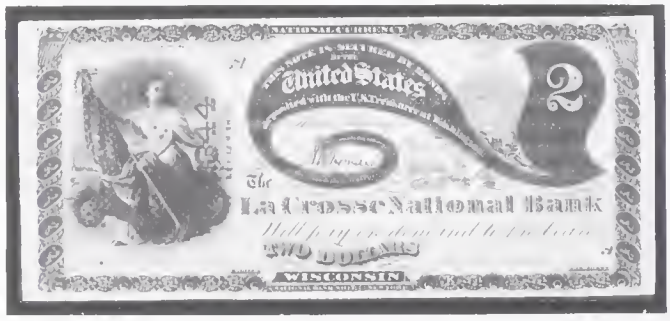
7949 **Hudson, WI** - $10 1929 Ty. 1 **The First NB** Ch. # 95
A nice example from the always popular low charter bank. Bright **Fine-Very Fine.** (250-450)



7950 **Hurley, WI** - $5 1902 Plain Back Fr. 607 **The Hurley NB** Ch. # (M)11594
A very scarce bank in large size, with just four notes listed in the census. This piece, although grading only **Fine**, is as nice as any we've seen. One tiny edge split must be mentioned for the sake of total accuracy as well. (600-800)

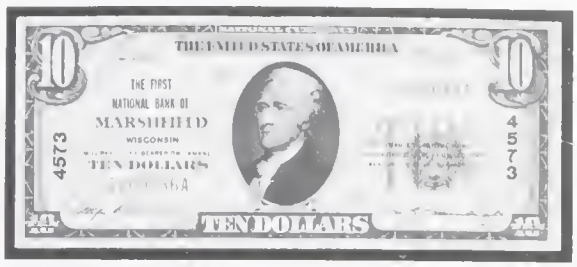
7951 **Kenosha, WI** - $10 1929 Ty. 1 **United States NB & TC** Ch. # 12351
A decent circulated example with the popular "forbidden title." **Fine.** (100-150)

Lovely Lazy Deuce



7952 **La Crosse, WI** - $2 1875 Fr. 391 **The La Crosse NB** Ch. # 2344
A lovely example with exceptionally broad margins for this issue. **Very Choice Crisp Uncirculated**, a full gem with great colors and appearance but with one small internal handling mark that compels us to lower the grade to Very Choice. (5,500-7,500)

7953 **Manitowoc, WI** - $5 1902 Plain Back Fr. 605 **First NB** Ch # 4975
A considerably above average example with the second title used by this bank. **Very Fine**, with bold signatures. (200-400)



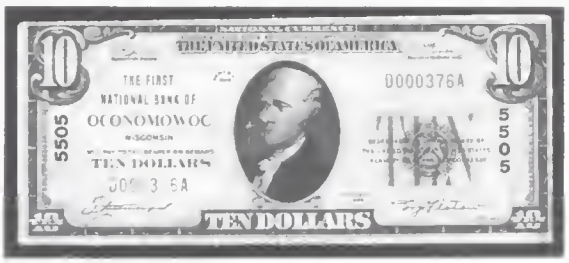
7954 **Marshfield, WI** - $10 1929 Ty. 1 **The First NB** Ch. # 4573
Type 1 examples only in small size from here. This example is new, but was stored improperly, resulting in a bit of soil on the right side. **About Uncirculated.** (250-450)

7955 **Marshfield, WI** - $10 1929 Ty. 1 **The First NB** Ch. # 4573
From the same sheet as the last lot, and about the same grade this has a couple of small spots in the bottom margin. **Extremely Fine-About Uncirculated.** (225-375)

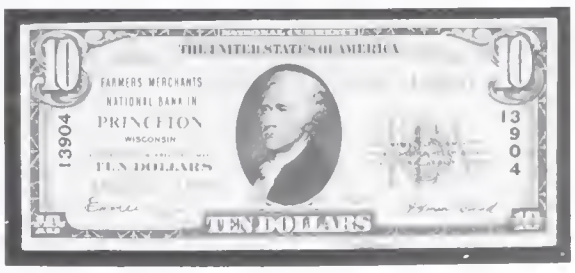
7956 **Marshfield, WI** - $10 1929 Ty. 1 **American NB** Ch. # 5437
Fine+ and problem-free for the grade. (80-120)

7957 **Menomonie, WI** - $10 1902 Plain Back Fr. 624 **First NB** Ch. # 2851
This was the only issuer in town. **Very Good** overall, better in terms of body and with nice signatures but frayed along the top and bottom edges. (100-200)

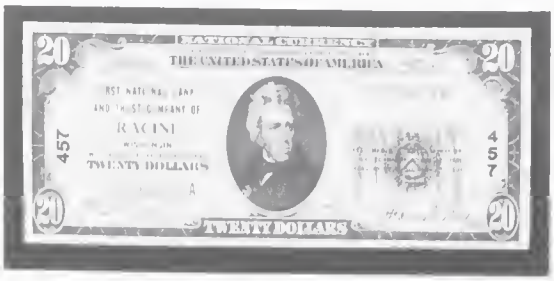
7958 **Merrill, WI** - $20 1929 Ty. 1 **The Citizens NB** Ch. # 10176
Bright **Extremely Fine.** (125-175)



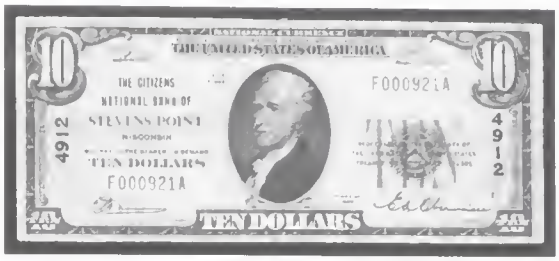
7959 **Oconomowoc, WI** - $10 1929 Ty. 1 **The First NB** Ch. # 5505
Despite a fairly substantial issue, notes from this bank are just plain hard to find, with the last offering of any kind from here coming almost five years ago. Expect some real competition to determine who takes this Waukesha County note home from Cincinnati. Nice **Fine+.** (300-500)



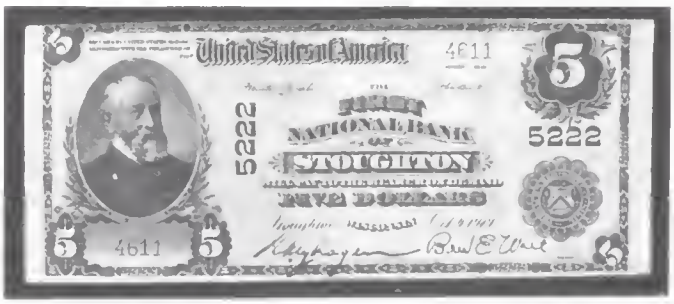
7960 **Princeton, WI** - $10 1929 Ty. 2 **Farmers-Merchants NB** Ch. # 13904
A very high grade example from this high charter bank. The Kelly census shows five notes extant, although a few more have turned up since. Few, however, will be nicer than this. **Crisp Uncirculated.** (500-700)



7961 **Racine, WI** - $20 1929 Ty. 1 **First NB & TC** Ch. # 457
A lovely example bearing serial number D000001A. This is a note any Wisconsin collector would be proud of forever. **Gem Crisp Uncirculated.** (1,500-2,000)

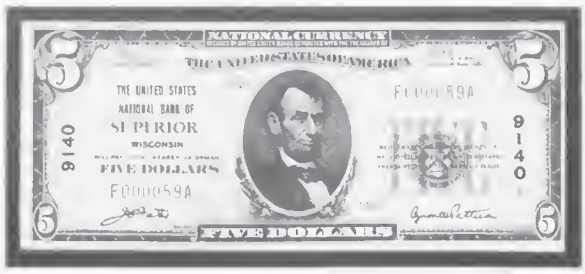


7962 **Stevens Point, WI** - $10 1929 Ty. 1 **The Citizens NB** Ch. # 4912
A nice evenly circulated example from this avidly collected community. **Fine-Very Fine.** (125-225)

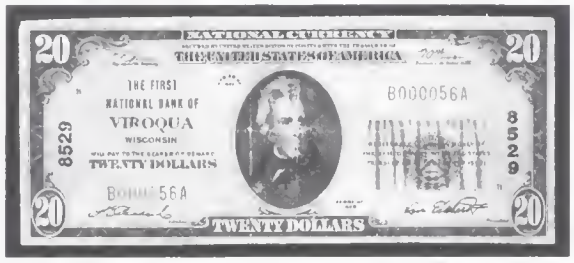


7963 **Stoughton, WI** - $5.00 1902 Fr. 606 **The First NB** Ch. # 5222
A very nice note from this avidly collected location, considerably finer in fact than the example from here in our last sale which brought $715.00. Pen signed. **Fine-Very Fine.** (600-900)

7964 **Superior, WI** - $10 1929 Ty. 2 **First NB of the City of Superior** Ch. # 3926
Fine, with some minor blue staining on the reverse. (60-90)

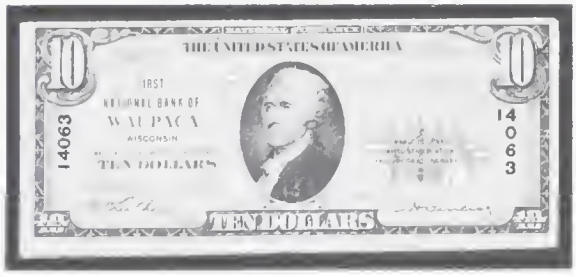


7965 **Superior, WI** - $5 1929 Ty. 1 **The United States NB** Ch. # 9140
A lovely example from this "Forbidden Title" bank. Bright **Extremely Fine++**, with a very minor paper clip mark at the top that is barely perceptible. (200-300)



7966 **Viroqua, WI** - $20 1929 Ty. 1 **The First NB** Ch. # 8529
A scarce note from the only bank to issue in this Vernon County hamlet. **Fine+**. (200-400)

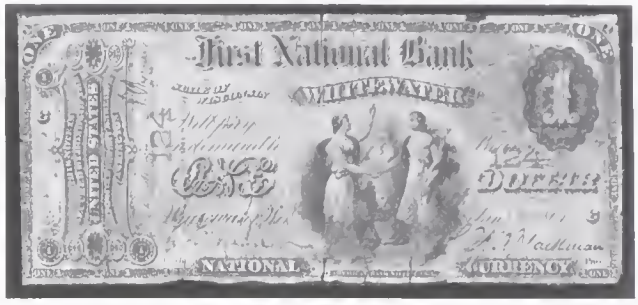
7967 **Waukesha, WI** - $10 1929 Ty. 1 **Waukesha NB** Ch. # 1086
Crisp and problem-free for the grade. **Very Fine.** (50-80)



7968 **Waupaca, WI** - $10 1929 Ty. 2 **First NB** Ch. # 14063
A very scarce 14000 charter bank, with only six notes listed in the census. **Very Fine**, with a tiny nick in the overly broad bottom margin. (500-900)

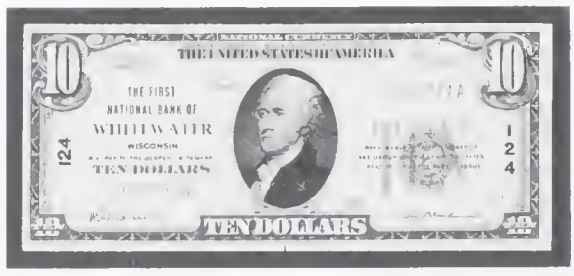
7969 **Wausau, WI** - $5 1929 Ty. 1 **The First NB** Ch. # 2820
Gem Crisp Uncirculated. (100-150)

7970 **Wausau, WI** - $5 1929 Ty. 1 **First NB** Ch. # 2820
An immaculate **Gem Crisp Uncirculated** example with excellent centering and bold embossing. (100-150)

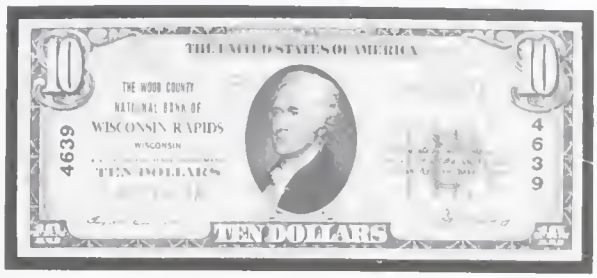


7971 **Whitewater, WI** - $1 1875 Fr. 384 **First NB** Ch. # 124
A First Charter Ace that retains some body but has several long splits, one of which is taped together on the reverse. This note has decent pen signatures but it could use some restoration. **Good.** (150-300)

7972 **Whitewater, WI** - $10 1902 Plain Back Fr. 624 **The First NB** Ch. # 124
A very nice example from this always in demand low charter bank. Nice **Fine-Very Fine**, with green pen signatures. (250-450)



7973 **Whitewater, WI** - $10 1929 Ty. 1 **The First NB** Ch. # 124
A nice example from this popular low charter bank, which is actually a bit scarcer in small size than large. **Very Fine**. (150-250)



7974 **Wisconsin Rapids, WI** - $10 1929 Ty. 1 **The Wood County NB** Ch. # 4639
Well centered **Gem Crisp Uncirculated** (125-175)

7975 **Wisconsin Rapids, WI** - $10 1929 Ty. 1 **The Wood County NB** Ch. # 4639
Another, from the same sheet, and perfectly centered as well **Gem Crisp Uncirculated.** (125-175)

7976 **Wisconsin Rapids, WI** - $10 1929 Ty. 1 **The Wood County NB** Ch. # 4639
A third example from this sheet, and also **Gem Crisp Uncirculated** (125-175)

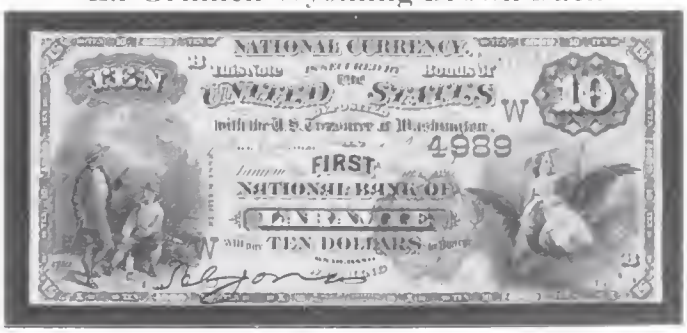
7977 **Wisconsin Rapids, WI** - $10 1929 Ty. 1 **The Wood County NB** Ch. # 4639
Last of the four notes from this sheet **Gem Crisp Uncirculated** (125-175)

7978 **Wisconsin Rapids, WI** - $10 1929 Ty. 1 **The Wood County NB** Ch. # 4639
Four pieces from the same sheet, each a well centered **Gem Crisp Uncirculated** example. (Total 4 notes) (450-650)

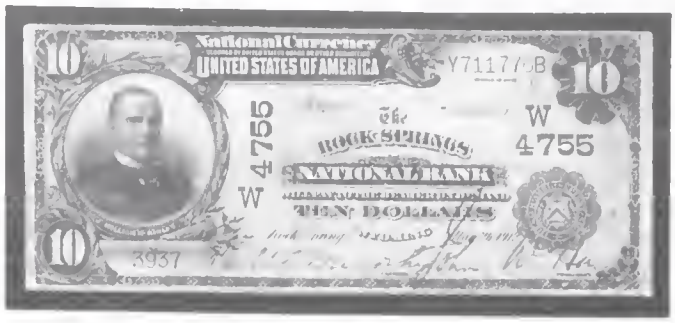
7979 **Wisconsin Rapids, WI** - $10 1929 Ty. 1 **The Wood County NB** Ch. # 4639
Five pieces, four **Gem Crisp Uncirculated**, one **Crisp Uncirculated**, badly cut. Total five pieces. (Total 5 notes) (500-700)

WYOMING

Ex-Grinnell Wyoming Brown Back



7980 **Laramie, WY** - $10 1882 Brown Back Fr. 487 **The First NB** Ch. # (W)4989
Another terrific Brown Back with a wonderful pedigree, from the 1946 Grinnell sale (where it was lot 3457) to R.L. Schermerhorn and Bill Bailey, thence to Bob Medlar in 1971, where it became part of his magnificent collection of Brown Backs, to our consignor when the Medlar collection was auctioned in 1987. At that sale it realized $2520, a very strong price for those days. Expect it to go for more, in fact considerably more, this evening. Pen signed **Very Fine**, a great note in all respects (7,500-12,500)



7981 **Rock Springs, WY** - $10 1902 Plain Back Fr. 628 **The Rock Springs NB** Ch. # (W)4755
An evenly circulated large example from this tougher Wyoming bank. Problem free **Very Good+**, with clear signatures of Robt. D. Murphy and John W. Hay. (800-1,200)

MIXED STATES NATIONALS

7982 **Miscellaneous Large Size Nationals.**
Chicago, IL - $5 1902 Date Back Fr. 592 **National City Bank** Ch. # (M)8532 **VG**, stains
Louisville, KY - $5 1902 Plain Back Fr. 607 **National Bank of Kentucky** Ch. # 5312 **VG-Fine**, reverse rust stain
Worcester, MA - $10 1902 Plain Back Fr. 624 **Mechanics NB** Ch. # (N)1135 **VG**
North Adams, MA - $10 1902 Plain Back Fr. 624 **North Adams NB** Ch. # 1210 **About Fine**
Detroit, MI - $10 1902 Plain Back Fr. 631 **First NB in Detroit** Ch. # 10527 **VG-Fine**
(Total: 5 notes) (250-350)

7983 **Kansas and Nebraska Small Size Notes.**
Salina, KS - $20 1929 Ty. 1 **NB of America** Ch. # 4945 **VF**
Wichita, KS - $20 1929 Ty. 2 **Southwest NB** Ch. # 12346 **Fine**
Albion, NE - $5 1929 Ty. 1 **First NB** Ch. # 3960 **VG**
Nebraska City, NE - $10 1929 Ty. 1 **Otoe County NB** Ch. # 1417 **Fine**
Stanton, NE - $10 1929 Ty. 2 **Stanton NB** Ch. # 7836 **VF**
(Total: 5 notes) (250-350)

7984 **Three Nationals from the Upper South.**
Louisville, KY - $10 1929 Ty. 1 **NB of Kentucky** Ch. # 5312 **VG**
Charlotte, NC - $10 1929 Ty. 1 **Commercial NB** Ch. # 2135 **Fine**
Danville, VA - $10 1929 Ty. 2 **First NB** Ch. # 1985 **VF**
(Total: 3 notes) (150-250)

7985 **Mixed Nationals from Great Lakes States.**
Battle Creek, MI - $10 1929 Ty. 1 **Central NB** Ch. # 7013 **Fine-VF**
Battle Creek, MI - $10 1929 Ty. 2 **Central NB & TC** Ch. # 7013 **VF-XF**
Battle Creek, MI - $10 1929 Ty. 1 **Old-Merchants NB & TC** Ch. # 7589 **VF-XF**
Marquette, MI - $5 1929 Ty. 2 **Union NB** Ch. # 12027 **VG**
Mankato, MN - $10 1929 Ty. 2 **First NB** Ch. # 1683 **Fine**
Red Wing, MN - $10 1929 Ty. 1 **Red Wing NB & TC** Ch. # 13396 **Fine**
Appleton, WI - $10 1929 Ty. 1 **First NB** Ch. # 1749 **Fine**, pinholes
(Total: 7 notes) (350-450)

7986 **Midwestern Nationals.**
Chicago, IL - $10 1929 Ty. 1 **National Builders Bank** Ch. # 13146 **Fine-VF**, serial number 9
Jacksonville, IL - $5 1902 Plain Back Fr. 607 **Ayers NB** Ch. # 5763 **VG**
Bluffton, IN - $10 1929 Ty. 1 **Old NB** Ch. # 13305 **VG-Fine**
Michigan City, IN - $10 1929 Ty. 1 **Merchants NB** Ch. # 9381 **Fine-VF**
Richmond, IN - $10 1929 Ty. 1 **Second NB** Ch. # 1988 **Fine+**
Bellefontaine, OH - $10 1929 Ch. 1 **Bellefontaine NB** Ch. # 1784 **VG-Fine**
Franklin, OH - $10 1929 Ty. 1 **Franklin NB** Ch. # 5100 **VG+**
Wapakoneta, OH $20 1929 Ty. 1 **First NB** Ch. # 3157 **Fine-VF**
(Total: 8 notes) (550-750)

7987 **Mixed Group of Small Size Nationals.**
Arcola, IL - $10 1929 Ty. 1 **First NB** Ch. # 2204 **Fine**
Genesco, IL - $10 1929 Ty. 1 **First NB** Ch. # 534 **VG-Fine**, soiled
Monmouth, IL - $10 1929 Ty. 1 **NB of Monmouth** Ch. # 4400 **VF**
Cedar Rapids, IA - $10 1929 Ty. 1 **Merchants NB** Ch. # 2511 **VF**
McKees Rocks, PA - $10 1929 Ty. 1 **First NB** Ch. # 5142 **Fine**, edge tear
(Total: 5 notes) (300-450)

7988 **Midwestern Nationals.**
Fort Wayne, IN - $5 1902 Plain Back Fr. 598 **Old NB** Ch. # 3285 **VG-Fine**
Fort Wayne, IN - $10 1929 Ty. 1 **Old-First NB & TC** Ch. # 3285 **Fine-VF**
Indianapolis, IN - $5 1902 Plain Back Fr. 601 **Fletcher American NB** Ch. # (M)9829 **AU**
Louisville, KY - $20 1902 Plain Back Fr. 659 **NB of Kentucky** Ch. # 5312 **Fine-VF**
(Total: 4 notes) (300-400)

End of Sale

Order of Sale

Sharonville Convention Center
Cincinnati, Ohio

FIRST SESSION • LOTS 5001-5523
Friday Afternoon, Sept. 21, 2001
Promptly at 3:00 PM

Continental and Colonial Notes	5000-5178
Fractional Currency	5179-5342
Encased Postage	5343-5375
Military Payment Certificates/Allied Military Currency	5376-5378
Foreign Currency	5379
Canadian Currency	5380
Miscellaneous	5381-5523

SECOND SESSION • LOTS 5524-6619
Friday Evening, Sept. 21, 2001
Promptly at 5:30 PM

Confederate Currency	5524-5542
Obsolete Currency	
Alabama	5543-5963
California	5964-5968
Colorado	5969-5970
Connecticut	5971-5973
District of Columbia	5974-5975
Florida	5976
Georgia	5977-5985
Idaho	5986-5988
Illinois	5989-5991
Indiana	5992-5995
Kansas	5996-5997
Kentucky	5998
Louisiana	5999
Massachusetts	6000-6004
Maryland	6005
Maine	6006-6010
Michigan	6011-6012
Missouri	6013-6015
Mississippi	6016-6030
Nebraska	6031
New Hampshire	6032-6034
New Jersey	6035-6036
New York	6037-6042
Ohio	6043-6051
Indian Territory	6052
Pennsylvania	6053-6058
Rhode Island	6059-6061
Tennessee	6062-6078
Virginia	6079-6087
Washington	6088-6090
Wisconsin	6091-6093
Wyoming	6094
Mixed States Obsoletes	6095-6099
Depression Scrip	6100-6111
Error Notes	6112-6210
Small Size Type Notes	6211-6619

THIRD SESSION • LOTS 6620-7988
Saturday Evening, Sept. 22, 2001
Promptly at 5:30 PM

War of 1812 Notes	6620-6624
Large Size Proofs	6625-6630
Large Size Type Notes	
Demand Notes	6631-6635
Legal Tender Notes	6636-6823
Compound Interest Treasury Notes	6824-6825
Refunding Certificates	6826-6827
Silver Certificates	6828-6941
Treasury Notes	6942-6968
Federal Reserve Bank Notes	6969-6988
Federal Reserve Notes	6989-7026
Gold Certificates	7027-7085
Miscellaneous Large Size Type Notes	7086-7097
National Bank Notes	
Alabama	7098-7101
Arizona	7102-7103
Arkansas	7104
California	7105-7130
Colorado Territory	7131
Colorado	7132-7138
Connecticut	7139-7149
Delaware	7150-7154
District of Columbia	7155
Florida	7156-7157
Georgia	7158-7221
Hawaii Territory	7222-7225
Hawaii	7226-7227
Idaho	7228-7412
Illinois	7413-7448
Indiana	7449-7466
Iowa	7467-7484
Kansas	7485-7504
Kentucky	7505-7517
Louisiana	7518-7520
Maryland	7521-7527
Massachusetts	7528-7540
Michigan	7541-7562
Minnesota	7563-7574
Missouri	7575-7596
Montana	7597-7601
Nebraska	7602-7606
Nevada	7607-7609
New Hampshire	7610-7619
New Jersey	7620-7630
New Mexico Territory	7631
New Mexico	7632
New York	7633-7690
North Carolina	7691-7698
North Dakota	7699-7700
Ohio	7701-7755
Oklahoma	7756-7761
Oregon	7762-7765
Pennsylvania	7766-7828
Rhode Island	7829
South Carolina	7830-7832
South Dakota	7833-7845
Tennessee	7846-7875
Texas	7876-7895
Utah	7896-7897
Vermont	7898-7916
Virginia	7917-7922
Washington	7923-7927
West Virginia	7928-7933
Wisconsin	7934-7979
Wyoming	7980-7981
Mixed States Nationals	7982-7985

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NOTES

NOTES

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